











# AKIRA KUROSAWA

黒澤 明

(1910-1998)

BEHIND THE SCENES

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PROFILE

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INTERVIEW

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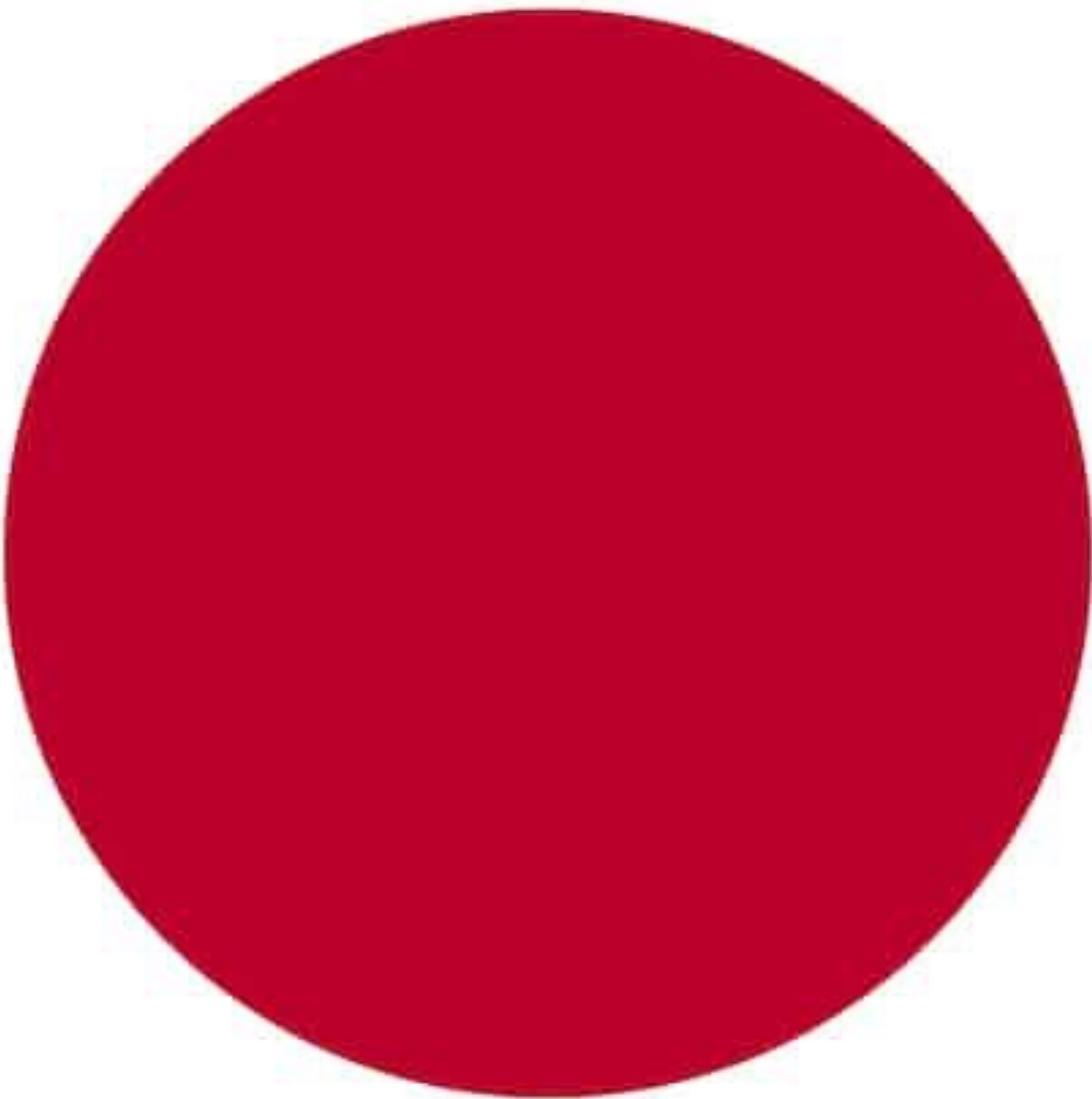
- Yoidore Tenshi  
(Drunken Angel)  
(1948)
- (Rashomon)  
(1950)
- Shichinin No Samurai  
(The Seven Samurai)  
(1954)
- Kumonosu-Jō  
(Throne Of Blood)  
(1957)
- Kakushi Toride No San Akunin  
(The Hidden Fortress)  
(1958)
- Yojimbo  
(The Bodyguard)  
(1961)
- (Sanjuro)  
(1962)
- Tengoku To Jigoku  
(High And Low/Heaven And Hell)  
(1963)
- Kagemusha  
(Shadow Warrior)  
(1980)
- (Ran)  
(1985)



Japan

# JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



# KANETO SHINDO

新藤 兼人

(1912-2012)

## INTERVIEW

## BEHIND THE SCENES

- Genbaku No Ko  
(Children Of Hiroshima)  
(1952)
- Daigo Fukuryū Maru  
(Lucky Dragon No.5)  
(1959)
- Hadaka No Shima  
(That Naked Island)  
(1960)
- Onibaba  
(Demon Hag)  
(1964)
- Kuroneko  
(The Black Cat)  
(1968)
- Aru Eiga-Kantoku No Shōgai  
Mizoguchi Kenji No Kiroku  
(Kenji Mizoguchi: The Life Of A Film  
Director)  
(1975)



Japan