# The ShorTeX package

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#### Abstract

The purpose of the ShorTeX (meta) package is to make the process of typesetting typical mathematical documents in LATeX more efficient, and the resulting code easier to read. It achieves this by (1) providing an extensive, internally consistent, and easy to learn set of macro shorthands, (2) incorporating a set of packages that are dedicated to reducing manual coding effort, and (3) incorporating a collection of very common / standard boilerplate packages.

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## 1 Usage and package options

Include ShorTeX by adding \usepackage{shortex} to the preamble of your document. ShorTeX will include and configure many common packages for you (e.g., graphicx, subcaption, hyperref, algorithm, algorithm, algorithm, among others), so you do not need to explicitly include and set these up yourself. If you are writing a document that must use a specific style file (e.g., for a conference or journal) that itself includes some of these packages, we recommend editing those style files to remove the package imports.

The ShorTeX package has a few options:

manualnumbering Do not include autonum.sty. This disables automatic equation numbering.

blackhypersetup Switch hyperlinks, citations, references, etc. to be typeset in black font. The default is dark blue.

You must compile your document 4 times when using ShorTeX to ensure that equation numbers and references update properly.

## 2 Packages included in ShorTeX

### 2.1 Internal packages

The following packages provide features that are used internally in ShorTeX for macro definitions etc.

xifthen, xstring, xspace, xargs asdf

### 2.2 Typical packages

We include a set of typical packages to avoid the problem of having to remember precisely what order to import each one, which options, compatibility, etc

It is worth noting that we did not include a standard bibliography package in ShorTeX (e.g., natbib.sty). This is because...

 $mathrsfs, ds font, ams math, ams symb, amsthm, bm, bbm, amsfonts, mathtools, thm tools \\ as df$ 

hyperref asdf
color asdf
algorithm, algpseudocode asdf
graphicx asdf

### 2.3 Improvement packages

cleveref Typically to use a reference in LATEX, you have to write the name of the type of reference yourself. For example, if you want to reference a figure, you would have to write something like:

```
In Figure \ref{fig:first}, you can see...
```

Or for multiple figures, you might use:

```
Figures \ref{fig:first}, \ref{fig:second}, and \ref{fig:third} show that...
```

The cleveref package simplifies this process significantly. Use the \cref command to automatically typeset the names of the objects you're referencing (including properly handling multiple references). The above two examples become

```
In \cref{fig:first}, you can see...
```

and

```
\cref{fig:first,fig:second,fig:third} show that...
```

This works for many different reference types (Figure, Algorithm, Equation, Table, etc), and can be extended if needed. See the cleveref documentation at https://ctan.org/pkg/cleveref?lang=en and the homepage at https://www.dr-qubit.org/cleveref.html for more information.

autonum Typically when you typeset equations, you have to choose between
\$...\$, \$\$...\$\$, \begin{align}...\end{align}, \begin{aligned}...\end{aligned},
\begin{equation}...\end{equation}, not to mention starred versions
of those environments and \nonumber/\notag commands, depending on
whether/where you want equation numbers, display or in-text math, etc.
This leads to verbose, inconsistent code.

The autonum package automatically decides which equations to provide numbers based on which equations you reference. So when using ShorTeX, you only need two commands for math mode: single dollar signs  $\ldots$  for inline math, and align environments (redefined in ShorTeX to be  $\ldots$ ) for display math.

For example, if you create the following display math,

<sup>&</sup>lt;sup>1</sup>Note that there are minor differences between how align and equation display equations. But after 10+ years of using L<sup>A</sup>T<sub>E</sub>X, I have not ever encountered a case where it mattered much. That being said, ShorTeX does not *disable* any functionality, so you can use the usual environments anywhere you feel it is necessary.

```
\[
   a+b = c \label{eq:the_equation}
\]
```

then if you use the command \cref{eq:the\_equation} somewhere in the document, that equation will automatically be assigned a number. If not, it won't get a number. See the autonum package documentation https://ctan.org/pkg/autonum?lang=en for more information.

nicefrac asdf
crossreftools asdf
multirow asdf
wrapfig asdf
caption,subcaption asdf
microtype asdf
booktabs asdf
import,subfiles asdf
url asdf

## 3 Shorthands for existing commands

### 3.1 Environments

LATEX documents often includes a lot of verbose code related to creating environments (\begin{blah}...\end{blah}). ShorTeX provides a set of shortened macros for common environments. Note that all theorem-like environments (theorem, lemma, proposition, etc.) are numbered by default; unnumbered versions can be obtained by appending a u. For example, \btmu...\ethmu creates an unnumbered theorem environment, while \blemu...\elemu creates an unnumbered lemma environment.

Environment	Syntax
abstract	\babs\eabs
itemize enumerate description	\bitems\eitems \benum\eenum \bdesc\edesc
algorithm algorithmic	\balg\ealg \balgc\ealgc
table subtable tabular	\btab\etab \bsubtab\esubtab \btabr\etabr
figure figure* subfigure	\bfig\efig \bfigs\efigs \bsubfig\esubfig
center	\bcent\ecent
align inline math	\[\] \$\$

Note: These are numbered theorem-like environments. For unnumbered, append a  $\mathbf{u}$ : e.g.,  $\mathbf{b}$ thmu...ethmu.

theorem	\bthm\ethm
lemma	\blem\elem
proposition	\bprop\eprop
corollary	\bcor\ecor
conjecture	\bconj\econj
definition	\bdef\edef
assumption	\bassump\eassump
example	\bexa\eexa
remark	\brmk\ermk
fact	\bfact\efact
exercise	\bexer\eexer
proof	\bprf\eprf
proofof	\bprfof{\cref{theorem_label}}\eprfof
matrix	\bmat\emat
bmatrix	\bbmat\ebmat
pmatrix	\pbmat\epmat

## 3.2 Delimiters

Mathematics in LATEX often includes quite a few delimiters (parentheses, brackets, curly brackets, etc.). A very common usage of these involves the \left...\right commands for automatic sizing. One can also use \bigl...\bigr, \Biggl...\Biggr...\B

Description	Syntax
automatic	\lt\rt
big	\lb\rb
Big	\1B\rB
bigg	\lbg\rbg
Bigg	\lBg\rBg

These can be applied to all the usual delimiter characters. The following tables demonstrate usage for automatically sized delimiters.

Description	Example	Text style	Display style
parentheses	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	$\left(\frac{x}{y}\right)$	$\left(\frac{x}{y}\right)$
curly brackets	$\left( \frac{x}{y}\right)$	$\left\{\frac{x}{y}\right\}$	$\left\{\frac{x}{y}\right\}$
square brackets	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	$\left[rac{x}{y} ight]$	$\left[\frac{x}{y}\right]$
pipes	$\left  \int_{x}^{y} \left  \right $	$\left  \frac{x}{y} \right $	$\left \frac{x}{y}\right $
double pipes	$\left  \int_{x}^{y} \left( x \right) \right $	$\left\  \frac{x}{y} \right\ $	$\left\  \frac{x}{y} \right\ $
angle brackets	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	$\left\langle \frac{x}{y} \right\rangle$	$\left\langle \frac{x}{y} \right\rangle$

## 3.3 Greek characters and variants

Letter	Syntax	Symbol
epsilon	\eps	$\epsilon$
upsilon	\ups	v
variant epsilon	\veps	$\varepsilon$
variant theta	\vtheta	$\vartheta$
variant pi	\vpi	$\varpi$
variant rho	\vrho	$\varrho$
variant sigma	\vsigma	ς
variant phi	\vphi	$\varphi$
variant kappa	\vkappa	×

### 3.4 Font styles and accents

Out of the box we can get all sorts of cool fonts in math mode using \f[<fontcodestring>]A. For the time being I only implemented 2 fonts and 1 accent. These can be expanded once everything else is set. We see the effect of single font codes:

```
\begin{array}{cccc} & & & & & & & & \\ & & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & & \\ & & & & & \\ & & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & \\ & & & & & \\ & & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & &
```

Note that these are expanded in the reverse of the order they appear: the font code furthest to the right is applied first. This natches the order that the corresponding commands would appear in TeX code.

We can also avoid typing [] for some combinations of font codes we sue frequently. To do this, use  $\parsefontstylesstrings{{<fcstr1>},{<fcstr2>},...}{{<alphabet>}}$  as demonstrated below. For "ease of use" we have implemented  $\parsefontstylesstrings{}$  and  $\parsefontstylesstrings{}$ .

Since \mathbb<lowercaseletter> is defined to give weird characters, our macros do the same.

#### 4 Custom macros

#### 4.1 Commenting

ShorTeX defines two types of comments that can be used (*remarks* and *problems*), and provides an inline and margin style for each.

Comment Type	Syntax
remark	\RMK{Example remark}
margin remark	<pre>\mRMK{Example margin remark}</pre>
problem	\PRB{Example problem}
margin problem	<pre>\mPRB{Example margin problem}</pre>

Here is an example of how these look in a typical paragraph:

Lorem ipsum dolor sit amet (!) Here is an inline remark, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation (!!) Here is an inline problem ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis

aute irure dolor in reprehenderit in (1) voluptate velit esse cillum dolore eu fugiat (1) Here is a margin remark nulla pariatur. Excepteur sint occaecat ((2)) cupidatat non proident, sunt...

#### 4.2 Sets and set operations

$$\mathbb{R}\overline{\mathbb{R}}\mathbb{R}_{+}\overline{\mathbb{R}}_{++}\mathbb{R}_{++}\mathbb{Z}\mathbb{Z}_{+}\mathbb{Q}\mathbb{Q}_{+}\mathbb{N}\mathbb{N}_{0}\mathbb{C}\mathcal{M}\mathcal{M}_{1}\mathcal{P}\cup\bigcup\bigcup\bigcup\bigcup\bigcap\mathrm{vol\,diam\,cl\,span}\,\partial\,\mathrm{cone\,conv}$$

#### 4.3 Linear algebra

$$\operatorname{tr} \otimes A^{\dagger} \sigma \operatorname{diag} \operatorname{rank} A^{\top} A^{-\top}$$

#### Calculus 4.4

$$d\nabla \frac{dx}{dy} \frac{d^2x}{dy^2} \frac{d}{dy} \frac{\partial x}{\partial y} \frac{\partial^2x}{\partial y^2} \frac{\partial^ix}{\partial y^i} \frac{\partial}{\partial y} \frac{\partial^2a}{\partial x\partial y} \frac{\partial^2}{\partial x\partial y} \frac{\partial^2}{\partial x\partial y}$$

#### General mathematics 4.5

$$1 \operatorname{sgn} 3 \times 10^5 : |$$

improved square root text in math?

 $:==: \frac{1}{2}\frac{1}{3}\frac{1}{4} \arg \max \operatorname{ess sup arg min ess inf}$ 

#### 4.6 Common words and names with accents

càdlàg Grönwall Rényi Hölder Itô Nyström Schätten Matérn Fréchet Lévy

#### 4.7 Probability and statistics

i.i.d. a.s. a.e.

$$\overset{a.s.}{\rightarrow} \overset{p}{\rightarrow} \overset{d}{\rightarrow} \overset{d}{=} \overset{a.s.}{=} \mathbb{PE} \mathcal{L} \text{ Var Cov Corr supp } \sim \overset{\text{iidind}}{\sim} \mathbb{L}$$

 $\mathcal{NTWIW} Lap \chi^2 Unif Gam Gumbel GEV Categorical Inv Gam Poiss$  ${\bf ExpBetaBeta'Dir Binom MultiBern Geom Cauchyv MF}$ ВеPDPCRPPYGPPPBPBPPГPNГPLPObsCRMNCRM

$$\begin{aligned} \mathbf{D}_{\mathrm{KL}}(q||p)\mathbf{D}_{\mathrm{H}}(q,p)\mathbf{D}_{\mathrm{TV}}(q,p)\mathcal{H}(q) \\ \mathbf{D}_{\mathrm{H}}^{\mathrm{a}}(q,p)\mathbf{D}_{\mathrm{TV}}^{\mathrm{a}}(q,p)\mathbf{D}_{\mathrm{KL}}^{\mathrm{a}}(q||p) \end{aligned}$$

4.8  $\begin{tabular}{ll} 4.8 \\ 4.9 & L_p \begin{tabular}{ll} L_p \begin{tabular}{ll} Spaces and Operators \\ \end{tabular}$ 

Description	Example	Text style	Display style
$L_p$ space	\Lp{2}	$L_2$	$L_2$
$L_p$ space for specified measure	\Lpmeas{2}{\hmu}	$L_2(\hat{\mu})$	$L_2(\hat{\mu})$
	\Lpmeas[\Big]{2}{\hmu}	$L_2(\hat{\mu})$	$L_2\Big(\hat{\mu}\Big)$
$L_p$ norm	\Lpnorm{\hGamma}{2}	$\ \hat{\Gamma}\ _{L_2}$	$\ \hat{\Gamma}\ _{L_2}$
	\Lpnorm*{\hGamma}{2}	$\left\  \hat{\Gamma}  ight\ _{L_2}$	$\left\  \hat{\Gamma}  ight\ _{L_2}$
	\Lpnorm*{\Gamma}{2}	$\ \Gamma\ _{L_2}$	$\left\ \Gamma\right\ _{L_{2}}$
	\left\Vert{\hGamma}\right\Vert_{2}	$\left\  \hat{\Gamma} \right\ _2$	$\left\  \hat{\Gamma} \right\ _2$
	<pre>\left\Vert{\Gamma}\right\Vert_{2}</pre>	$\left\ \Gamma\right\ _2$	$\left\ \Gamma\right\ _2$
$L_p$ norm for specified measure	\Lpmeasnorm{\hGamma}{2}{\hmu}	$\ \hat{\Gamma}\ _{L_2(\hat{\mu})}$	$\ \hat{\Gamma}\ _{L_2(\hat{\mu})}$
	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\left\ \hat{\Gamma}\right\ _{L_2(\hat{\mu})}$	$\left\ \hat{\Gamma}\right\ _{L_2(\hat{\mu})}$
$L_p$ inner product	\Lpinner{\hGamma}{\Gamma}{2}	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2}$	
	\Lpinner*{\hGamma}{\Gamma}{2}	$\left\langle \hat{\Gamma}, \Gamma \right\rangle_{L_2}$	$\left\langle \hat{\Gamma}, \Gamma \right\rangle_{L_2}$
$L_p$ inner product for specified measure	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$
	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$

### 4.10 annotation commands

 $\bar{A}$ \barA \bara  $\bar{a}$  $\bar{A}$ \bA  $\bar{B}$ \bB \balpha  $\bar{\alpha}$  $\bar{\Gamma}$ **\bGamma**  $\mbox{mcA}$  $\mathcal{A}$  $\hat{\mathcal{A}}$  $\mbox{hmcA}$  $\mf A$  $\mathfrak{A}$  $\mbox{mfa}$  $\mathfrak{a}$  $\bmfA$  $\mathfrak{A}$ \bmfa  $\mathfrak{a}$ \hA Â \ha  $\hat{a}$ \halpha  $\hat{\alpha}$  $\hat{\Gamma}$ \hGamma Â \bhA \bha â \bhalpha  $\hat{\alpha}$  $\blue{bhGamma}$  $\hat{f \Gamma}$  $\widehat{A}$ \whA \wha  $\hat{a}$ \tdA  $\tilde{A}$ \tda  $\tilde{a}$ \tdalpha  $\tilde{\alpha}$ \tdGamma  $\tilde{\Gamma}$  $\tilde{\mathbf{A}}$ \btdA \btda ã \btdalpha  $\tilde{\alpha}$  $ilde{f \Gamma}$ \btdGamma \biA  $\boldsymbol{A}$ \bia  $\boldsymbol{a}$ \bhiA  $\hat{m{A}}$ \bhia  $\hat{m{a}}$ 

## 4.11 new approach to annotation commands

# 5 Example Document

 $\operatorname{TODO}:$  a full example in basic latex versus shortex

## 5.1 Paired Delimiters

You can specify a bracket size using \* for  $\$ left and  $\$ right or one of the standard size choices ( $\$ big,  $\$ Bigg).

Description	Example	Text style	Display style
Round brackets	\rbra{\frac{x}{y}}	$(\frac{x}{y})$	$(\frac{x}{y})$
Curly brackets	\cbra*{\frac{x}{y}}	$\left\{\frac{x}{y}\right\}$	$\left\{\frac{x}{y}\right\}$
Square brackets	\sbra[\bigg]{\frac{x}{y}}	$\left[rac{x}{y} ight]$	$\left[\frac{x}{y}\right]$

Many other bracket-like, semantic commands are also available:

Description	Example	Text style	Display style
Absolute value	$\abs{\frac{x}{y}}$	$\left \frac{x}{y}\right $	$-\left \frac{x}{y}\right $
Set	$\ensuremath{\texttt{x}}{y}, \ensuremath{\texttt{y}}{z}$	$\left\{\frac{x}{y},\frac{y}{z}\right\}$	$\{\frac{x}{y}, \frac{y}{z}\}$
Floor	\floor{\frac{x}{y}}	$\lfloor \frac{x}{y} \rfloor$	$\lfloor \frac{x}{y} \rfloor$
Ceiling	$\c \frac{x}{y}$	$\lceil \frac{x}{y} \rceil$	$\lceil \frac{x}{y} \rceil$
Norm	<pre>\norm{\frac{x}{y}}</pre>	$\ \frac{x}{y}\ $	$\ \frac{x}{y}\ $
Inner product	$\label{linear} $$ \displaystyle \lim_{x \to \infty} {\frac{y}}{\frac{y}} $$$	$\langle \frac{x}{y}, \frac{y}{z} \rangle$	$\langle \frac{x}{y}, \frac{y}{z} \rangle$
Cardinality	\card{\whA}	$ \widehat{A} $	$ \widehat{A} $

The norm and inner product commands also have versions with a subscript argument:

Description	Example	Text style	Display style
Norm with subscript	$\normsub*{\frac{x}{y}}{2}$	$\left\  \frac{x}{y} \right\ _2$	$\left\  \frac{x}{y} \right\ _2$
Inner product with subscript	$\label{linersub*} $$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	$\left\langle \frac{x}{y},z\right\rangle _{2}$	$\left\langle \frac{x}{y}, z \right\rangle_2$