

- Wajda, Andrzej Interview Interview Interview Behind The Scenes
- Waszyński, Michał
- Weerasethakul, Apichatpong Interview Interview
- Wegener, Paul
- Weir, Peter Interview Interview Interview Interview
- Wenders, Wim Interview Interview Profile
- Wertmüller, Lina Profile Interview
- Wiene, Robert Behind The Scenes Analysis



- Yang, Edward Profile
- Yılmaz, Atıf

ANDRZEJ WAJDA

(1926-2016)

INTERVIEW INTERVIEW

INTERVIEW BEHIND THE SCENES

- Pokolenie(A Generation)(1955)
- <u>Kanał</u> (<u>Sewer</u>) (1957)
- Popiół I Diament
 (Ashes And Diamonds)
 (1958)
- Człowiek Z Marmuru(Man Of Marble)(1977)
- (Korczak) (1990)
- (<u>Katyń</u>) (2007)



MICHAŁ WASZYŃSKI

MOSZE WAKS (1904-1965)

PROFILE

Tsvishn Tsvey Veltn - Der Dibuk

(The Dybbuk, Or Between Two Worlds)

(1937)



Poland

APICHATPONG WEERASETHAKUL

อภิชาติพงศ์ วีระเศรษฐกุล (1970-

INTERVIEW INTERVIEW

- Dokfa Nai Meuman
 (Mysterious Objects At Noon)
 (2000)
- Sud Sanehā (Blissfully Yours)
- Satpralat (Tropical Malady)(2004)
- Sæng ṣatawǎat
 (Syndromes And A Century)
 (2006)
- Lung Bunmi Raluek Chat
 (Uncle Boonmee Who Can
 Recall His Past Lives)
 (2010)



Thailand

PAUL WEGENER

(1874 - 1948)

- Der Student Von Prag (The Student Of Prague)
 (1913)
- Rübezahls Hochzeit
 (Rübezahl's Wedding)
- Hans Trutz Im Schlaraffenland (Hans Trutz In The Land Of Plenty) (1917)
- Der Rattenfänger Von Hameln (The Pied Piper Of Hamelin) (1918)
- Der Golem, Wie Er In Die Welt Kam
 (The Golem: How He Came Into The World)



Germany

PETER WEIR

(1944-

INTERVIEW INTERVIEW INTERVIEW INTERVIEW

- (The Cars That Ate Paris)
 (1974)
- (Picnic At Hanging Rock)
 (1975)
- (The Last Wave)
- (Gallipoli)
 (1981)
- (The Year Of Living Dangerously)
 (1982)



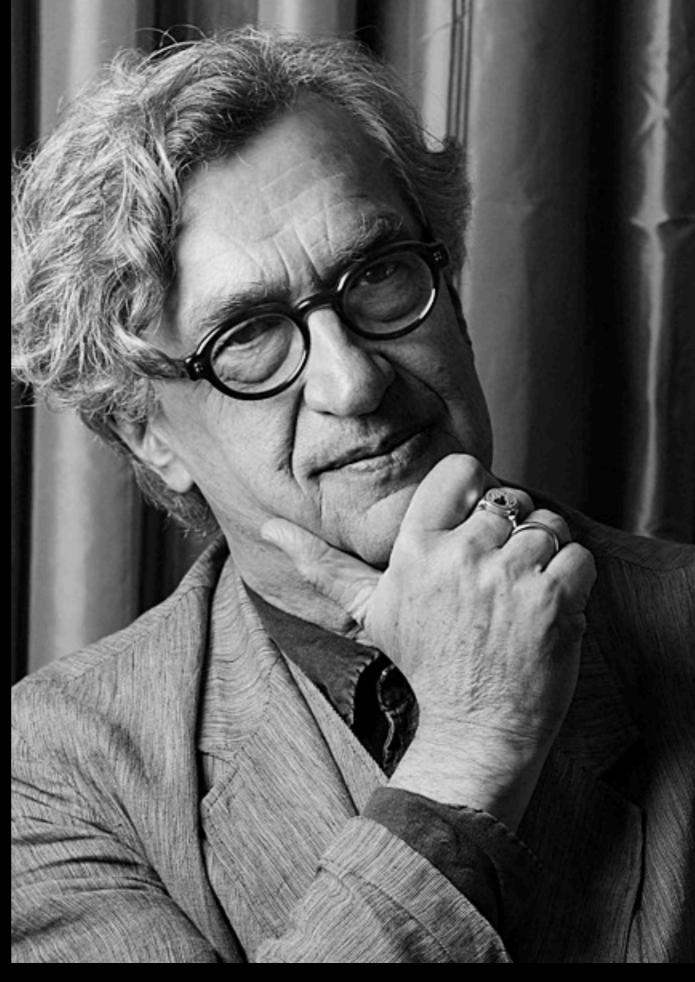
Australia

WIM WENDERS

(1945-

INTERVIEW INTERVIEW PROFILE

- Alice In Den Städten (Alice In The Cities) (1974)
- Falsche Bewegung(The Wrong Move)(1975)
- Im Lauf Der Zeit (Kings Of The Road) (1976)
- Der Amerikanische Freund (The American Friend) (1977)
- Der Himmel Über Berlin (Wings Of Desire) (1987)
- In Weiter Ferne, So Nah! (Faraway, So Close!) (1993)



Germany

LINA WERTMÜLLER

(1928-

PROFILE INTERVIEW

- Mimi Metallurgico Ferito <u>nell'Onore</u>
 (The Seduction Of Mimi)
 (1972)
- D'Amore E d'Anarchia (Love & Anarchy) (1973)
- Tutto A Posto E Niente In Ordine
 (All Screwed Up)
 (1974)
- Travolti Da Un Insolito Destino nell'Azzurro Mare d'Agosto (Swept Away...By An Unusual Destiny In The Blue Sea Of August) (1974)
- Pasqualino Settebellezze (Seven Beauties) (1975)



Italy

ROBERT WIENE

(1873-1938)

BEHIND THE SCENES ANALYSIS

- Das Cabinet Des Dr. Caligari (The Cabinet Of Dr. Caligari) (1920)
- Genuine, Die Tragödie Eines
 Seltsamen Hauses
 (Genuine, The Tragedy Of A
 Strange House)
 (1920)
- (Raskolnikow) (1923)
- Orlacs Hände (The Hands Of Orlac) (1924)

