

## **PROPOSALS**

### **Proposal 1**

*I propose to conduct **workshops and training seminars** to increase the participation in National cultural appreciation and the students who are interested to take part in INTER IIT cultural meet.*

### **Requirement:**

- 1. There is a need for proper guidance from professors of the academy of cultural and folk arts to know the importance of national cultural appreciation to students and to help the skill set of the students participating in national cultural appreciation and Inter IIT Cultural Meet.*
- 2. There is a need to do the selections after conducting proper workshops & training sessions so that all the interested students can take part in national cultural appreciation and in Inter IIT Cultural Meet even though they are not part of any society.*

### **Operation:**

*Since there is an induction program every year in the month of august for the first-year students in which student participates in social activities, sports challenges, and life skill programs along with them we can keep workshops with professors to encourage the students to take place in National cultural appreciation. Again in the*

*month of November for the students who are participating in Inter IIT Cultural Meet.*

*Benefits:*

- 1. Training seminars and workshops will give students an opportunity to enhance and exhibit their cultural skills.*
- 2. Every year, there will be an improvement in the quality of participation of the IIT Kharagpur contingent.*
- 3. These information seminars will be largely informal with active interaction between students and professors.*

*Proposal 2:*

*I propose to build an **online portal** for the bill reimbursement of all societies that come under Technology Students' Gymkhana.*

*The current process for Bill Reimbursement:*

- 1) 10 days before any event, notify your respective PTIS and Secretary about it and submit an approximate expenditure sheet, getting it signed and stamped by any of the General Secretary, Social and Cultural, TSG.*
- 2) After submitting the approximate expenses, make sure that the sheet is verified by the G Sec and the concerned PTI, before 7 days of the event.*

- 3) *In case of an outstation trip, submit the above-mentioned sheet 10 days before booking the tickets.*
- 4) *After the event, make a sheet with the exact expenditure. Attach it with original bills with GST number.*
- 5) *Submit this sheet to the concerned PTI within 15 days past the event.*
- 6) *The note sheet once approved by the General Secretaries and the concerned PTI it will be forwarded to the Assistant Registrar and the President, TSG, and once verified the bills will be reimbursed.*

#### *Benefits:*

- *Delays in receiving reimbursement from the institute as the entire process is very tedious. An online portal will save the time and efforts of everyone involved.*
- *A sophisticated database of all previous records of reimbursement will be maintained, for any future reference.*
- *Online process for these formalities will have no time constraints concerning the Gymkhana office hours, thus providing more flexibility to both the students as well as Gymkhana.*

#### *Working Details:*

- 1) *After opening the official website of gymkhana there we get an option for reimbursement of bills.*
- 2) *Students shall create a User login ID on the website, the same shall be approved by the General Secretary.*

- 3) *A similar Admin login ID shall be created for the Gymkhana officials.*
- 4) *Self-attested scanned copies of the bills shall be uploaded on the website by the respective student on the required dates.*
- 5) *The bills will be reviewed by the concerned Gymkhana officials on the website.*
- 6) *Bills eligible for reimbursement shall receive a 'Verified' status. If not eligible, suitable comments will be mentioned there, for the student to review and make necessary changes accordingly.*
- 7) *Once the bills are verified by the General Secretary and the concerned PTI on the website, the hard copy must be submitted for verification by the Assistant Registrar and the President, TSG. The verification status would be reflected on the website. Once verified by all the above, reimbursement shall be initiated.*

### Proposal 3:

*a) I propose to introduce **online street photography** event in OPEN IIT competition.*

### Requirement:

*The Open IIT competitions tries to bring out the talents of the students and form an integral part of the academic calendar. On that note, if the students are allowed to participate in such a competition, it would be mightily popular among the students.*

### Implementation:

- *These events would be conducted in online mode just sending the images.*
- *The events would be short and entertaining and wouldn't act as an extra load on the students.*
- *These events would be conducted in the first week of October.*

### Rules:

*No. of participants: 1*

*Duration: Day 0- Day 2 (11:59 PM)*

*Description: This is an individual event.*

### Rules:

- *Photographs must be clicked in streets in respective native place.*
- *All the entries should be submitted via email*
- *submissions. by the above deadline.*
- *Participant have to add captions to their entries. Maximum of 30 words can be used. Caption should be written in a word file/pdf file and submitted along with the photographs.*
- *Photographs must contain EXIF data. Will be disqualified if not followed.*
- *Participants must submit both raw images (CR2/NEF/SR2, etc) and edited*
- *images (jpeg/jpg), Will be disqualified if not followed.*

- *Do not include your credentials (Name, Watermark, Date, etc) in the frame*
- *of the photograph. Such photos will be disqualified.*
- *Photographs should not contain any objectionable content, if found, entry*
- *will be disqualified by judge's consent*
- *Only global editing is allowed. Entries with local editing will be disqualified*

*Judging criteria (100 marks):*

- ◆ *Storytelling, Concept -20*
- ◆ *Sense of the place -20*
- ◆ *Composition -20*
- ◆ *Layers -20*
- ◆ *Overall Impact -20*

*\* Layers means foreground, middle ground, background in a photograph. The range of layers varies from 2 to as many as one can include.*

*Penalties:*

*The penalty scheme will be as follows (minutes exceeded after the deadline):*

- *0 - 10: 5 points*
- *10 - 20: 10 points*
- *20 - 30: 15 points*

*Points will be deducted out of 100.*

*No submissions will be accepted after 30 minutes past the deadline.*

*b) I propose to introduce the **monologue** event in general championship. The event shall be introduced under dramatics cup.*

*No. of Teams per Hall: 1*

*Rules:*

- No editing to be done on the clip, no audio overlays, no lighting effects or transitions.*
- All light transitions and sound effects should be done while making the clip itself. If any edited sound or light effect is detected, the entry will be disqualified.*
- Strictly landscape videos will be considered. Any other orientations will be disqualified.*
- Monologue shouldn't be more than 3 minutes long.*
- Obscenity is left to the judges' discretion.*
- The act can be in Hindi or English (or both).*
- Actor to be visible on screen AT ALL TIMES. Any changes in lights and sounds can be done by one helper off screen.*
- The script has to be included in the mail as an attachment in a separate document. In case it isn't, a penalty of 5% will be imposed on the total marks.*
- All entries to come in through Google Form created for submission.*
- Props are allowed but carry no additional weight (included in Creativity and Overall Impact).*

- *Use of flames in objects like cigarettes or any alcoholic substance or live animals during a performance is not allowed and will result in disqualification.*
- *No one is supposed to communicate with the judges. Any communication shall be through the secretary. Every time a person violates this rule 10 % point will be deducted from the overall score.*
- *In case of any dispute, the judge will be presented with the argument in favour and against the situation openly by the gymkhana secretary and the judge's decision will be final and binding.*
- *The performing person is not allowed to announce/ reveal their name, roll number, or the name of the hall of residence during the performance. If one does so, 10% of the total marks will be deducted.*
- *If one does not obey any of the rules for which the penalty is not mentioned, the automatic penalty will be a deduction of 10% of the marks obtained by that person.*

**Penalty:**

✧ 0-30sec : 10% , 30-60sec : 15% , >1 **will be** disqualified. Judging Criteria (100 marks):

<i>Script and Direction</i>	<i>35</i>
<i>Acting</i>	<i>40</i>
<i>Creativity and Overall Impact</i>	<i>25</i>

**Proposal 4:**



*I propose to construct a **social and cultural committee hall** for Social-Cultural activities so that all the cultural societies and groups can get a proper confined facilitated room for overall year-round activities as per requirement.*

*Benefits:*

- 1. Improvement of facilities for Social and Cultural activities such as Inter IIT practice, workshops, competitions, etc.*
- 2. Encouragement to individuals to get involved in Social and Cultural activities.*
- 3. Commonplace for activities of all Dramatics groups with proper lights and sounds.*
- 4. The ideal venue on campus for Speaking Arts and Open Mic events.*
- 5. Intimate space for practicing Dance choreographies using DMX setup without additional expenses.*
- 6. Central venue for activities of Music societies with the best acoustics on campus.*
- 7. One of a kind location for Film-making activities.*
- 8. A unique venue for all kinds of small crowd events.*

*Problems tackled:*

- 1. Facilities for cultural activities on campus are not up to the mark.*
- 2. Monetary expenses are involved to avail relevant facilities at Netaji Auditorium.*
- 3. Inadequate facilities at Kalidas Auditorium.*

4. *No well-defined venue for dance practice and related activities.*

*Working details:*

- *Booking process of the room will be identical to that of Sports Library.*
- *Process for availing AV Cell facilities identical to that for other venues.*
- *The slot user(s) shall take full responsibility in case of any damage to equipment. The student(s) may be punished based on the President's discretion.*
- *Time slots shall be officially provided between 8 am to 11 pm. In case any extension is desired, the General Secretaries may coordinate and get the required permissions approved.*

*Furnishing Requirements:*

- *Sound Proofing Stage, curtains, Elevated stage, Stage Carpet and AC.*
- *Seating arrangements ,Wardrobe (for storage) and Mirrors.*