

Befogged Reality

Original Composition No. 15

VinLudens

VACUOUS TIMES Part 1.

Peaceful (♩ = 104)

The image displays a musical score for a piano piece, divided into two main sections: "Peaceful" and "Faster".

Peaceful (♩ = 104): This section begins with a tempo marking of 104 beats per minute. The music is in 12/8 time and D major. It features a gentle, flowing melody in the right hand, often with triplets and sextuplets, and a supporting bass line in the left hand. Dynamics range from *pp* (pianissimo) to *f* (forte). The section concludes with a *rall.* (rallentando) marking.

Faster (♩ = 160): This section starts at a tempo of 160 beats per minute. The music is in 12/8 time and D major. It features a more rapid, flowing melody in the right hand, often with triplets and sextuplets, and a supporting bass line in the left hand. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The section concludes with a *rall.* (rallentando) marking.

Tempo 1 (♩ = 104)

14

pp

16

p *dim.* *p*

QUAVERING FOUNDATIONS Part 2.

Pressing (♩ = 80)

Piano

mf

11

f *mf*

22

33

f *ff*

Slower (♩ = 52)

41 **Tempo 1** (♩ = 80)

p *mf*

49

59

f *mf*

70

cresc. *f*

81 **Sinister** (♩ = 80)

ff

87

fp *pp*

Musical score for "Piano" in 12/8 time. The tempo is marked as quarter note = 96. The score includes a treble and bass staff with various musical notations such as notes, rests, and dynamics.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a descending scale in the second system. The vocal line is a simple melody with a few notes. The score is marked with a "5" in the first measure of the vocal line and a "13" in the second measure of the piano accompaniment. The tempo is marked "mf" (mezzo-forte).

9

8.

dim.

pp

12

12

12

p

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a repeat sign and a key signature change to two sharps (F# and C#) in the final measure.

[illegible]

19

musical score for measures 19-22 of "The Swan" by Camille Saint-Saëns. The score is in 3/8 time and D major. Measure 19 features a treble staff with a half note D4 and a bass staff with a half note F#3. Measure 20 has a treble staff with a half note E4 and a bass staff with a half note G#3. Measure 21 has a treble staff with a half note F#4 and a bass staff with a half note A4. Measure 22 has a treble staff with a half note G#4 and a bass staff with a half note B4. The score includes a fermata over measure 20 and a crescendo hairpin.

22

mf *dim.* - - - *p*

8 - - - - - 3

THOLING CIRCUMSTANCES Part 4.

Lento (♩ = 60)

Piano

mp

Andante (♩ = 72)

4

mf

9

mf

15

mf

8 - - - - - 8 - - - - - 8 - - - - -

20

mf

♩ = 60

8 - - - - - 8 - - - - - 8 - - - - -

26

8

8

mf

TIE

TIE

33

8

sfz

TIE

8

38

8

7

43

ff

6

9

48

sp

pp cresc.

fp

rall.

$\text{♩} = 96$

55

a tempo

62

rall.

69

Lento (♩ = 60)

mp

73

Andante (♩ = 72)

mf

78

f

83

rall.