

## Composition no. 13

# VinLudens

$\text{♩} = 132$

Piano

8

15

22

28

35

43

50

50 51 52 53 54 55 56 57

58

58 59 60 61 62 63 64 65

66

66 67 68 69 70 71 72

73

73 74 75 76

77

77 78 79 80 81

82

$\text{♩} = 132$

82 83 84 85

84  $\text{♩} = 132$

85 86

87

88 89 90 91 92

93

94 95 96 97 98 99

100

101 102 103 104 105 106

107

108 109 110 111 112 113

114

115 116 117 118 119 120

121

122 123 124 125 126

130

8vb

137

8vb

144

♩ = 120

8vb

153

8vb

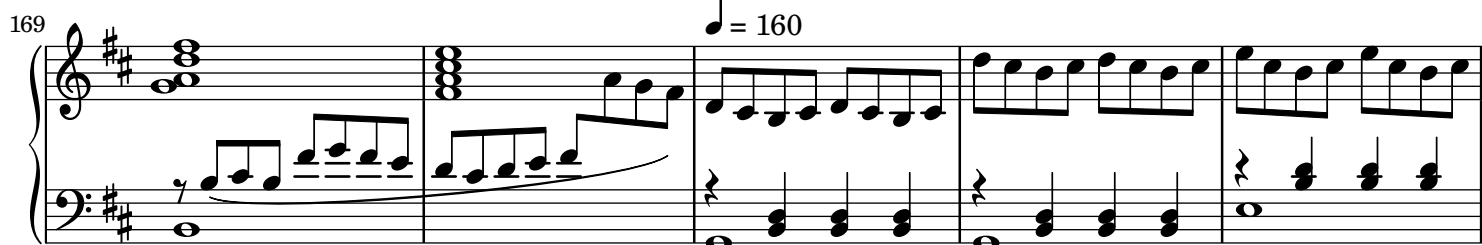
159

8vb

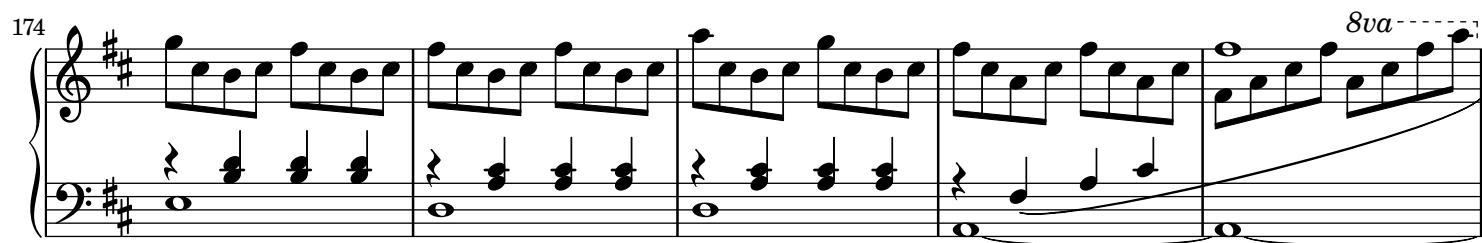
164

8vb


169  $\text{♩} = 160$



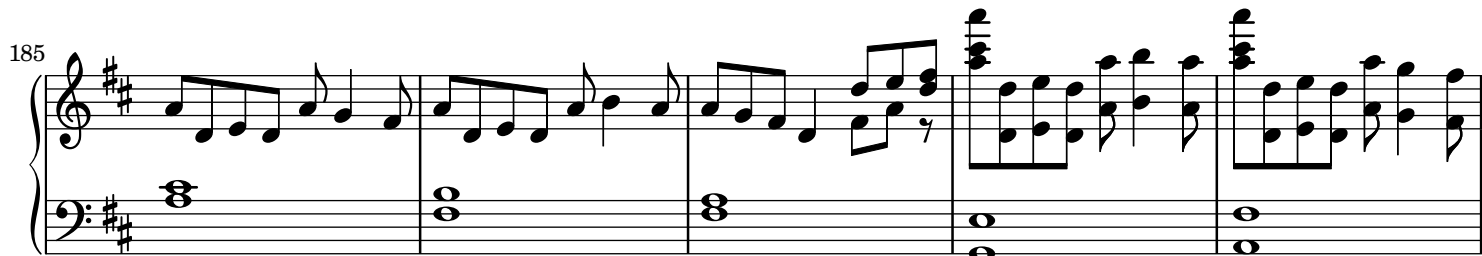
174 *8va*



179  $\text{♩} = 120$  *15ma* *8va* *15ma*



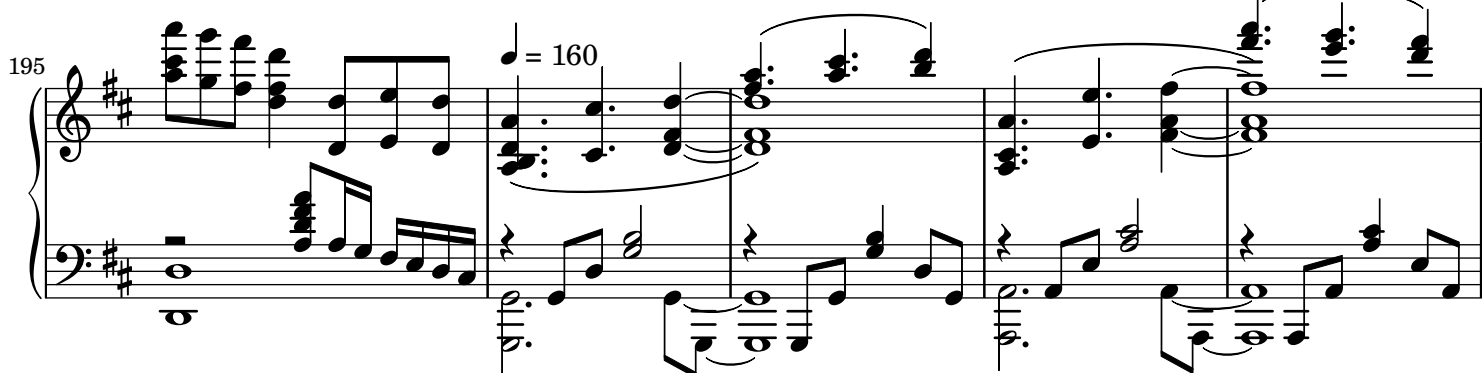
185



190



195  $\text{♩} = 160$



200

Measures 200-203 of a piano piece in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 203 includes a trill in the right hand.

204

Measures 204-208. The right hand continues the melodic development with various articulations, including slurs and accents. The left hand maintains a steady eighth-note pattern with occasional chords.

209

Measures 209-214. Measure 209 includes an 8va (octave up) marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Measures 213-214 show a split for the left hand (LH) and right hand (RH) with specific articulations.

215

Measures 215-218. Measure 215 includes an 8va marking. The right hand features a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Measure 218 ends with a final chord marked 8va.