

# Befogged Reality

Original Composition No. 15

VinLudens

**VACUOUS TIMES** Part 1.

**Peaceful** (♩ = 104)

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Piano

*pp*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*ff*

*dim.*

*ff*

*dim.*

**Faster** (♩ = 160)

*mf*

*rall.*

The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures of two sharps (F# and C#), and time signatures of 12/8, 2/4, and 6/8. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes slurs, ties, and accents. Fingerings are indicated by numbers 1-5. The piece is divided into sections: a slow 'Peaceful' section and a faster section. The final section is marked 'rall.' (rallentando).

Tempo 1 (♩ = 104)

14 *pp*

16 *p* *dim.* *p*

## QUAVERING FOUNDATIONS Part 2.

Pressing (♩ = 80)

Piano *mf*

11 *f* *mf*

22

33 *f* *ff* *Slower* (♩ = 52)

41 **Tempo 1** (♩. = 80)

*p* *mf*

49

59

*f* *mf*

70

*cresc.* *f*

81 **Sinister** (♩. = 80)

*ff*

87

*fp* *pp*

94  $\text{♩} = 60$

*mp cresc. poco a poco sfz pp*

# FOREVER LOST Part 3.

$\text{♩} = 96$

Piano *p*

5 *mf*

9 *dim.* *pp*

12 *p*

16 *mf*

19 *sf*

22

*mf dim.*

*p*

8.....

3

# THOLING CIRCUMSTANCES Part 4.

Lento (♩ = 60)

Piano

*mp*

Andante (♩ = 72)

*mf*

*mf*

*mf*

20

*mf*

♩ = 60

8<sub>1</sub>

15<sub>1</sub>

8<sub>1</sub>

15<sub>1</sub>

8<sub>1</sub>

26 *15*<sub>1</sub> *8*<sub>1</sub> *15*<sub>1</sub> *mf*

33 *sfz* *8* *8*

38 *8* *8*

43 *ff* *3* *3* *6* *9*

48 *sp* *pp cresc.* *96* *fp* *rall.*

55 *a tempo*

62

*rall.*

**Lento** (♩ = 60)

69

*mp*

**Andante** (♩ = 72)

73

*mf*

78

*f*

83

*rall.*