

Ideal White

Fate/stay night UBW OP 1

Mashiro Ayano
Arr. by VinLudens

Piano

$\text{♩} = 88$

mf *cresc.*

Measures 1-3 of the piano score. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 88. Dynamics include mezzo-forte (mf) and a crescendo (cresc.).

4

mp

Measures 4-6. Measure 4 contains a whole rest in the right hand. Measures 5 and 6 show the right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-piano (mp).

7

cresc. *mf*

Measures 7-9. Measure 7 has a whole rest in the right hand. Measures 8 and 9 show the right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

10

mp

Measures 10-12. Measure 10 has a whole rest in the right hand. Measures 11 and 12 show the right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-piano (mp).

13

Measures 13-15. Measures 13 and 14 show the right hand with eighth-note patterns. Measure 15 has a whole rest in the right hand. The left hand continues with eighth-note accompaniment.

16

cresc. *p* *f*

Measures 16-18. Measure 16 has a whole rest in the right hand. Measures 17 and 18 show the right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include crescendo (cresc.), piano (p), and forte (f).

19

22

25

mp *cresc.* *f*

28

fp cresc.

31

34

mp

37

38 39

40

41 42 *rall.*

43

p *f*

46

47 48

49

mp *cresc.*

52

f *fp cresc.*

55

mf

58

60

63

cresc.

mf

8va-----

66

p

8va-----

70

8va-----

73

76 *cresc.* - - - - - *fp* *cresc.* - - - - - *f*

79

82

85 *mp* *cresc.* - - - - - *f*

88 *fp* *cresc.* - - - - -

91 *mp*

Detailed description: This is a musical score for piano, spanning measures 76 to 91. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *cresc.*, *fp*, *f*, and *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 76-79, 79-82, 82-85, 85-88, 88-91, and 91-94. The final measure (94) ends with a double bar line and a *mp* marking.