

# Befogged Reality

## Original Composition No. 15

VinLudens

Vacuous Times.

**Peaceful** (♩ = 104)

Piano

*pp*

*p*

*f*

*dim.* - - - *p* *f*

*ff*

*dim.* - - - *mf*

**Faster** (♩ = 160)

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Peaceful' with a tempo of 104 beats per minute. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two systems are in 12/8 time, while the third system transitions to 2/4 time. The fourth system is in 2/4 time, and the fifth system is in 2/4 time, marked 'Faster' with a tempo of 160 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score also includes articulation marks like staccato and accents. The piece concludes with a final cadence in the fifth system.

11

13

Tempo 1 (♩ = 104)

rall.

pp

16

p

dim.

p

### Quavering Foundations.

Pressing (♩ = 80)

Piano

mf

11

f

mf

22

33 *Slower* ( $\text{♩} = 52$ )

Measures 33-40. Dynamics: *f*, *ff*.

41 *Tempo 1* ( $\text{♩} = 80$ )

Measures 41-49. Dynamics: *p*, *mf*.

50

Measures 50-60. Dynamics: *f*.

61

Measures 61-71. Dynamics: *mf*.

72

Measures 72-81. Dynamics: *cresc.*, *f*.

82 *Sinister* ( $\text{♩} = 80$ )

Measures 82-90. Dynamics: *ff*.

87  $\text{♩} = 40$

*fp* *pp*

93  $\text{♩} = 60$

*mp cresc. poco a poco* *sfz* *pp*

Forever Lost.

*Piano*  $\text{♩} = 96$

*p*

4

7

8

10 *pp* *p*

13

*dim.*

*mf*

16

19

22

Tholing Circumstances.

Lento (♩ = 60)

Piano

Andante (♩ = 72)

4

9

6  
15

3

8

20

$\text{♩} = 72$

$\text{♩} = 60$

8

26

8

8

TIE

TIE

33

8

8

TIE

38

8

8

43

6 7 9

48

$\text{♩} = 96$

55

62

Lento ( $\text{♩} = 60$ )

69

Andante ( $\text{♩} = 72$ )

73

78

8

83

8

The image displays a musical score for piano, spanning measures 78 to 83. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. A first ending bracket labeled '8' spans measures 78-82. A second ending bracket labeled '8' spans measures 83-85. The score concludes with a double bar line at the end of measure 85.