

# Ideal White

## Fate/stay night UBW OP 1

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Arr. by VinLudens

Piano

$\text{♩} = 88$

*mf* *cresc.*

Measures 1-3 of the piano score. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 88. Dynamics include mezzo-forte (mf) and a crescendo (cresc.) leading to the end of the system.

4

*mp*

Measures 4-6. Measure 4 contains a whole rest in the right hand. Measures 5 and 6 show the right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-piano (mp).

7

*cresc.* *mf*

Measures 7-9. Measure 7 has a whole rest in the right hand. Measures 8 and 9 feature a rising melody in the right hand. The left hand accompaniment includes a chromatic shift in measure 8. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

10

*mp*

Measures 10-12. Measures 10 and 11 have whole rests in the right hand. Measure 12 shows the right hand entering with a new melodic line. The left hand accompaniment consists of eighth notes. Dynamics include mezzo-piano (mp).

13

Measures 13-15. The right hand plays a continuous eighth-note melody. The left hand provides a simple bass line with whole notes and half notes. The system ends with a double bar line.

16

*cresc.* *p* *f*

Measures 16-18. Measure 16 has a whole rest in the right hand. Measures 17 and 18 show the right hand with a rising melody. The left hand accompaniment includes a chromatic shift in measure 17. Dynamics include crescendo (cresc.), piano (p), and forte (f).

19

22

22

25

25

*mp* *cresc.* *f*

28

28

*fp cresc.*

31

31

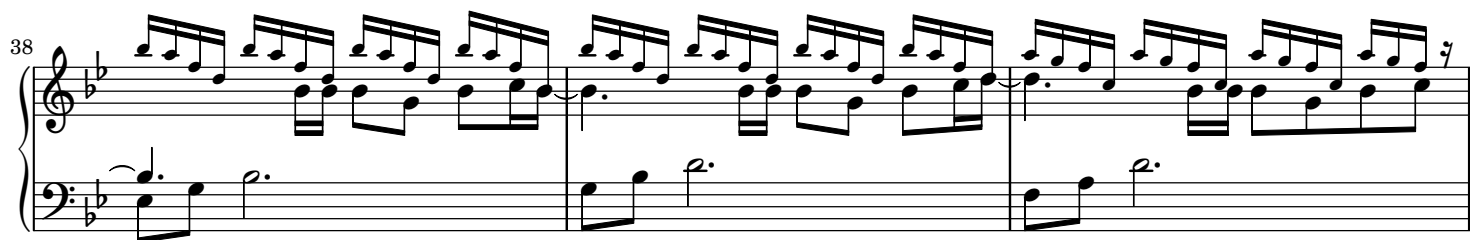
34

34

*mp*

35

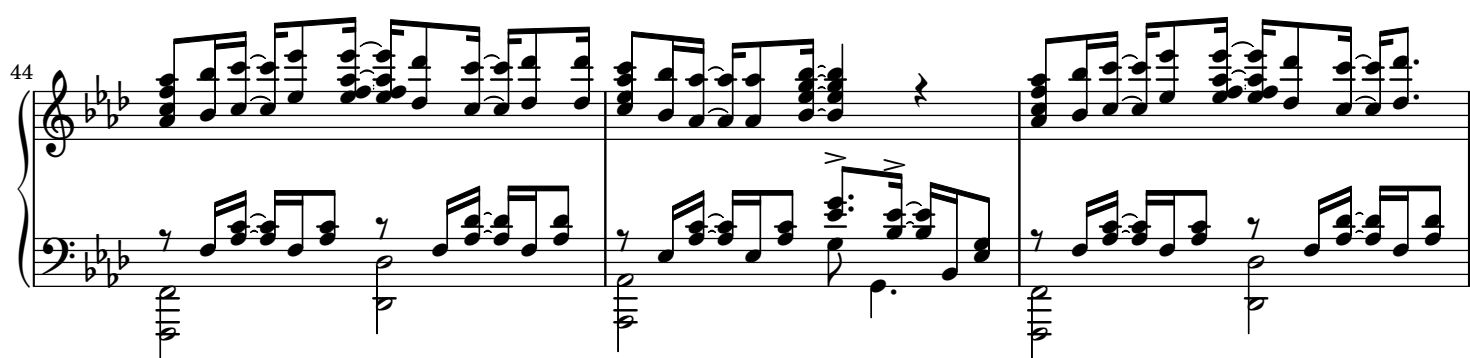
38



41



44



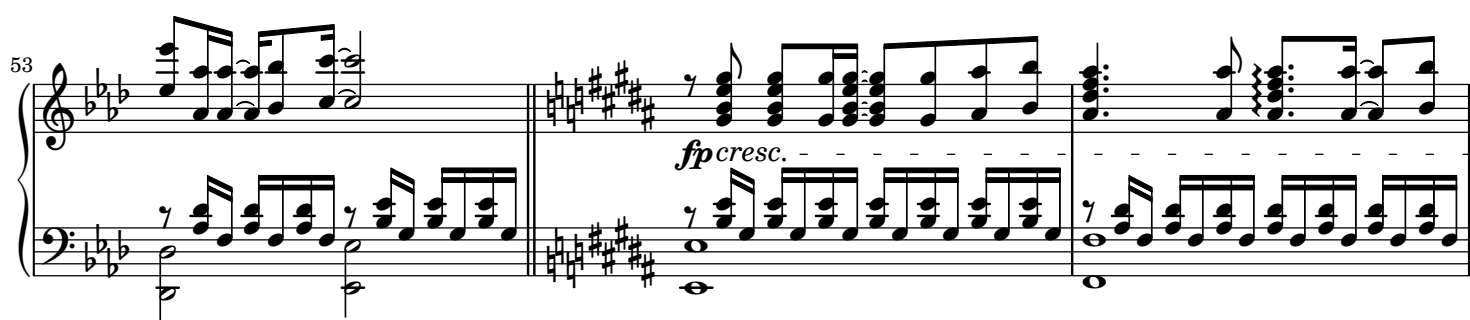
47



50



53



56

*mf*

59

61

*cresc.*

64

*8va*

*mf*

67

*8va*

*p*

71

*8va*

74

*cresc.*

77 *fp* *cresc.* *f*

80

83 *mp*

86 *cresc.* *f*

89 *fp* *cresc.*

92 *f* *mp* 8va

Detailed description: This is a musical score for piano, spanning measures 77 to 92. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The tempo is not specified. The score includes various musical notations such as dynamics (*fp*, *cresc.*, *f*, *mp*), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and a final chord. The notation is clear and professional, typical of a high-quality music engraving.