





# DINO RISI

(1916-2008)

INTERVIEW   INTERVIEW

- Il Mattatore  
(Love And Larceny)  
(1960)
- Una Vita Difficile  
(A Difficult Life)  
(1961)
- Il Sorpasso  
(The Easy Life/The Overtaking)  
(1962)
- I Mostri  
(Opiate '67)  
(1963)
- Il Tigre  
(The Tiger And The Pussycat)  
(1967)
- Straziami Ma Di Baci Saziami  
(Torture Me But Kill Me With Kisses)  
(1968)
- Profumo Di Donna  
(Scent Of A Woman)  
(1974)



Italy

**ITALY**

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

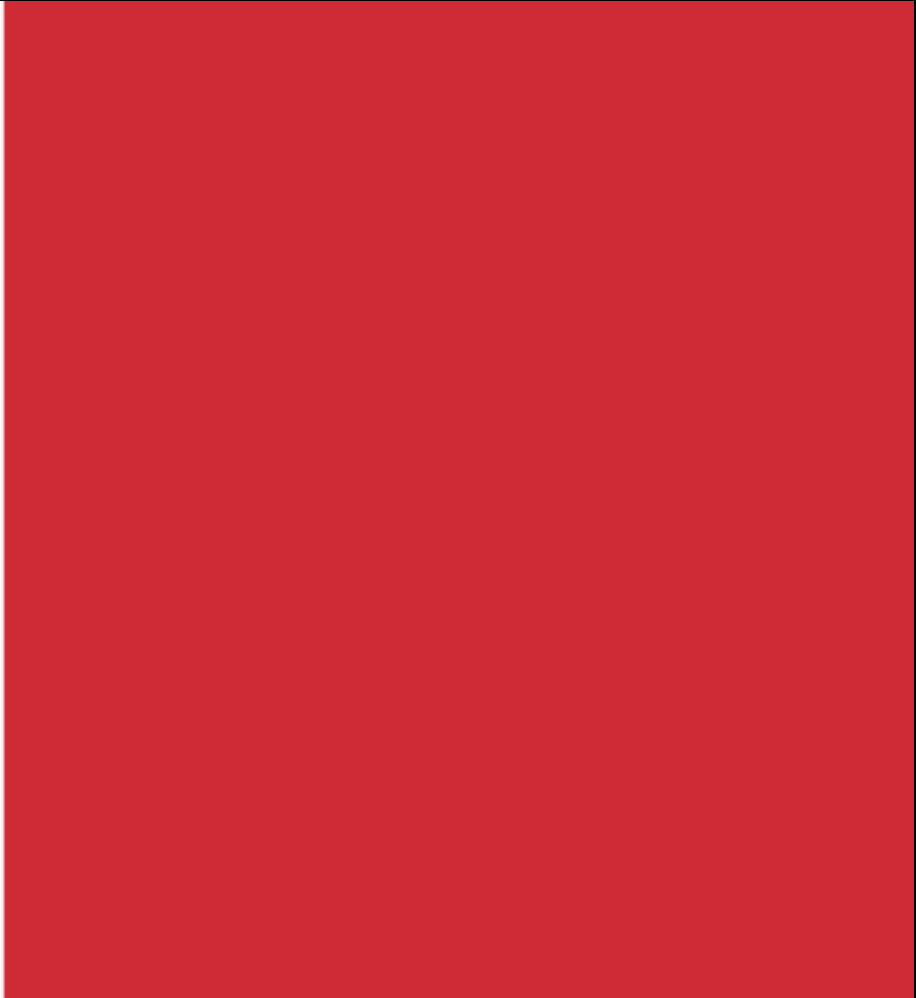
SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA



# FEDERICO FELLINI

(1920-1993)

INTERVIEW   INTERVIEW   BEHIND THE SCENES   PROFILE

BEHIND THE SCENES   BEHIND THE SCENES

- I Vitelloni  
(The Bullocks)  
(1953)
- La Strada  
(The Road)  
(1954)
- Le Notti Di Cabiria  
(Nights Of Cabiria)  
(1957)
- La Dolce Vita  
(The Sweet Life)  
(1960)
- Otto E Mezzo  
(8½)  
(1963)
- Giulietta Degli Spiriti  
(Juliet Of The Spirits)  
(1965)
- (Satyricon)  
(1969)
- (The Clowns)  
(1970)
- (Roma)  
(1972)
- (Amarcord)  
(1973)
- (Casanova)  
(1976)
- E La Nave Va  
(And The Ship Sails On)  
(1983)



Italy