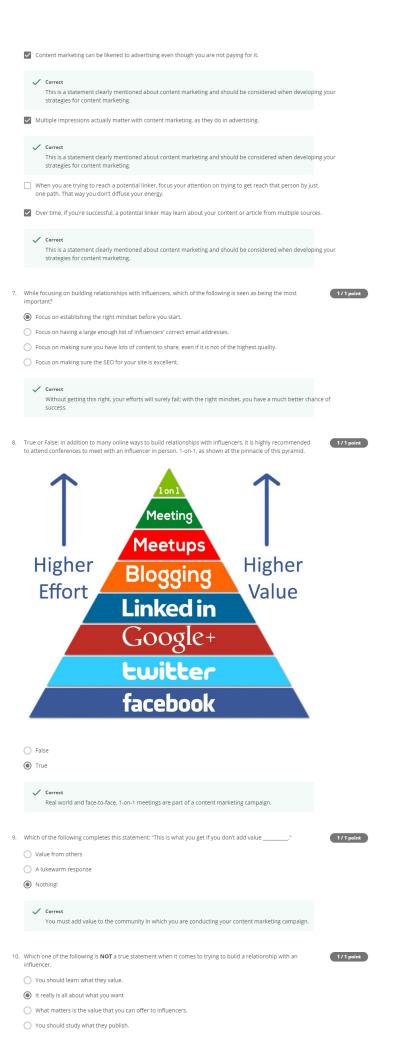
grade 100%

## **Influence Marketing**

LATEST SUBMISSION GRADE 100%

| . Which one of the following is <b>not</b> a way you can give influencers reasons to share your content or write about it?  | 1 / 1 point  |
|---|--------------|
| Create truly excellent content.   |              |
| Make it relevant.   |              |
| Aggressively pursue a relationship with the influencer and relentlessly ask them to share your content with their   |              |
| audience.   |              |
| Be trustworthy, because they will have to have a certain amount of trust in you.  |              |
|   |              |
| ✓ Correct   |              |
| This would most likely be seen as creepy and might have an effect opposite from what you hope. Rather, make<br>your content relevant, excellent, unique and distinct; then be trustworthy and disciplined enough to give your |              |
| content a chance by making it highly visible.   |              |
|   |              |
|   |              |
| . Which of the following is <b>not</b> one of the steps in the process for building a good relationship with an influencer?   | / 1 point    |
| Try to discover their home address and send them a personal note or drop off a gift.  |              |
| Add more value than what you expect in return.  |              |
| See what non-professional interests they seem to like such as sports, wine, or cars.  |              |
|   |              |
| ✓ Correct   |              |
| This would fall under the category of being overly aggressive and creepy. All the others are important steps in<br>the process that you should be practicing as part of your efforts to build relationships with influencers. |              |
|   |              |
|   |              |
| . Which is <b>not</b> one of the good tactics to build relationships with influencers?  | 1 / 1 point  |
|   |              |
| Ask influencers to interview you for their audience.  |              |
| Engage them in dialog online or in person.  |              |
| Re-share their content.   |              |
| Get an introduction from someone they trust.  |              |
| det an introduction from someone dieg dast.   |              |
| ✓ Correct   |              |
| Asking influencers to interview you is not considered a good tactic and would be considered too forward.  |              |
|   |              |
| . Which of the following is considered a "hack" to help you get started with collaboration as you seek to build   | 3 / 3 points |
| relationships with influencers? (Select all that apply.)  |              |
| Pick Low-hanging Fruit Hack: where you make the most of opportunities that become available to you  |              |
|   |              |
| ✓ Correct   |              |
| You would be wise to practice this and see your own results building relationships with influencers and gaining   |              |
| visibility and your own influence in the process.   |              |
| The Opportunities Hack: where you watch for opportunities on social media and respond if you can  |              |
|   |              |
| ✓ Correct   |              |
| You would be wise to practice this and see your own results building relationships with influencers and gaining<br>visibility and your own influence in the process.  |              |
|   |              |
| The Round-up Hack: where you get brief contributions on a theme from several influencers.   |              |
|   |              |
| Correct You would be wise to practice this and see your own results building relationships with influencers and gaining   |              |
| visibility and your own influence in the process.   |              |
|   |              |
| . Which of the following is <b>not</b> one of the possible benefits of using Facebook in conjunction with your contact list   | 1/1 point    |
| as an advertising technique to gain extra visibility and targeted exposure for your high quality content?   |              |
| O You gain extra visibility.  |              |
| Put your content in front of a look-alike audience who are similar in characteristic to everybody who is on your  |              |
| mailing list.   |              |
| O You gain the powerful ability to target ads directly to your select email list of media and influencers.  |              |
| Make sure that your content reaches every person on your contact email list.  |              |
|   |              |
| ✓ Correct   |              |
| This kind of advertising will not reach 100% of your list because some may not use the email address you have<br>for Facebook or whatever platform. However, by having your content also sent to a "look-alike" audience, you |              |
| may even discover other influencers interested in your content that you had not previously recognized.  |              |



What matters is the value you can offer to influencers. You should study what they publish and learn what they value. Also determine what you can do for them, then find the right place to make them aware of what you can do for them.