

# Tenshi ni Fureta yo

K-On!., Season 2, Episode 24, 19:43

Susumu Kawaguchi

Arr. by VinLudens

Piano

$\text{♩} = 120$

*mf*

8<sup>va</sup>

*p una corda*

1

6

2 1 2 4

2 1 4 3 2

11

3 2 1 4 3

1 2 2 1 2 4

*tre corde*

*mp*

16

2 1 4 3 2

3 2 1 4 3

8<sup>va</sup> 8<sup>va</sup>

21

*mf*

26

*f*

31

System 31-35: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth-note patterns. Measure 35 has a fermata.

36

System 36-40: Treble staff has chords and eighth notes. Bass staff has eighth-note patterns. Measure 40 has a fermata.

41

System 41-46: Treble staff has chords and eighth notes. Bass staff has eighth-note patterns. Measure 46 has a fermata. Dynamic marking *mf* is present.

47

System 47-50: Treble staff has a melodic line with fingerings (1, 2, 1, 4, 2, 2, 1, 3, 1, 5, 3, 3, 1, 8). Bass staff has a melodic line with fingerings (2, 1, 3, 1, 2, 1, 1, 3, 1, 3, 14). Measure 50 has a fermata. Tempo marking  $\text{♩} = 160$  and dynamic marking *pp una corda* are present.

51

System 51-59: Treble staff has a melodic line with a fermata in measure 51. Bass staff has chords. Measure 59 has a fermata.

60

System 60-67: Treble staff has a melodic line with a fermata in measure 60. Bass staff has chords. Measure 67 has a fermata. Dynamic marking *mp* is present. Text *tre corde* is present.

68

System 68-71: Treble staff has a melodic line with a fermata in measure 68. Bass staff has chords. Measure 71 has a fermata. A sharp sign (#) is present above the final measure.

Tempo I (♩ = 120)

77

una corda

84

cresc. poco a poco

tre corde

88

fp

cresc.

92

97

102

107

8-

*decresc.* - - - - - *pp una corda*

112

8-

*DYNAMIC?*

*cresc.* - - - - -

117

$\text{♩} = 72$

*sub. mp*

*cresc. poco a poco*

121

125

$\text{♩} = 120$

*f*

130

135

140

145

$\text{♩} = 120$

149

155

162