

OC 014 (WIP)

VinLudens

Piano

$\text{♩} = 72$

pp

4

8va-----1

mf

7

8va-----1

cresc.

10

cresc.

13

f

16

dim.-----

fp

p

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 19 through 41. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (mp, sfz, dim., p, pp, mf, sp), articulation (accents, slurs), and fingerings (trills, triplets). The key signature changes from one flat to three sharps between measures 32 and 37. The score is presented in a clean, black-and-white format with a white background and black musical notation.

44

48

48

15ma

p

mp

15ma

52

15ma

cresc. poco a poco

56

56

mf

sfz

mf

59

8va

p

♩. = 72

62

62

8va

65

8va

mp

68

cresc.

71

f

74

dim.

p

77

12

80

12

8vb

83

8vb

86

8vb

This system contains measures 86, 87, and 88. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a simple bass line with a few chords. A dashed line labeled '8vb' is positioned below the first measure.

89

8vb

This system contains measures 89, 90, and 91. The right hand continues with beamed sixteenth notes and chords. The left hand has a simple bass line. A dashed line labeled '8vb' is positioned below the first measure.

92

$\text{♩} = 60$

sp

This system contains measures 92, 93, 94, and 95. Measures 92 and 93 are in 2/4 time with a tempo marking of $\text{♩} = 60$. Measures 94 and 95 are in common time (C). The right hand has a simple melody, while the left hand has a bass line. A dynamic marking of *sp* (sforzando) is present in measure 94.

96

mp

This system contains measures 96, 97, 98, and 99. The right hand has a more active melody with eighth notes. The left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 98.

100

cresc.

This system contains measures 100, 101, 102, and 103. The right hand has a melody with some grace notes. The left hand has a bass line. A dynamic marking of *cresc.* (crescendo) is present in measure 102.

104

$\text{♩} = 60$

f

This system contains measures 104, 105, 106, and 107. Measures 104 and 105 are in 2/4 time with a tempo marking of $\text{♩} = 60$. Measures 106 and 107 are in 3/4 time. The right hand has a melody with triplets. The left hand has a bass line. A dynamic marking of *f* (forte) is present in measure 106.

107

mp *p*

110

$\text{♩} = 60$

8va

7 7 7 7 7 7

112

p

8va

7 7 7 7 7 7

115

8va

8va₁

cresc. poco a poco

7 7 7

118

8va₁

8va

sp

7 7

121

$\text{♩} = 96$

8va

p

14

124 *8va*

127 *8va*

130 *mf*

133

136 *8va* *f*

139 *ff*

142

145

sp

6 6 6 6

149

mp

8va-----

6 6 6 6 8vb-----

6

152

pp

156

cresc.

3 3 8vb-----

159

p

8vb-----

3

162

f

3

165

f

3

168

mf

171

f *sp*

174

f *mp* *sfz* *pp* *mf* 15ma

178

p *cresc.* *p* *pp* *cresc.* 3

182

f *p* *cresc.* *p* *ff* 15ma