





RINTARO

りんたろう
(1941 -

INTERVIEW INTERVIEW

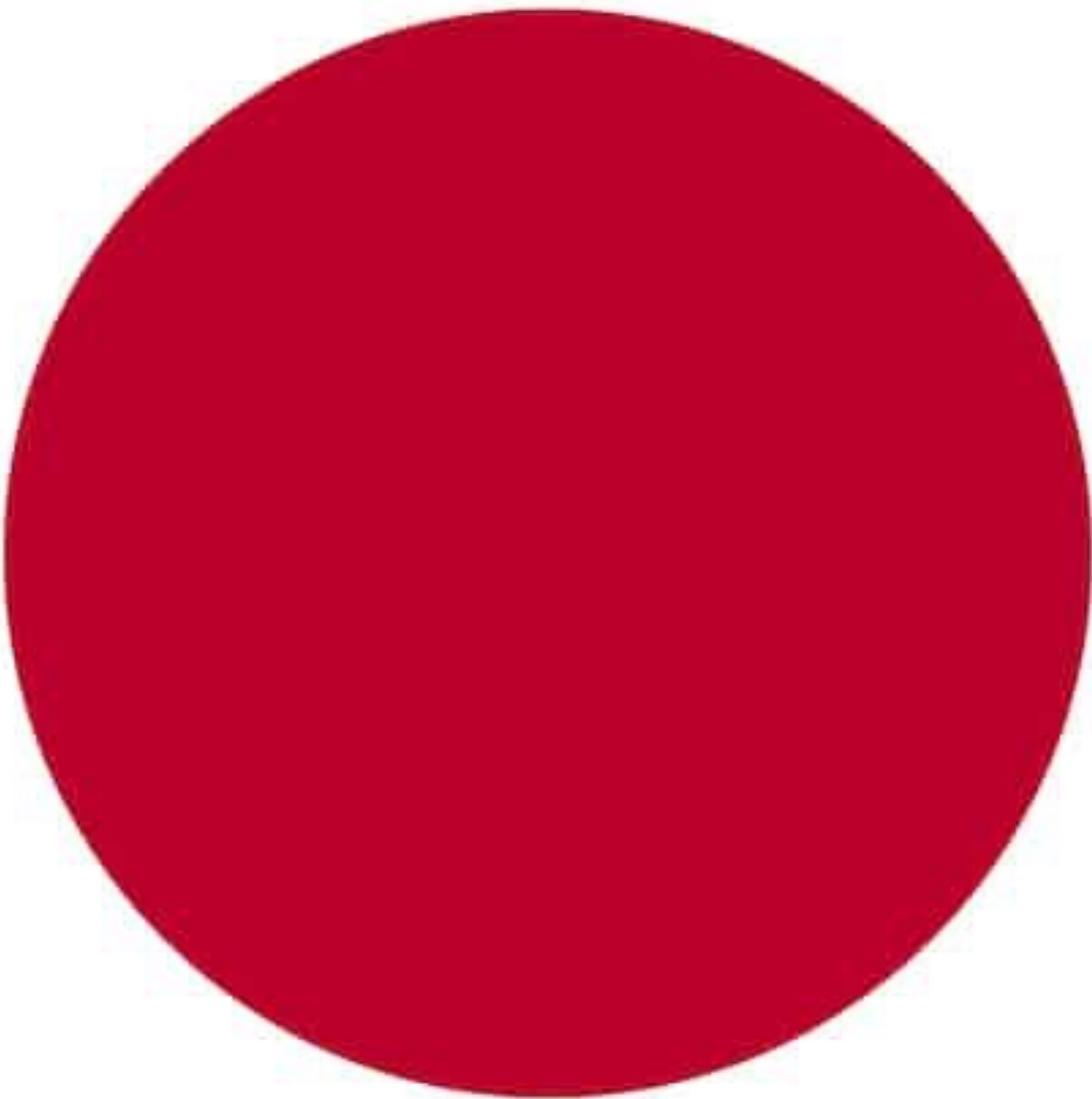
- Ginga Tetsudō Suri Nain
(Galaxy Express 999)
(1979)
- Harmagedon: Genma Taisen
(Genma Wars)
(1983)
- Kamui No Ken
(The Dagger Of Kamui)
(1985)
- X
(X: The Movie)
(1996)
- Metoroporisu
(Metropolis)
(2001)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



TAKESHI KITANO

北野 武

(1947 -

INTERVIEW

BEHIND THE SCENES

PROFILE

- Sono Otoko, Kyobo Ni Tsuki
(Violent Cop/That Mean, Being Violent)
(1989)
- Sonachine
(Sonatine)
(1993)
- Hana-Bi
(Fireworks)
(1997)
- Kikujiro/Kikujiro No Natsu
(Kikujiro/Kikujiro's Summer)
(1999)
- Zatōichi
(The Blind Swordsman: Zatoichi)
(2003)



Japan