

Ashish Shrestha is a documentary filmmaker, cinematographer, and editor based in Oxford, Mississippi. He is an MFA candidate in Documentary Expression at the University of Mississippi and works with the Center for the Study of Southern Culture, filming and editing public lectures and cultural programs with multi-camera setups and live-sound recording.

Before moving to the United States, Ashish spent more than five years traveling across mountains and rural Nepal as a videographer and editor with Ghumante, a Nepal-based travel collective. He shot and edited 45+ long-form travel documentaries centered on landscapes, traditions, food, and local voices.

Ashish's films focus on people and places. He is currently completing his thesis film, *Cotton Thread on Cotton Belt*, a documentary that follows the entrepreneurial journey of young immigrant Dipa Bhattarai, who came to the U.S. as an undergraduate student and faced major obstacles while building her life and business.