- Pagnol, Marcel Interview Interview Profile
- Panahi, Jafar Profile Interview
- Parajanov, Sergei Profile Interview
- Pasolini, Pier Paolo Interview Interview Interview Profile
- Passer, Ivan Interview Interview
- Pawlikowski, Paweł Interview Interview Behind The Scenes Behind The Scenes
- Pialat, Maurice Behind The Scenes Profile Interview
- Ping, Wang
- Powell, Michael Profile Profile
- Pudovkin, Vsevolod Profile

# R

- Ray, Satyajit Interview Interview Interview Behind The Scenes
- Reed, Carol Behind The Scenes
- Reiniger, Lotte Profile Interview
- Renoir, Jean Interview Interview Interview Presentation
- Resnais, Alain Interview Interview Behind The Scenes
- Reygadas, Carlos Interview Interview Interview
- Riefenstahl, Leni Interview Interview Profile
- Riklis, Eran Interview
- Rintaro Interview Interview
- Ripstein, Arturo Interview
- Risi, Dino Interview Interview
- Rivette, Jacques Interview Interview Profile
- Rocha, Glauber
- Rohmer, Eric Interview Interview Profile
- Rosselini, Roberto Interview Profile
- Russel, Ken Behind The Scenes Profile Interview Interview
- Ryazanov, Eldar

H A <u>O</u> B P <u>J</u> <u>C</u> W Q D  $\underline{\mathbf{K}}$ X R S 13 F M G  $\overline{m{N}}$ U **Back To Home** 

# MARCEL PAGNOL

(1895-1974)

### INTERVIEW INTERVIEW PROFILE

- <u>Marius</u> (1931)
- Fanny (1932)
- (<u>César</u>) (1936)
- Regain (Harvest)
- <u>Le Schpountz</u> (<u>Heartbeat</u>) (1938)
- La Femme Du Boulanger (The Baker's Wife)



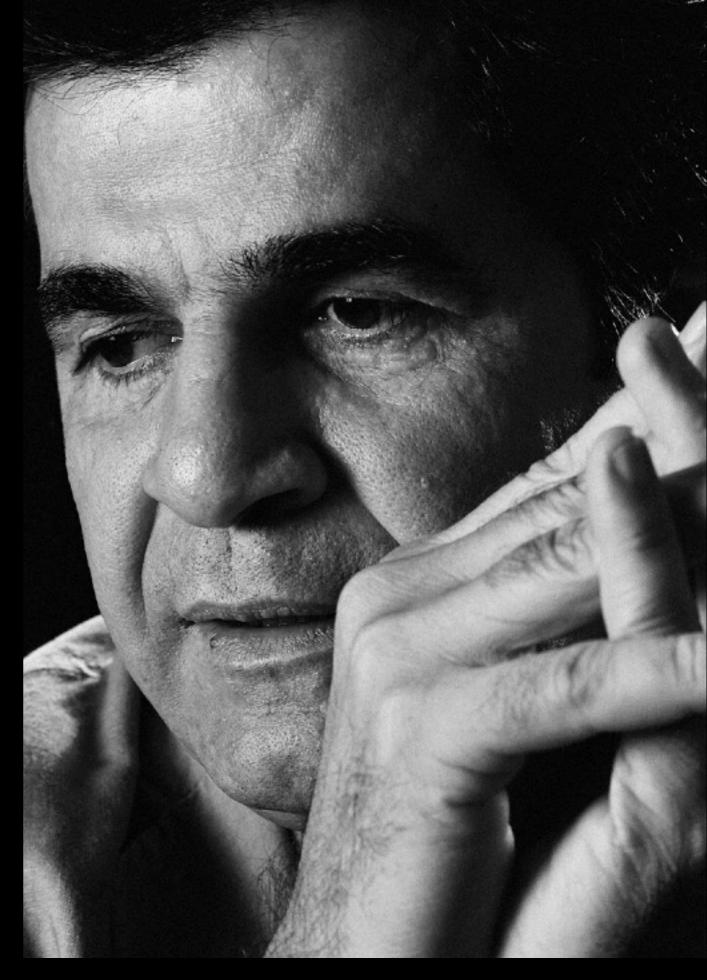
France

## JAFAR PANAHI

جعفر پناهی -1960)

PROFILE INTERVIEW

- Badkonake Sefid
   (The White Balloon)
   (1995)
- Ayneh (The Mirror)
- <u>Dayereh</u> (The Circle)
- The Accordion (2010)
- In Film Nist (This Is Not A Film)
- <u>Taxi</u> (2015)
- <u>Se Rokh</u> (3 Faces)



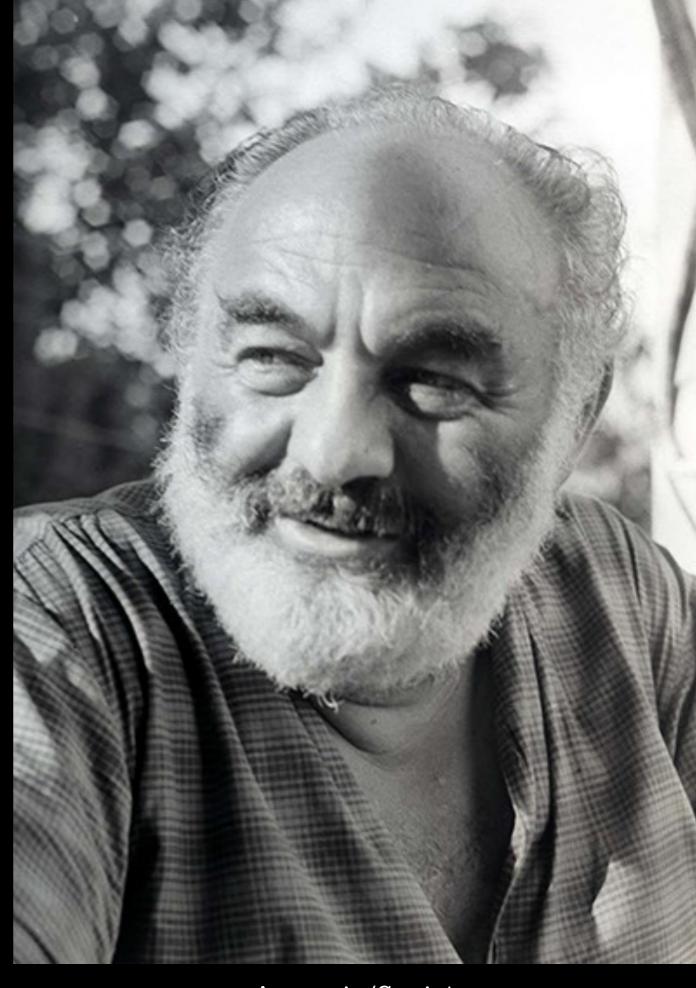
Iran

## SERGEI PARAJANOV

### 

### PROFILE PROFILE INTERVIEW

- (<u>Andriesh</u>)
  (1954)
- Ukrainskaya Rapsodiya (Ukrainian Rhapsody) (1961)
- Tini Zabutykh Predkiv
   (Shadows of Forgotten
   Ancestors)
   (1965)
- Nřan Guynə (The Color Of Pomegranates)
- (The Legend of Suram Fortress)
- (Ashik Kerib) (1988)



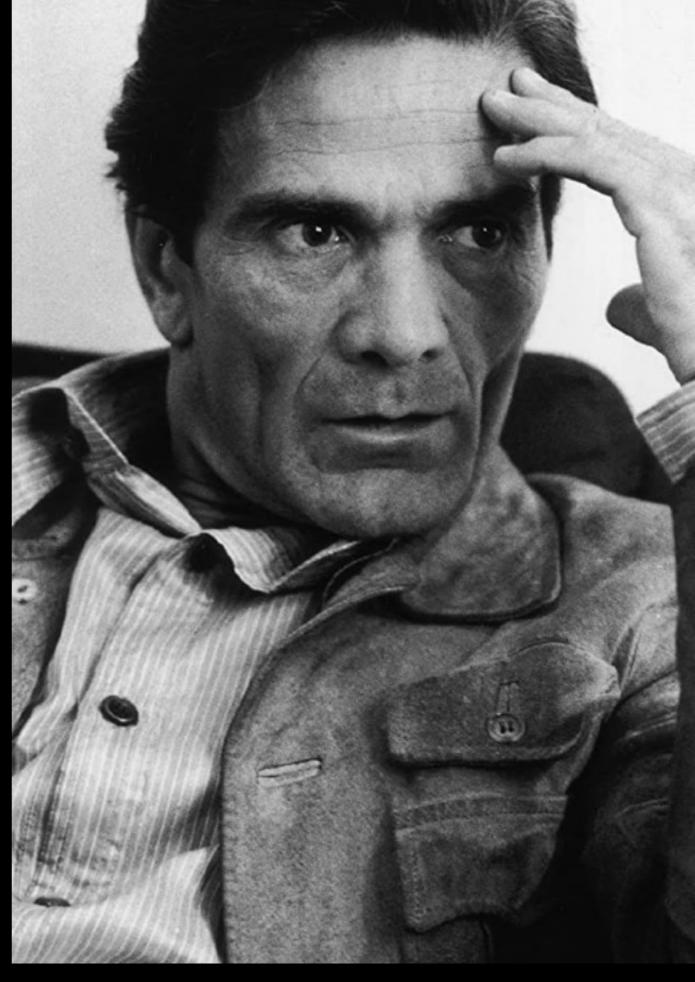
Armenia/Soviet

## PIER PAOLO PASOLINI

(1922-1975)

### INTERVIEW INTERVIEW INTERVIEW PROFILE

- (<u>Accattone</u>)
  (1961)
- (<u>Mamma Roma</u>)
- Il Vangelo Secondo Matteo
   (The Gospel According To St. Matthew)
- Edipo Re (Oedipus Rex)
- Teorema (Theorem)
- (<u>Medea</u>) (1969)
- <u>Il Decameron</u> (The Decameron)
- Il Fiore Delle Mille E Una Notte (Arabian Nights)
- Salò O Le 120 Giornate Di Sodoma
   (Saló, Or The 120 Days Of Sodom)
   (1975)



Italy

# IVAN PASSER

(1933-2020)

INTERVIEW INTERVIEW

- Intimní Osvětlení (Intimate Lighting) (1965)
- (<u>Stalin</u>)
  (1992)



Czech Republic/Czechoslovakia

## PAWEŁ PAWLIKOWSKI

(1957-

INTERVIEW INTERVIEW

BEHIND THE SCENES BEHIND THE SCENES

- (<u>Dostoyevsky's Travels</u>)
  (1991)
- (Serbian Epics)
  (1992)
- (Tripping With Zhirinovsky)
  (1995)
- (<u>Ida</u>) (2013)
- Zimna Wojna
   (Cold War)
   (2018)



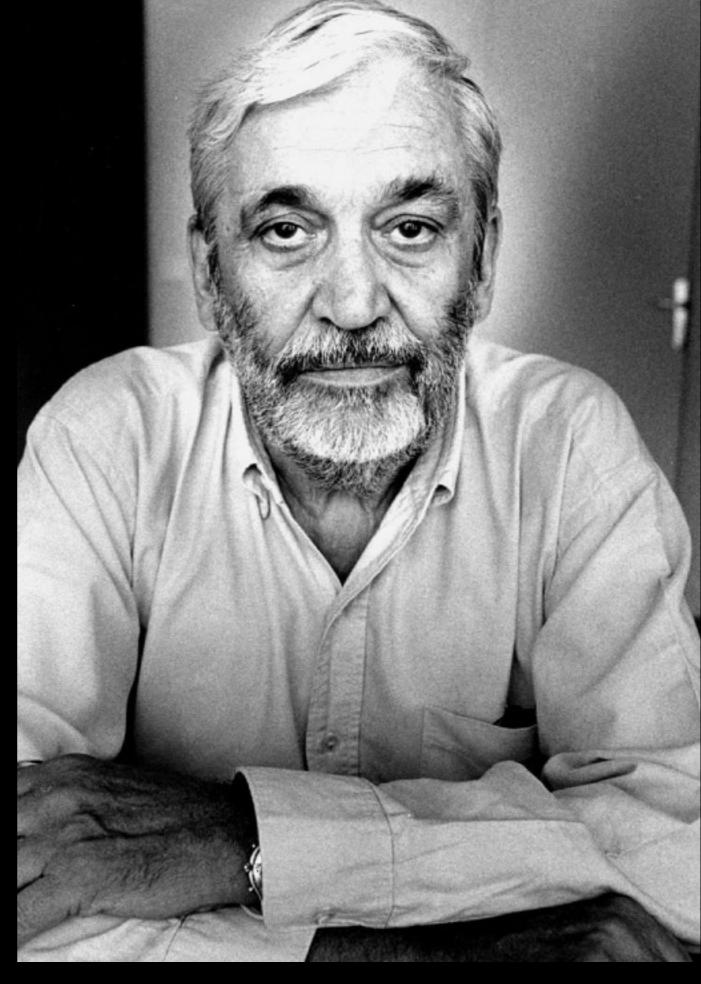
Poland

# MAURICE PIALAT

(1925-2003)

### BEHIND THE SCENES PROFILE INTERVIEW

- L'Amour Existe (Love Exists)
- <u>L'Enfance Nue</u> (<u>Naked Childhood</u>)
- Nous Ne Vieillirons Pas Ensemble (We Won't Grow Old Together)
- <u>La Guele Ouverte</u> (<u>The Mouth Agape</u>)
- (<u>Loulou</u>)
- À Nos Amours (To Our Loves)
- Sous le Soleil De Satan
   (Under The Sun Of Satan)
   (1987)
- (<u>Van Gogh</u>)



France

# WANG PING

王革(1916-1990)

- Lubao De Gu Shi
  (The Story Of Liubao)
  (1957)
- Yong Bu Xiao Shi De Dian Bo
   (The Eternal Wave)
   (1958)
- Dongfang Hong(The East Is Red)(1965)
- Shan Shan De Hong Xing
   (Sparkling Red Star)
   (1974)



# MICHAEL POWELL

(1905-1990)

### PROFILE PROFILE

- (A Matter Of Life And Death)
  (1945)
- (Black Narcissus)
  (1947)
- (<u>The Red Shoes</u>)
  (1948)
- (The Tales Of Hoffman)
- (Peeping Tom)
  (1960)



England

## VSEVOLOD PUDOVKIN

ВСЕВОЛОД ПУДОВКИН (1893-1953)

### PROFILE

- <u>Mat</u>(<u>Mother</u>)(1926)
- Konets Sankt-Peterburga
   (The End Of St. Petersburg)
   (1927)
- Potomok Chingiskhana(Storm Over Asia)(1928)



Russia/Soviet