

Computer Graphics

Hierarchies of Objects

Modeling Complex Objects

- It is necessary to link or group pieces together into an object at times.
- An example of this would be a human limb. You rotate your shoulder and the arm rotates as well



How would you do this?

- **Shoulder**
 - Translate, Rotate
 - push Transformation
 - Draw upper arm
- **Elbow**
 - Rotate
 - push Transformation
 - Draw Lower Arm
- **Wrist**
 - Rotate
 - push Transformation
 - Draw Hand
 - pop Transformation
- pop Transformation
- pop Transformation

Order is Important

- Note that we have arranged things so that the shoulder transformation stays in effect for the entire arm.
- The elbow transformation only affects the lower arm and hand
- The wrist transformation only affects the hand.
- We could continue on down to the individual fingers but you should get the idea.

A Simple Program To Demonstrate This

```
class Arm {
private:
    double shoulderAngle, elbowAngle, wristAngle;
    unsigned int upperArm, lowerArm, hand;
public:
    Arm( );
    void rotateShoulder ( double angle);
    void rotateElbow ( double angle);
    void rotateWrist ( double angle);
    void resetAngles( );
    void draw ( ) ;
};
```

```
Arm::Arm( ) {
    shoulderAngle = 0.0;
    elbowAngle = 0.0;
    wristAngle = 0.0;
}
```

```

void Arm::draw ( )
{
    glPushMatrix();
    /*
     * Moving the shoulder (rotation)
     */
    glRotated(shoulderAngle, 0.0, 0.0, 1.0);
    glColor3d(1.0, 0.0, 0.0);
    glBegin( GL_LINES );
        glVertex3d( 0.0, 0.0, 0.0 );
        glVertex3d( 0.0, 10.0, 0.0);
    glEnd( );
    glPushMatrix( );

```

```

/* Moving the Elbow - the translation gets
 * the elbow out to the end of the "upper"
 * arm.
 */
    glTranslated ( 0.0, 10.0, 0.0 );
    glRotated(elbowAngle, 0.0, 0.0, 1.0);
    glColor3d(0.0, 1.0, 0.0);
    glBegin( GL_LINES );
        glVertex3d(0.0, 0.0, 0.0);
        glVertex3d(0.0, 7.0, 0.0);
    glEnd( );
    glPushMatrix( );

```

```

/*
 * Moving the wrist -- The translation gets
 * the wrist out to the end of the lower arm.
 * The translates are cumulative so that the
 * hand is moved out 17 units on the y axis
 * (10 in the transform for the elbow and 7
 * more here)
 */
    glTranslated ( 0.0, 7.0, 0.0 );
    glRotated(wristAngle, 0.0, 0.0, 1.0);
    glColor3d(0.0, 0.0, 1.0);
    glBegin(GL_LINES);
        glVertex3d(0.0, 0.0, 0.0);
        glVertex3d(0.0, 3.5, 0.0);
    glEnd( );
    glPopMatrix( );
    glPopMatrix( );
    glPopMatrix( );
}

```

```

void Arm::rotateShoulder( double angle ) {
    shoulderAngle += angle;
}

void Arm::rotateElbow( double angle ) {
    elbowAngle += angle;
}

void Arm::rotatewrist ( double angle ) {
    wristAngle += angle;
}

```

display();

```

void display()
{
    // Display draws the arm with its hopefully
    // revised position.
    glMatrixMode(GL_MODELVIEW);
    glClear(GL_COLOR_BUFFER_BIT |
    GL_DEPTH_BUFFER_BIT);

    glLoadIdentity();          // reset the transform
    glLineWidth(8.0);
    testObj.draw( );
    glFlush();
    return;
}

```

menuHandler();

```

void menuHandler(int selection)
{
    // Handle the menu and update the angles
    // appropriately. The step size for rotations
    // is fixed for my convenience.

    switch (selection) {
        case 1:
            testObj.rotateShoulder(-10.0);
            break;
        case 2:
            testObj.rotateShoulder(10.0);
            break;
        case 3:
            testObj.rotateElbow(-10.0);
            break;
    }
}

```

```

case 4:
    testObj.rotateElbow(10.0);
    break;
case 5:
    testObj.rotateWrist(-10.0);
    break;
case 6:
    testObj.rotateWrist(10.0);
    break;
case 999:
    exit(0);
    break;
}
glutPostRedisplay();
return;
}

```

Let's build a System For Complex Objects

- What do I mean by a "complex object"
 - Multiple pieces (at least possible)
 - There are possible translations at each "joint" between sections
 - Different types of objects – not only predefined primitives and glut objects.
- The object is structured somewhat like a tree. A base object is the root, objects connected to the base object are the children, etc...

Using the STL

- STL – Standard Template Library
- Has common data structures implemented as templates and able to be used.
 - List, Stack, Queue, Vector, Deque
 - Set, Map, Multiset, Hash
- The basic operations are there and available.

Our Base Class

- Needs to allow transformations
- Should allow for a draw routine
- Should allow at least some attributes to be set.
- Should allow attached objects to be added (children)
- Should maintain state (pop/push)

Version 0.0

```

#ifndef __HIERARCHICALOBJECT_H__
#define __HIERARCHICALOBJECT_H__
#include "glut.h"
#include <list> // STL list to hold subobjects
using namespace std;
class HierarchicalObject;

class HierarchicalObject {
protected:

public:
    HierarchicalObject();
    void translate ( double dx, double dy, double dz);
    void rotate( double angle, double vx, double vy, double vz);
    void scale ( double sx, double sy, double sz);
    virtual void draw() = 0;
    addSubobject(HierarchicalObject *obj);
};

#endif

```

Needed Yet..

- Routines for non-virtual functions
- Protected instance variables
- Attributes...

Now, lets inherit the class

```
class LampBase: public HierarchicalObject {
public:
    void draw();
};

void LampBase::draw()
{
    double angle;
    list<HierarchicalObject *>::iterator current;

    glPushMatrix();
    glPushAttrib(GL_ALL_ATTRIB_BITS);
    glMatrixMode(currentTransformation);
    glColor3f(1.0, 1.0, 1.0);
    glBegin(GL_TRIANGLE_STRIP);
    for (angle = 0; angle < 2.0 * pi; angle += pi / 9) {
        glVertex3f(5.0*sin(angle), 0.0, 5.0 * cos(angle));
        glVertex3f(5.0*sin(angle), 0.5, 5.0 * cos(angle));
    }
    glEnd();
}
```

```
glPushMatrix();
glTranslatef(0.0, 0.5, 0.0);
glutSolidSphere(0.5, 12, 12);
glPopMatrix();
glPopAttrib();
if (subObjectList.size() > 0) { // Are there sub objects to draw..
    for (current = subObjectList.begin();
        current != subObjectList.end();
        current++) {
        (*current)->draw();
    }
}
glPopMatrix();
return;
}
```

Why Trees of Objects?

- Often you have objects whose motion is linked together.
- Think of your arm – If you move your upper arm the hand moves too!

Why build off the Hierarchy?

- Prototyping speed – we don't have to make a lot of explicit connections.
- Generalization – we have gotten rid of special cases...

Why not use the Hierarchy

- Speed – I'm trying to be safe and sometimes that will affect speed.
- It may be tough to do many things – hard to plan for everything.
- Size – This isn't going to be small when talking about either code size or executable size.

What's posted

- What we are going to post is a version of this based off of last years.
- Corrections include a few more checks and balances.
- Has some attributes built in.
- Going to animate the infamous lamp.

Additions to Classes

- Among the additions to the existing classes we should add:
 - Materials (so that objects can be shaded appropriately)
 - Polygonal objects – objects made up of polygons for more complex objects.
 - Display lists to hold the items