Examples of how to use shortex.sty

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1 Brackets and bracket-like functions

You can specify a bracket size using * for $\$ left and $\$ right or one of the standard size choices ($\$ big, $\$ Big, $\$ Bigg).

Description	Example	Text style	Display style
Round brackets (i.e., parentheses)	\rbra{\frac{x}{y}}	$(\frac{x}{y})$	$\frac{(\frac{x}{y})}{(\frac{x}{y})}$
Curly brackets	\cbra*{\frac{x}{y}}	$\left\{\frac{x}{y}\right\}$	$\left\{\frac{x}{y}\right\}$
Square brackets	\sbra[\bigg]{\frac{x}{y}}	$\left[rac{x}{y} ight]$	$\left[\frac{x}{y}\right]$

Many other bracket-like, semantic commands are also available:

Description	Example	Text style	Display style
Absolute value	\abs{\frac{x}{y}}	$\left \frac{x}{y}\right $	$ \frac{x}{y} $
Set	$\ \left(\frac{x}{y}, \frac{y}{z} \right)$	$\left\{\frac{x}{y}, \frac{y}{z}\right\}$	$\{\frac{x}{y}, \frac{y}{z}\}$
Floor	\floor{\frac{x}{y}}	$\lfloor \frac{x}{y} \rfloor$	$\lfloor \frac{x}{y} \rfloor$
Ceiling	$\c \frac{x}{y}$	$\lceil \frac{x}{y} \rceil$	$\lceil \frac{x}{y} \rceil$
Norm	$\verb norm{ \{x}{y} }$	$\ \frac{x}{y}\ $	$\ \frac{x}{y}\ $
Inner product	$\label{linear} $$ \displaystyle \prod_{x}{y}}{\frac{y}}{z}}$	$\langle \frac{x}{y}, \frac{y}{z} \rangle$	$\langle \frac{x}{y}, \frac{y}{z} \rangle$
Cardinality	\card{\whA}	$ \widehat{A} $	$ \widehat{A} $

The norm and inner product commands also have versions with a subscript argument:

Description	Example	Text style	Display style
Norm with subscript	$\verb normsub*{ \{x}{y}}{2} $	$\left\ \frac{x}{y} \right\ _2$	$\left\ \frac{x}{y} \right\ _2$
Inner product with subscript	$\label{linersub*} $$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	$\left\langle \frac{x}{y}, z \right\rangle_2$	$\left\langle \frac{x}{y}, z \right\rangle_2$

L_p Spaces and Operators

Description	Example	Text style	Display style
L_p space	\Lp{2}	L_2	L_2
L_p space for specified measure	\Lpmeas{2}{\hmu}	$L_2(\hat{\mu})$	$L_2(\hat{\mu})$
	\Lpmeas[\Big]{2}{\hmu}	$L_2\Big(\hat{\mu}\Big)$	$L_2\Big(\hat{\mu}\Big)$
L_p norm	\Lpnorm{\hGamma}{2}	$\ \hat{\Gamma}\ _{L_2}$	$\ \hat{\Gamma}\ _{L_2}$
	\Lpnorm*{\hGamma}{2}	$\left\ \hat{\Gamma} \right\ _{L_2}$	$\left\ \hat{\Gamma} \right\ _{L_2}$
	\Lpnorm*{\Gamma}{2}	$\ \Gamma\ _{L_2}$	$\ \Gamma\ _{L_2}$
	\left\Vert{\hGamma}\right\Vert_{2}	$\left\ \hat{\Gamma} \right\ _2$	$\left\ \hat{\Gamma} ight\ _2$
	\left\Vert{\Gamma}\right\Vert_{2}	$\left\ \Gamma\right\ _2$	$\left\ \Gamma\right\ _2$
L_p norm for specified measure	\Lpmeasnorm{\hGamma}{2}{\hmu}	$\ \hat{\Gamma}\ _{L_2(\hat{\mu})}$	$\ \hat{\Gamma}\ _{L_2(\hat{\mu})}$
	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\left\ \hat{\Gamma}\right\ _{L_2(\hat{\mu})}$	$\left\ \hat{\Gamma}\right\ _{L_2(\hat{\mu})}$
L_p inner product	\Lpinner{\hGamma}{\Gamma}{2}	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2}$	
	\Lpinner*{\hGamma}{\Gamma}{2}	$\left\langle \hat{\Gamma}, \Gamma \right\rangle_{L_2}$	$\left\langle \hat{\Gamma}, \Gamma \right\rangle_{L_2}$
L_p inner product for specified measure	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$
	lem:lem:lem:lem:lem:lem:lem:lem:lem:lem:	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$	$\langle \hat{\Gamma}, \Gamma \rangle_{L_2(\hat{\mu})}$

3 annotation commands

 \bar{A} \barA \bara \bar{a} \bA Ā \bB \bar{B} \balpha $\bar{\alpha}$ \bGamma $\bar{\Gamma}$ \mbox{mcA} \mathcal{A} \mbox{hmcA} Â \mfA \mathfrak{A} \mbox{mfa} \mathfrak{a} \mathfrak{A} \bmfA \bmfa \mathfrak{a} \hA Â \ha \hat{a} \halpha $\hat{\alpha}$ $\hat{\Gamma}$ \hGamma Â \bhA \bha â \bhalpha $\hat{\alpha}$ $\hat{f \Gamma}$ \bhGamma \widehat{A} \whA $\$ \hat{a} \tdA \tilde{A} \tda \tilde{a} \tdalpha $\tilde{\alpha}$ $\tilde{\Gamma}$ \tdGamma $\tilde{\mathbf{A}}$ \btdA \btda $\tilde{\mathbf{a}}$ **\btdalpha** $\tilde{\alpha}$ $ilde{f \Gamma}$ \btdGamma \biA \boldsymbol{A} \bia \boldsymbol{a} \bhiA $\hat{m{A}}$ \bhia

4 new approach to annotation commands

Out of the box we can get all sorts of cool fonts in math mode using f[<fontcodestring>]A. For the time being I only implemented 2 fonts and 1 accent. These can be expanded once everything else is set. We see the effect of single font codes:

\f[b]A A \f[k]A \widehat{A} \f[h]A \widehat{A}

And multiple font codes:

 $\begin{array}{ccc} \texttt{\flat} & \widehat{\mathbf{A}} \\ \texttt{\flat} & \widehat{\mathbf{A}} \\ \texttt{\flat} & \widehat{\mathbf{A}} \\ \texttt{\flat} & \widehat{\mathbb{A}} \\ \texttt{\flat} & \widehat{\mathbb{A}} \\ \end{array}$

Note that these are expanded in the reverse of the order they appear: the font code furthest to the right is applied first. This natches the order that the corresponding commands would appear in TeX code.

We can also avoid typing [] for some combinations of font codes we sue frequently. To do this, use $\parsefontstylesstrings{{<fcstr1>}, {<fcstr2>}, ...}{{<alphabet>}}$ as demonstrated below. For "ease of use" we have implemented $\parsefontstylesstrings{{<fcstr1>}, ...}{{<alphabet>}}$ and $\parsefontstylesstrings{{<fcstr1>}, ...}{{<alphabet>}}$.

Since $\mbox{mathbb<lowercaseletter>}$ is defined to give weird characters, our macros do the same.