

# ebolatone

Tuesday, June 17, 2014

## Buchla 110 Octal Module

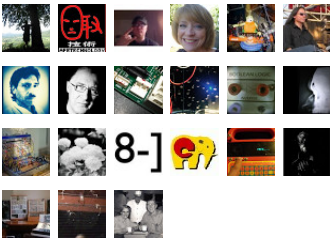


Using two of the Quad PCBs, of course. I'll shortly be releasing a new version of the Quads (currently Version 3A) to allow for chaining of power and ground. I've moved to using multi-turn trimpots as they allow nulling of offsets. Lettering on the right side of the front panel needs to be moved a bit.

You can never have enough VCAs. Thank you to the Wiggler who commissioned it!

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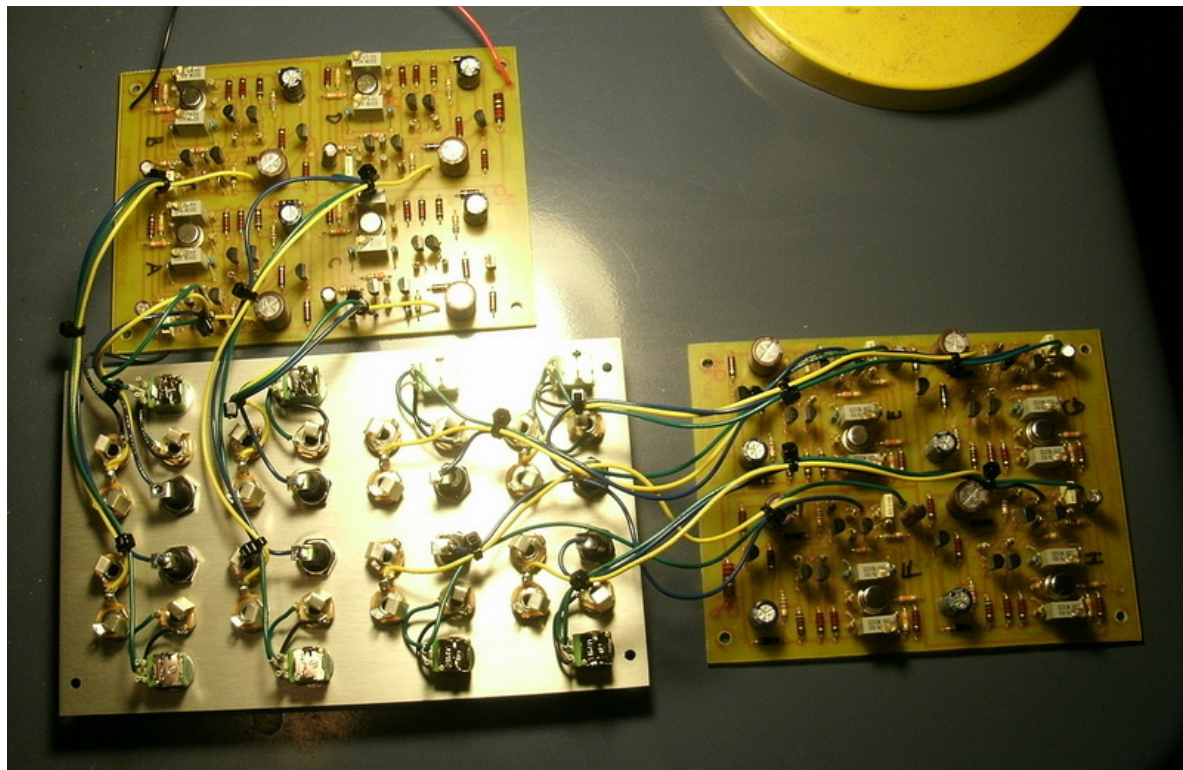
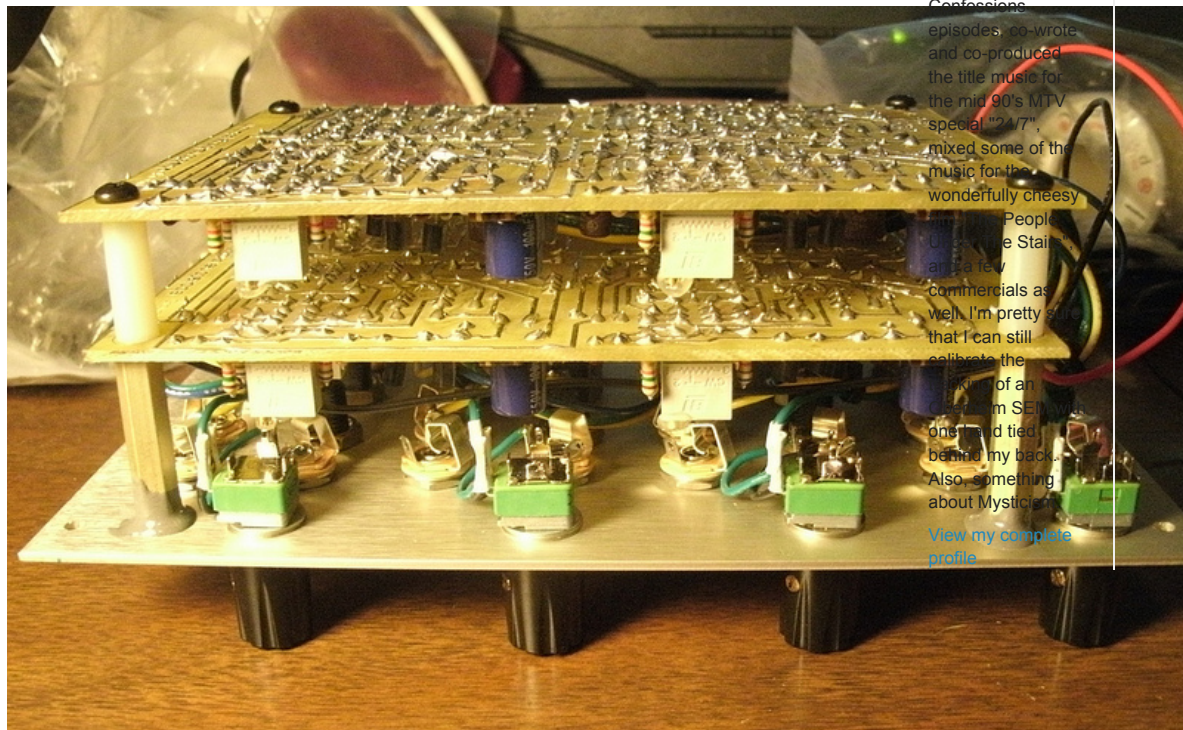
### About Me

**Peake**  
Loss Angeles,  
California, United  
States  
  
Into synth music  
since 1978; into  
synths since 1980.  
Began full-time work  
in synthesis in 1987  
when I started  
TECHNOSIS, a  
sound design  
company first  
serving the Ensoniq  
ESQ-1. Later,  
created sounds for  
Yamaha, Korg,  
Alesis, Peavey,  
Sound Source  
Unlimited, Kawai,  
and others,  
including a few  
artists. Worked at  
Alesis full-time from  
1996 through 2001,  
on the DG8, DMPPro,  
Andromeda, and  
other items,  
including the initial  
specification (but  
not the  
development) of the  
ModFX line. Also  
did some patches  
for the excellent  
Evolver Rack.  
Stuffed dozens of  
circuit boards for  
Cyndustries,  
Livewire Audio, and  
Bubblesound. Wrote  
a few reviews for  
EM magazine, did  
some interstitial  
music for a few

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Power and ground are not connected between PCBs in this photo.

Posted by [Peake](#) at 1:11 PM

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