





ISAO TAKAHATA

高畑 勲

(1935-2018)

INTERVIEW

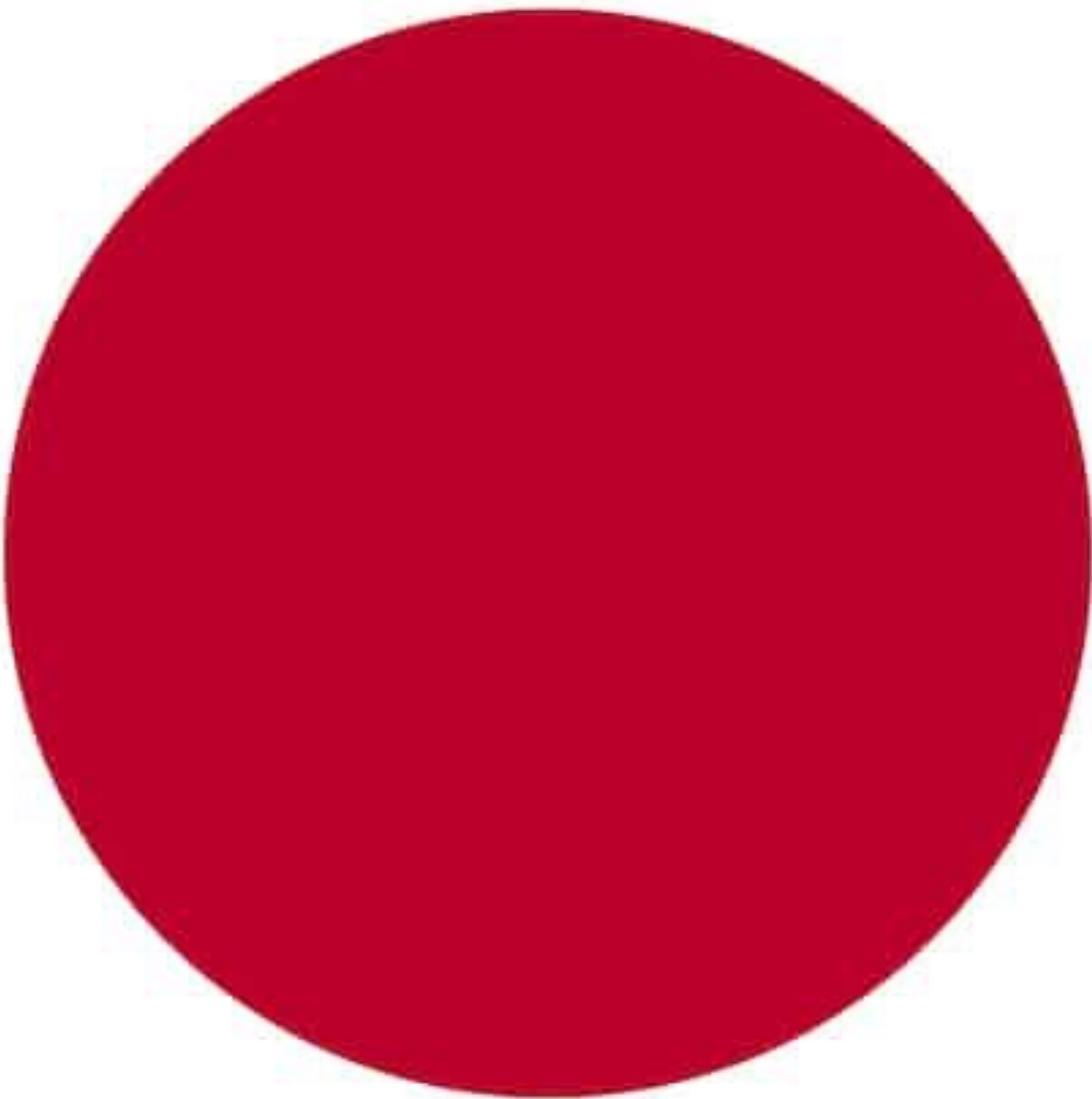
- Sero Hiki No Gōshu
(Gauche The Cellist)
(1982)
- Hotaru No Haka
(Grave Of The Fireflies)
(1988)
- Majo No Takkyubin
(Kiki's Delivery Service/Witch's
Delivery Service)
(1989)
- Omoide Poro Poro
(Only Yesterday)
(1991)
- Heisei Tank Gassen PonPoko
(Pom Poko)
(1994)
- Kaguya-hime No Monogatari
(The Tales Of Princess Kaguya)
(2013)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	

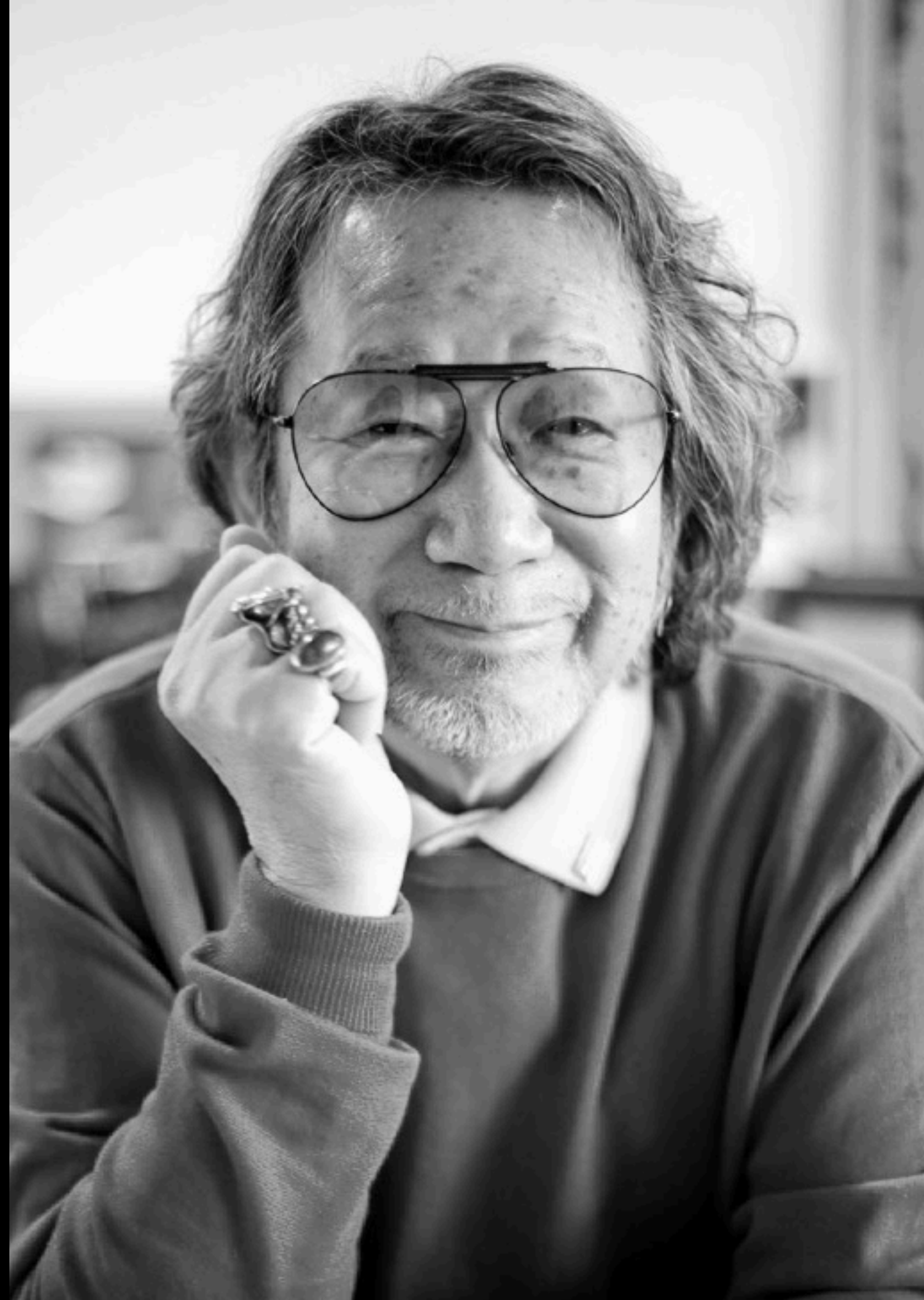


NOBUHIKO OBAYASHI

大林 宣彦
(1938-2020)

INTERVIEW INTERVIEW PROFILE

- Hausu
(House)
(1977)
- Toki O Kakeru Shōjo
(The Girl Who Conquered
Time)
(1983)
- Hanagatami
(The Flower Basket)
(2017)
- (Labyrinth Of Cinema)
(2019)



Japan