

Cocoon

Original Drummer: Bob Hall

Catfish and the Bottlemen

Transcribed by Nitzan Ravhon

J = 133

I

Drum notation for section I. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

V1

Drum notation for section V1. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest. The text "no crash" is written above the last measure.

1.

Drum notation for section 1. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

2.

Drum notation for section 2. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

PC1

Drum notation for section PC1. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest. The text "no crash" is written above the last measure.

Drum notation for section 3. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

C1

Drum notation for section C1. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest. The text "no crash" is written above the last measure.

V2

Drum notation for section V2. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest. The text "no crash" is written above the last measure.

Drum notation for section 4. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

PC2

Drum notation for section PC2. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest. The text "no crash" is written above the last measure.

Drum notation for section 5. It starts with a half note G, followed by a quarter note A, and a quarter note B. Then there are four measures of eighth notes: G-A, A-B, B-C, and C-D. Above the first two measures are circles with '0' above them. The notation ends with a quarter note G and a quarter rest.

[illegible][illegible]

The musical notation for the 'no crash' and 'with crash' variations of the 'no crash' section. It shows a sequence of eighth notes on a single staff. The 'no crash' variation is marked with a double slash (/ /) and the 'with crash' variation is marked with a percent sign (%).

S

no crash

1. 2.

The musical score for 'S' is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first ending consists of two measures of eighth notes: F#4, A4, B4, C5, followed by F#4, A4, B4, C5. The second ending consists of two measures of eighth notes: F#4, A4, B4, C5, followed by F#4, A4, B4, C5. The score ends with a double bar line and a repeat sign.

no crash

The first staff of music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The notation includes a repeat sign at the beginning and a first ending bracket labeled '1, 3.' at the end.

0

[illegible]

0 0 0 0 0 0 0 0