

FIFTEEN MINUTE PROJECT TUNING

Norms:

- Hard on the content, soft on the people
- Be kind, helpful and specific
- Share the air (or "step up, step back")

<u>Protocol</u>: (~14 min per person. Arrange the students in groups of four; the teacher acts a class-wide facilitator and timekeeper. One goal can be for all students to have their ideas critiqued within a one-hour class period.)

- 1. **Project Overview** (3 min): The presenter gives an *overview of their idea* and shares his/her thinking about key design issues. The presenter will likely share drafts, plans, or other artifacts to help the group understand his/her ideas. The presenter should share a dilemma or question the he/she is working on.

 Participants are silent.
- 2. Group Think Time (1 min): Participants write ideas about what they want to know more about and ideas for the presenter. Presenter is silent; participants do this work silently.
- 3. <u>Clarifying Questions</u> (2 min): Participants ask "*clarifying" questions* of the presenter. Clarifying questions help the group understand the presenter's idea more easily. Clarifying questions tend to have brief, factual answers (i.e., "I will do three interviews," or "My rocket will have four large fins.")
- 4. <u>Probing Questions</u> (2 min): Participants ask "*probing" questions* of the presenter. Probing questions reveal the presenters thinking and logic. Probing questions tend to start with "how" or "why."
- 5. <u>Discussion</u> (5 min): Participants begin with *positive feedback*. Then participants identify *opportunities for growth*. How might the presenter need our help? What are the strongest or most exciting parts of this idea—and how might we build on these? Will we be able to complete this idea in class? Does this idea come from a real problem or need?

 During this time, the presenter physically pulls him/herself back from the group, is silent and takes notes. Participants should direct their comments to each other, not the presenter. The facilitator may need to remind participants of the presenter's dilemma question.
- 6. **Reflection** (1 min): The presenter has the *opportunity to respond* to the discussion. The presenter may share what struck him/her and what next steps might be taken as a result of the ideas generated by the discussion. *Participants are silent*.