



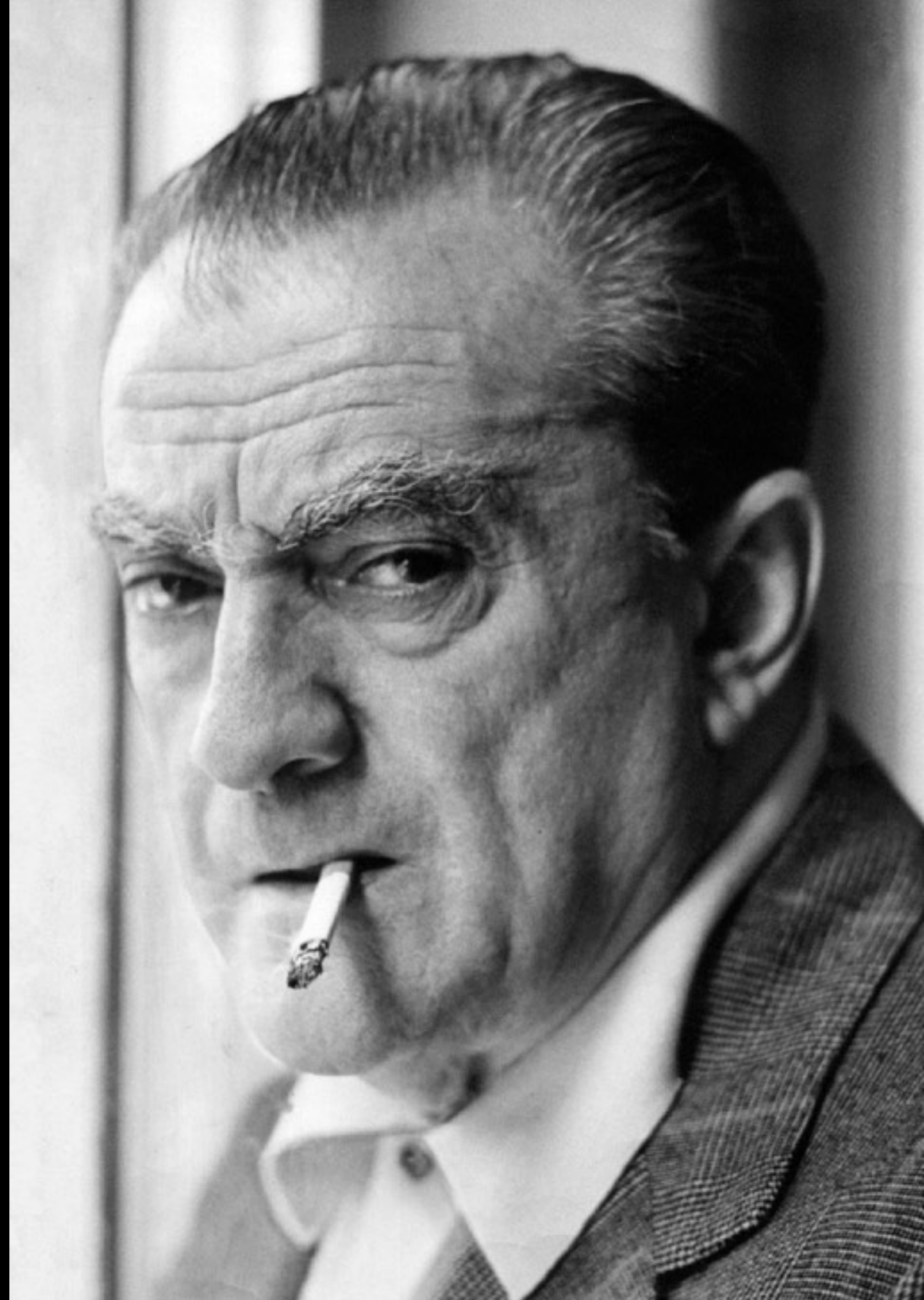


LUCHINO VISCONTI

(1906-1976)

PROFILE

- Ossessione
(Obsession)
(1943)
- Senso
(Sense)
(1954)
- Rocco E I Suoi Fratelli
(Rocco And His Brothers)
(1960)
- Il Gattopardo
(The Leopard)
(1963)
- La Caduta Degli Dei
(The Damned / The Fall Of The Gods)
(1969)
- Morte A Venezia
(Death In Venice)
(1971)
- L'Innocente
(The Innocent)
(1976)



Italy

ITALY

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA

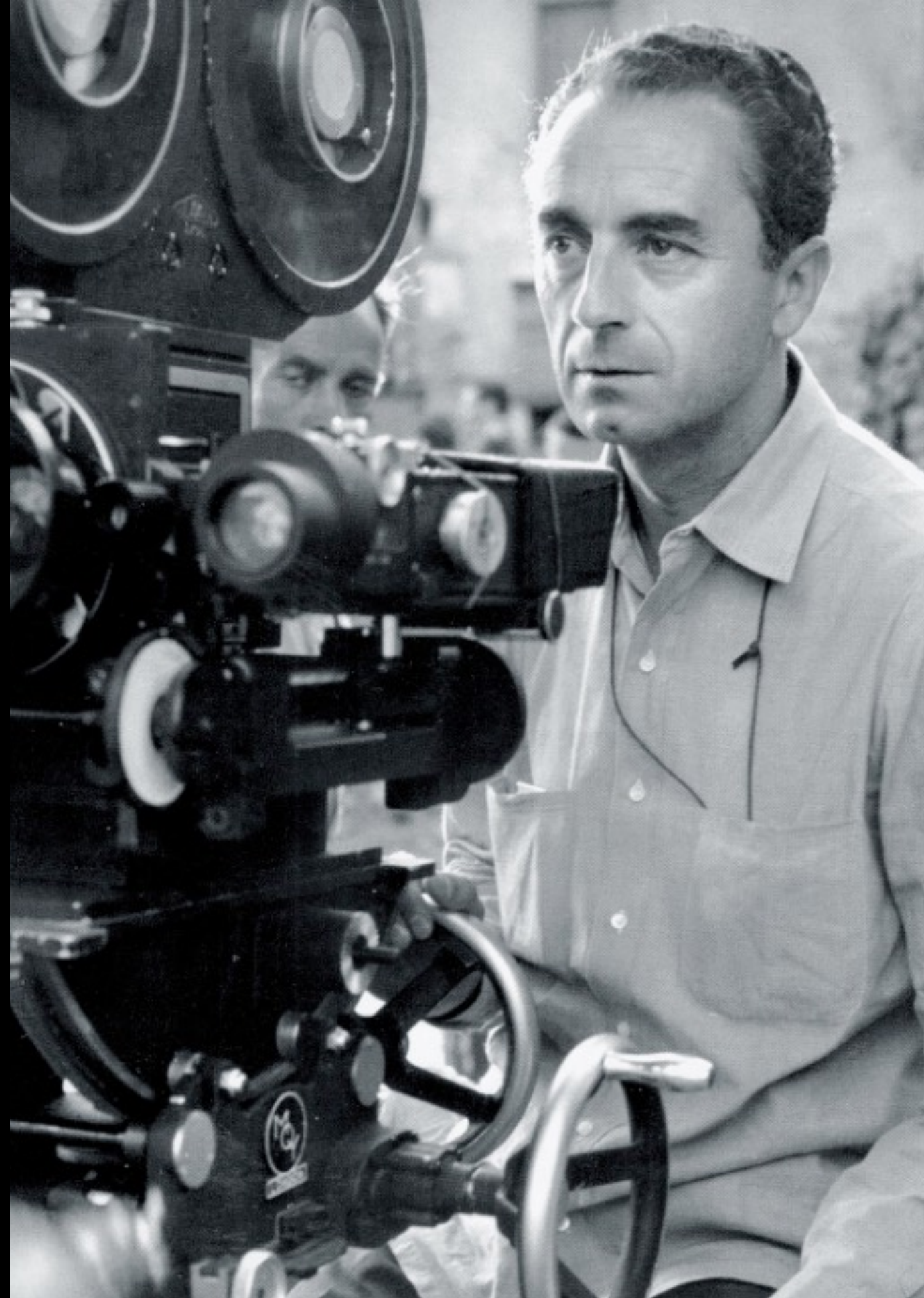


MICHELANGELO ANTONIONI

(1912-2007)

INTERVIEW INTERVIEW

- Le Amiche
(The Girlfriends)
(1955)
- Il Grido
(The Cry)
(1957)
- L'Avventura
(The Adventure)
(1960)
- La Notte
(The Night)
(1961)
- L'Eclisse
(The Eclipse)
(1962)
- Il Deserto Rosso
(The Red Desert)
(1964)
- (Blowup)
(1966)



Italy