

Tenshi ni Fureta yo

TODO: Page numbering on same side/place

???

Arr. by VinLudens

Piano

$\text{♩} = 120$

mf

p una corda

mp

mf

tre corde

This piano score is for the piece 'Tenshi ni Fureta yo' by VinLudens. It is written for piano in B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 120. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-4) features a melody in the right hand with various ornaments and a bass line with fingerings (4, 1, 5, 1, 5, 1, 5, 1, 3, 5, 2, 5, 3). The second system (measures 5-8) is marked *p una corda* and features a melody with fingerings (1, 2, 2, 1, 2, 4) and a dense chordal accompaniment in the left hand. The third system (measures 9-12) continues the *p una corda* texture with a melody featuring fingerings (3, 2, 3, 2, 1, 4, 3). The fourth system (measures 13-16) is marked *mp* and features a melody with fingerings (1, 2, 2, 1, 2, 4) and a bass line with a low octave (8va) indicated. The fifth system (measures 17-21) is marked *mf* and features a melody with fingerings (3, 2, 3, 2, 1, 4, 3) and a bass line with a low octave (8va) indicated. The final system (measures 22-25) is marked *mf* and features a melody with fingerings (3, 2, 3, 2, 1, 4, 3) and a bass line with a low octave (8va) indicated. The score includes various musical notations such as slurs, ties, and ornaments.

27

f

32

37

42

mf

47

mf

50

pp una corda

58

tre corde

66

mp

74

8
5 3 2 1 2 3

82

Tempo I (♩ = 120)

una corda

cresc. poco a poco

86

tre corde

89

fp

cresc.

f

93

93 94 95 96 97

98

98 99 100 101 102

103

103 104 105 106 107

decresc.

108

108 109 110 111 112

pp
una corda
DYNAMICS??

113

113 114 115 116

117

117 118 119 120 121

mp
♩. = 72

5 3 1 3 1 3 5 3 1 3 1 3
5 3 1 3 1 3 3 5 3

121

$\text{♩} = 120$

125

129

134

139

144

$\text{♩} = 120$

6
148

154

161