

ACADEMIC QUALIFICATIONS					
COURSE	INSTITUTE/COLLEGE	BOARD/UNIVERSITY	CGPA/ %	YEAR	
BMS	Jai Hind College	University of Mumbai	9.11	2022-25	
CLASS XII	St. Joseph” s Convent Sr. Sec.School	CBSE	94%	2021-22	
CLASS X	St. Joseph” s Convent Sr. Sec.School	CBSE	93%	2019-20	
ACADEMIC ACHIEVEMENTS					
<div>✦ Awarded cash prize of ₹5,000 as Team Winner of Investor's Gambit, Global Entrepreneurship Summit 2025 hosted by Jai Hind College, Mumbai for demonstrating razor-sharp strategy, calculated risk-taking, and analytical expertise.</div> <div>✦ Secured 2nd position in Poster Making Competition organized by the Regional Science Center, Bhopal for a creative visual representation on wildlife conservation</div> <div>✦ Declared Winner of the PCRA Painting Competition conducted by the Ministry of Petroleum and Natural Gas received a cash prize for artwork promoting oil conservation for future generations. ✦ Achieved 2nd rank in Class 12th recognized for academic excellence and consistent high performance.</div>					
INTERNSHIPS					
<div>8i VENTURES (Mumbai) (03/02/2025- Present)</div>	<div><u>Investment & Operations</u></div> <div><u>Investment Evaluation & Due Diligence</u></div> <div>Assisting in evaluating investment opportunities by conducting detailed analysis of business models, market size, and competitive landscape. ● Preparing comprehensive due diligence reports to support investment decision-making.</div> <div><u>Cross-functional Coordination</u></div> <div>● Coordinating with legal and finance teams to ensure timely execution of deal documentation and compliance with regulatory requirement.</div> <div>● Liaising with founders and internal stakeholders to align on key deal terms and ensure smooth transaction execution.</div> <div><u>Research & Opportunity Identification</u></div> <div>● Evaluate 50+ startup pitch decks on weekly basis and conduct in-depth market research, for identifying high-potential investment opportunities.</div> <div>● Tracking high-growth sectors across multiple investment platforms, analyzing funding patterns, and continuously monitoring competitor movements to identify emerging opportunities.</div>				
	<div>TRIPJACK (Mumbai) (01/04/2024- 31/01/2025)</div>	<div><u>Pricing Associate</u></div> <div><u>Market Research & Pricing Strategy</u></div> <div>● Conducted comprehensive market research across multiple OTAs, analyzing data for 1000+ hotels generating annual business worth ₹600 Crores to identify pricing trends and competitive offers.</div> <div>● Collaborated with the marketing team to implement a Best Rate Guarantee program, ensuring competitive pricing for 1000+ hotels and driving revenue growth in crores.</div> <div><u>Data Analysis & Process Optimization</u></div> <div>● Analyzed supplier performance metrics and redesigned Excel dashboards, improving data visualization and usability, resulting in a 25% increase in data accessibility for key decision-makers.</div> <div>● Conducted in-depth analysis of customer feedback and booking patterns, identifying service gaps and contributing to an improvement in overall customer satisfaction ratings.</div> <div><u>Marketing & Customer Acquisition</u></div> <div>● Assisted in the creation and execution of marketing campaigns to promote Tripjack’s hotel offerings, leading to a 20% rise in customer acquisition and a 10% increase in repeat bookings.</div>			
PROJECTS					
<div>Business Research Paper</div> <div>Environment Management Project</div> <div>Entrepreneurship</div> <div>Strategic Management</div>	<div><u>The VC Playbook vs. Founder Play: Adapting Vision to Investor Expectations in India</u></div> <div>● Vision vs. Valuation: Founder Adaptations in India's Startup Ecosystem– Analyzed 50+ founder surveys & 5 VC interviews to decode how Indian entrepreneurs strategically pivot their original vision to align with investor expectations, while navigating post-funding tensions in scaling, culture, and operations.</div> <div>● The Alignment Paradox – Explored the delicate balance between founder purpose and investor demands, revealing actionable insights on how startups maintain growth trajectories without compromising core missions in India’s hyper-competitive market.</div> <div><u>Threads of Impact</u></div> <div>● Championed Sustainable Innovation with 'Threads of Impact' – Spearheaded a 10-member team in developing eco-conscious textile waste solutions, designed a 3D impact visualization model, and implemented actionable strategies to divert waste and drive sustainability in the fashion ecosystem.</div> <div><u>Strokes of You</u></div> <div>● Pear headed a Custom Art Entrepreneurship Venture –Spearheaded a personalized painting startup from concept to execution, developing a scalable business model and creating 10+ prototype products that earned expert endorsements for innovation and commercial viability.</div> <div><u>SEEDWTR</u></div> <div>● Drove Growth Strategy for 'Free Water Container Brand'–Collaborated with a 10-member team to optimize brand expansion and operational efficiency through market analysis, competitive benchmarking, and data-driven recommendations, delivering actionable insights for scalable growth.</div>				
	POSITION OF RESPONSIBILITY				
	<div>Head of Marketing Department</div> <div>Business Development Volunteer</div> <div>Core Team (Creative's)</div>	<div><u>TALAASH'24</u></div> <div>● Led sponsorship outreach for College’s flagship event, securing brand collaborations and managing partner communications. Coordinated with the marketing team to create promotional assets and ensure timely sponsor deliverables. Gained practical exposure in event marketing and brand partnerships.</div> <div><u>ENACTUS</u></div> <div>● Volunteered for a sustainable up cycling project (EKTA) transforming textile waste into eco-products. Managed partnerships with NGOs and ethical brands, while learning fundamentals of circular economy, sustainable product design, and social entrepreneurship.</div> <div><u>Talaash'23</u></div> <div>● Contributed to theme-based decor execution for Talaash'23, from ideation to on-ground setup. Created stage designs, photo zones, and art installations with a team of 20+, navigating time and budget constraints. Honed skills in large-scale creative planning and visual storytelling</div>			
		EXTRA CURRICULAR ACTIVITIES			
<div>Hobbies</div> <div>Languages</div> <div>Technical skills</div>		<div>● Artistic Explorer- Painting • Sketching • Designing</div> <div>● Proficient in English (professional), Hindi (native), and Sindhi (cultural fluency) for effective communication across diverse contexts.</div> <div>● Expertise in Canva (visual design), Excel (data analysis), and PowerPoint (dynamic presentations) to transform ideas to impactful solutions.</div>			

