

The Show Must Go on

Original Drummer: Roger Taylor

Queen

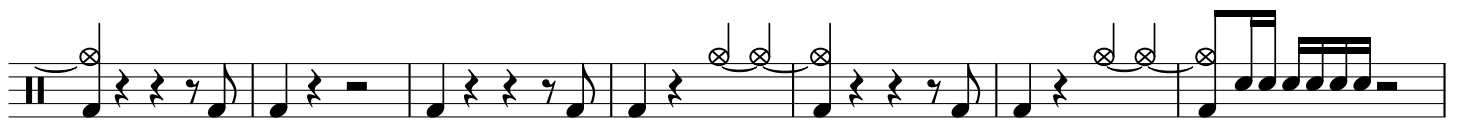
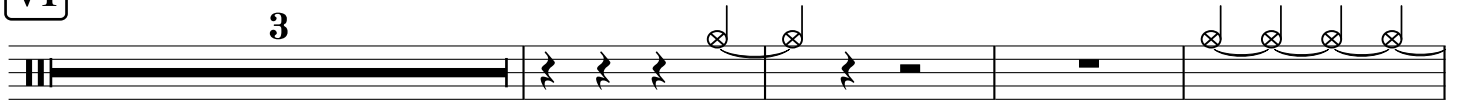
Transcribed by Nitzan Ravhon

$\text{♩} = \pm 84$

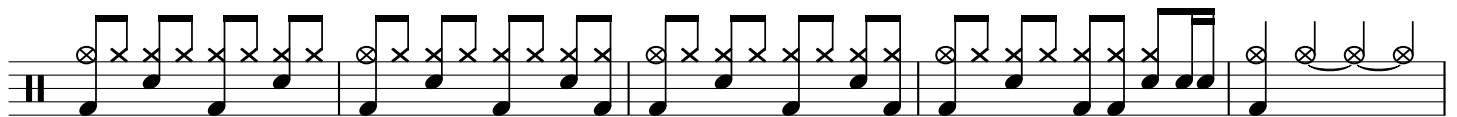
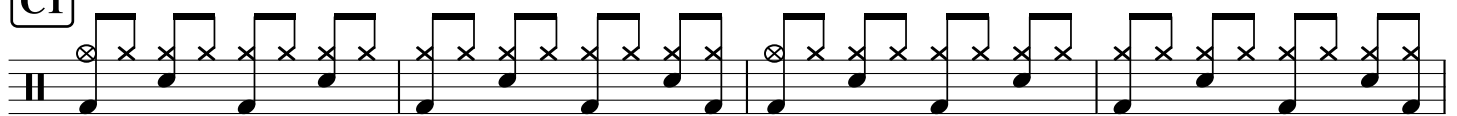
I



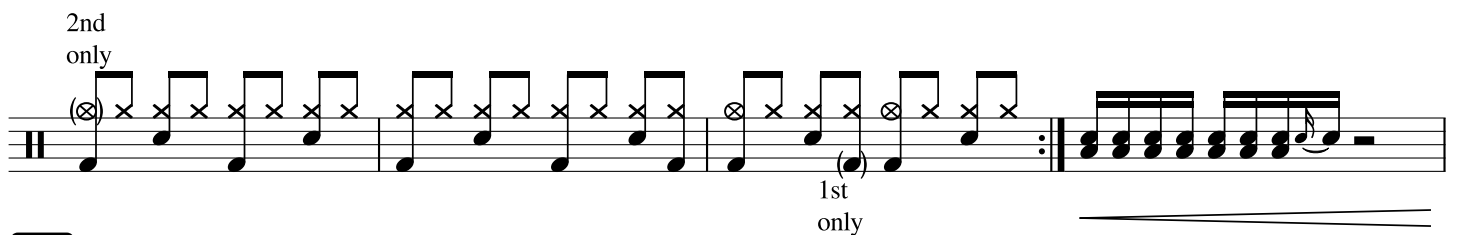
V1



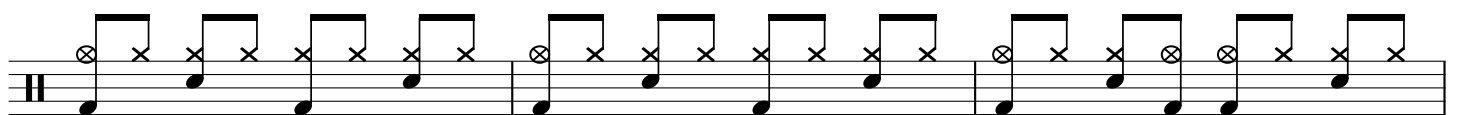
C1



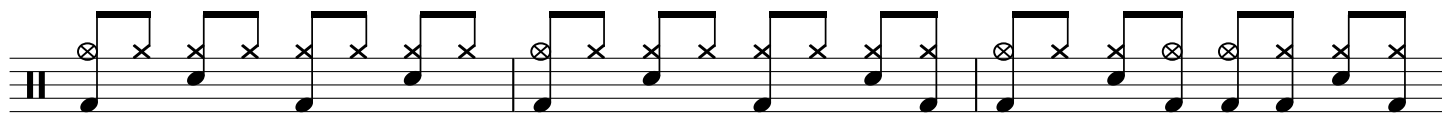
V2



C2



The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system is divided into four measures by vertical bar lines.



B

Exercise B is a musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of eighth and sixteenth notes. There are several slurs over groups of notes. A '6' is written above a group of sixteenth notes, indicating a sixteenth-note run. The exercise is marked with a 'B' in a box at the beginning.

