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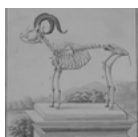
New Lessons



GRACE DI MÉO

Creating Interactive Visualizations with Plotly

This lesson demonstrates how to create interactive data visualizations in Python with Plotly's open-source graphing libraries using materials from the Historical Violence Database.



AGUSTÍN COSOVSKI

Des sources aux données, concevoir une base de données en sciences humaines et sociales avec nodegoat

Prendre en main le logiciel nodegoat pour construire une base de données relationnelle.



AVERY BLANKENSHIP, SARAH CONNELL, AND QUINN DOMBROWSKI

Understanding and Creating Word Embeddings

Through a primarily theoretical lens, this lesson will teach you how to prepare a corpus and train a word embedding model.



CHAHAN VIDAL-GORÈNE, TRADUZIDO POR JOANA VIEIRA PAULINO

Reconhecimento automático de manuscritos para o teste de idiomas não latinos

Este tutorial descreve as boas práticas para a criação de conjuntos de dados e para a especialização dos modelos em função de um projeto HTR ou OCR de documentos, que não utilizam o alfabeto latino.



MITA WILLIAMS

Designing a deck of Timeline cards for tabletops and Tabletop Simulator

This lesson demonstrates how to use nanDECK to design and publish your own deck of printed or digital playing cards, and use them to test a group's knowledge of historical events through a Timeline-like game mechanic.



MIRIAM POSNER, TRADUITE PAR ELINA LEBLANC

Démarrer avec Omeka Classic Cette leçon explique comment créer un site Omeka, le configurer, y ajouter des extensions et des contenus, et organiser ces contenus en collections.



SUSAN GRUNEWALD & RUTH MOSTERN

Working with Named Places: How and Why to Build a Gazetteer

This lesson teaches you to create a gazetteer from a historical text, using the Linked Places Delimited (LP-TSV) format.



New Pathways to PH

- We're delighted to announce that our lessons in English will now be discoverable via [DARIAH Campus](#). We are thrilled to be included in their catalogue of excellent training resources. This marks a further step in our mission to empower researchers from around the globe with access to digital tools and methods.
- We are also extremely pleased to say that lessons published across all four of our journals will now be indexed in EBSCO's database, accessible through the [EBSCOhost](#) online research platform,

Community & Collaboration

- We celebrated [Open Education Week 2024](#) by asking an editor from each of our editions to share their reflections about one memorable Programming Historian lesson which they have used and valued. You can read their interviews in [our blog post](#).
- We are proud to be supporting the Institute of Historical Research's [Digital Humanities seminar series 2024](#), which runs on one Tuesday of each month until June.

Team News

- We're delighted to welcome **Eric Brasil** as the new managing editor of Programming Historian em português. Eric joined as a general editor in September 2021 and has contributed in various roles since then, including as author of the recently-published Portuguese original lesson [Git como ferramenta metodológica em projetos de História \(parte 1\)](#).
- We also take this opportunity to thank **Daniel Alves** for the deep commitment and expertise he has dedicated to the journal as managing editor since 2020, in particular for being the driving force behind the launch of the Portuguese edition in 2021.
- We welcome a new cohort of editors to Programming Historian in English: **Laura Chapot**, **Massimiliano Carloni**, **Caio Mello**, **Agustín Cosovschi** and **Giulia Osti** will be providing their expertise to accompany our authors and translators towards publication.
- Huge thanks to **Yann Ryan** and **Célian Ringwald**, who are stepping down from their role as editor on the English and French teams. We have greatly valued your commitment over the past years.

Our Supporters

Grateful thanks to all those who have renewed their membership to our Institutional Partner Programme this quarter: **University of Waterloo**, **University of York**, **KU Leuven**, **Penn State University College of the Liberal Arts**, **Sheffield University Library**, **Lancaster University Library**, **Universitätsbibliothek Bern**, **Bibliothèque de la Sorbonne**, **King's College London**. We especially celebrate the newest francophone member institution to join our programme, the **Université de Montréal**.

Institutional Partnerships enable us to keep developing our model of Diamond Open Access publishing, and empower us to continue creating peer-reviewed, multilingual lessons for digital humanists around the globe. Join us: <https://tinyurl.com/support-PH>

Upcoming

We're very excited to be participating in various digital humanities events happening around the world during the coming months, and we look forward to seeing many of you there!

- OPERAS 2024**: 'Opening collaboration for community-driven scholarly communication' (24-26 April, Zadar, Croatia)
- Humanistica 2024**: 'Colloque annuel de l'Association francophone des humanités numériques' (7-9 May, Meknès, Maroc)
- DHNB 2024**: 'From experimentation to experience: lessons learned from the intersections between digital humanities and cultural heritage' (27-31 May, Reykjavík, Iceland)

