

# Befogged Reality

## Original Composition No. 15

VinLudens

Vacuous Times.

**Peaceful** (♩ = 104)

Piano

*pp*

*p*

*f*

*dim.* - - - *p* *f*

*ff*

*dim.* - - - *mf*

**Faster** (♩ = 160)

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The first system is in 12/8 time and begins with a tempo marking of 'Peaceful (♩ = 104)'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a pianissimo (pp) dynamic. The second system continues the 12/8 time signature, with the piano part showing more complex rhythmic patterns and dynamics like mezzo-forte (f). The third system introduces a change in the bass line with sixteenth-note patterns and includes dynamic markings like fortissimo (ff) and a crescendo/decrescendo (dim.). The fourth system continues the 12/8 time signature, with the piano part showing more complex rhythmic patterns and dynamics like fortissimo (ff) and a crescendo/decrescendo (dim.). The fifth system begins with a change in the bass line with sixteenth-note patterns and includes dynamic markings like fortissimo (ff) and a crescendo/decrescendo (dim.). The score concludes with a tempo change to 'Faster (♩ = 160)' and a new melodic line in the right hand.

11

13

Tempo 1 (♩ = 104)

7

7

pp

rall.

16

p

6

dim. - - - - -

p

Quavering Foundations.

Piano

Pressing (♩ = 80)

11

22

33

Slower (♩ = 52)

Tempo 1 (♩ = 80)

41

49

50

61

72

82

Sinister (♩ = 80)

87

♩ = 40

93

$\text{♩} = 60$

Forever Lost.

Piano

$\text{♩} = 96$

5

8