



## **Call for Papers**

Smart Graphics 2014 welcomes submissions from researchers and practitioners, as well as graphic artists and graphic designers interested in an interdisciplinary approach to the design of smart interactive visual, auditory, and haptic displays.

We specially encourage young researchers to submit their ideas and results.

In 2014, we propose a specific emphasis on the integration of scientific research into the design of intelligent, interactive, and context-aware digital media applications. In particular, we encourage discussion of research that pertains to interactions within the everyday world, using smart graphics and responsive media to enrich and augment experiences, culture, leisure, and work.

Topics of interest include (but are not restricted to):

computer graphics artificial intelligence cognitive science scene perception graphical abstraction graphics design virtual and mixed reality entertainment computing computational aesthetics information visualization visual analytics multimodal interfaces

context-aware interfaces
non-desktop interfaces
surface computing
sketch-based interfaces
interaction design
user experience
user Interaction
interactive narratives
human-computer interaction
interaction science
user studies
technological art

## **Important Dates**

March 15, 2014 May 31, 2014 June 15, 2014 August 27-29, 2014 Submissions due Notification of results Camera-ready copy due Symposium in Taipei, Taiwan

\* Best Paper / Best Poster awards will be conferred during the symposium.







