

Basic Fills in 4/4

Basic Fills

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This image displays a series of 40 musical exercises, numbered 1 through 40, arranged in a grid-like fashion. Each exercise is written on a five-line musical staff. The exercises progress from simple eighth-note patterns to more complex sixteenth-note runs. Exercises 1-16 are in 2/4 time, while exercises 17-40 are in 4/4 time. The exercises are organized into four groups of 10, each with a different background color: light blue for exercises 1-10, light green for 11-20, light orange for 21-30, and light pink for 31-40. The exercises are as follows:

- Exercise 1: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 2: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 3: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 4: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 5: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 6: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 7: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 8: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 9: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 10: 2/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 11: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 12: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 13: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 14: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 15: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 16: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 17: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 18: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 19: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 20: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 21: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 22: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 23: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 24: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 25: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 26: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 27: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 28: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 29: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 30: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 31: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 32: 4/4 time, eighth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 33: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 34: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 35: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 36: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 37: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 38: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 39: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.
- Exercise 40: 4/4 time, sixteenth notes, pattern: 1 2 3 4 5 4 3 2 1.