

# Paradiddles Combos

## Basic Rudiments

Written by Nitzan Ravhon

11 exercises of Paradiddles Combos, each consisting of a musical staff with a key signature of one flat (Bb) and a 2/4 time signature. Each exercise is numbered 1 through 11. The exercises are arranged in a grid: 1-2 in the first row, 3-4 in the second, 5-6 in the third, 7-8 in the fourth, 9-10 in the fifth, and 11-12 in the sixth. Each exercise shows a sequence of notes on a five-line staff, with a key signature of one flat (Bb) and a 2/4 time signature. Below each staff is a sequence of letters (R for Right, L for Left) indicating the foot used for each note. The exercises are designed to be played as a continuous sequence of notes, with the letters indicating the foot used for each note. The exercises are arranged in a grid: 1-2 in the first row, 3-4 in the second, 5-6 in the third, 7-8 in the fourth, 9-10 in the fifth, and 11-12 in the sixth.

Exercise 1: R L R R L R L L R L R R L R L L  
Exercise 2: R L R R L R L L R L R R L R L L  
Exercise 3: R L R R L R L L R L R R L R L L  
Exercise 4: R L R R L R L L R L R R L R L L  
Exercise 5: R L R R L R L L R L R R L R L L  
Exercise 6: R L R L R L R L L R L R R L R L L  
Exercise 7: R L R L R L L R L R L R L R L L  
Exercise 8: R L R R L R L R L L R L R L R L L  
Exercise 9: R L R R L L R L R R L L R L R R L L  
Exercise 10: R L R R L R L R L L R L R L R L L  
Exercise 11: R L L R R L R L L R R L R L R L L  
Exercise 12: R L R R L R L L R R L R L L R R L L