

Befogged Reality

Original Composition No. 15

VinLudens

Vacuous Times.

Peaceful (♩ = 104)

Piano

pp

3

p

6

3

5

f

6

3

dim. - - - *p* *f*

3

6

9

6

dim. - - -

7

p

3

ff

6

3

dim. - - -

3

6

9

6

dim. - - -

9

ff

6

9

6

dim. - - - *mf*

Faster (♩ = 160)

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Peaceful' with a tempo of 104 beats per minute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The piano part starts with a very soft dynamic (pp) and features a series of chords and single notes in the bass. The second system continues the piece, marked with a '3' above the staff, indicating a triplet. The third system is marked with a '5' above the staff and features a forte (f) dynamic. The fourth system is marked with a '7' above the staff and features a fortissimo (ff) dynamic. The fifth system is marked with a '9' above the staff and features a fortissimo (ff) dynamic. The piece concludes with a 'Faster' section at 160 beats per minute, marked with a 'mf' dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

11

13

Tempo 1 (♩ = 104)

rall.

pp

16

p

dim.

p

Quavering Foundations.

Pressing (♩ = 80)

Piano

mf

11

f

mf

22

33 *Slower* ($\text{♩} = 52$)

Measures 33-40: *f*, *ff*

41 *Tempo 1* ($\text{♩} = 80$)

Measures 41-49: *p*, *mf*

50

Measures 50-60: *f*

61

Measures 61-71: *mf*

72

Measures 72-81: *cresc.*, *f*

82 *Sinister* ($\text{♩} = 80$)

Measures 82-90: *ff*

87 $\text{♩} = 40$

fp *pp*

93 $\text{♩} = 60$

mp cresc. poco a poco *sfz* *pp*

Forever Lost.

Piano $\text{♩} = 96$

p *mf* *dim.* *pp* *p*

16

19

22

Tholing Circumstances

Piano

$\text{♩} = 96$

4

7

10

