Release Plan Version 3

Team Name: iM Keys

Team Product: iOS Easy Keyboard Release Name: Primary Release

Release Date: 7/23/19 Revision Number: 3 Revision Date: 7/23/19

High Level Goals:

Be able to play a piano on the app (but with limitations of monophonic playing).

Be able to play piano on the app (with polyphonic capabilities).

Be able to display the selected scale or mode on the keyboard.

Be able to select a given mode / scale from a list.

Be able to visually "lock" the scale onto the keyboard.

<u>User Stories:</u>

Story #1 :- As a user I want to see a keyboard (or some representation of the 12 tones), so that I can play music. (8)

Story #2 :- As a user, I want the keys to make sound when I push them so that I can hear what I am playing. (8)

Story #3 :- As a user, I want the keys to look different when I push them so that I know which key I am hitting. (8)

Story #4:- As a user, I want to be able to select a scale, so that I can see the notes of that scale highlighted. (3)

Story #5 :- As a user, I want the notes in the key I have selected to be visually distinguished, so that I can find those notes easier on the keyboard. (5)

Story #6:- As a user, I want to be able to easily find and see buttons on the screen, so that I can use the keyboard efficiently. (3)

Story #7 :- As a user, I want to be able to lock the scale that I am seeing on the screen, so that I can play multiple notes in that scale without losing the visual cues. (5)

Story #8 :- As a user, I want the interface to flow easily, so that I know where buttons are and I can easily understand what they do. (3)

Story #9 :- As a user, I want to be able to use this application on either an iPhone or an iPad, so that I can have the option of using either. (5)

Sprints:

Sprint 1:

- 1. (8). User Story #1
- 2. (8). User Story #3
- 3. (3). User Story #4
- 4. (5). User Story #5

Sprint 2:

- 1. (10). User Story #2
- 2. (5). User Story #7

Sprint 3:

- 1. (3) User Story #6
- 2. (3) User Story #8
- 3. (5) User Story #9

Product Backlog:

Be able to record and export MIDI data. (21)

Be able to see chord symbols. (8)

Be able to play different instruments. (13)

Be able to play chords (polyphony). (13)