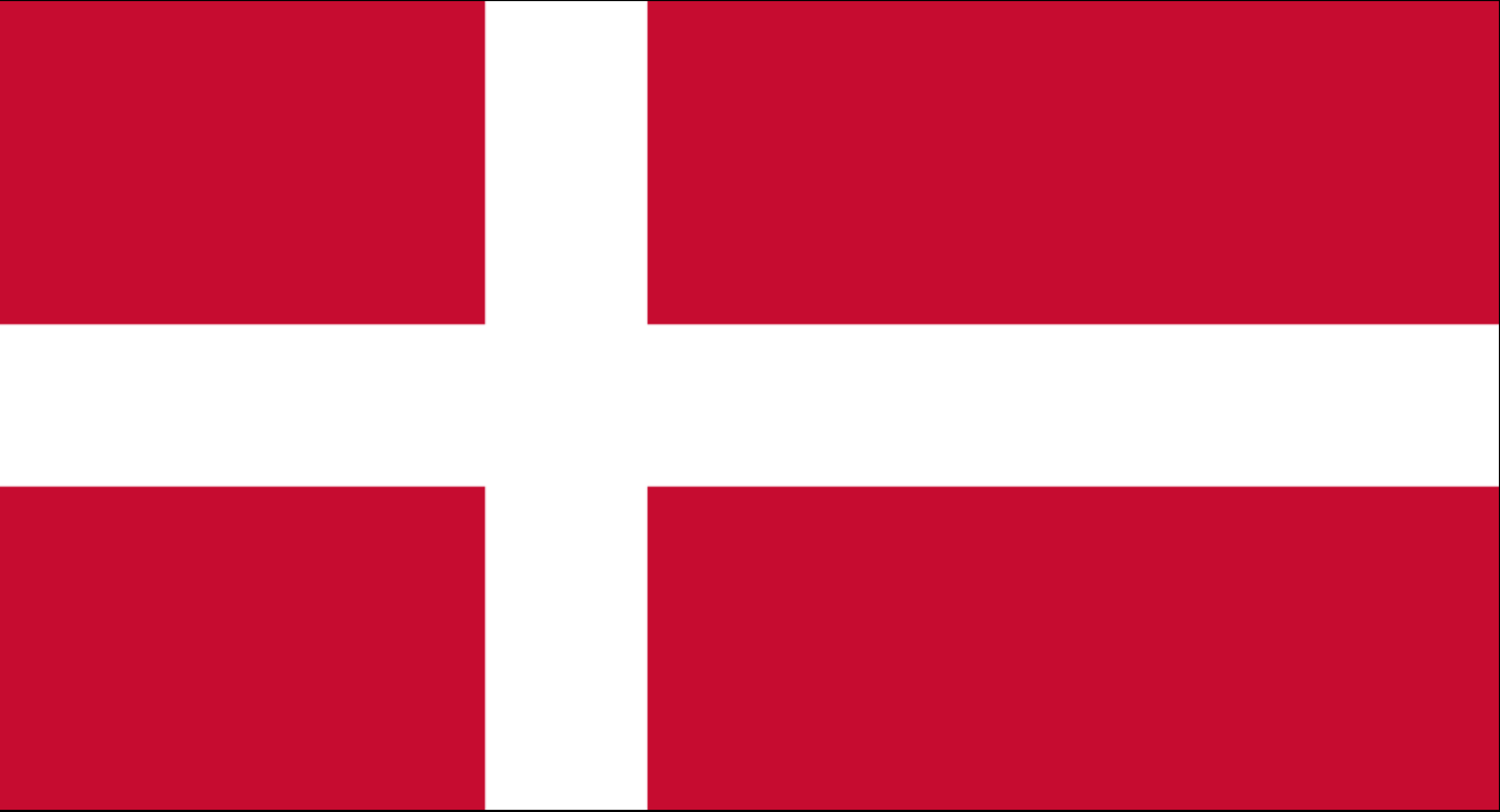


**DENMARK**

DREYER, CARL THEODOR

IPSEN, BODIL



# CARL THEODOR DREYER

(1889-1968)

INTERVIEW   INTERVIEW

- Mikaël  
(Michael)  
(1924)
- Du Skal Ære Din Hustru  
(Master Of The House)  
(1925)
- La Passion De Jeanne d'Arc  
(The Passion Of Joan Of Arc)  
(1928)
- (Vampyr)  
(1932)
- Vredens Dag  
(Day Of Wrath)  
(1943)
- Ordet  
(The Word)  
(1955)



Denmark

# BODIL IPSEN

(1889-1964)

- Afsporet  
(Derailed)  
(1942)
- Mordets Melodi  
(Melody Of Murder)  
(1944)
- Besættelse  
(Possession)  
(1944)
- De Røde Enge  
(The Red Meadows)  
(1945)
- Støt Står Den Danske Sømand  
(The Viking Watch Of The Danish Seaman)  
(1948)
- Café Paradis  
(Cafe Paradise)  
(1950)
- Det Sande Ansigt  
(The Face Of Truth)  
(1951)



Denmark



ARMENIA

GEORGIA

AUSTRIA

GERMANY

ROMANIA

BELGIUM

GREECE

RUSSIA

BULGARIA

HOLLAND

SLOVAKIA

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