





FEDERICO FELLINI

(1920-1993)

INTERVIEW INTERVIEW BEHIND THE SCENES PROFILE

BEHIND THE SCENES BEHIND THE SCENES

- I Vitelloni
(The Bullocks)
(1953)
- La Strada
(The Road)
(1954)
- Le Notti Di Cabiria
(Nights Of Cabiria)
(1957)
- La Dolce Vita
(The Sweet Life)
(1960)
- Otto E Mezzo
(8½)
(1963)
- Giulietta Degli Spiriti
(Juliet Of The Spirits)
(1965)
- (Satyricon)
(1969)
- (The Clowns)
(1970)
- (Roma)
(1972)
- (Amarcord)
(1973)
- (Casanova)
(1976)
- E La Nave Va
(And The Ship Sails On)
(1983)



Italy

ITALY

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

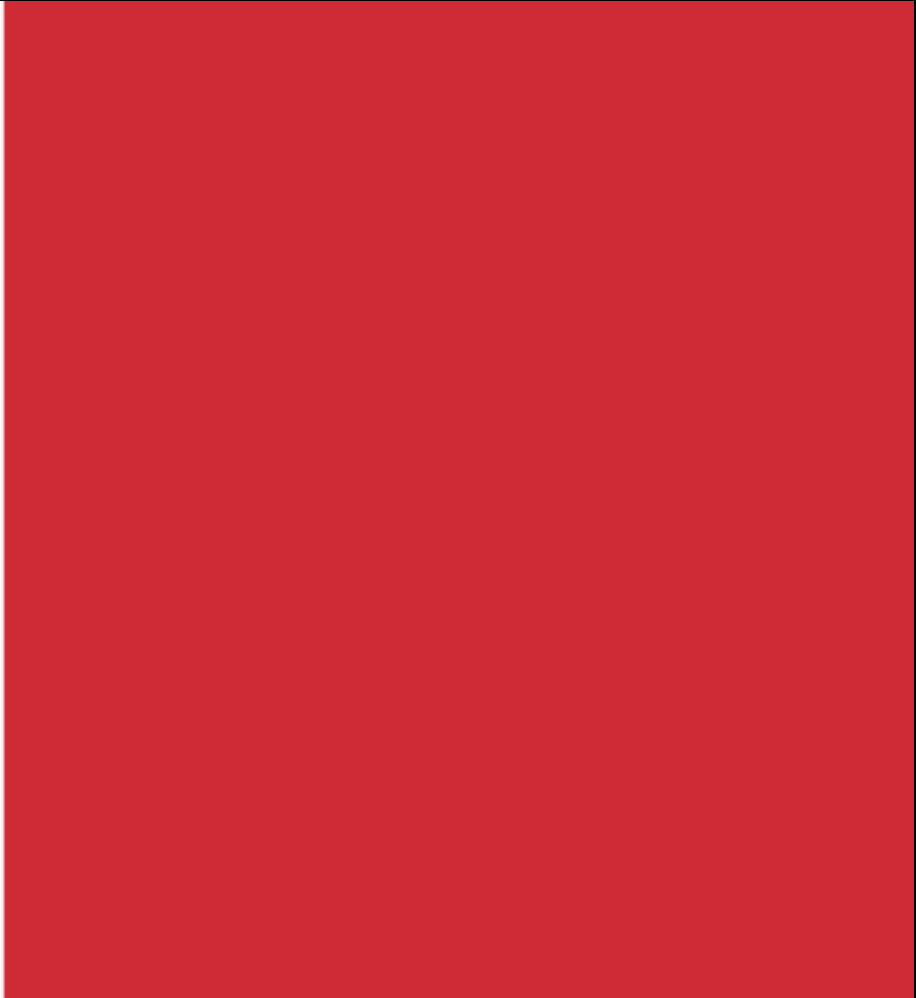
SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA



PIER PAOLO PASOLINI

(1922-1975)

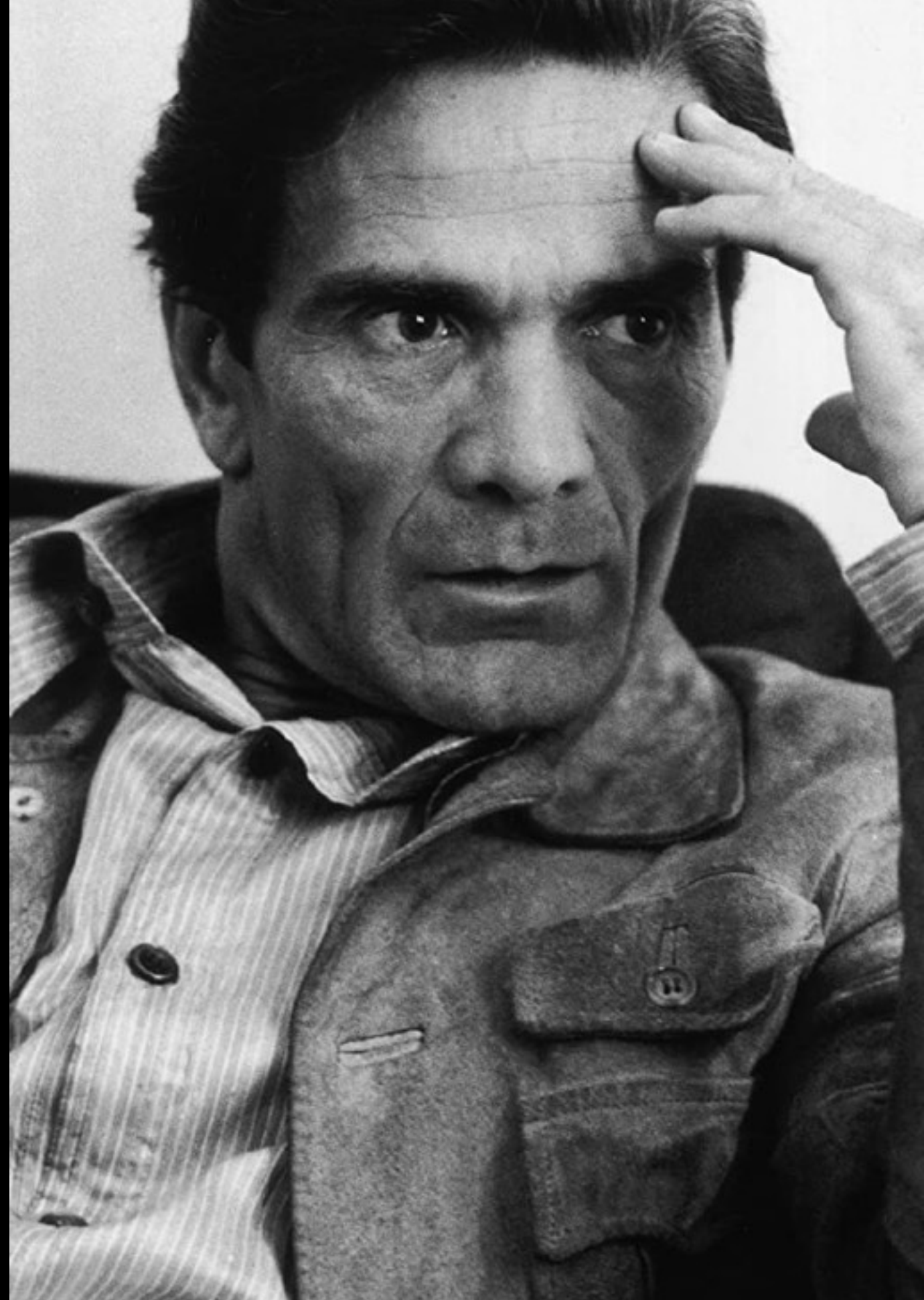
INTERVIEW

INTERVIEW

INTERVIEW

PROFILE

- (Accattone)
(1961)
- (Mamma Roma)
(1962)
- Il Vangelo Secondo Matteo
(The Gospel According To St. Matthew)
(1964)
- Edipo Re
(Oedipus Rex)
(1967)
- Teorema
(Theorem)
(1968)
- (Medea)
(1969)
- Il Decameron
(The Decameron)
(1971)
- Il Fiore Delle Mille E Una Notte
(Arabian Nights)
(1974)
- Salò O Le 120 Giornate Di Sodoma
(Saló, Or The 120 Days Of Sodom)
(1975)



Italy