



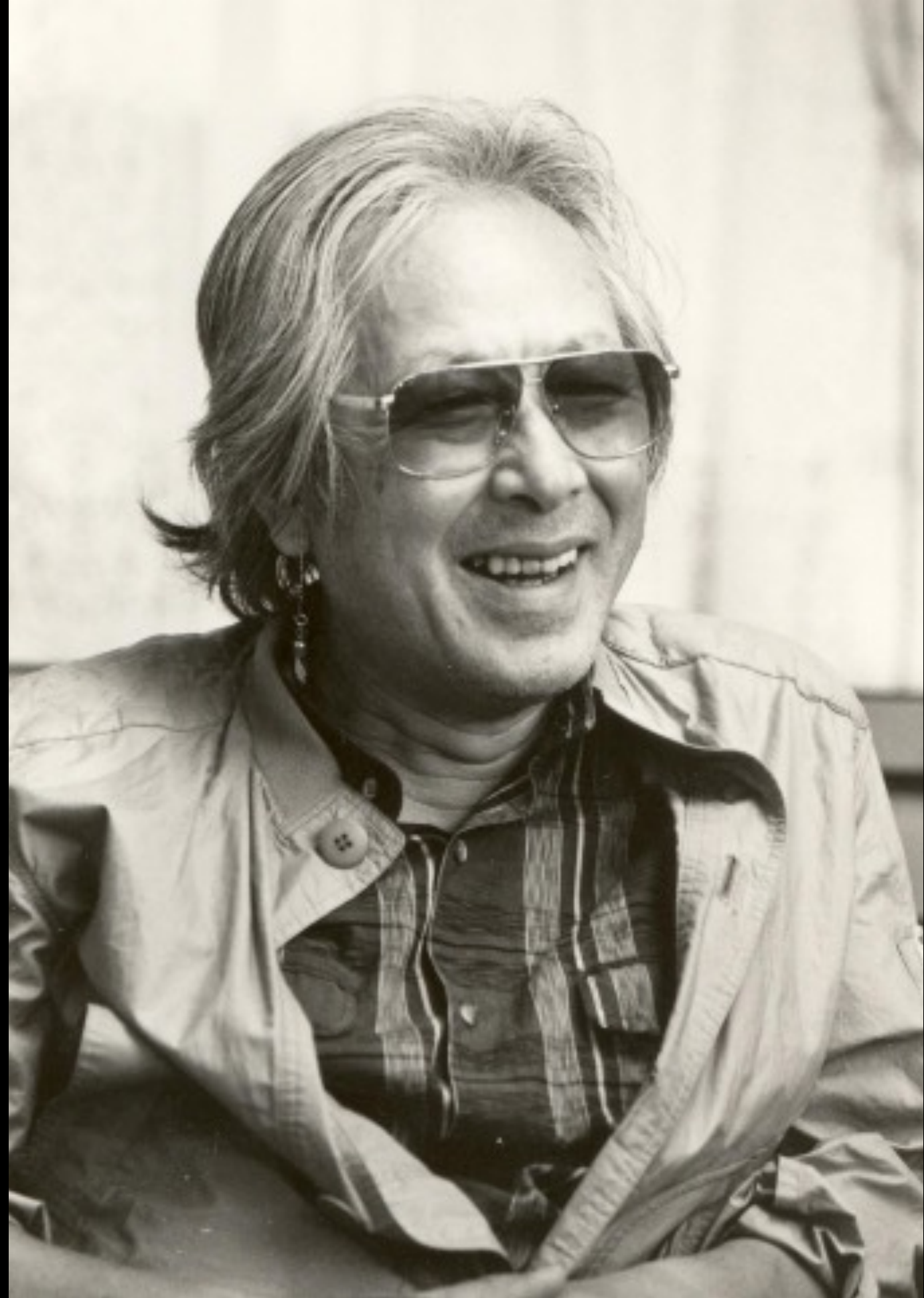


KINJI FUKASAKU

深作 欣二

(1930-2003)

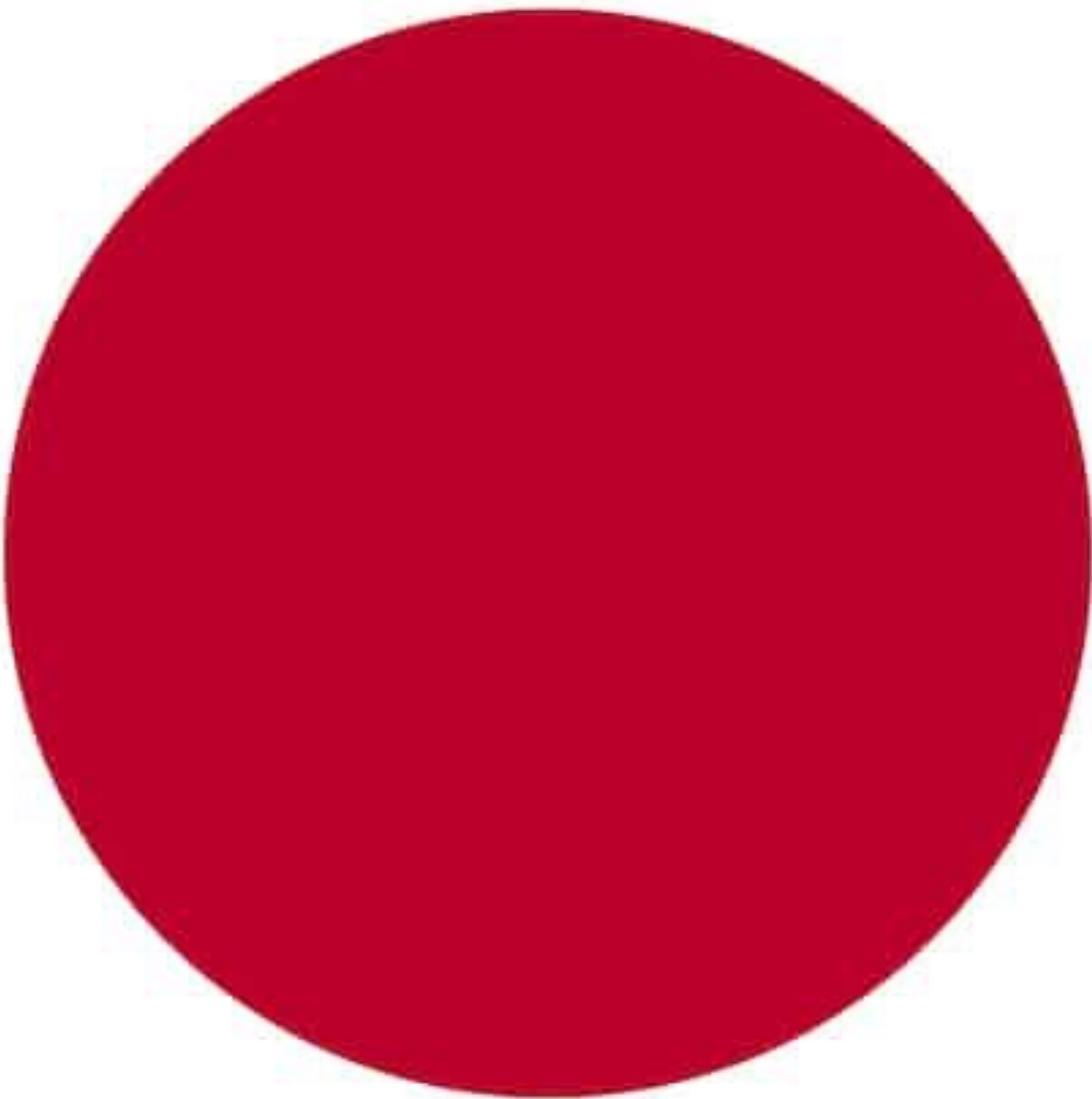
- (Tora! Tora! Tora!)
(1970)
- Jingi Naki Tatakai
The Yakuza Papers:
(Battles Without Honor And Humanity)
(1973)
(Deadly Fight In Hiroshima)
(1973)
(Proxy War)
(1973)
(Police Tactics)
(1974)
(Final Episode)
(1974)
- Jingi No Hakaba
(Graveyard Of Honor)
(1975)
- Yagyū Ichizoku No Inbō
(Shogun's Samurai)
(1978)
- Batoru Rowaiaru
(Battle Royale)
(2000)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



MASAHIRO SHINODA

篠田 正浩
(1931 -

INTERVIEW

- Yūhi Ni Akai Ore No Kao
(Killers On Parade/My Face Red
In The Sunset)
(1961)
- Kawaita Hana
(Pale Flower)
(1964)
- Shinjū: Ten No Amijima
(Double Suicide)
(1969)
- Chinmoku
(Silence)
(1971)
- Hanare Goze Orin
(Ballad Of Orin)
(1977)



Japan