

# 03: Task Abstraction

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**<https://2020.aulaweb.unige.it/course/view.php?id=4293>**

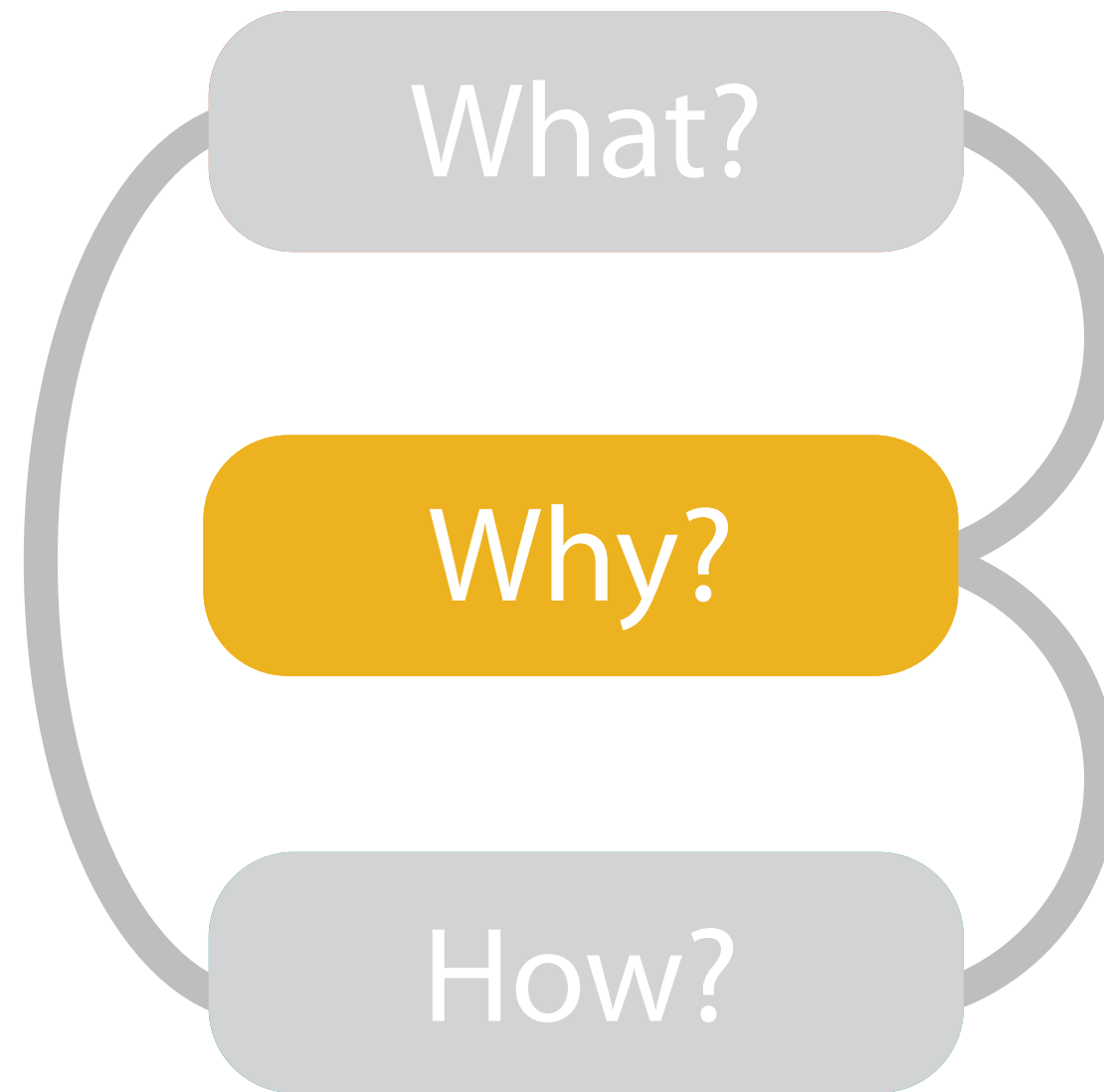
**Credits:**

material in these slides is partially taken from

- T. Munzner, University of British Columbia
- A. Lex, University of Utah

other credits in the slides

# Design cycle

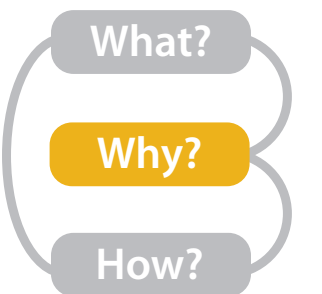
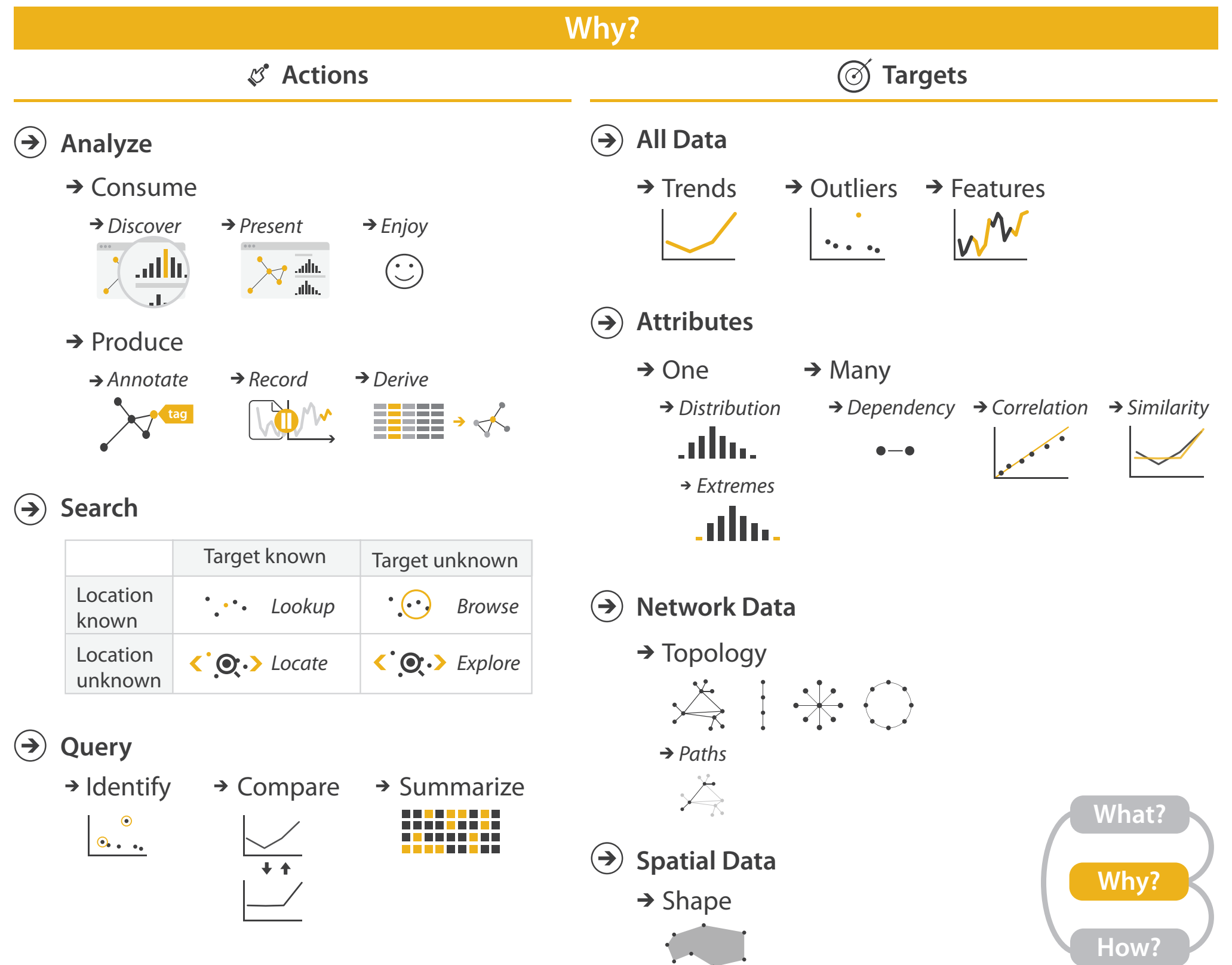


# Task abstraction

- Goal:
  - infinite number of domain tasks
  - can be broken down into simpler abstract tasks
  - translate domain-specific terms into generic concepts
  - advantages of abstract tasks:
    - can be addressed in a systematic way
    - capture the purpose of vis app
    - plan user tasks and how they use data
  - complex activities: sometimes chains of tasks, output of one is input to the next
  - tasks may require transforming original data by deriving new data
- Global framework:
  - Actions: what the app & user do
  - Targets: what data are used/affected by actions

# Actions and Targets

- {action, target} pairs
  - *discover dependency*
  - *present distribution*
  - *annotate features*
  - *record trends*
  - *derive correlation*
  - *lookup path*
  - *locate outliers*
  - *browse shape*
  - *explore similarity*
  - *identify extremes*
  - *compare trends*
  - *summarize topology*



# High-level actions: Analyze

- consume
  - discover vs present
    - classic split
    - aka explore vs explain
  - enjoy
    - newcomer
    - aka casual, social
- produce
  - annotate, record
  - derive
    - crucial design choice

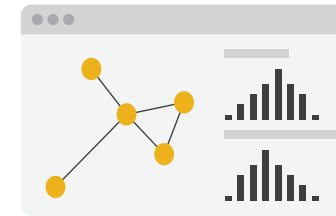
## ➔ Analyze

### ➔ Consume

#### ➔ Discover



#### ➔ Present

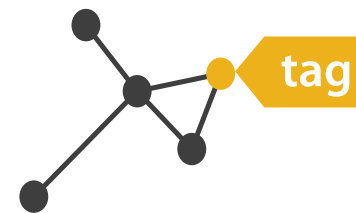


#### ➔ Enjoy



### ➔ Produce

#### ➔ Annotate



#### ➔ Record



#### ➔ Derive



# Consume

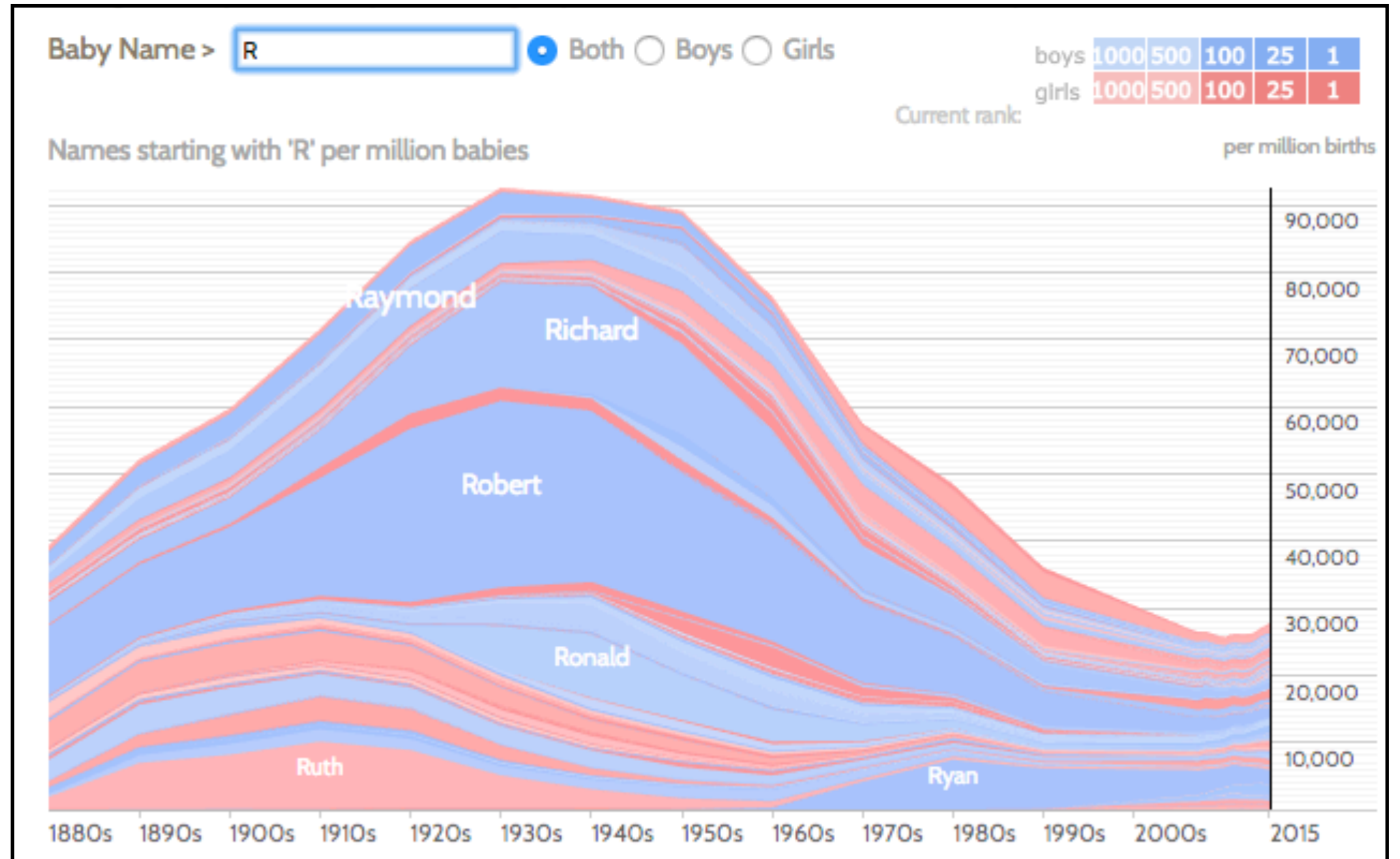
- Assumption: data format is already suitable for computation
- Explore/Discover: find new knowledge in data
  - User-driven process
  - Generate hypothesis → Verify conjecture
  - Vis designer doesn't know in advance what to show
    - user must be able to explore all aspects of data
    - need for sophisticated interaction
    - exploration may need producing new data (Derive) as a sub-task
    - most difficult scenario for the designer

# Consume

- Present: communicate information
  - ex.: decision making, forecasting, planning, instruction
  - presenter knows facts she/he wants to communicate to an audience
  - Discover session may generate input to a Present session (see Record)
  - moderate or no interaction
  - storytelling
- Enjoy: casual user, curiosity driven
  - assumption: designer knows the goal of users (not always true)
  - ease of use: clear and explicit semantics, intuitive interaction
  - vis app must draw user's attention to important actions and targets for the goal

# Example: enjoy

- NameVoyager:
  - explore baby names and trends

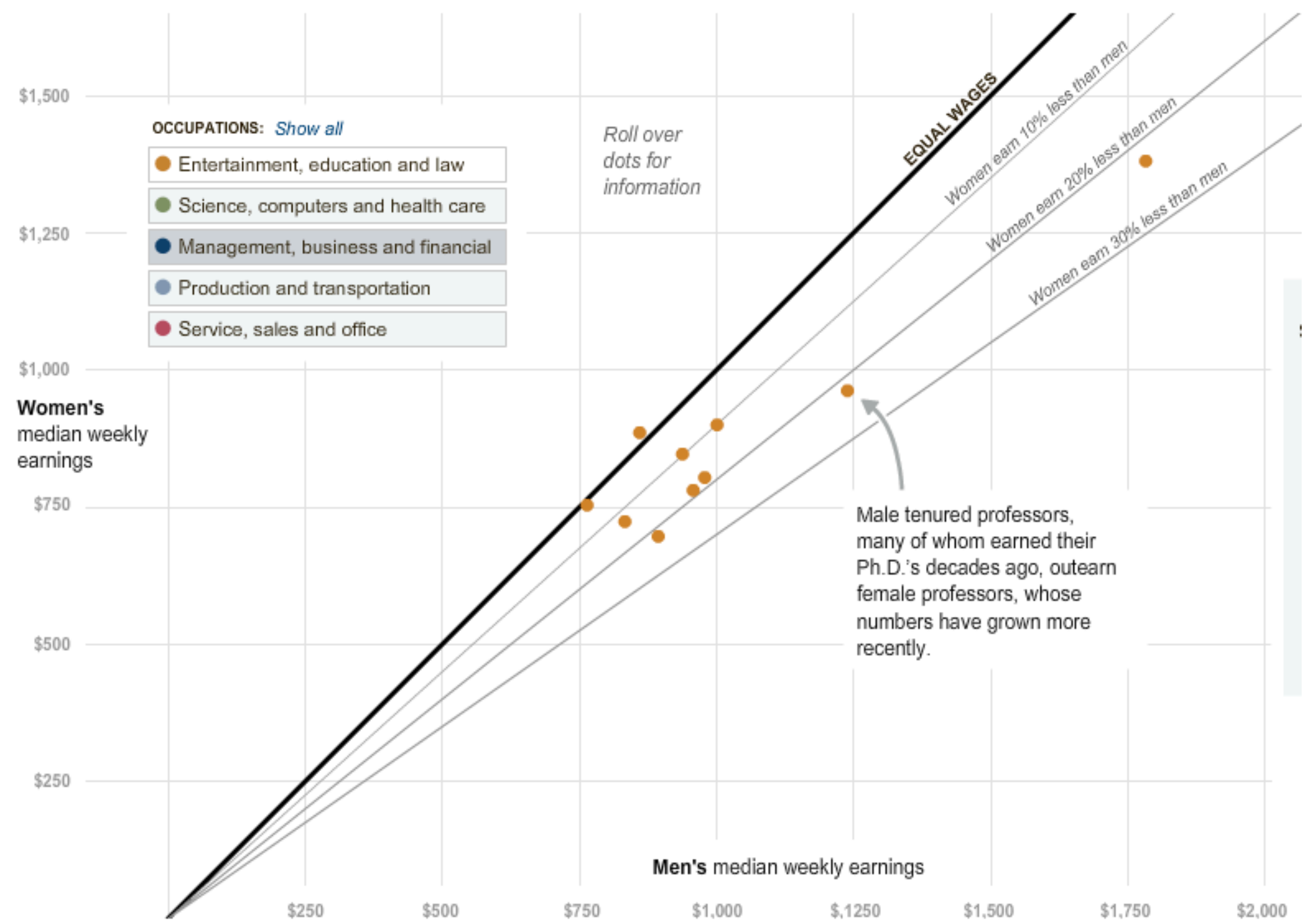




# Produce

- Assumption: new data or a modified format are needed for computation
- Typically: output of Produce used as input for the next task
- Annotate:
  - adding annotations to data or groups of data (e.g., as new attributes)
  - properties not apparent in original format, derived/discovered by analyzing data
  - requires heavy user interaction
- Record:
  - save vis elements as persistent artifacts (typically for subsequent Present session)
  - Graphical history: record output of subsequent tasks that transform data

# Example: Annotate

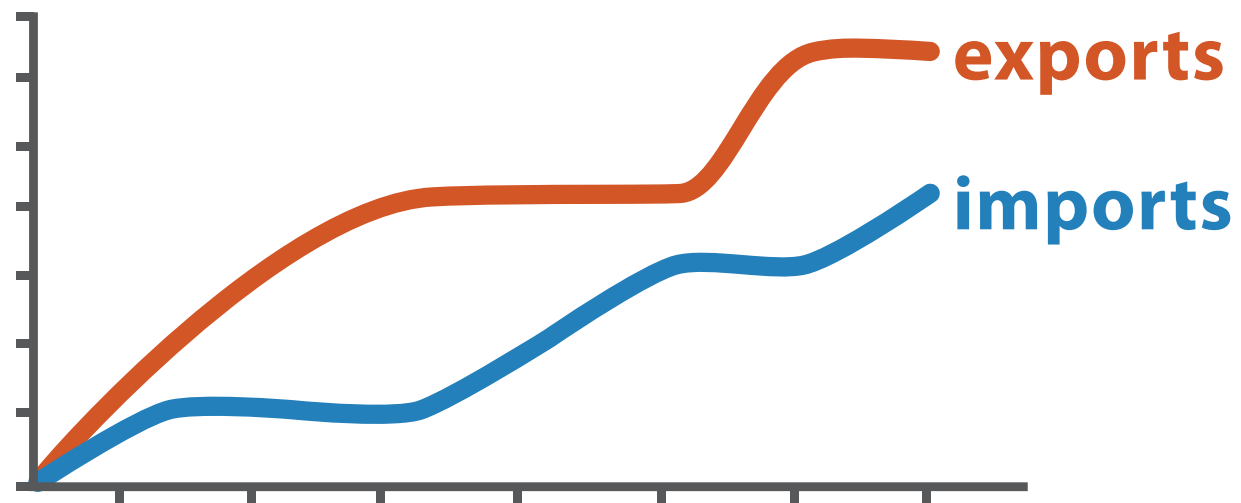


# Produce

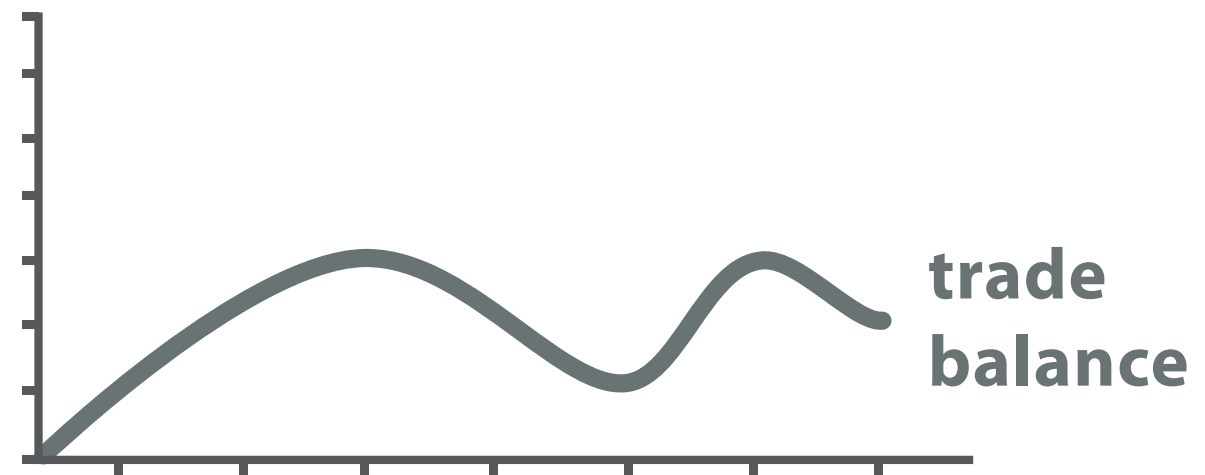
- Derive/Transform:
  - produce additional data elements/attributes on the basis of existing ones
  - most common task planned by vis designers
  - sophisticated apps may allow user to derive
  - derived attributes extend the dataset
  - how to derive:
    - query external database (new information)
    - combine existing attributes with arithmetic, logic, statistics
- Derive operations are crucial in designing a vis app

# Derive

- don't just draw what you're given!
  - decide what the right thing to show is
  - create it with a series of transformations from the original dataset
  - draw that
- one of the major strategies for handling complexity



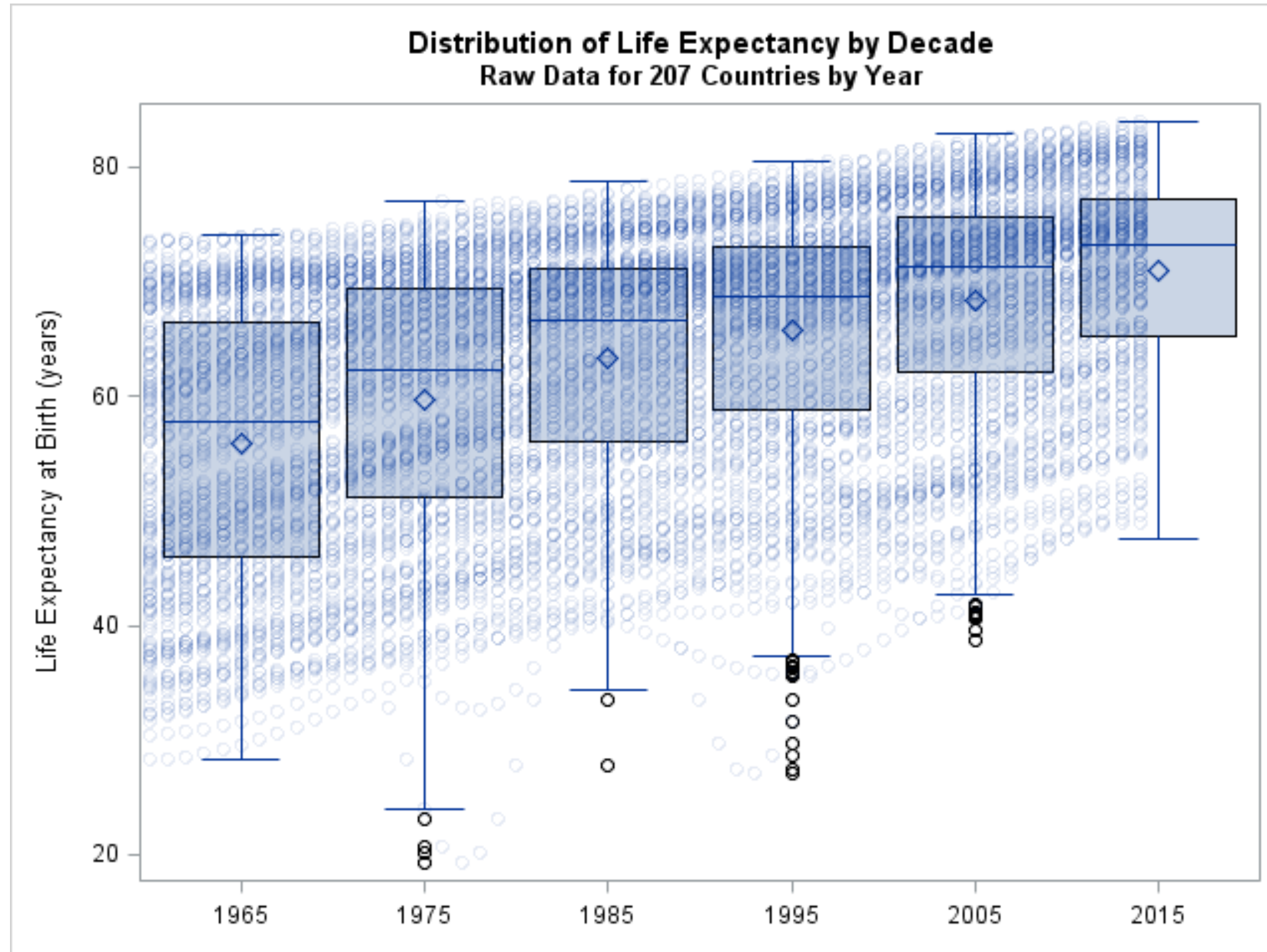
Original Data



$$\text{trade balance} = \text{exports} - \text{imports}$$

Derived Data

# Example: Derive (with statistics)



## Example: Derive (with aggregation)

Input table (players in World Cup 2014):

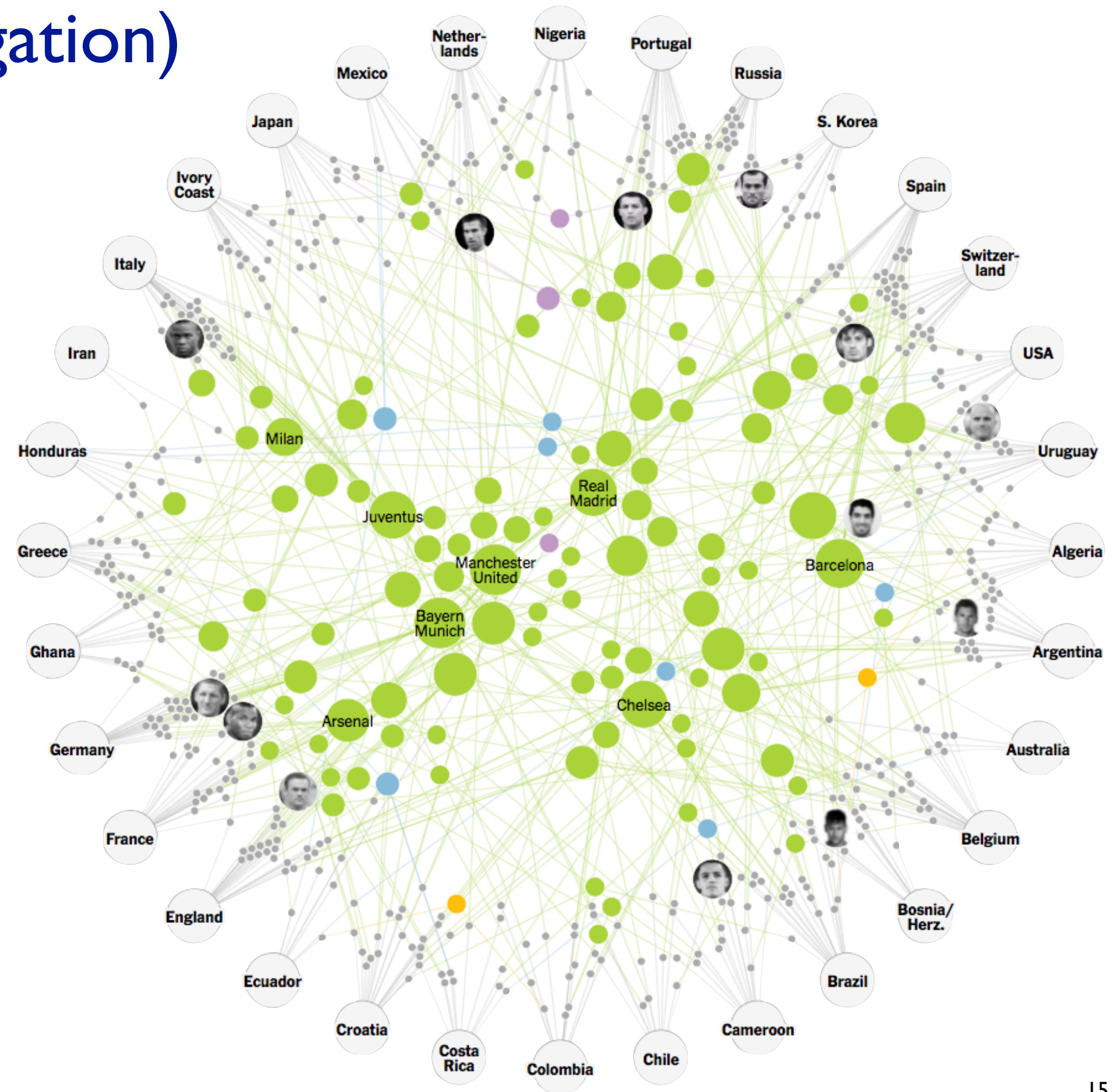
	<b>Country</b>	<b>Club</b>	<b>Club Continent</b>
Ronaldo	Portugal	Real Madrid	Europe
Lahm	Germany	Bayern München	Europe
Robben	Netherlands	Bayern München	Europe
Khedira	Germany	Real Madrid	Europe
Phogba	Italy	Juventus	Europe
Messi	Argentina	Barcelona	Europe



# Example: Derive (with aggregation)

Derived network:

- Clubs with players on at least two national teams







# Mid-level actions: search

- **Lookup:**
  - find info, find related items
- **Locate:**
  - find relation with context
- **Browse:**
  - find items with certain characteristics
- **Explore:**
  - build context and relationships, find relevant items

- what does user know?
  - target, location

➔ Search

	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>



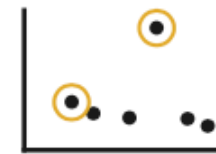
# Low-level actions: query

- Identify:
  - single target
- Compare:
  - multiple targets
  - comparison according to one or more attributes
  - show similarity and distances
- Summarize:
  - all targets
  - provide an overview (summary, statistics)

- obtain info about item / group
- and/or relation with context
- categorized on #targets

## → Query

→ Identify



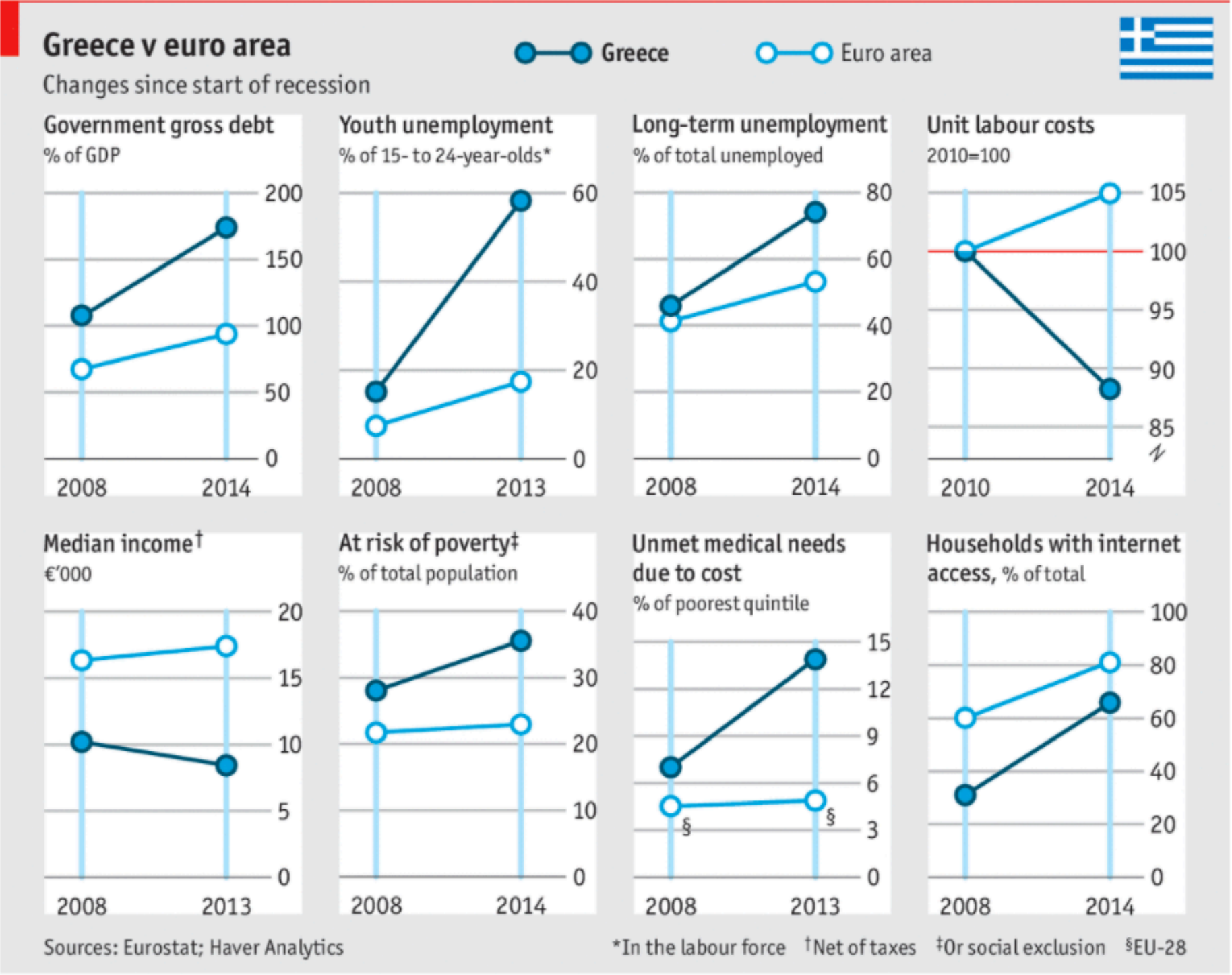
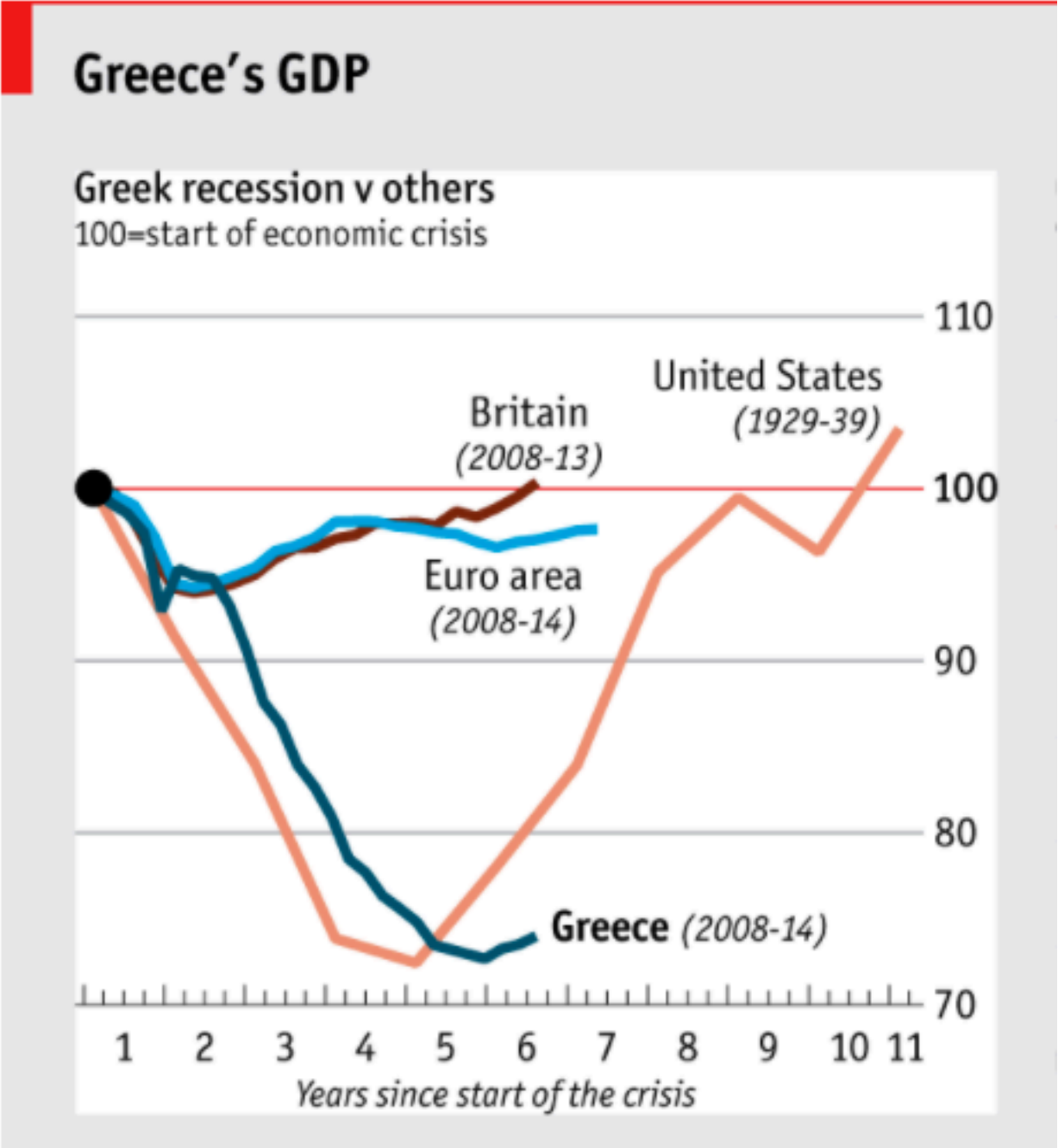
→ Compare



→ Summarize



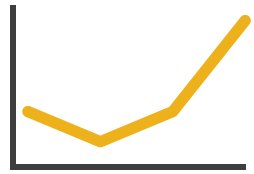
# Example: Compare



# Targets

## ➔ All Data

➔ Trends



➔ Outliers



➔ Features



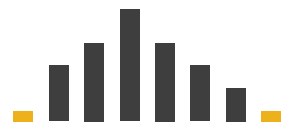
## ➔ Attributes

➔ One

➔ *Distribution*



➔ *Extremes*

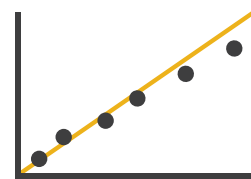


➔ Many

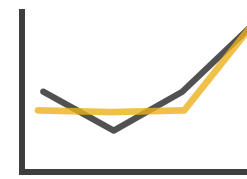
➔ *Dependency*



➔ *Correlation*

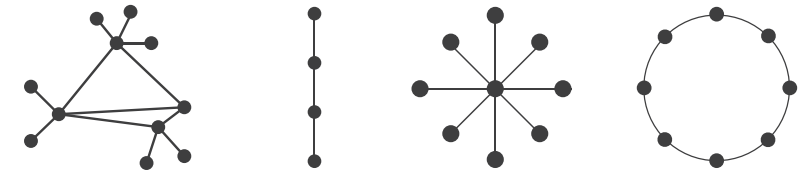


➔ *Similarity*



## ➔ Network Data

➔ Topology

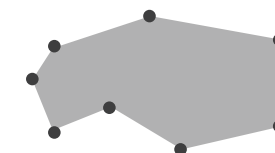


➔ *Paths*



## ➔ Spatial Data

➔ Shape



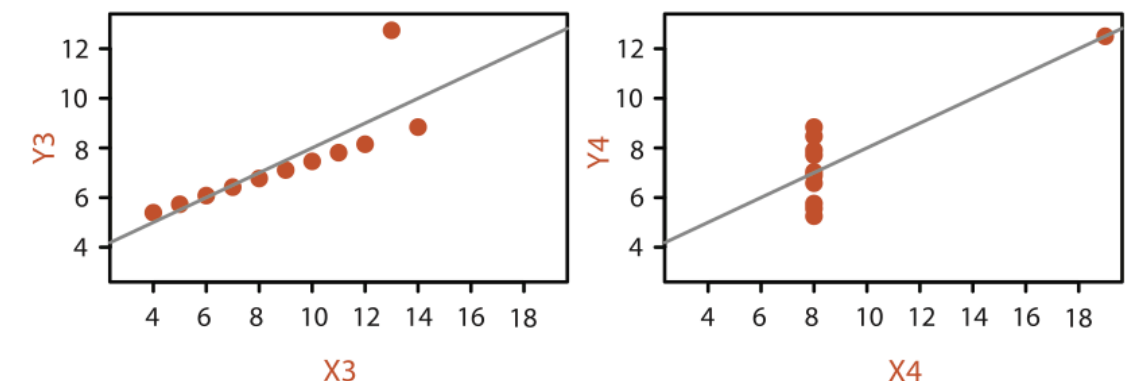
# Targets

## All data

- Trends:
  - high level characterization of a pattern in the data
  - increase, decrease, peak, troughs, plateaus
- Outliers:
  - data that don't fit the distribution / trend of the others
  - outliers perturb statistics if they are not detected and removed
  - outliers may bring out either anomalies or important novelties

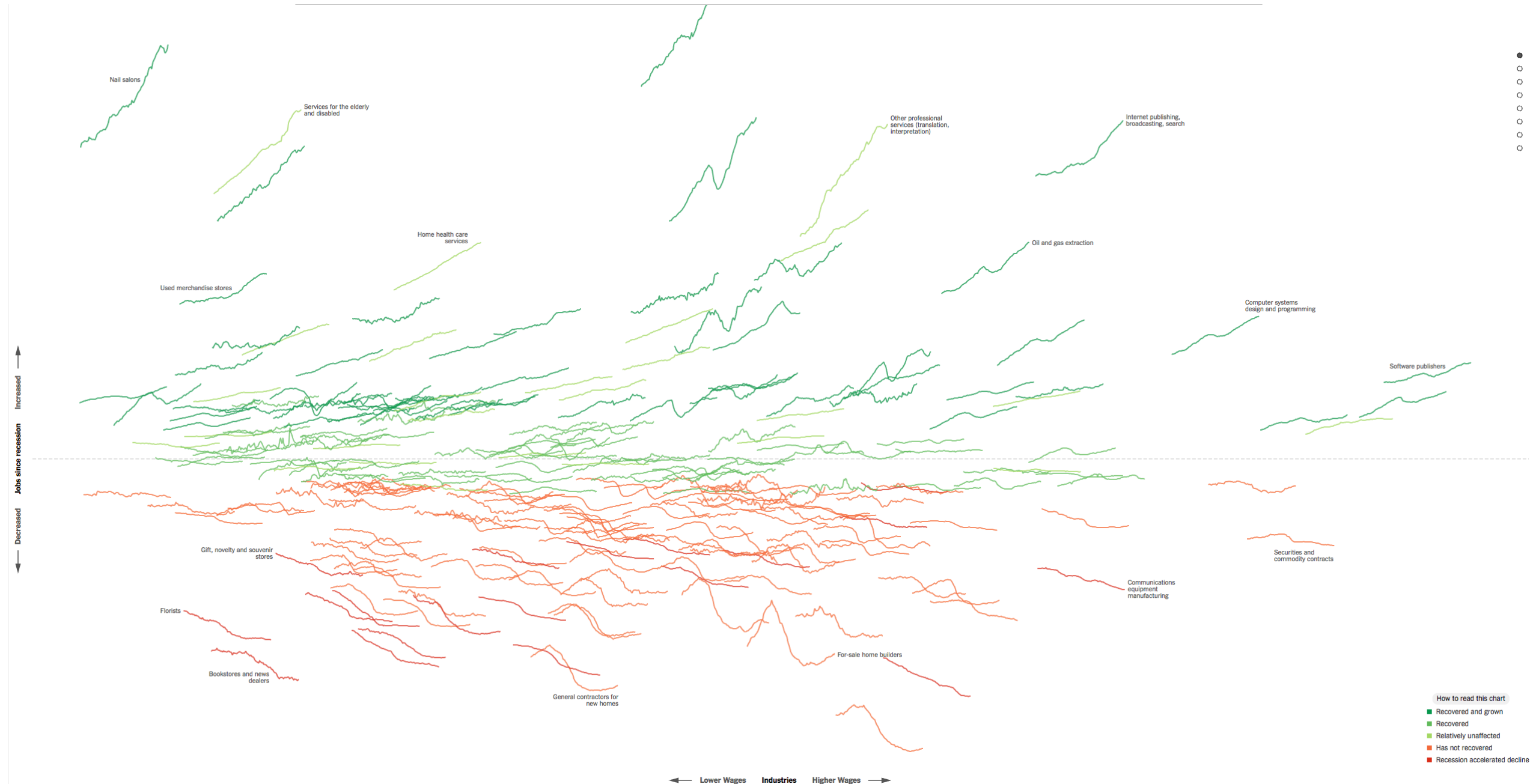


Remember the  
Ancombe's quartet?



# Example: Trends & Outliers

- Trends: how did job market develop since recession overall?
- Outliers: look at real estate related jobs



# Targets

## All data

- Features:
  - structures of interest
  - task dependent, may be related with
    - showing a given pattern
    - having a certain attribute within a given range
    - having a certain combination / correlation of attributes
    - forming a cluster
    - forming a homogeneous region in spatial data
    - ...

# How: a preview

## Encode

### ➔ Arrange

➔ Express



➔ Separate



➔ Order



➔ Align



➔ Use



## Manipulate

### ➔ Change



### ➔ Select

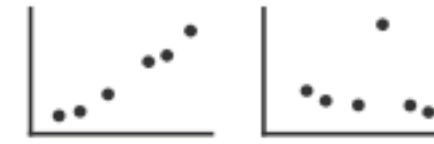


### ➔ Navigate



## Facet

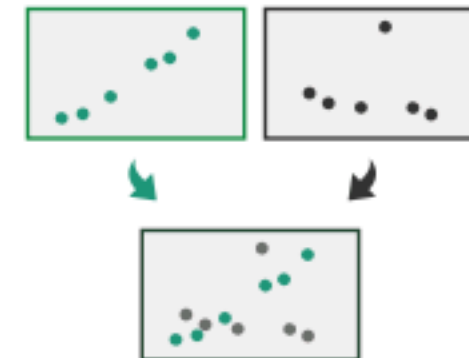
### ➔ Juxtapose



### ➔ Partition



### ➔ Superimpose



## Reduce

### ➔ Filter



### ➔ Aggregate



### ➔ Embed



# How: a preview

- Encode
    - main class of abstract methods to arrange data into vis
    - three categories depending on data:
      - tables
      - networks & trees
      - spatial
  - Strategies for handling complexity:
    - Derive new data (seen in Why, because it doesn't involve vis directly)
    - Manipulate view over time
    - Facet data into multiple views
    - Reduce items and attributes
    - Embed focus & context
- } will see them in detail

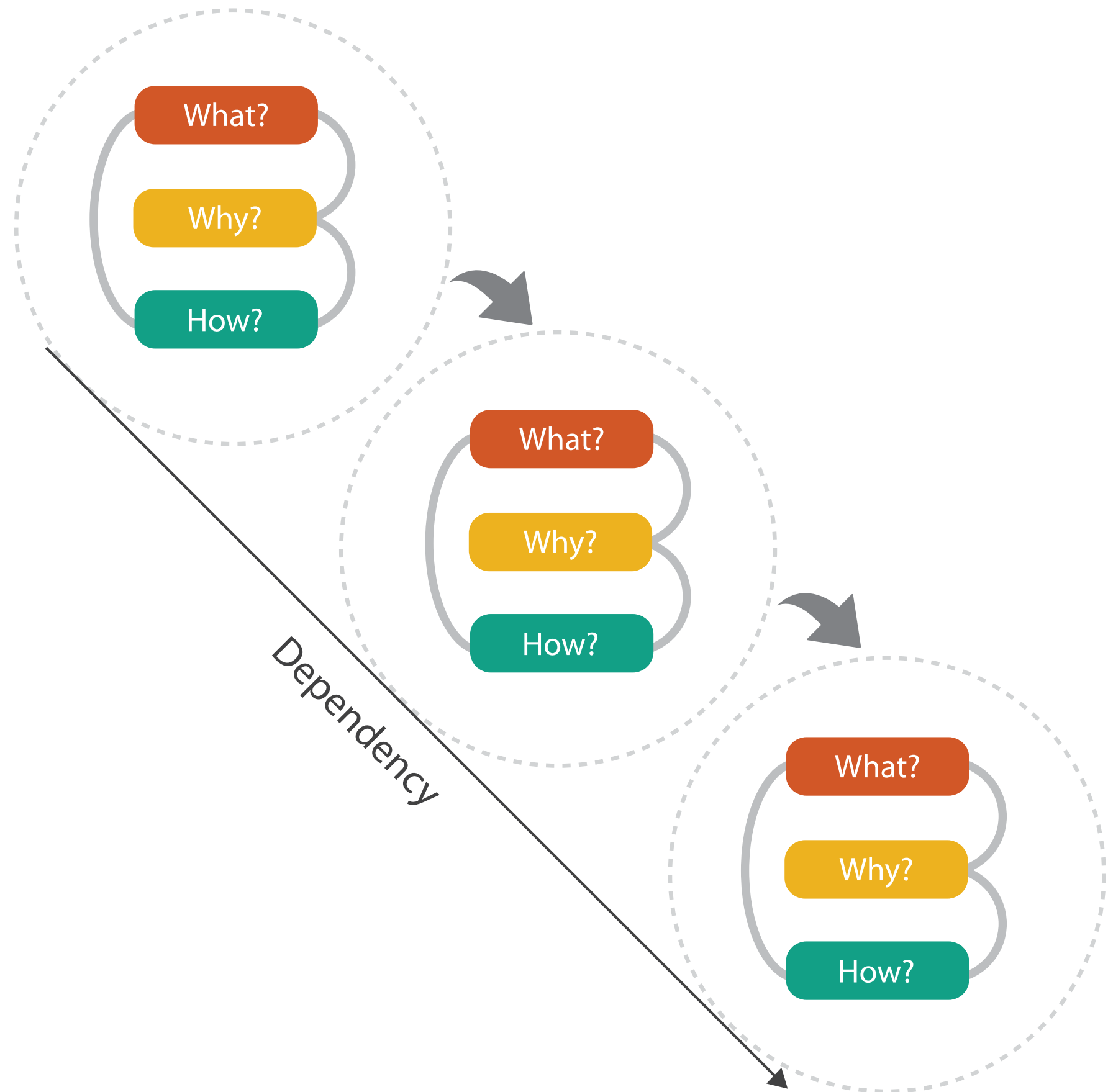


# How: a preview

- The “How” methods are treated in the rest of the course
- Vis “Idioms” are the practical means to implement “How” methods
  - we have already met a few of them
    - bar/line/area charts
    - node-link diagrams
    - boxplots
  - we will investigate them in detail as we go on
  - we will learn how to implement some of them

# Chained sequences

- output of one is input to next
  - express dependencies
  - separate means from ends



# Next Time

- we will be starting the technical subjects:
  - examples during lecture
  - no slides!
  - be present!
- to read
  - IDV Ch. 3: Technology fundamentals (except Javascript)
  - HTML/CSS/SVG tutorial:  
<https://cscheid.net/courses/spr15/cs444/lectures/week2.html>