

THE EMERGING POWERHOUSE OF INDIAN CINEMA



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Bihar, a beacon of cultural richness, has made remarkable contributions to Indian cinema - not only through its unique narratives but also through an extraordinary lineage of creative talent. From actors and directors to producers, lyricists, and composers, the state has been home to some of the most iconic personalities who have shaped Indian film history.

LEGENDS FROM BIHAR INCLUDE:

Ashok Kumar, Shatrughan Sinha, Manoj Bajpayee, Pankaj Tripathi, Kumkum, Chitrangada, Vishwanath Prasad Sahabadi, Shivendra Sinha, Shailendra, Girish Ranjan, Prakash Jha, Kunal Singh, Akhilendra Mishra, Neeraj Pandey, Sanjay Mishra, Pankaj Jha, Vineet Kumar, Vinay Pathak, and Manoj Tiwari — each of whom has brought Bihar's vibrant spirit and storytelling tradition to national and international screens.

BSFDFC: NURTURING BIHAR'S CINEMATIC LEGACY

The Bihar State Film Development and Finance Corporation Ltd. (BSFDFC) continue to strengthen this legacy by promoting film culture and incentivizing regional cinema. Through landmark initiatives such as the Bihar Film Conclave, the Corporation provides a dynamic platform for national and international filmmakers to explore Bihar's scenic locales, heritage sites, and authentic stories.

By fostering a creative and supportive ecosystem, BSFDFC is redefining Bihar's cinematic identity - encouraging filmmakers to discover the state's untold narratives, while simultaneously empowering local talent and technicians.

ACTIVITIES OF BIHAR STATE FILM DEVELOPMENT AND FINANCE CORPORATION LTD.

1. COFFEE WITH FILMS

A unique interactive platform where film producers and directors from Bihar showcase their films and share their filmmaking journeys. The audience gets an opportunity to interact with the filmmakers, gain insights into the creative process, and understand the challenges faced during film production.

2. CINE SAMWAD

An initiative by the Corporation to facilitate interactive sessions and hands-on learning experiences in the field of cinema. The program aims to create awareness among youth pursuing film education. Industry experts, including renowned actors, directors, and producers, are invited to conduct masterclasses on various aspects of filmmaking such as acting, direction, and cinematography.

3. CHILDREN'S FILM FESTIVAL

The Corporation organizes film screenings for students of schools and colleges, highlighting the role and creativity of children in cinema. The festival encourages young minds to appreciate films as a medium of learning and expression.

4. WOMEN'S FILM FESTIVAL

Every year, on the occasion of International Women's Day, the Corporation celebrates the South Asia Women Film Festival, showcasing films based on women's empowerment and achievements. The event emphasizes women's contributions to cinema and promotes gender equality through the lens of art.

5. PARTICIPATION IN IFFI, GOA

The Bihar Film Nigam actively participates in the Film Bazaar during the International Film Festival of India (IFFI) organized by NFDC. The objective is to promote the Bihar Film Policy and position Bihar as an attractive and film-friendly destination for national and international filmmakers.

6. BIHAR FILM CONCLAVE

The Corporation successfully organized the Bihar Film Conclave, bringing together distinguished film personalities and experts from Bihar. The conclave served as a vibrant platform for sharing ideas, enriching the Bihar Film Policy with valuable suggestions, and creating awareness about the incentives and subsidies offered by the state to promote filmmaking.



BIHAR FILM PROMOTION POLICY-2024

Approved by the State Cabinet on July 19, 2024, the Bihar Film Policy represents a transformative step in building a robust film ecosystem. It offers the highest production grants in India, with support extending up to ₹4 crore per film, and ensures that Bihar becomes a preferred destination for film, television, and digital content creators.

KEY OBJECTIVES:

- Promote Bihar as a vibrant filmmaking hub
- Strengthen regional cinema (Bhojpuri, Maithili, Magahi)
- Streamline film permissions through a single-window clearance system
- Encourage investment in film infrastructure and skill development
- Facilitate a transparent and efficient subsidy framework

SUBSIDY STRUCTURE & INCENTIVES

The Bihar Film Policy offers a wide range of financial incentives to encourage shooting, production, and infrastructure development across the state:

- Feature Films: Grants up to ₹4 crore if 75% of the film is shot in Bihar.
- Television Serials / Shows: Subsidy up to ₹1 crore, or 25% of production cost, for a minimum of 90 days of shooting within the state
- Web Series / OTT Content: Up to ₹3 crore, or 25% of production cost, for a minimum of 60 days (or 70% of total days) of shooting in Bihar.
- Infrastructure Development: Projects investing ₹2 crore or more can avail a grant up to ₹1.5 crore or 25% of total investment, supporting the creation of studios and other film-related facilities.

IMPLEMENTATION SUCCESS: Films Choosing Bihar as a Shooting Destination

Since the introduction of the Bihar Film Policy, the state has witnessed a remarkable rise in film shootings. Several national and international filmmakers have chosen Bihar for its authentic landscapes, supportive administration, and attractive subsidy provisions.

Prominent projects filmed in Bihar include feature films, web series, and documentaries in Hindi, Bhojpuri, Magahi, and English languages.

NOTABLE PRODUCTIONS INCLUDE:

- TIA(Strike Films) by - Sagar Shrivastwa
- Songhatiya (Ugratara Films)
- The Long Journey Home (AVARTS Ltd., Mauritius)
- Bihar Ka Jalwa (Prabuddh Entertainment)
- Life Leela (Aim Apex International – Web Series)
- Chatth (Champanar Talkies Pvt. Ltd.)
- Pain Brush (Daivarya Media & Entertainment Pvt. Ltd.)
- Bihaar (Insight India)
- Magadh Putra (Gunjan Singh Entertainment)
- Echos of the Absent and Akhri Lesson (Kartina Entertainment & Sports Pvt. Ltd.)

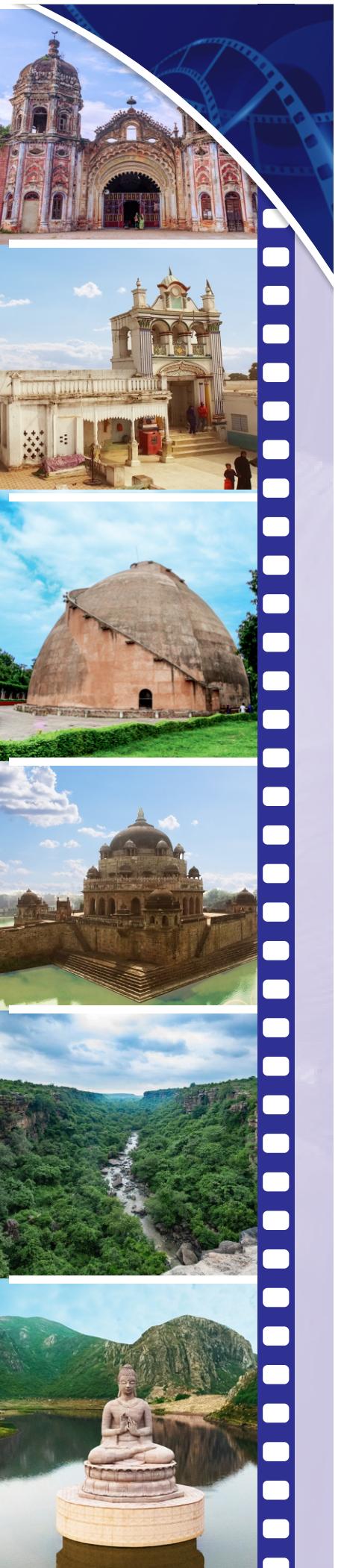
REGIONAL CINEMA:

Bihar has become a hub for regional filmmaking, especially in Bhojpuri and Magahi cinema. Acclaimed films such as Songhatiya, Suhagin Ke Senur, Chatth, Bihari Bhaujai, Vrihashpati Vrat Katha, and Ambe Hai Meri Maa were shot across various districts, showcasing local talent, dialects, and stories deeply rooted in Bihar's cultural essence.

DOCUMENTARY FILMS:

Documentary productions like Bihar Ka Jalwa by Prabuddh Entertainment highlight the state's art, culture, and development narrative. These projects not only document Bihar's evolving identity but also inspire filmmakers to explore its untold stories through a realistic lens.

Together, these initiatives underline Bihar's growing prominence as a dynamic and film-friendly destination, bridging regional creativity with mainstream cinema.





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