

# K-Lux

## Composition no. 14

VinLudens

**Piano**

$\text{♩} = 72$

*pp*

*8va* ----- 1

5

*mf*

*8va* 1

*8va* ----- 1

*cresc.*

9

*cresc.* - -

13

*f*

16

*dim.* - - - -

*fp*

*p*

19

22 *mp*

25 *sfz*

28 *dim.* *p* 15ma 8vb

32 15ma 3 3 3 3 3 3 3 3 *pp* 8vb

37 *mf* 3 3 3 3 3 3 3 3 8vb

41 *pp* 3 3 3 3 3 3 3 3 8vb

44

48 *15ma* *p* *mp* *15ma*

52 *15ma* *cresc. poco a poco*

56 *mf* *sfz* *mf*

59 *8va* *p* *♩. = 72*

62 *8va*

65 *8va* *mp*

68 *cresc.*

71

Measures 71-73 of a piano piece. The right hand features complex chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *f* (forte).

74

Measures 74-76. Measure 74 begins with a *dim.* (diminuendo) marking. The right hand has a melodic line with a sharp sign, and the left hand plays a simple eighth-note accompaniment. Dynamics include *dim.* and *p* (piano).

77

Measures 77-79. The right hand continues the melodic line, and the left hand provides a consistent eighth-note accompaniment.

80

Measures 80-82. Measure 80 features a melodic line in the right hand and an eighth-note accompaniment in the left hand. Measure 81 includes a *8vb* (8va below) marking. Measure 82 features a rapid ascending scale in the right hand, marked with a *12* (12th fret) and a *12* (12th measure) marking.

83

Measures 83-85. The right hand features a complex, rapid figure, and the left hand plays a simple eighth-note accompaniment. Dynamics include *8vb* (8va below) and *p* (piano).

86

Measures 86-88. The right hand features a complex, rapid figure, and the left hand plays a simple eighth-note accompaniment. Dynamics include *8vb* (8va below) and *p* (piano).

89

8vb

92

$\text{♩} = 60$   
*sp*

96

*mp*

100

*cresc.*

104

$\text{♩} = 60$   
*f*

107

*mp*  
*p*

110  $\text{♩} = 50$

8va

112 *p*

115 *cresc. poco a poco*

118 *sp*

121  $\text{♩} = 96$

124

127

130

*mf*

133

8va

136

*f*

8va

139

*ff*

8va

142

*ff*

8va

145

*ff*

8va

149

8va-----

6

6

6

8vb-----

$\text{♩} = 88$

*mp*

152

*pp*

156

*cresc. -*

3

8vb-----

159

*p*

8vb-----

3

162

*f*

3

165

*f*

3



168

*mf*

171

*f* *sp*

174

*f* *mp* *sfz* *pp* *mf*

178

*p* *cresc.* *p* *pp cresc.*

182

*f* *p cresc.* *ff*