Evolutionary Music

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Abstract—*CRITICAL: Do Not Use Symbols, Special Characters, Footnotes, or Math in Paper Title or Abstract.
Index Terms—music, evolution, evolutionary algorithm

I. INTRODUCTION

Motivation
Novelty
How your paper is tackling it and what it does well

II. TECHNICAL BACKGROUND

Explain techniques used in the project

III. RELATED WORK

How other people have done it
What problems they faced

IV. METHODOLOGY

Our approach

V. EXPERIMENT AND RESULTS

How we tested
What benchmarks we used to evaluate results
Dataset used
Experiment settings
Results and comparison if done
Analysis of results (whether they are good; if they are bad, then in what situations are they bad)

VI. CONCLUSION

Including future work

ACKNOWLEDGMENT

What resources we have used and who has helped us

REFERENCES

Please number citations consecutively within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use "Ref. [3]" or "reference [3]" except at the beginning of a sentence: "Reference [3] was the first . . ."

Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it was cited. Do not put footnotes in the abstract or reference list. Use letters for table footnotes.

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