

# Ribbon Dance SATB recorder

SATB recorder version

Inge Loy

$\text{♩} = 100$

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first 8 measures of the piece. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part also has a treble clef and one sharp. The Tenor Recorder part has a treble clef and no sharps or flats. The Bass Recorder part has a bass clef and no sharps or flats. The tempo is marked as quarter note = 100. The music consists of eighth and sixteenth notes, with some rests and accidentals.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 9 through 14. The Soprano Recorder part continues with eighth and sixteenth notes. The Alto Recorder part has a treble clef and one sharp. The Tenor Recorder part has a treble clef and no sharps or flats. The Bass Recorder part has a bass clef and no sharps or flats. The music continues with similar rhythmic patterns and some changes in pitch.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 29 through 34. The Soprano Recorder part has a treble clef and one sharp. The Alto Recorder part has a treble clef and one sharp. The Tenor Recorder part has a treble clef and no sharps or flats. The Bass Recorder part has a bass clef and no sharps or flats. The music includes a change in time signature to 3/2 for measures 30-32, followed by a return to 4/4 for measures 33-34. The system ends with a double bar line.

40 <sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.

52 <sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.

67 <sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.



123<sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.

132<sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.

142<sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

B. Rec.