





KANETO SHINDO

新藤 兼人

(1912-2012)

INTERVIEW

BEHIND THE SCENES

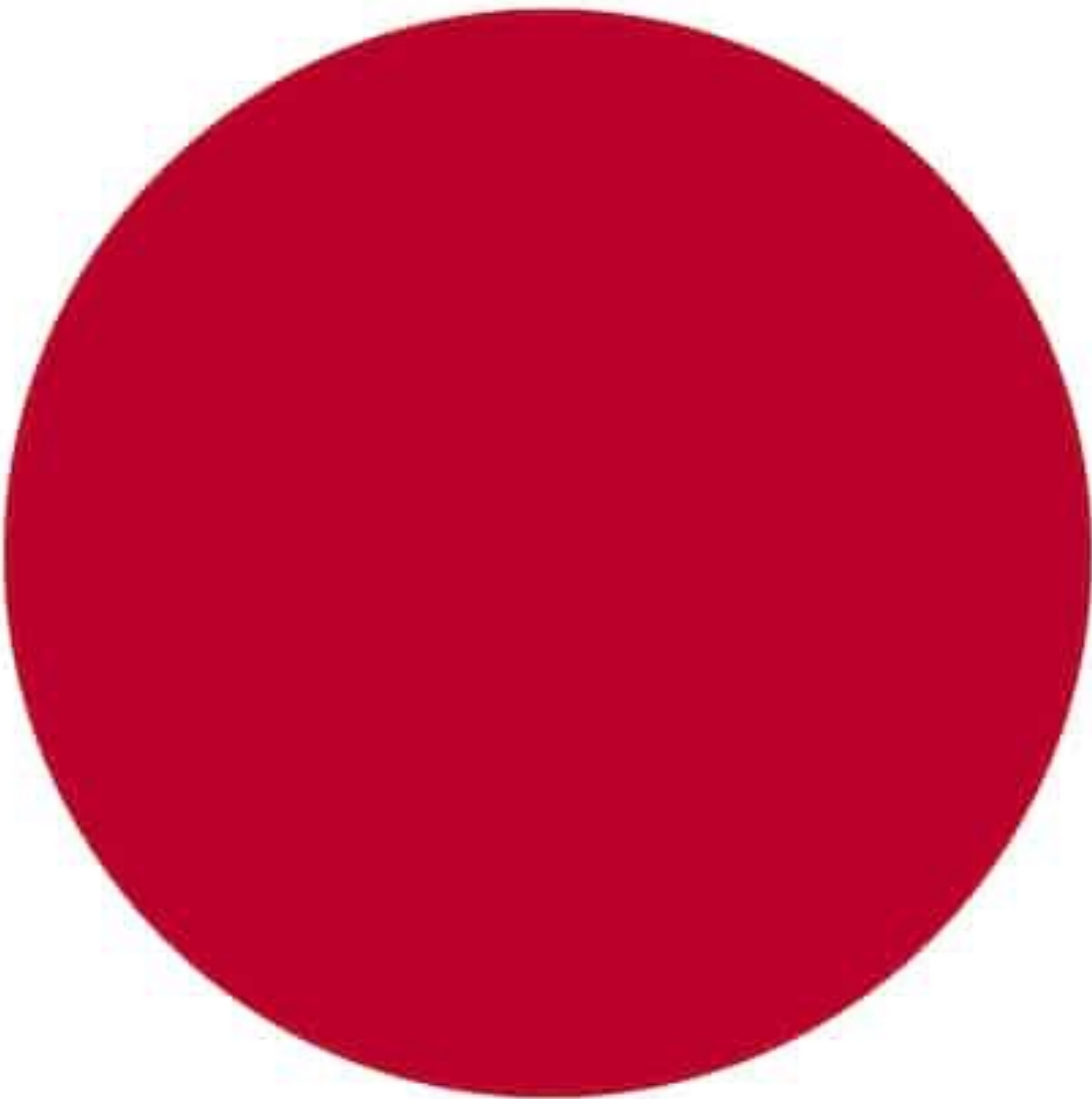
- Genbaku No Ko
(Children Of Hiroshima)
(1952)
- Daigo Fukuryū Maru
(Lucky Dragon No.5)
(1959)
- Hadaka No Shima
(That Naked Island)
(1960)
- Onibaba
(Demon Hag)
(1964)
- Kuroneko
(The Black Cat)
(1968)
- Aru Eiga-Kantoku No Shōgai
Mizoguchi Kenji No Kiroku
(Kenji Mizoguchi: The Life Of A Film
Director)
(1975)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



KON ICHIKAWA

市川 崑

(1915-2008)

INTERVIEW PROFILE

- Biruma No Tategoto
(The Burmese Harp)
(1956)
- Kagi
(Odd Obsession/The Key)
(1959)
- Nobi
(Fires On The Plain)
(1959)
- Yukinojō Henge
(An Actor's Revenge)
(1963)
- Tōkyō Orinpikku
(Tokyo Olympiad)
(1965)



Japan