

Tenshi ni Fureta yo

TODO: Page numbering on same side/place

???

Arr. by VinLudens

Piano

$\text{♩} = 120$

5

10

15

20

25

30

System 30-34: Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features a continuous eighth-note accompaniment pattern. Measure 34 includes a fermata over a chord.

35

System 35-39: Treble staff features chords and eighth notes. Bass staff features a continuous eighth-note accompaniment pattern. Measure 39 includes a fermata over a chord.

40

System 40-44: Treble staff features chords and eighth notes. Bass staff features a continuous eighth-note accompaniment pattern. Measure 44 includes a fermata over a chord.

45

System 45-49: Treble staff features a melodic line with slurs and accents. Bass staff features a continuous eighth-note accompaniment pattern. Measure 49 includes a fermata over a chord.

50

2 1 4 2 2 1 3 1 5 3 3 1 8

rythm??

$\text{♩} = 160$

System 50-55: Treble staff features a melodic line with slurs and accents. Bass staff features a continuous eighth-note accompaniment pattern. Measure 55 includes a fermata over a chord.

56

System 56-62: Treble staff features a melodic line with slurs and accents. Bass staff features a continuous eighth-note accompaniment pattern. Measure 62 includes a fermata over a chord.

63

System 63-67: Treble staff features a melodic line with slurs and accents. Bass staff features a continuous eighth-note accompaniment pattern. Measure 67 includes a fermata over a chord.

70

70

77

77

Tempo I (♩ = 120)

84

84

88

88

91

91

96

96

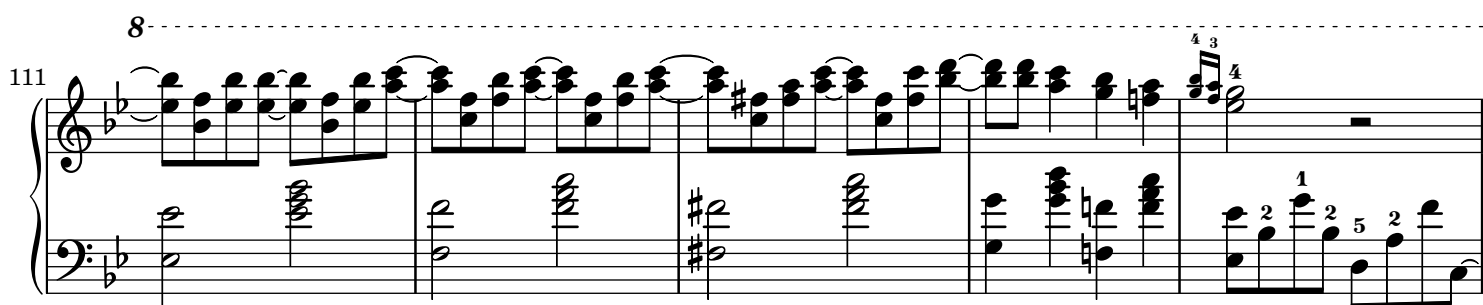
101



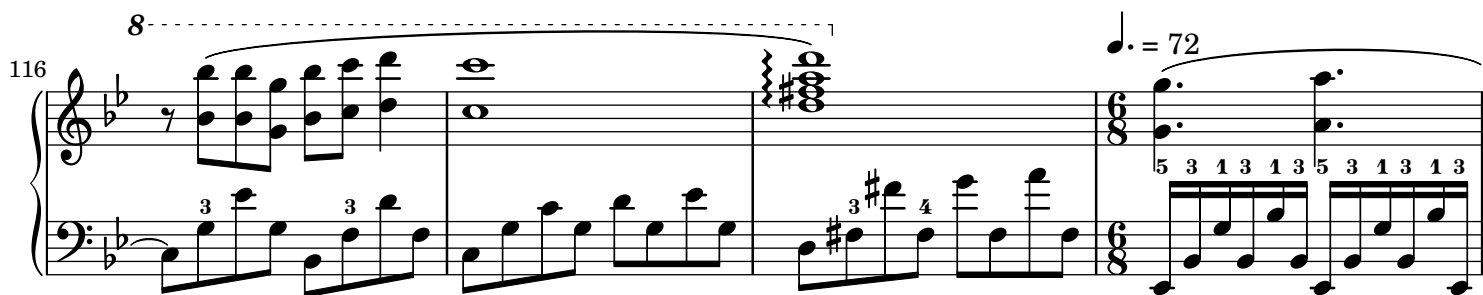
106



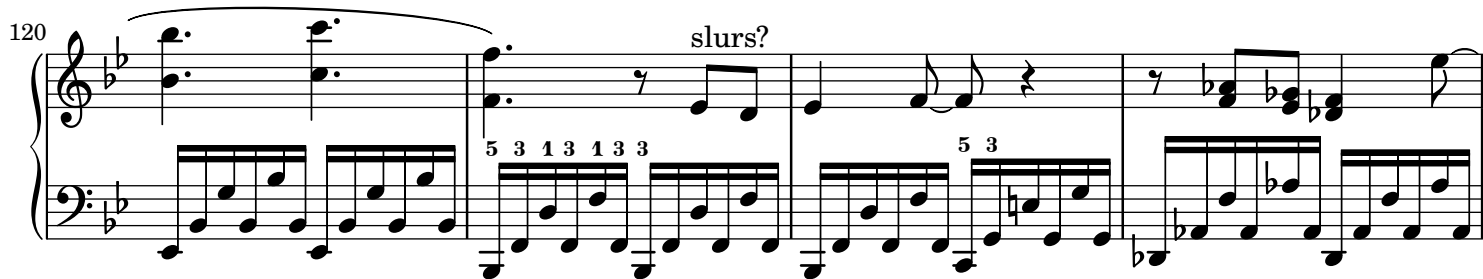
111



116



120



124



$\text{♩} = 120$

128

132

137

142

 $\text{♩} = 120$

147

151

157

pedal?

6
164

5 4 4 5 4 2 1 2

8^v

Detailed description: This is a musical score for piano, spanning measures 164 to 170. The key signature has two flats (B-flat and E-flat). The score is written for two staves. The right hand (treble clef) features a melodic line with various ornaments (accents) and fingerings (5, 4, 4, 5, 4, 2, 1, 2). The left hand (bass clef) provides harmonic support with chords and single notes. The piece concludes with a double bar line in measure 170.