

# Welcome to our Endgame!



### IDEA

**01 02 03 VISUAL** DETECTIVE HORROR NOVEL

Welcome to the suspicious world of our psychological horror with detective elements.

Get ready to unravel an exciting storyline full of tension and mystery.



### Timeline



The game's
initial idea
and core theme
were
brainstormed
and refined.

Storyboarding, scriptwriting, and conceptualizing the game mechanics took place.

Art asset
creation,
programming,
and level
design were
executed based
on the
pre-production
plans.

The game takes place in a secluded town where mystical incidents occur. As a detective, the player uncovers a web of dark secrets.

The player will have to **communicate with the characters** and get acquainted with the area in order to unravel the disturbing story.

The game creates a mysterious environment that enhances the player's experience.





### Protagonist

The main character, a girl named Alice with disturbing thoughts, seeks to uncover the truth about a series of mysterious disappearances.

### Antagonist

A manipulative figure with a dark secret, pulling the strings behind the scenes to thwart the protagonist's investigation.

### Supporting Characters

A cast of diverse individuals, each with their own motives and secrets, adding depth and complexity to the unfolding narrative.

01 02 03
Audio Original Immersive
Mixing Composition Experience



Samples:

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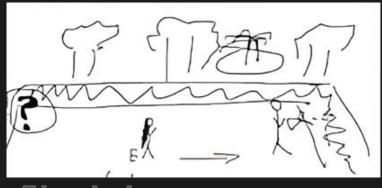




#### Programmed *features* include:

- Animated characters (sprites)
- Shifting between different locations
- Adjusting screen resolution
- Modifying background music
- Interactive dialogues
- Switching between day and night
- Transitioning through doors to access various locations
- User-friendly in-game menu
- Volume control

## Art style



Sketch



Final

### Locations







### Visual design

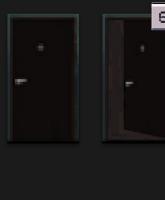
Each character in our game has their own unique traits and style that reflects their personality and importance in the story, making every interaction with them memorable and exciting.







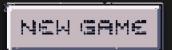
MUSIC VOLUME:













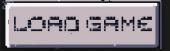


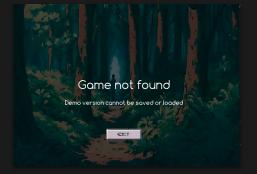


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### Target Audience

Our game is designed for sophisticated gamers who enjoy psychological thrillers and detective mysteries.

### Marketing Strategy

We plan to promote the game through immersive cinematic trailers and engaging social media campaigns to captivate our audience.



### OUR PLANS

- add new gameplay mechanics & fix
  ()1 diff. bugs, puzzles, and challenges.
- update music and sound effects,

  O3 creating a more intense and

  immersive experience.
- 04 provide more backstory and interactions.