V

- Varda, Agnes Profile Interview Behind the Scenes
- Vertov, Dziga
- Jean Vigo
- Visconti, Luchino Documentary
- Vláčil, František

W

- Wajda, Andrzej Interview Interview Interview Behind The Scenes
- Waszyński, Michał
- Weerasethakul, Apichatpong Interview Interview
- Wegener, Paul
- Weir, Peter Interview Interview Interview Interview
- Wenders, Wim Interview Interview Profile
- Wertmüller, Lina Profile Interview
- Wiene, Robert Behind The Scenes Analysis

AGNÈS VARDA

(1928-2019)

PROFILE INTERVIEW BEHIND THE SCENES

- <u>La Pointe Courte</u> (<u>Short Point</u>) (1955)
- Cléo De 5 à 7 (Cléo From 5 To 7)
- <u>Le Bonheur</u> (Happiness)
- (Daguerréotypes)
- Sans Toi Ni Loi (Vagabond) (1985)
- (<u>Jacquot De Nantes</u>)
- Les Glaneurs Et La Glaneuse (The Gleanrers And I)



France

DZIGA VERTOV

DAVID ABELEVICH KAUFMAN ДЗИГА BEPTOB (1896-1954)

- Cine Eye
 (Kino Eye)
 (1924)
- Chelovek A Kino-Apparatom
 (Man With A Movie Camera)
 (1929)
- Entuziazm: Simfoniya
 Donbassa
 (Enthusiasm: The
 Symphony of Donbass)
- (Three Songs About Lenin)
 (1934)



Poland/Soviet

JEAN VIGO

(1905-1934)

- À Propos De Nice (Concerning Nice)
- Zéro De Conduite(Z For Conduct)(1933)
- <u>L'Atalante</u> (<u>The Passing Barge</u>) (1934)



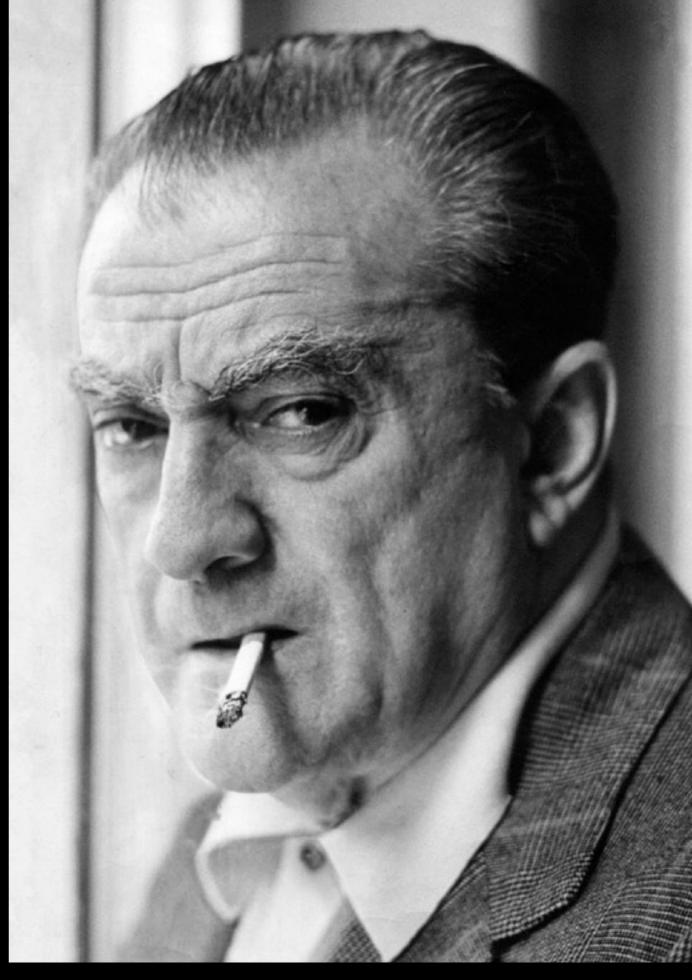
France

LUCHINO VISCONTI

(1906-1976)

PROFILE

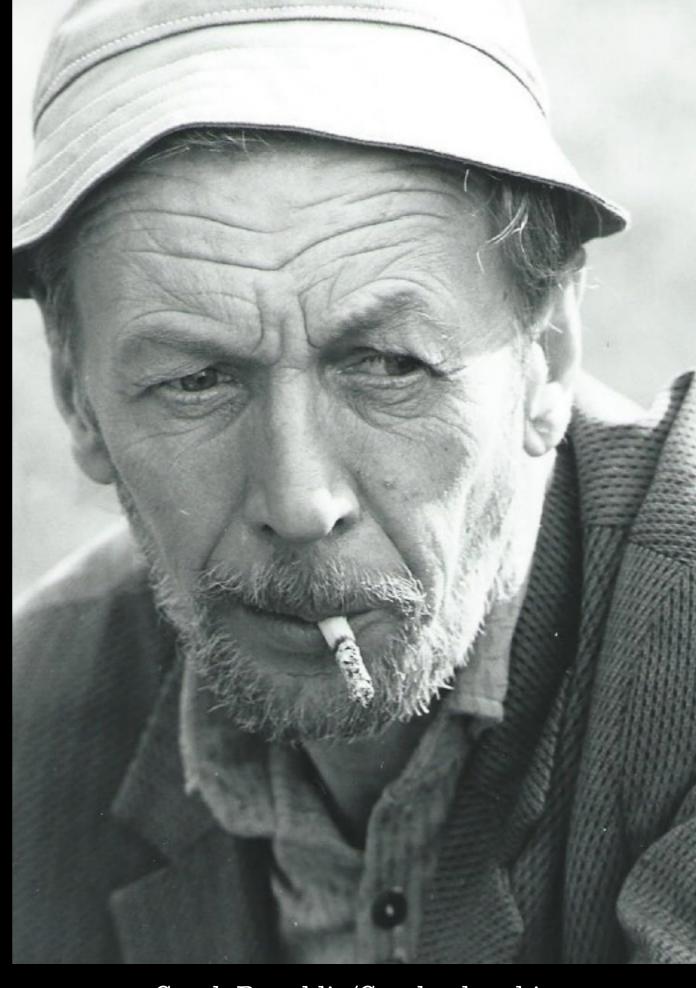
- Ossessione (Obsession) (1943)
- Senso (Sense) (1954)
- Rocco E I Suoi Fratelli (Rocco And His Brothers)
 (1960)
- <u>Il Gattopardo</u> (<u>The Leopard</u>)
- <u>La Caduta Degli Dei</u>
 (<u>The Damned / The Fall Of The Gods</u>)
- Morte A Venezia (Death In Venice)
- <u>L'Innocente</u> (<u>The Innocent</u>) (1976)



FRANTIŠEK VLÁČIL

(1924-1999)

- Holubice (The White Dove)
- Dáblova Past
 (The Devil's Trap)
 (1962)
- Lazarová Market
 (Marketa Lazarová)
 (1967)
- Údoli Včel
 (Valley Of The Bees)
 (1968)
- (Adelheid)
- <u>Dým Bramborové Natě</u>
 (Smoke On The Potato Fields)
- Stiny Horkého Léta
 (Shadows Of A Hot Summer)
 (1978)



Czech Republic/Czechoslovakia

H A <u>O</u> B P <u>J</u> <u>C</u> W Q D $\underline{\mathbf{K}}$ X R S 13 F M G $\overline{m{N}}$ U **Back To Home**