

St. Paul's Cathedral

Margaret of Raynsford and Jadwiga Krzyzanowska

A musical score for a piece titled 'St. Paul's Cathedral' by Margaret of Raynsford and Jadwiga Krzyzanowska. The score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed in pairs. Chord symbols are placed above the staff at various intervals. The score is divided into systems, with line numbers 9, 17, 23, 29, 35, 41, 46, 52, 58, 65, and 69 marking the beginning of new systems. The piece concludes with a double bar line at the end of the final system.

Chord symbols: Dm, A, Dm, C, F, C, Dm, C, Dm, Dm, A, Dm, C, F, C, Dm, C, Dm, Gm, Dm, Am, Dm, Bb, C, Gm, C, Dm, A, Dm, C, Dm, C, Dm, Gm, Dm, Am, Dm, Bb, C, F, C, Dm, C, Dm, Am, Gm, Dm, Am, C, Dm, C, Dm, C, Dm, Dm, C, Dm, Dm, F, C, Bb, C, Dm, F, C, Am, Gm, Dm, Am, C, Dm, C, Dm, C, Dm, Dm, Bb, C, Dm, C, Dm.