







CAROL REED

(1906-1976)

BEHIND THE SCENES

- (Night Train To Munich)
 (1940)
- (Odd Man Out) (1947)
- (<u>The Fallen Idol</u>)
 (1948)
- (The Third Man)
- (<u>The Man Between</u>)
- (Our Man In Havana)
 (1959)
- (<u>Oliver!</u>)
 (1968)



England

ENGLAND

ANDERSON, LINDSAY HITCHCOCK, ALFRED POWELL, MICHAEL

APTED, MICHAEL JENNINGS, HUMPHREY REED, CAROL

ATTENBOROUGH, RICHARD LEAN, DAVID RUSSEL, KEN

<u>DAVIES, TERENCE</u> <u>LEIGH, MIKE</u> <u>TOYE, WENDY</u>

HUMPHREY JENNINGS

(1907-1950)

PROFILE

- (<u>The Farm</u>)
 (1938)
- (<u>Spare Time</u>) (1939)
- (London Can Take It!)
 (1940)
- (<u>Fires Were Started</u>)
 (1943)
- (A Diary For Timothy)
 (1945)
- (<u>A Defeated People</u>)
 (1946)



England