

# Esprit Calme

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Piano

$\text{♩} = 60$

*mp*

5

8va

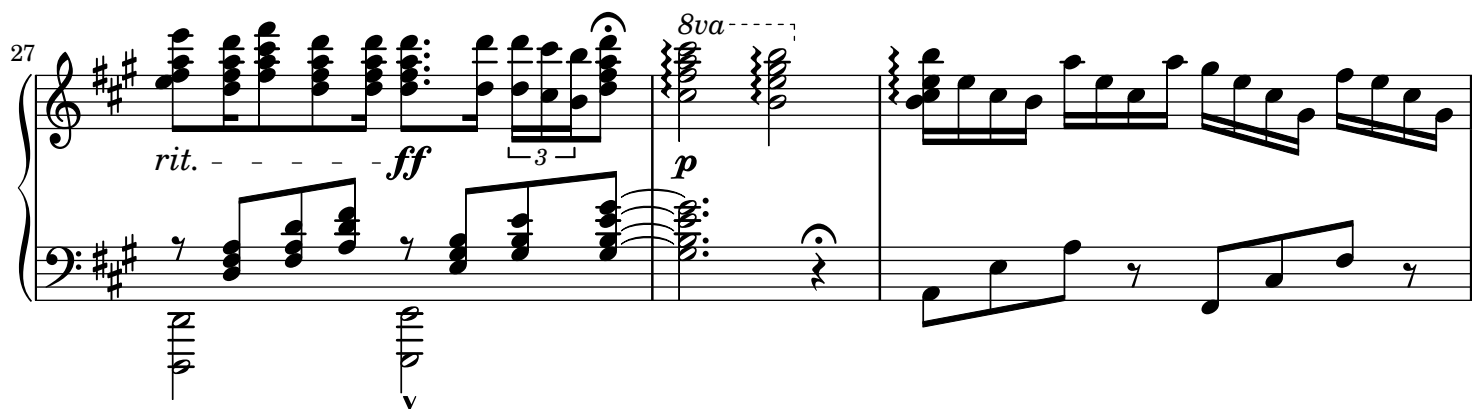
15ma

*mf*

10

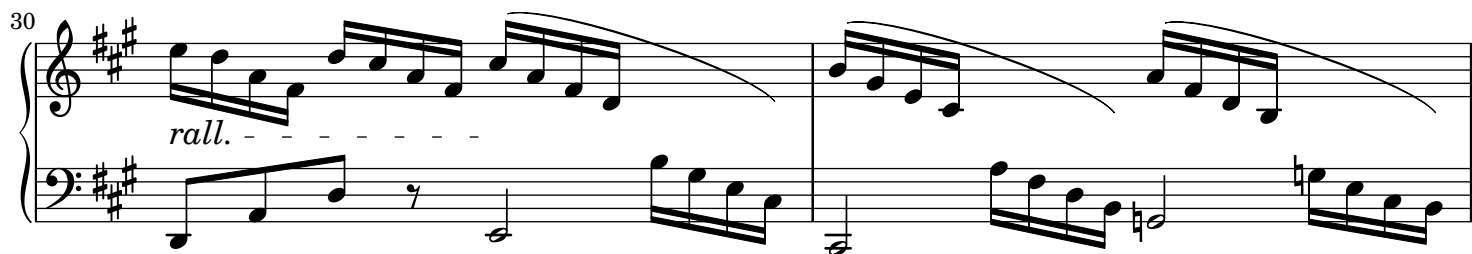
13

27



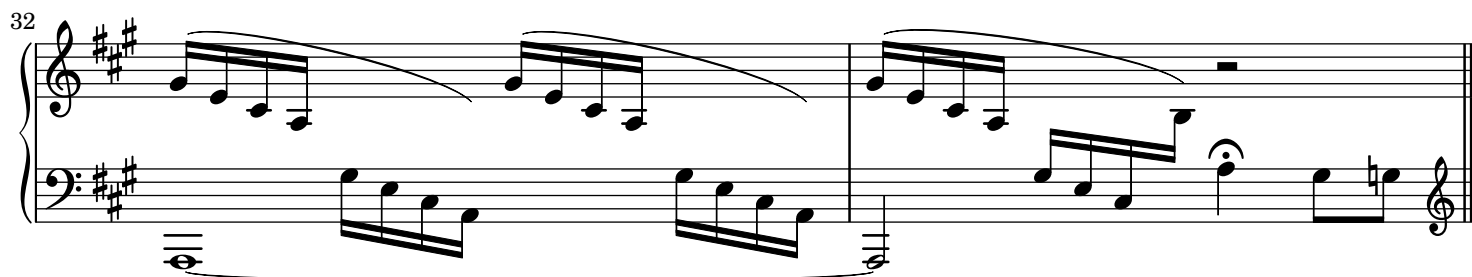
*rit.* *ff* *p* *8va*

30



*rall.*

32

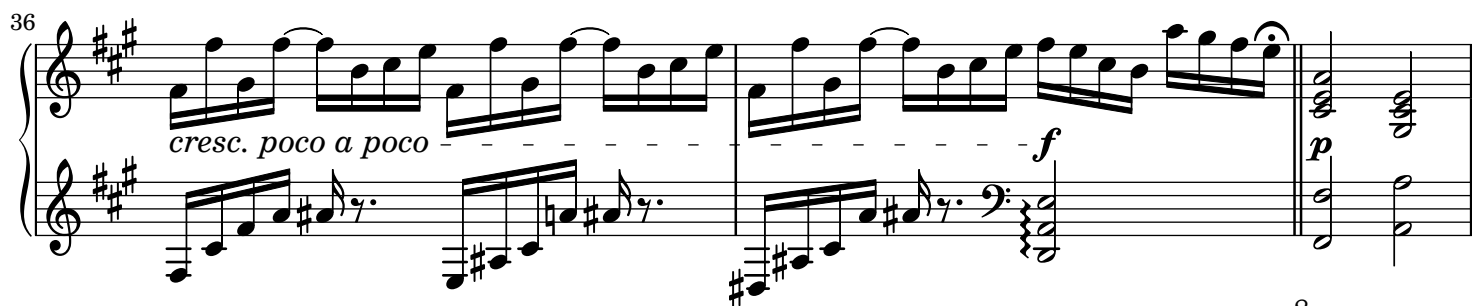


34



*mf* *rit.*

36



*cresc. poco a poco* *f*

39



*15ma* *8va* *8va* *8va*

43 *8va*  $\text{♩} = 80$  *cresc.* *mf*

46 *8va*

48 *8va* *cresc.* *f*

50 *8va*

52 *8va*

54 *8va*

56 *8va* *decresc.* *p*

58 *8va* *cresc.* *mf* *8va*

60 *mp* *rall.*

63 *p* *8va*

The musical score consists of three systems of staves. The first system (measures 58-60) shows a right-hand melody of eighth notes, with the left hand playing a supporting bass line. Measure 58 has a crescendo and a dynamic change to *mf*. Measure 60 has a *mp* dynamic and a *rall.* marking. The second system (measure 63) starts with a *p* dynamic and features a high-octave (*8va*) melodic line in the right hand. The score concludes with a double bar line at measure 63.