

Cymbal
Snare
Bass

2.

Musical notation for exercise 2, showing a sequence of notes and rests on a staff.

3.

Exercise 3 consists of two staves. The top staff (treble clef) contains four measures: the first has a half note G4, the second has a half note A4, the third has a half note B4, and the fourth has a half note C5. The bottom staff (bass clef) contains four measures: the first has a half note F3, the second has a half note G3, the third has a half note A3, and the fourth has a half note B3. The piece ends with a double bar line and repeat dots.

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4. Musical notation for exercise 4, showing a sequence of notes on a staff with various accidentals and a repeat sign.

5.

The exercise consists of two staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures: the first measure has a half note F#4; the second measure has a quarter note G#4 and a quarter rest; the third measure has a half note A4; the fourth measure has a quarter note B4 and a quarter rest. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures: the first measure has a half note F#3; the second measure has a quarter note G#3 and a quarter note F#3; the third measure has a half note E3; the fourth measure has a quarter note D3 and a quarter note C2. The exercise ends with a double bar line.

Cymbal
Snare
Bass

6.


7. 


Cymbal
Snare
Bass

8.


9.

Cymbal
Snare
Bass

10. 


11. 


Cymbal
Snare
Bass

12. 


13.

Cymbal
Snare
Bass

14. 

15. 

Cymbal
Snare
Bass

16. 

[illegible]

Cymbal
Snare
Bass

18. 