



# TAKESHI KITANO

北野 武

(1947 -

INTERVIEW

BEHIND THE SCENES

PROFILE

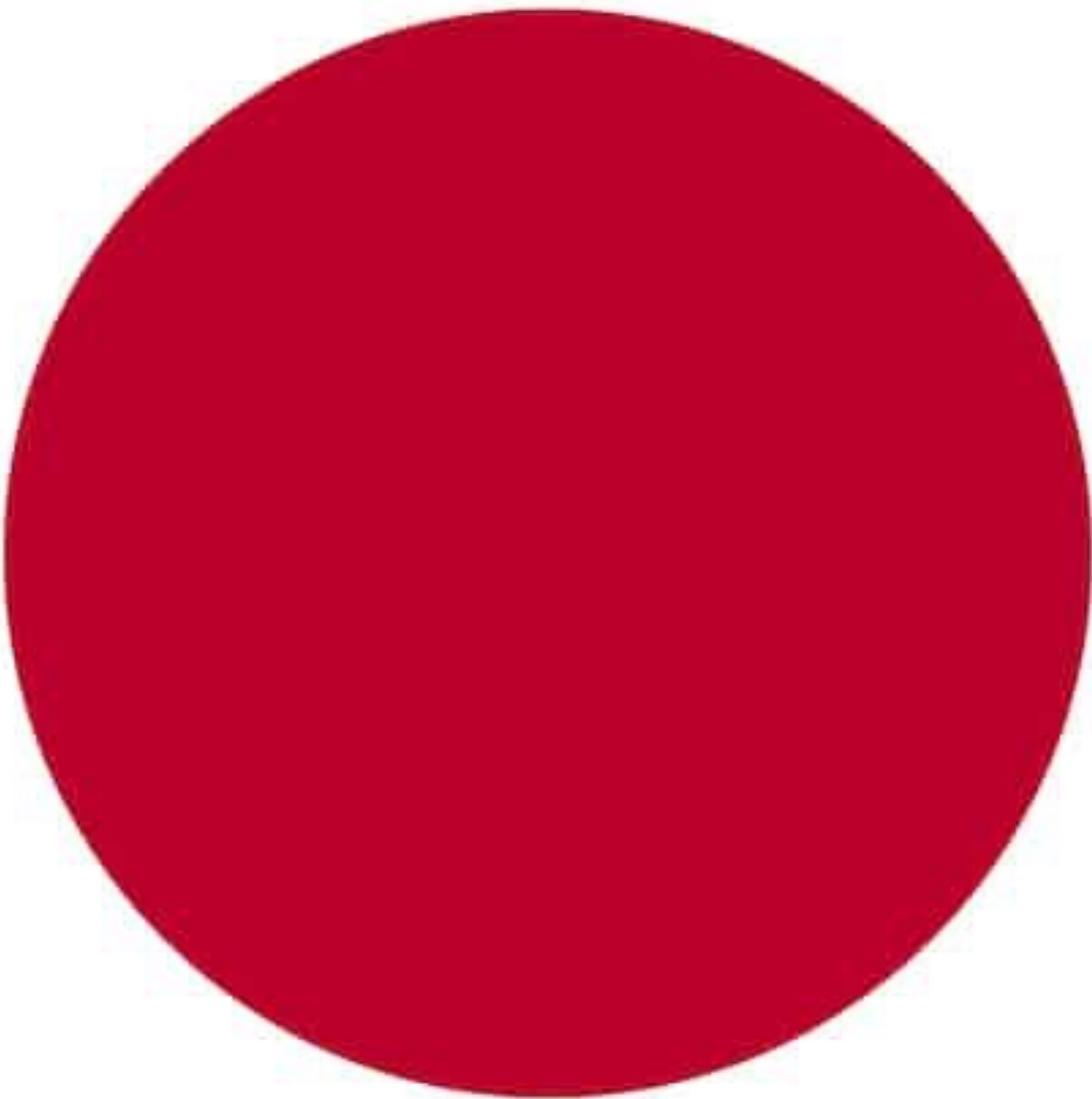
- Sono Otoko, Kyobo Ni Tsuki  
(Violent Cop/That Mean, Being Violent)  
(1989)
- Sonachine  
(Sonatine)  
(1993)
- Hana-Bi  
(Fireworks)  
(1997)
- Kikujiro/Kikujiro No Natsu  
(Kikujiro/Kikujiro's Summer)  
(1999)
- Zatōichi  
(The Blind Swordsman: Zatoichi)  
(2003)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



# MAMORU OSHII

押井 守

(1951 -

## INTERVIEW

- Tenshi No Tamago  
(Angel's Egg)  
(1985)
- Keisatsu Patoreiba Za Mubi  
(Patlabor: The Movie)  
(1989)
- Kido Keisatsu Patoreiba The Movie 2  
(Patlabor 2: The Movie)  
(1993)
- Kokaku Kidotai  
(Ghost In The Shell)  
(1995)
- Avaron  
(Avalon)  
(2001)
- Sukai Kurora  
(Skycrawlers)  
(2008)



Japan