





DZIGA VERTOV

DAVID ABELEVICH KAUFMAN

ДЗИГА ВЕРТОВ

(1896-1954)

- Cine Eye
(Kino Eye)
(1924)
- Chelovek A Kino-Apparatom
(Man With A Movie Camera)
(1929)
- Entuziazm: Simfoniya
Donbassa
(Enthusiasm: The
Symphony of Donbass)
(1931)
- (Three Songs About Lenin)
(1934)



Poland/Soviet

POLAND

HOFFMAN, JERZY

KIEŚŁOWSKI, KRZYSZTOF

WAJDA, ANDRZEJ

HOLLAND, AGNIEZKA

MUNK, ANDRZEJ

ZANUSSI, KRZYSZTOF

JAKUBOWSKA, WANDA

PAWLIKOWSKI, PAWEL

ŻUŁAWSKI, ANDRZEJ

KAWALEROWICZ, JERZY

SKOLIMOWSKI, JERZY

KĘDZIERZAWSKA, DOROTA

VERTOV, DZIGA

WANDA JAKUBOWSKA

(1907-1998)

PROFILE

- Morze
(The Sea)
(1933)
- Ostatni Etap
(The Last Stage)
(1948)
- Spotkania W Mroku
(Meetings In The Twilight)
(1960)
- Koniec Naszego Swiata
(The End Of Our World)
(1964)
- Biały Mazur
(The White Mazurka)
(1979)
- Zaproszenie
(The Invitation)
(1986)



Poland