

Desperate Outlook

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Piano

$\text{♩} = 64$

mp

6

rall.

mf

9

12

8va

mp

15

8va

17 *8va*

mf

20 *sfz*

rall.

23 *a tempo*

p

26 *mp*

mp

30

7

33

mf

36

8va
mp
p
(mp)

39

sfz

42

3

44

rall.
mf
sfz

4

47

rall.

a tempo

50

mf

53

rall.

mp

The musical score consists of three systems of piano notation. The first system (measures 47-49) begins with a treble clef and a key signature of one sharp (F#). The bass line features a triplet of eighth notes. The right hand has a sustained chord in the first measure, followed by a triplet of eighth notes. The tempo marking 'rall.' is present. The second system (measures 50-52) continues with a 'mf' dynamic. The right hand has a series of sixteenth-note runs. The third system (measures 53-54) ends with a 'mp' dynamic and a final chord. The piece concludes with a repeat sign.