

Ashtalakshmi stotram Lyrics and Meaning

Adi Lakshmi

Sumanasa Vandita Sundari Madhavi Chandra sahodari hemamaye

Munigana vanditha moksha-pradayini Manjula bhashini vedanuthe

Pankaja-vasini Deva supujitha Sadguna varshini santhiyuthe

Jaya Jaya hey Madhusudhana kamini Adi Lakshmi sada palayamam (1)

O the Goddess Aadi Lakshmi, the one who is worshiped by the good, the enchanting one, the consort of Madhava and the sister of Chandra, the one filled with the gold

O Goddess, who is praised by the Muni's and their followers, the bestower of Moksha(salvation), whose speeches generates happiness, the Goddess praised by the Vedas

The one residing in the Lotus, worshiped by the Devas, the giver of good qualities, the one with a pleasant heart Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Adi Lakshmi, please rule me with your mercy.

Dhanya Lakshmi

Ayi kali kalmasha nasini kamini Vaidika rupini Vedamaye

Ksheera sam udhbhava Mangala roopini Mantra-nivasini Mantranuthe

Mangala dayini Ambuja vasini Devagana Asritha padayuthe

Jaya Jaya hey Madhusudhana kamini Dhanya Lakshmi sada palaya mam (2)

O Goddess Dhanya Lakshmi, the mother who destroys the doshas of Kali-yuga, the dear of God Madhusudana, present with the divine form that was personified in the Vedas

Born from the milky ocean with an auspicious form, who resides within the Mantras and the one whose heart is present in Mantras

The bestower of auspiciousness, who resides in the Lotus, whose feet acts as a refuge to the Devaganas

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhanya Lakshmi, please rule me with your mercy.

Dhairya Lakshmi

Jaya vara varnini Vaishnavi Bhargavi Mantra swarupini Mantramaye

Suragana pujitha seeghra phalaprada Gnana vikasini Sastranuthe

Bhava bhaya harini papa-vimochani Sadhu jana asritha padayuthe

**Jaya Jaya hey Madhusudhana kamini Dhairya Lakshmi sada palaya mam
(3)**

The one who is present in a great form, the one belonging to Vishnu, the daughter of Sage Bhrigu (so called Bhargavi), O the form of Mantras and being the mantras herself.

the one praised by the Sura ganas, who quickly bestows the good wishes and enlightens the internal knowledge, who is praised by the Shastras

The remover of the fears and the one who liberates from the sins, whose feet acts as refuse for the pious

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhairya Lakshmi, please rule me with your mercy.

Gaja Lakshmi

Jaya jaya durgati nasini Kamini Sarva phalaprada sastramaye

Radha Gaja Turga padadi samaavrutha Parijana manditha lokanuthe

Hari Hara Brahma supujitha sevitha Taapa nivarini padayute

**Jaya Jaya hey Madhusudhana kamini Gaja Lakshmi rupena palaya mam
(4)**

Victory, victory to you, O Goddess, the destroyer of bad fate, Kamini – the dear of Madhusudhana, the bestower of all the wishes

Who has chariots, elephantry, cavalry, and infantry accompany her, the one who is worshiped by the people all over the world

The one who is worshiped and served by the Hari, Hara, and Brahma. The one who has the feet that can remove the anxiety of unfulfilled desires.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Gaja Lakshmi, please rule me with your mercy.

Santana Lakshmi

Ayikhaga vahini Mohini Chakrini Raga-vivardhini Gnanamaye

Guna gana vaaradhi loka-hitaishini Swara Saptha bhushita gananuthe

Sakala Suraasura Deva Muneeshwara Manava vanditha padayuthe

**Jaya Jaya hey Madhusudhana kamini Santana Lakshmi twam palaya
mam (5)**

O the one who rides on a flying bird, the enchanting one, who holds the chakra in her hands, the one who increases the affection, the embodiment form of the knowledge

The ocean of good attributes, who desires the wellbeing of the worlds, praised by the songs that are incredibly composed with the sapta swaras or the seven notes

The own whose feet are bowed by the Suras, Asuras, Devas, Muneeshwaras, and Manavas.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Santana Lakshmi, please rule me with your mercy.

Vijaya Lakshmi

Jaya Kamalasini sadgati daayini Gnana-vikasini ganamaye

Anudina marchita Kumkuma dhusara Bhushita vaasitha vadyanuthe

Kanakadhara stuti vaibhava vanditha Sankara-desika manyapade

**Jaya Jaya hey Madhusudhana kamini Vijaya Lakshmi sada palaya mam
(6)**

Victorious, O Goddess seated on the Lotus, the one who gives the good fate, who enlightens the internal knowledge, the embodied form of Music

O the one who is adorned with Kumkuna, that's used by her devotees to worship, the one entertained by playing musical instruments

Whose feet are praised by the Adi Shankara, by the Kankadhara stuti, which is filled up with the glorious words

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Vijaya Lakshmi, please rule me with your mercy.

Vidya Lakshmi

Pranatha Sureshwari Bharathi Bharghavi Soka-vinashini ratnamaye

Manimaya bhushitha karna vibhushana Santi samavrutha Hasyamukhe

Navanidhi dayini kalimala haarini Kamita phalaprada hasthayuthe

**Jaya Jaya hae Madhusudhana kamini Vidya Lakshmi sada palaya mam
(7)**

O Goddess Bhargavi (daughter of Bhrigu) The one who is served by the Sachi and Saraswathi, the destroyer of sorrows, an embodied form of precious gems

The one who has the earrings, filled with precious gems, who has a peaceful smiling face

The one who bestows all nine treasures, the remover of sins of Kali-yuga and whose hands grant the boons.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Vijaya Lakshmi, please rule me with your mercy.

Dhana Lakshmi

**Dhimi-dhimi dhim dhimi dhim dhimi-dhim dhimi Dumdhubhi nada
supurnamaye**

**Ghuma-ghuma ghumghuma ghumghuma ghumghuma Shankha-ninaada
suvaadyanuthe**

Veda puraneethihasa supujitha Vaidikamarga pradarsayuthe

**Jaya Jaya hey Madhusudhana kamini Dhana Lakshmi rupena palaya
mam (8)**

O the Goddess who is filled up or surrounded by the sounds like Dhimi Dhimi Dhimi coming from the Dumdhubhi drums

The one who is praised and worshiped by the sounds like Ghuma ghuma ghumghuma by blowing the conches and from various instruments

The one praised by the Vedas, Puranas, and Ithihasas, who shows the path of righteousness by her acts

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhanya Lakshmi, please rule me with your mercy.

Benefits of Ashtalakshmi stotram

aṣṭalakṣmī namastubhyaṃ varadē kāmārūpiṇi ।
viṣṇuvakṣaḥ sthālā rūḍhē bhakta mōkṣa pradāyini ॥
śaṅkha chakraḡadāhastē viśvarūpiṇitē jayaḥ ।
jaganmātrē cha mōhinyai maṅgaḡaṃ śubha maṅgaḡam ॥

The Ashtalakshmi stotram is a hymn to praise and worship the eight forms of Goddess Lakshmi and to seek mercy. This is also one of the popular stotras of the Devi just like the Kanakadhara Stotram and Mahalakshmi Ashtakam.

Many believe that by reciting the Ashtalakshmi stotram, one gets immense benefits by attaining good attributes, courage, education, fortune, wealth, children, and Victory.

Reciting this stotram is also believed to bring auspiciousness in all forms.