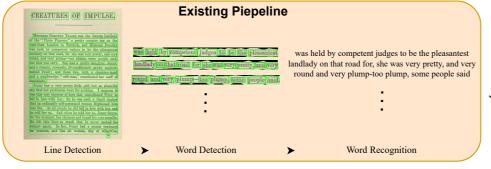
CREATURES OF IMPULSE.

MISTRESS DOROTHY TRAINS WAS the buxon landlady of the "Three Pigeons," pretty country inn on the road from London to Norwich, and Mistress Dorothy was held by competent judges to be the pleasantest landlady on that road, for she saw every pretty, and very round, and very plump—too plump, some people said, but that was envy. She had a pretty daughter, Jenny, and a clumsy, cowardly, ill-conditioned, gawky nephew, maned Peter; and these two, with a chamber-maid and a nondescript "odd-man," constituted her staff of assistants.

Jenny was a very pretty little girl, but so absurdly shy that her prettiness went for nothing. I suppose it was this very shyness of hers that emboldened Peter to fall in love with her; for he was such a timid denkey that an ordinarily self-possessed woman frightened him into fits. At all events he did fall in love with her, and he told her so. And when he told her so, Jenny forgot, for the moment, her shyness and boxed his cars soundly, He felt this blow so much that he never opened the subject again. In fact, Jenny had a proper contempt for cowards, and like all women, shy or otherwise,



Proposed Piepeline Was a believed to be the pleasantest plants of the pleasantest pleasantest plants of the pleasantest plants of the pleasantest pleasantest plants of the pleasantest plants of the pleasantest pleasantest plants of the plants of the pleasantest plants of the plants

creatures of impulse.

mistress dorothy trabbs was the buxom landlady of the "three pigeons," a pretty country inn on the road from london to norwich, and mistress dorothy was held by competent judges to be the pleasantest landlady on that road, for she was very pretty, and very round, and very plump-too plump, some people said, but that was envy. she had a pretty daughter, jenny, and a clumsy, cowardly, ill-conditioned, gawky nephew, named peter; and these two, with a chamber-maid and a nondescript "odd-man," constituted her staff of assistants.

jenny was a very pretty little girl, but so absurdly shy that her prettiness went for nothing. i suppose it was this very shyness of hers that emboldened peter to fall in love with her; for he was such a timid donkey that an ordinarily self-possessed woman frightened him into fits. at all events he did fall in love with her, and he told her so. and when he told her so, jenny forgot, for the moment, her shyness and boxed his ears soundly, he felt this blow so much that he never opened the subject again. in fact, jenny had a proper contempt for cowards, and like all women, shy or otherwise,