

## Voorblad leergroep verslag CM

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Welke leergroep heb je gevolgd? Volgde je alle sessies?

Motion Design - Storyboarding, Ik heb alle lessen gevolgd.

Wat heb je geleerd in deze leergroep? Wat is het belangrijkste dat je hieruit meeneemt? Wat ervaar je als positief? Wat is de meerwaarde hiervan?

Hoe een storyboard een cruciaal deel is van het verhaal te kunnen vertellen op een niet letterlijke manier en wat er echt belangrijk is om uit te tekenen.

Welke moeilijkheden heb je ervaren? Wat heb je als minpunten ervaren? Wat lukt nog niet goed?

Ik kan totaal niet tekenen en ben nog aan het leren om mijn drawpad te gebruiken, maar het is wel leuk.

Heb je tips of suggesties? Volgde je nog iets in zelfstudie?

Leuk om rustig te kunnen tekenen in de lessen.

Als je jezelf een score mocht geven op 5, hoeveel zou dat zijn en waarom?

3, Ik heb nog veel te leren maar vindt het wel zeer interessant maar heb nog veel bij te leren.

**Welke documenten/bijlagen dienen als bewijsstukken?**

**Indien gevraagd voeg procesbeelden/screenshots, notities, logs en opdrachten toe.**

**Plaats alles samen in een document. Dien dit alles in als 1 PDF**

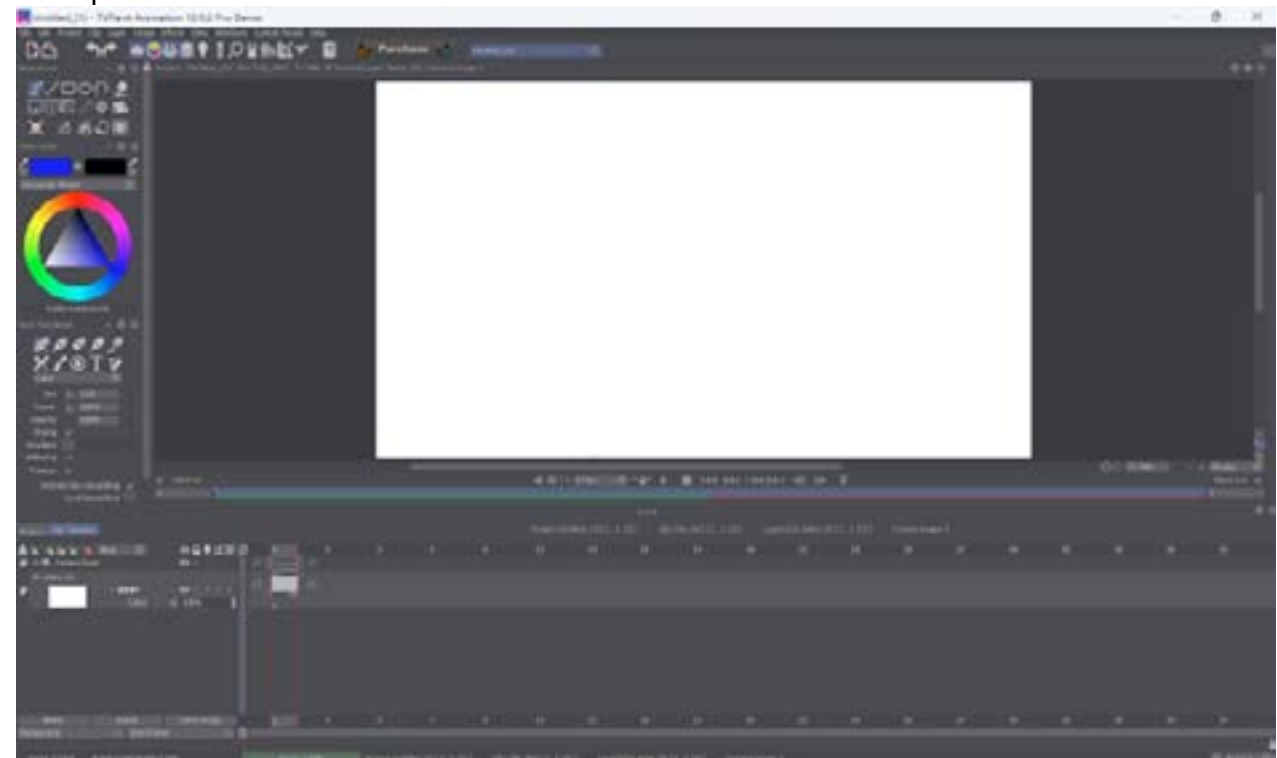
# Les 1- Storyboarding

## 12 Principles of animation

- Belangrijk
- Squash and stretch, ...

## TV PAINT

Bitmap brushes



## Timing & spacing in animatie/live-action

Bv. Pingpong-bal die stuitert

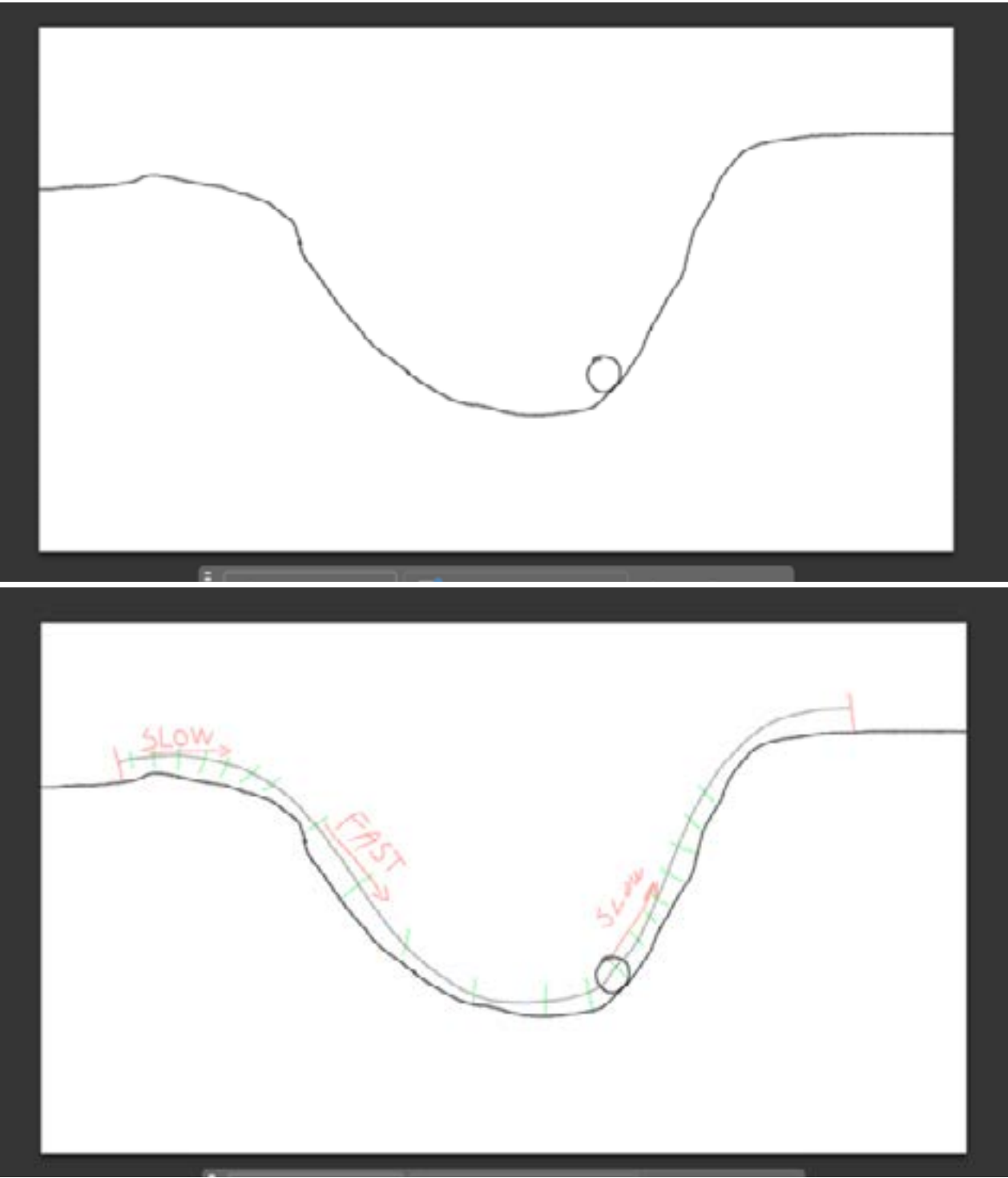
Timing: Snelheid van de beweging tussen de frames.

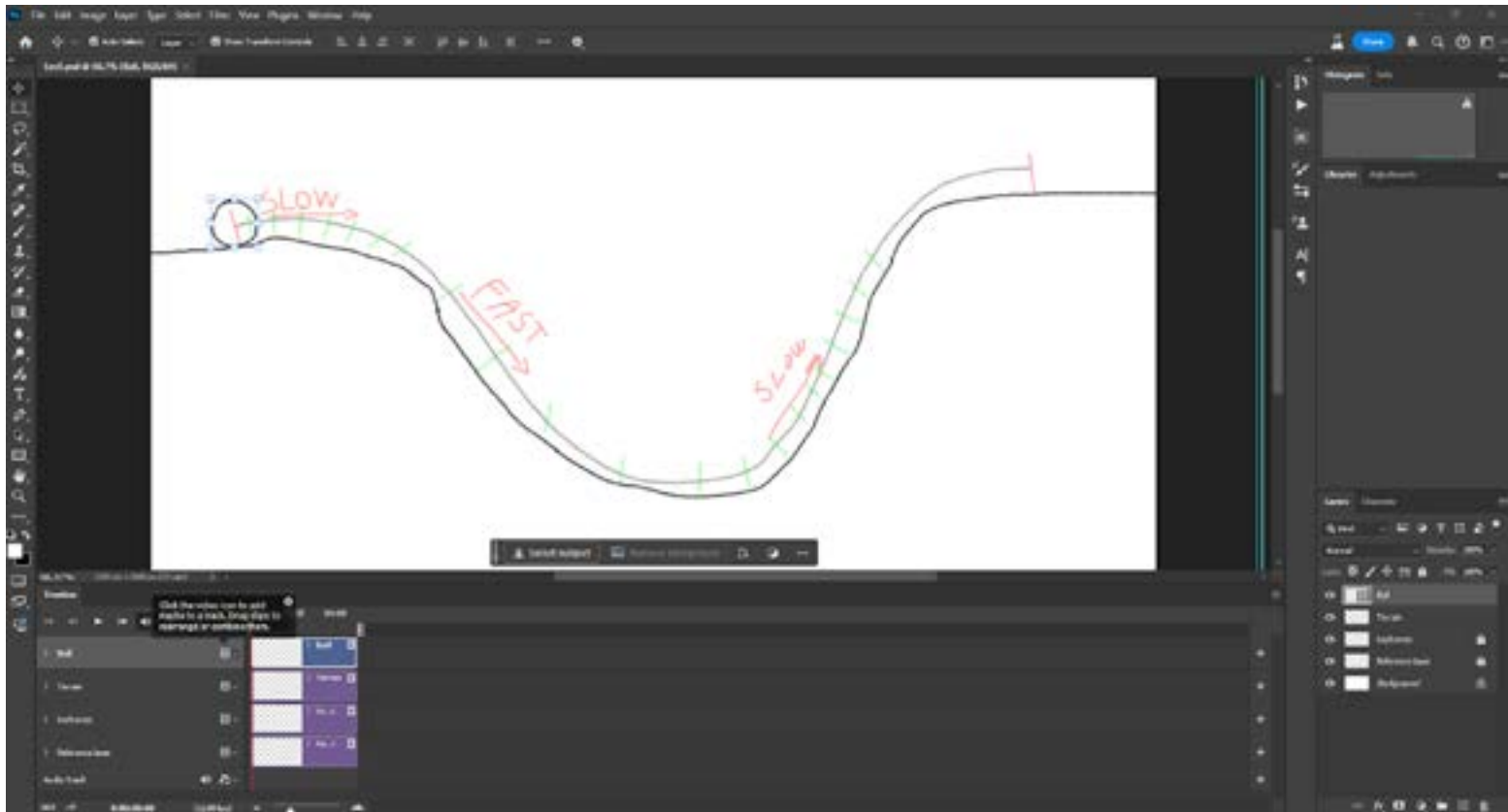
Spacing: afstand tussen de frames, bv. Een personage legt tussen 2 frames een bepaalde afstand af.

## Storyboarding

- Simpele achtergrond
- Grijstinten

## Animatie bal





**Hold layers**  
 Bv. Achtergrond, statisch, blijft staan

## Les 2 – Storyboarding

Screenplayed.com  
 - Goede site voor scripts te lezen

### SHOT SIZE



### Storyboard



The green mile:

INT. E BLOCK - NEXT DAY

Paul and Brutal unlock the restraint room. Billy looks up from the corner, pale and drained. Softly:

70.

BILLY  
 I learnt my lesson. I'll be good.

CUT TO:

INT. E BLOCK - DAY

Billy's back in his cell, quiet for a change. Toot-Toot is outside the bars, mopping the floor. Billy notices a chocolate Moon Pie in Toot's shirt pocket.

BILLY

Billy's back in his cell, quiet for a change. Toot-Toot is outside the bars, mopping the floor. Billy notices a chocolate Moon Pie in Toot's shirt pocket.

BILLY  
Pssss. Hey. Give'ya nickel for that Moon Pie.

Toot looks around. Nobody's watching, and a nickel's a nickel. He steps to Billy's bars, swaps the Moon Pie for the money.

Toot hurries away. Billy unwraps the Moon Pie, makes sure he's not being watched...and crams the entire thing into his mouth...

Storyboard



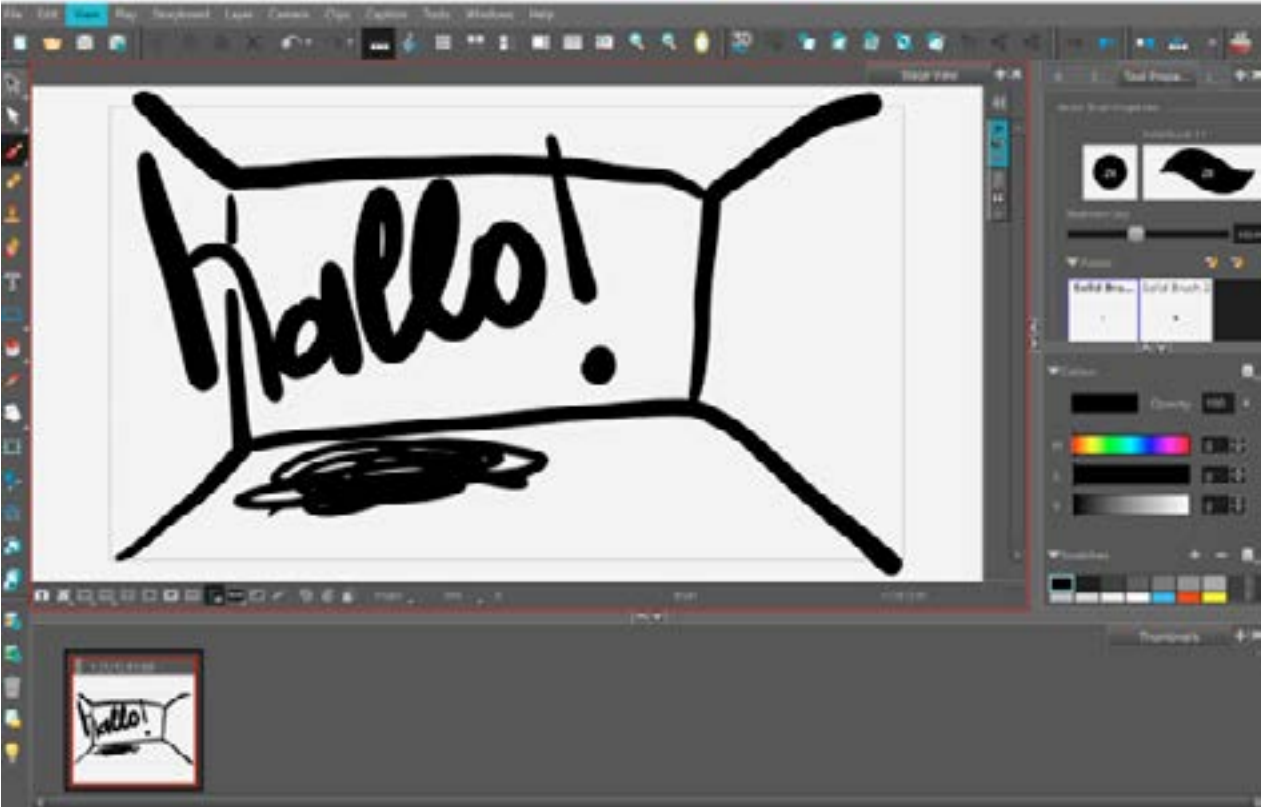
Star wars V

Storyboard



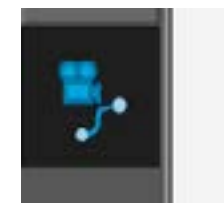
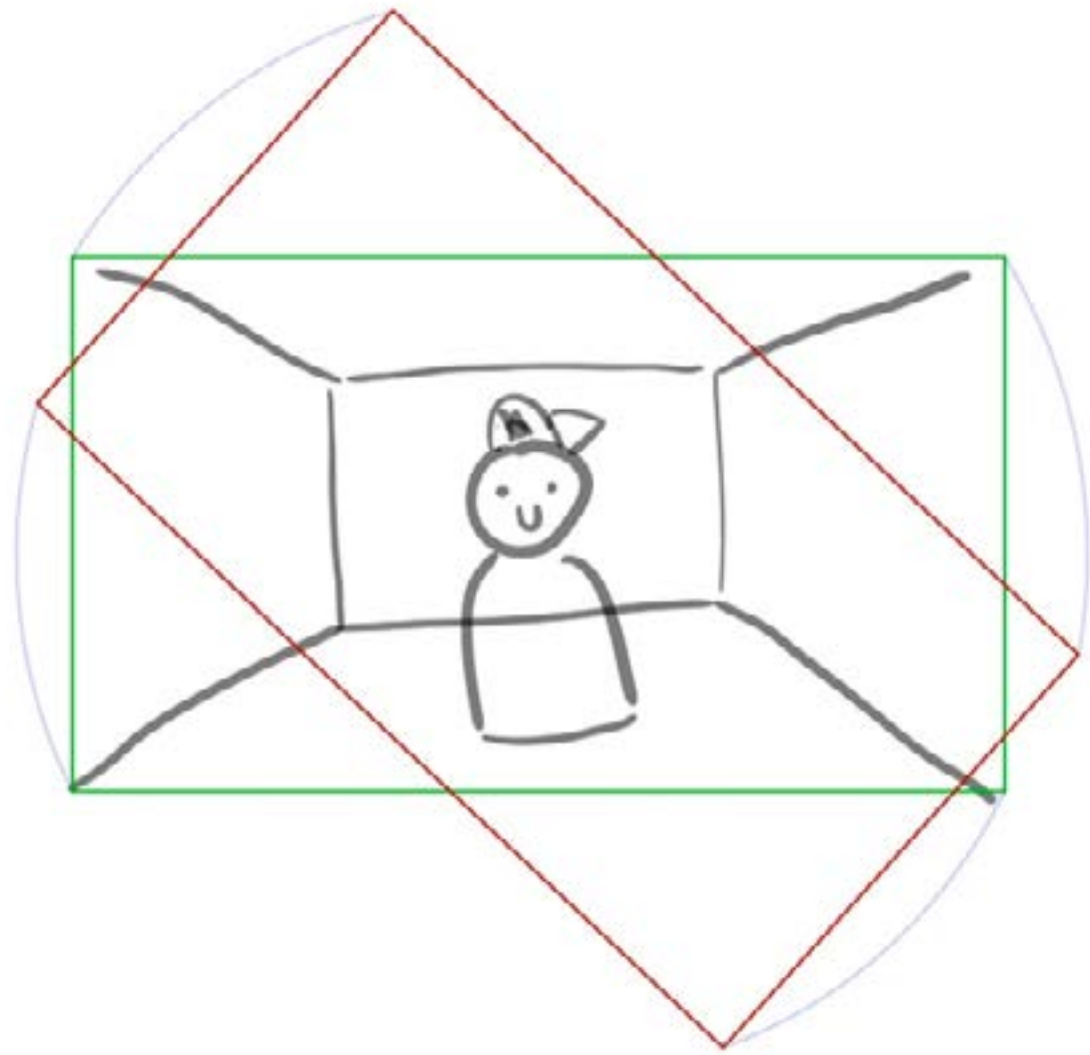
Les 3 -Storyboarding

- Storyboard Pro:
- Vectorieel maar met brushes

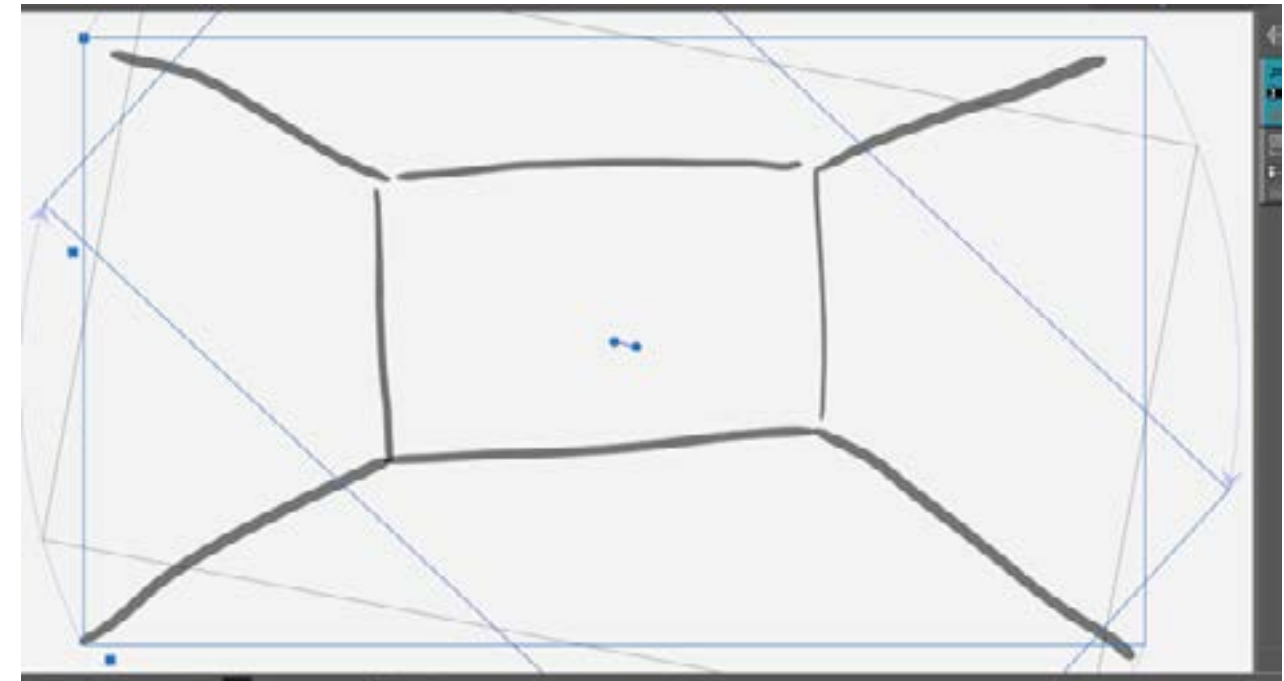


Camera bewegingen

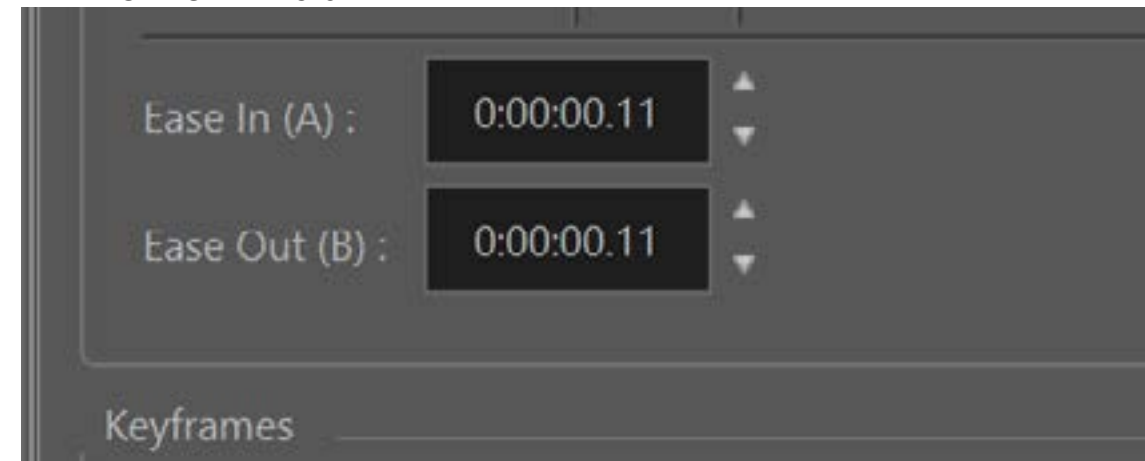




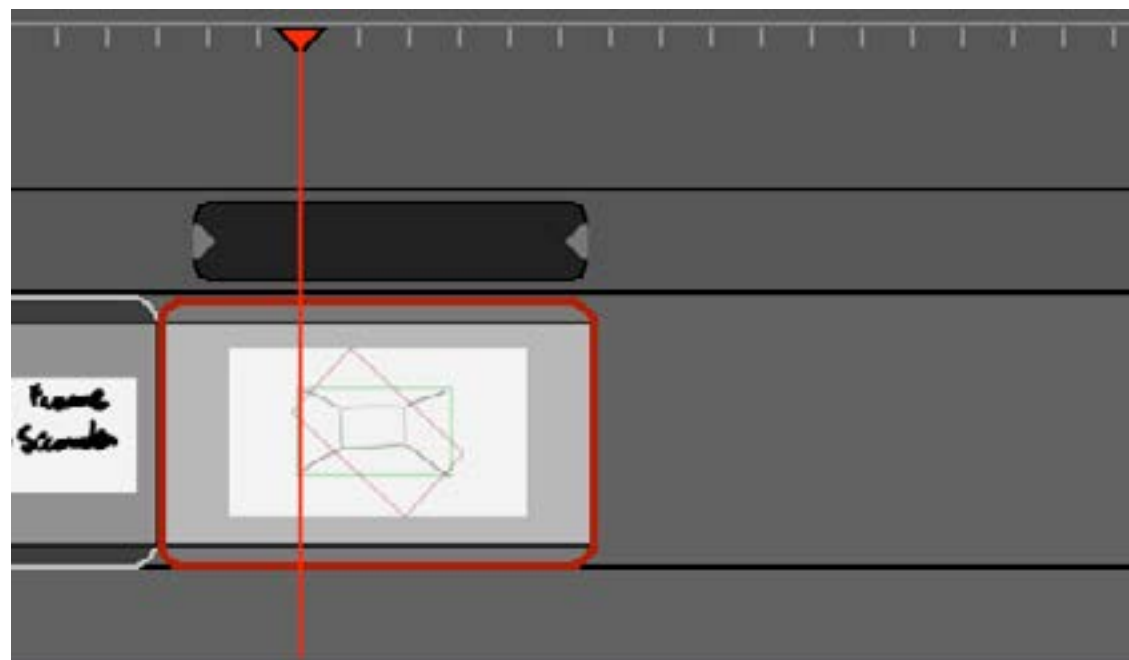
- Camera tools



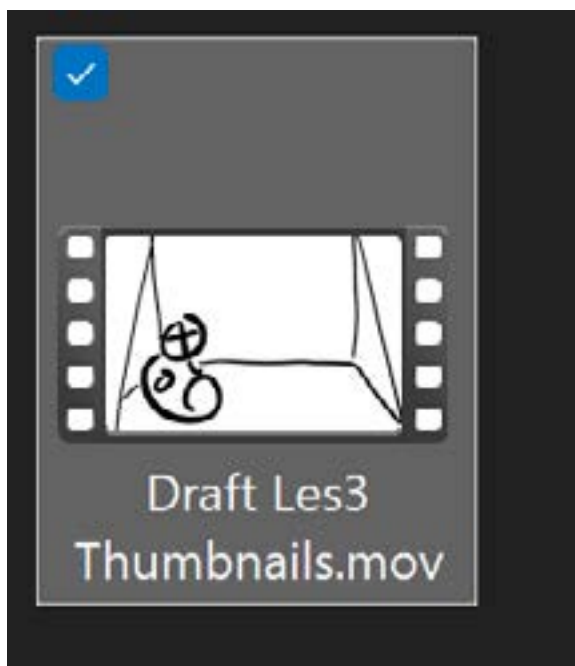
- Camera transform



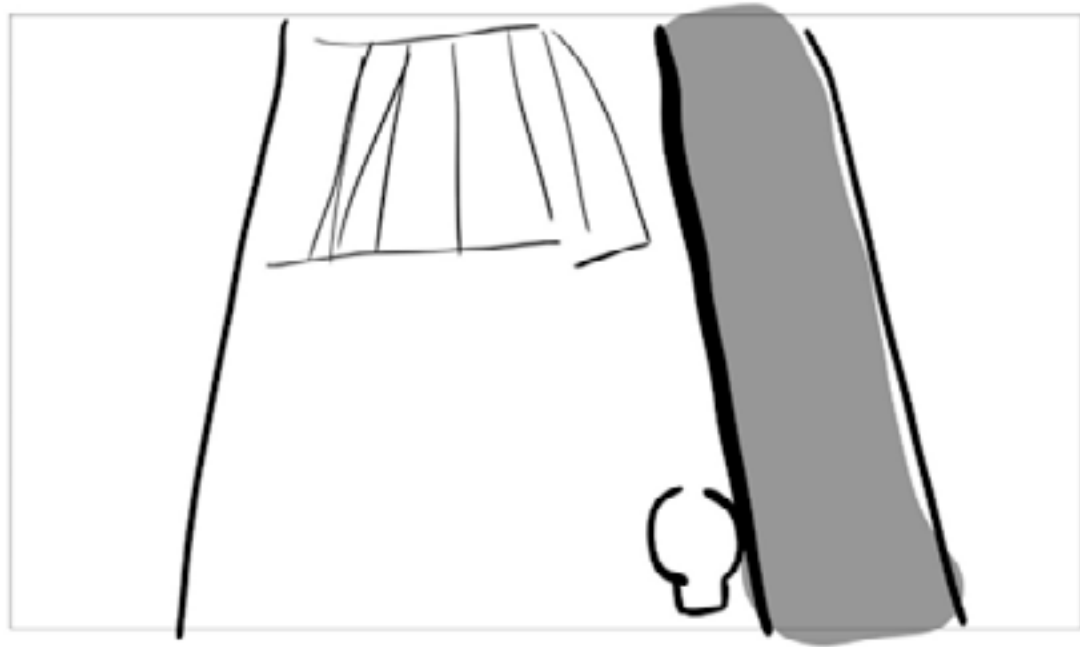
- Camera easing in tool propertiesz

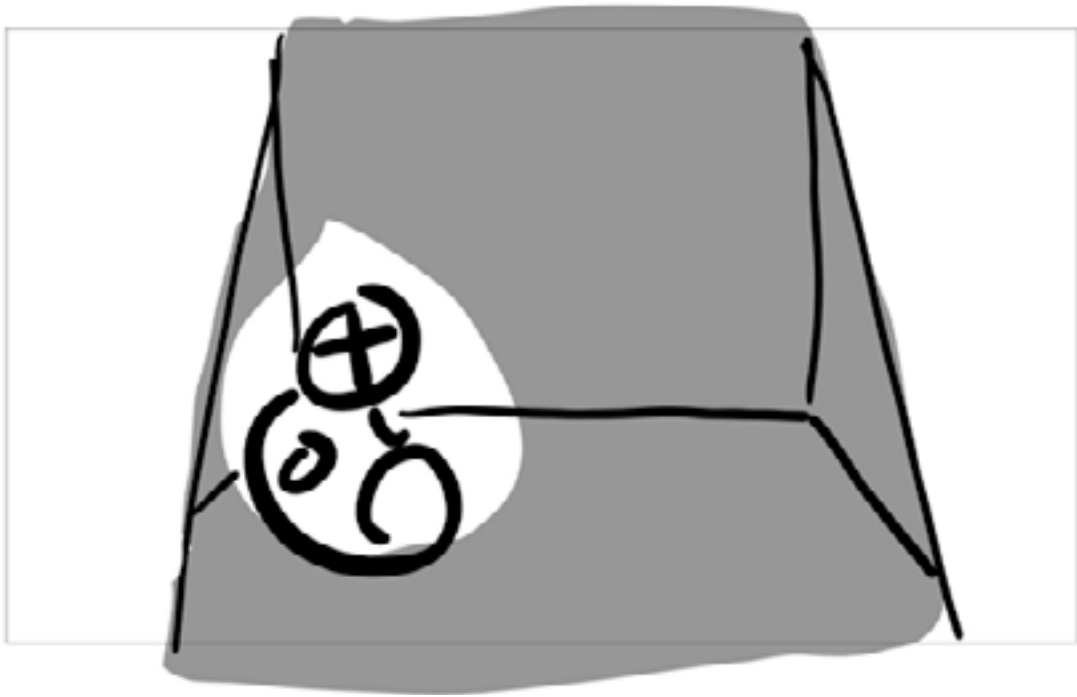
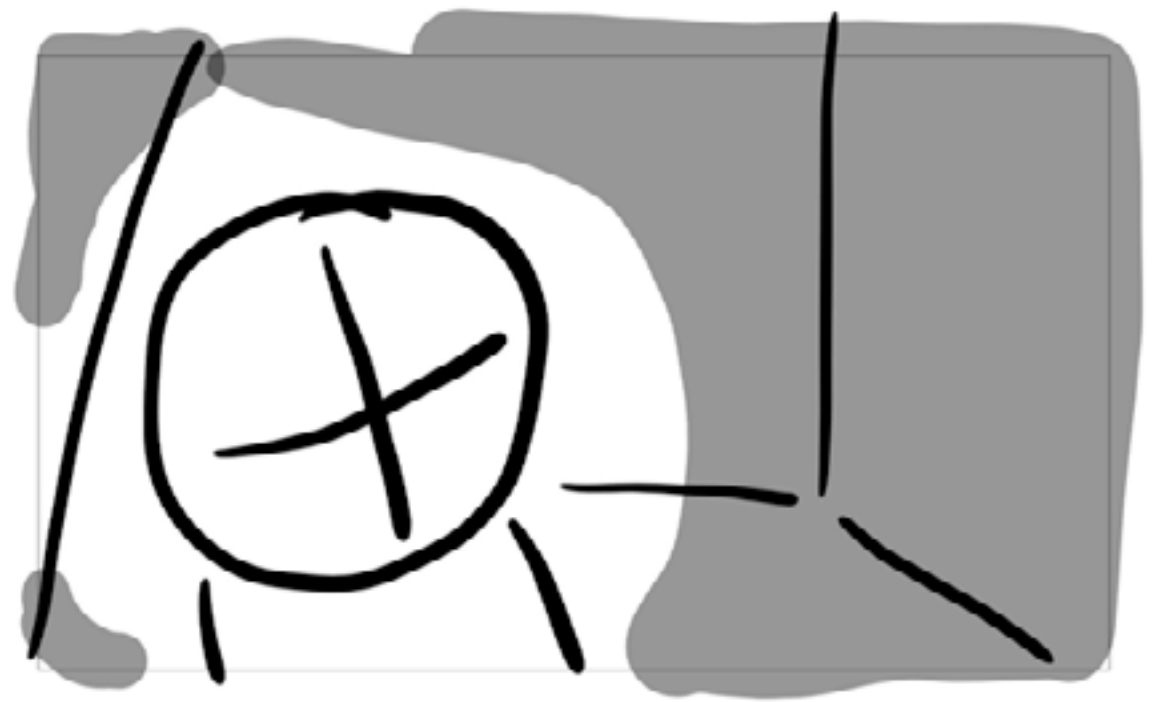
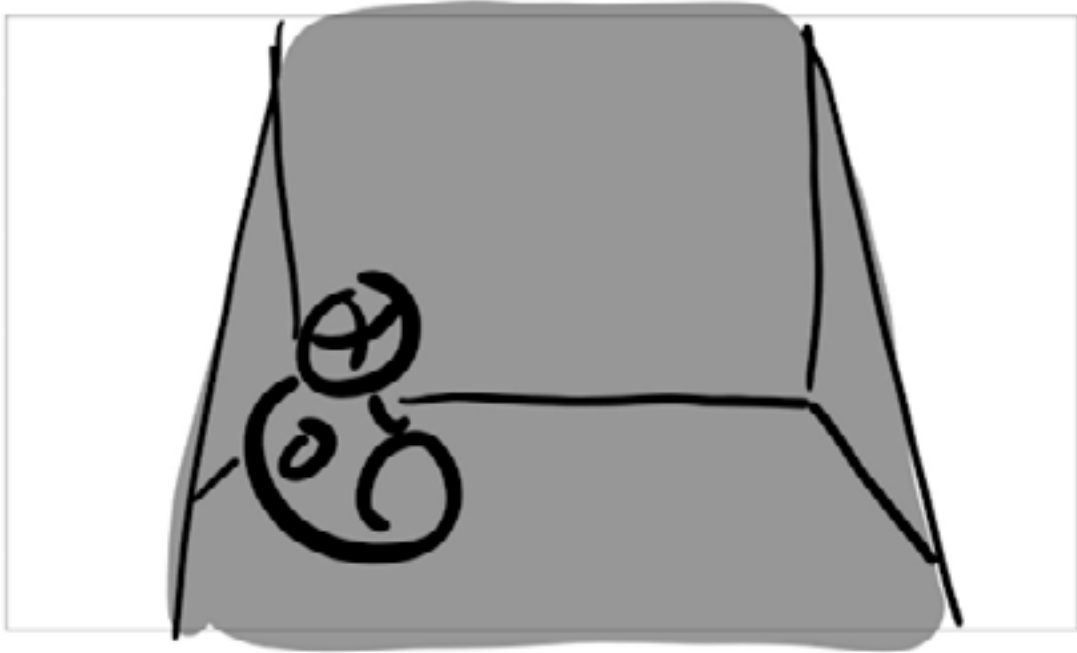


- Camera keyframes



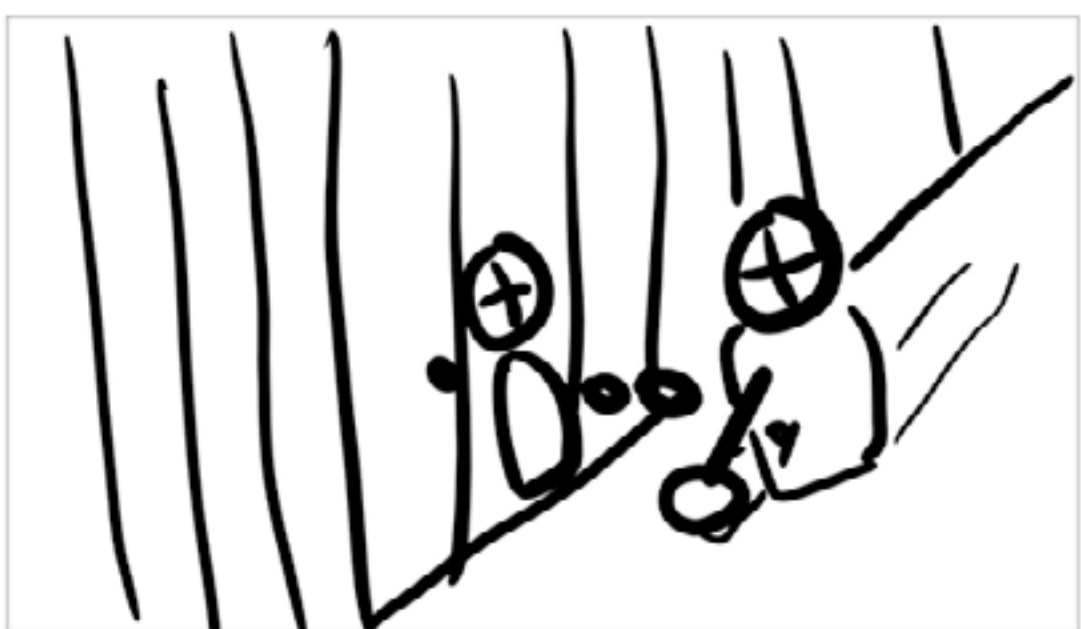
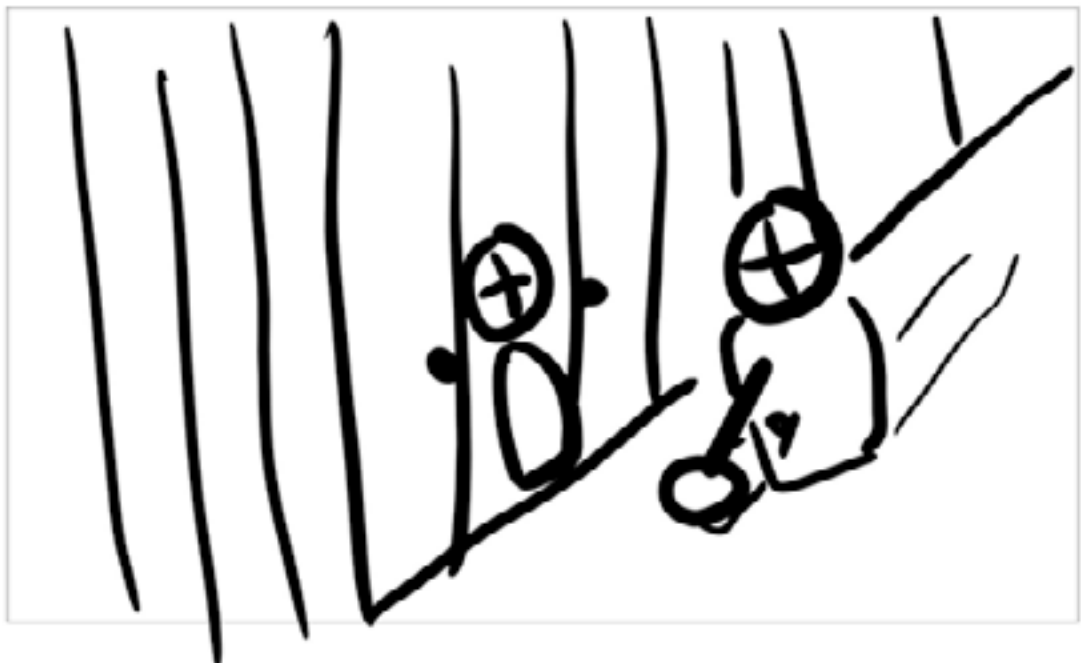
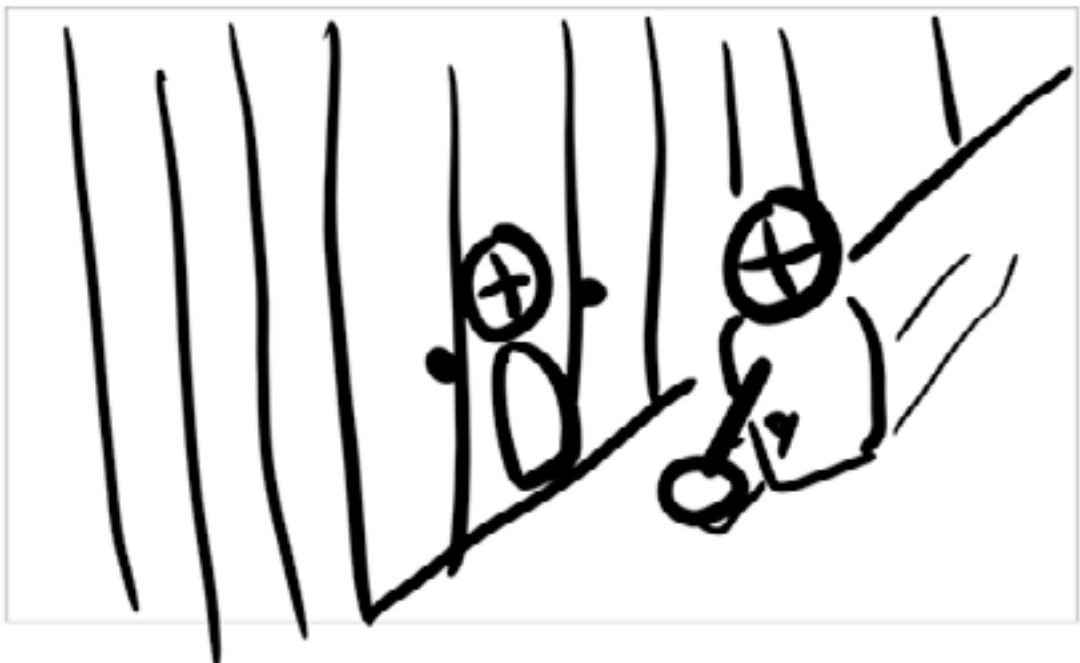
- Storyboard the green mile

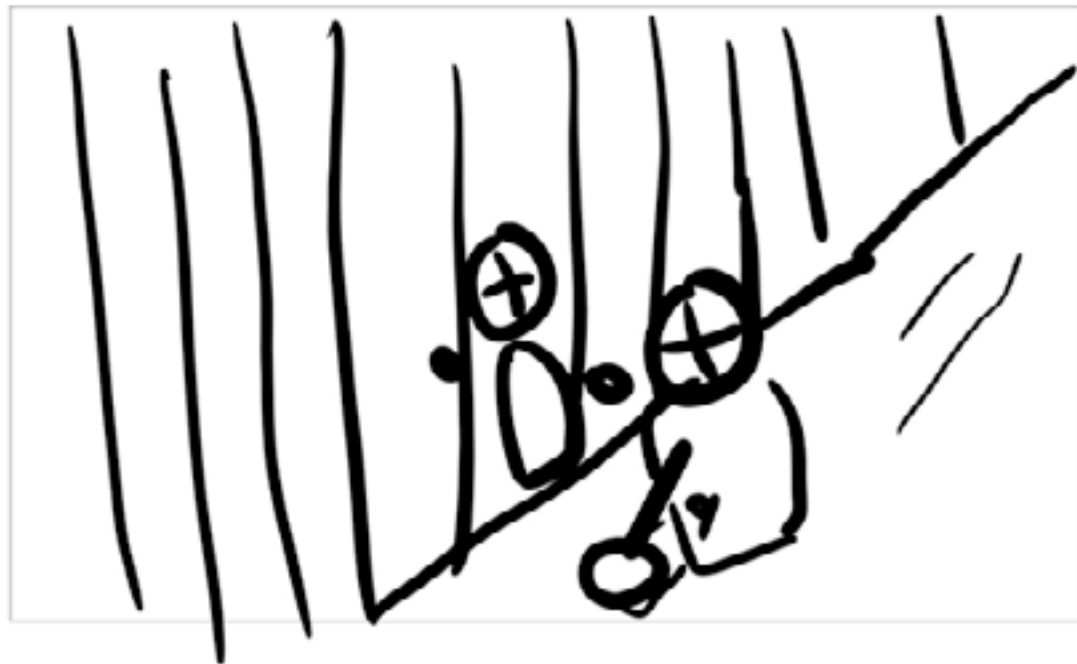
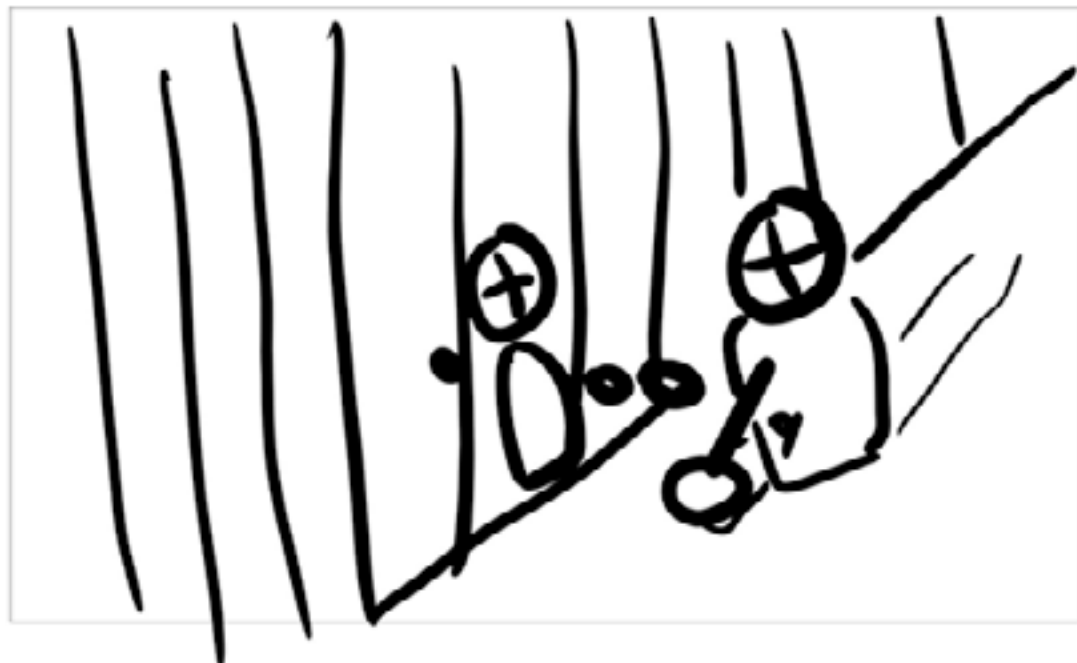
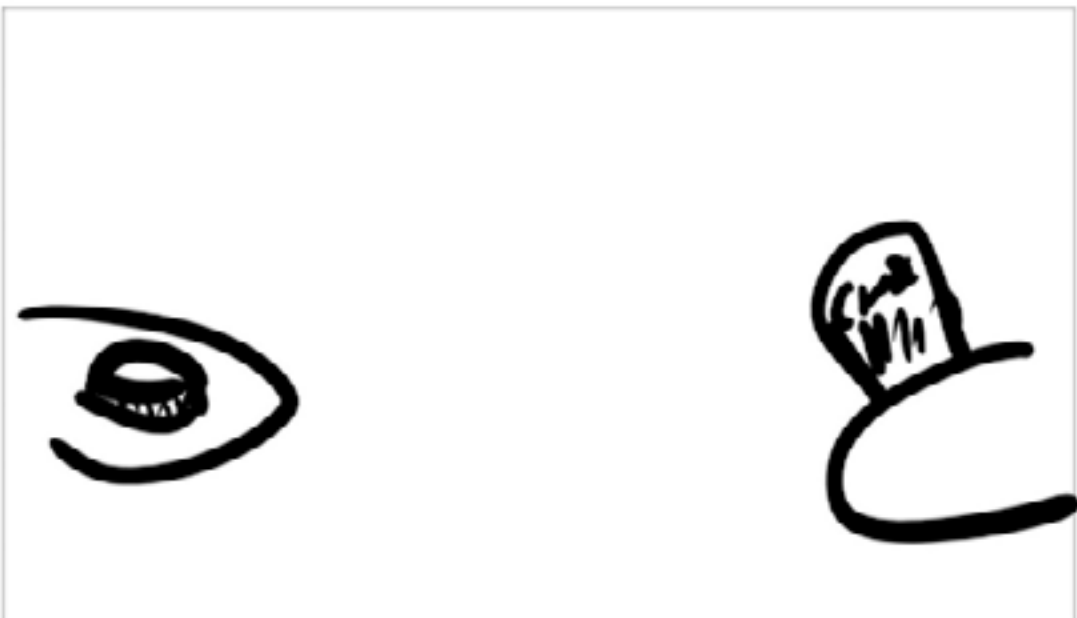


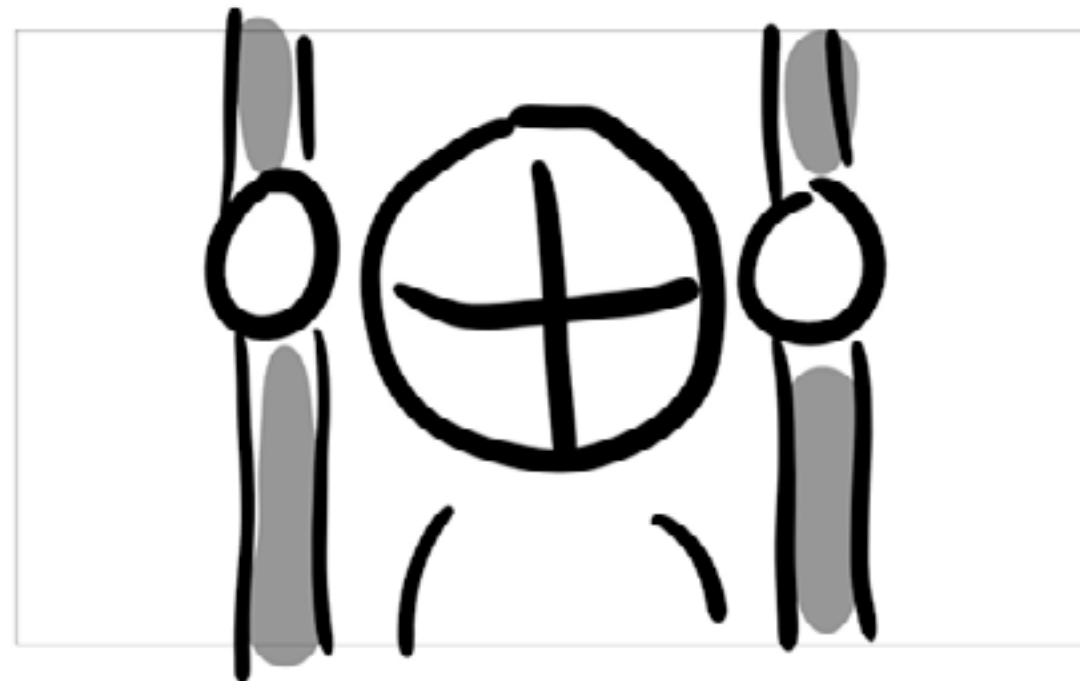
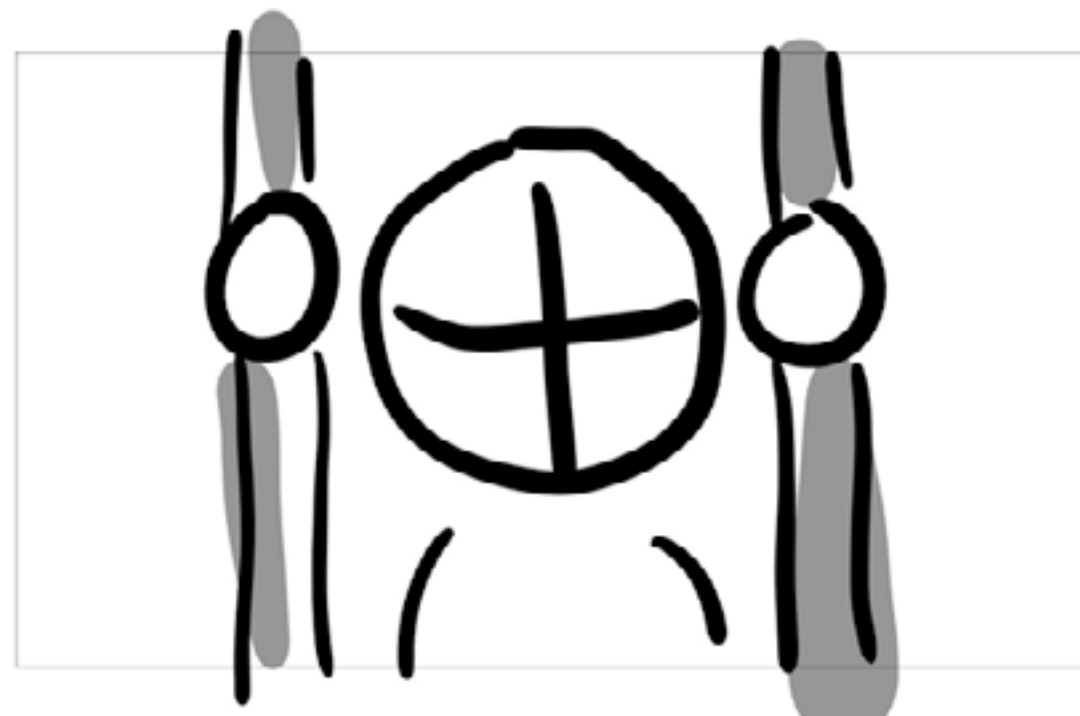
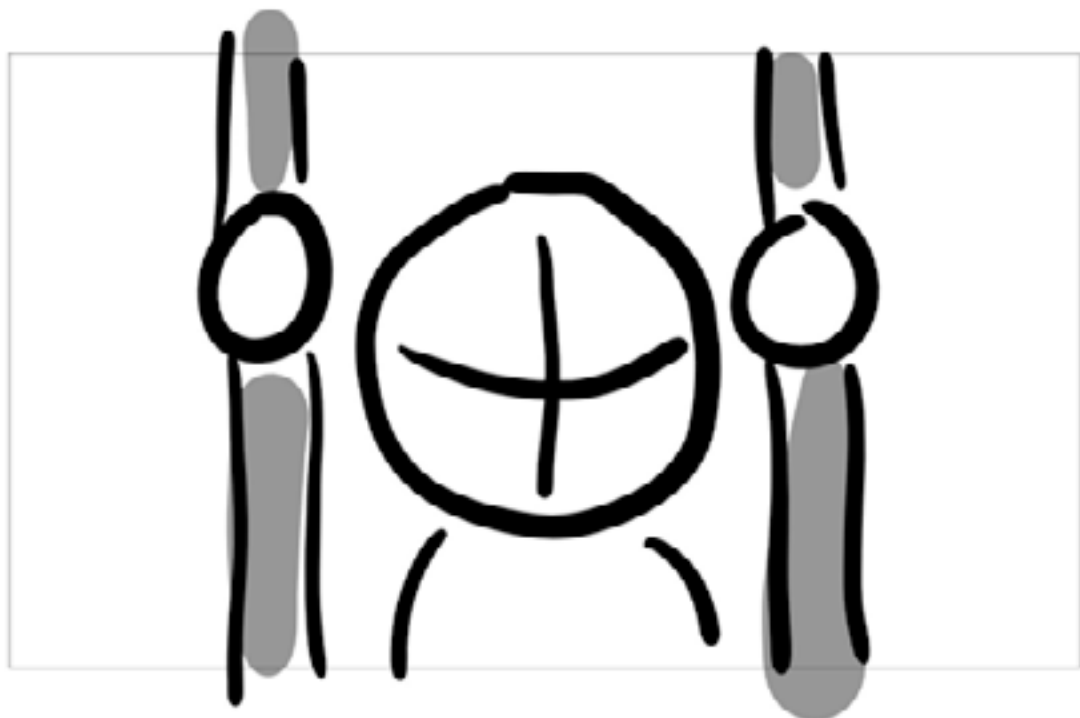
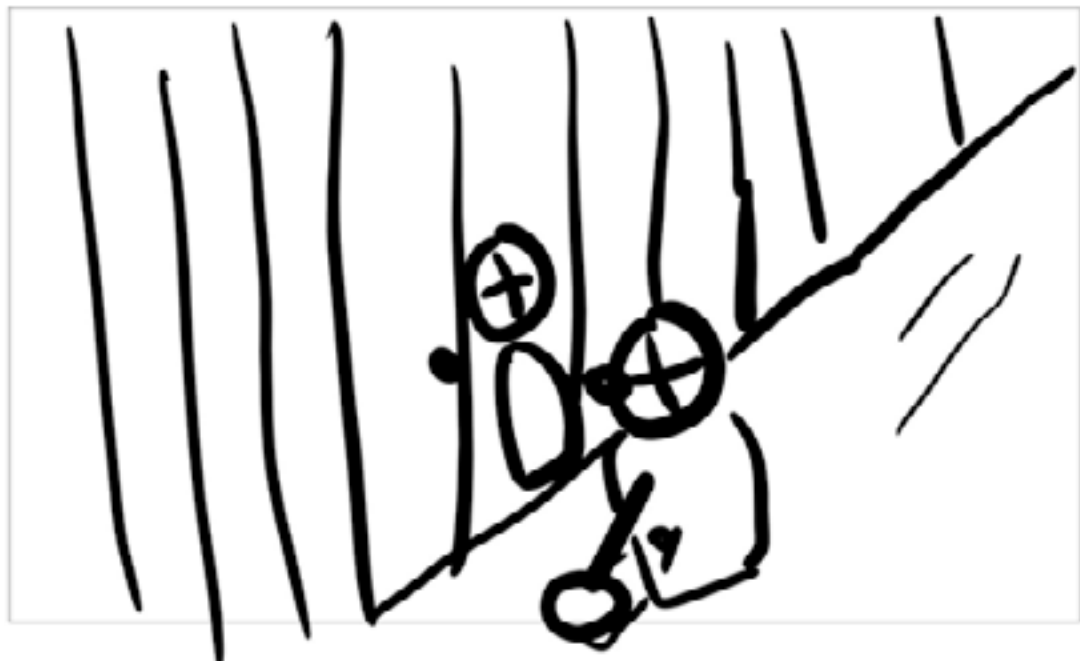




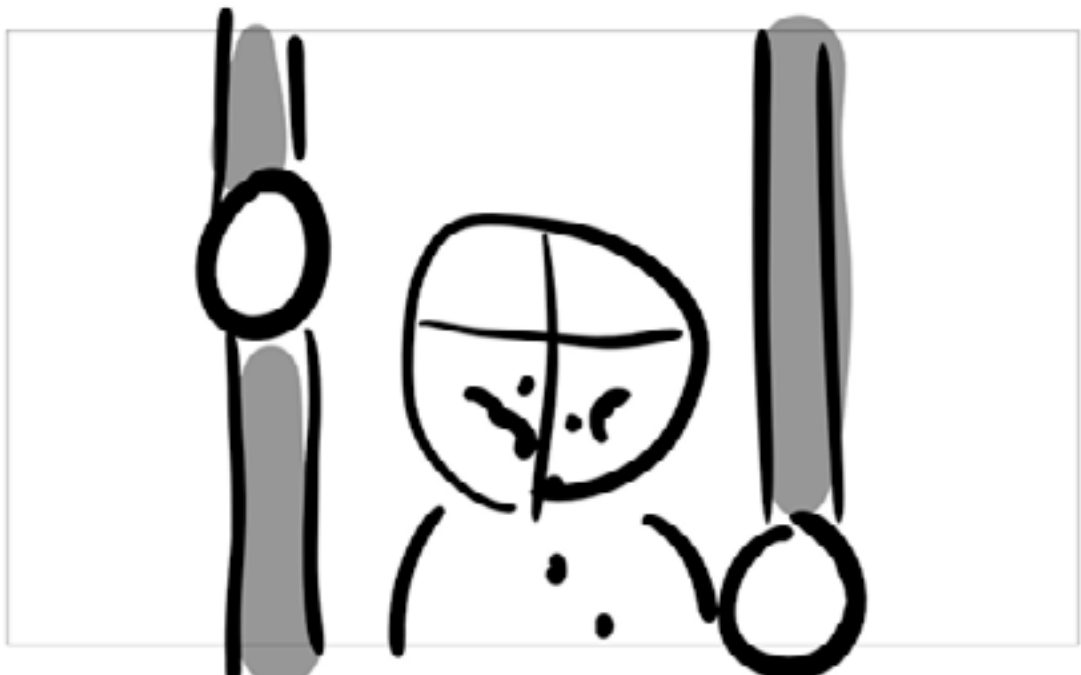


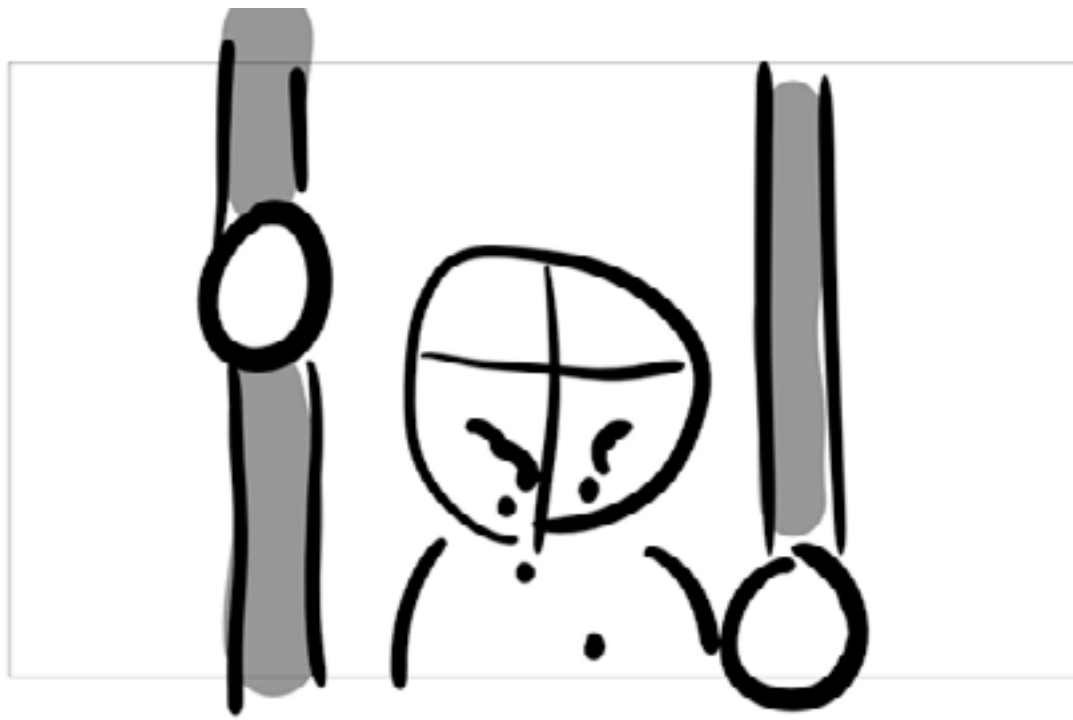












## Les 4 + 5 - Storyboarding

1 EXT. BILLBOARD ROAD - DAY 1

MILDRED HAYES, a woman in her early 50's, driving along a country road, passes an old billboard, roadside. Whatever advert was on it is long since faded and torn. MILDRED drives on, to a second billboard a few hundred feet along the road.

She notices this one a little more, though its old adverts are equally ramshackle. She slows to a stop.

After looking up at the billboard a while, she slowly reverses and stops at the first, then at all three, stretching away to the quiet horizon.

Makes a mental note of "EBBING BILLBOARD ADVERTISING", then drives on again, leaving the three old billboards alone like tombstones on the dusty road.

2 INT. WELBY'S OFFICE - EBBING ADVERTISING - DAY 2

RED WELBY's office, window looking onto MAIN STREET and the town's POLICE STATION. RED, a cool-looking young guy, pretends to read a Penguin Classic as he observes the office hottie, PAMELA, pass in a cute dress. MILDRED strides on in.

MILDRED  
You Red Welby?

RED  
Yes, ma'am. How may I...?

MILDRED  
They said those three billboards out on Drinkwater Road, you're in charge of renting them out, that right?

RED  
I didn't know we had any billboards out on... Where is Drinkwater Road?

MILDRED  
Road out past the Sizemore turn-off no-one uses since the highway got put in.

RED checks a file. MILDRED observes a beetle on its back on the windowsill, trying to right itself.

RED  
You're right. Got three billboards out there. Nobody's put nothing up out there since... 1986. That was 'Huggies'.

MILDRED  
How much to rent out all three of 'em the year?



