

BODIL IPSEN

(1889-1964)

- Afsporet
(Derailed)
(1942)
- Mordets Melodi
(Melody Of Murder)
(1944)
- Besættelse
(Possession)
(1944)
- De Røde Enge
(The Red Meadows)
(1945)
- Støt Står Den Danske Sømand
(The Viking Watch Of The Danish Seaman)
(1948)
- Café Paradis
(Cafe Paradise)
(1950)
- Det Sande Ansigt
(The Face Of Truth)
(1951)

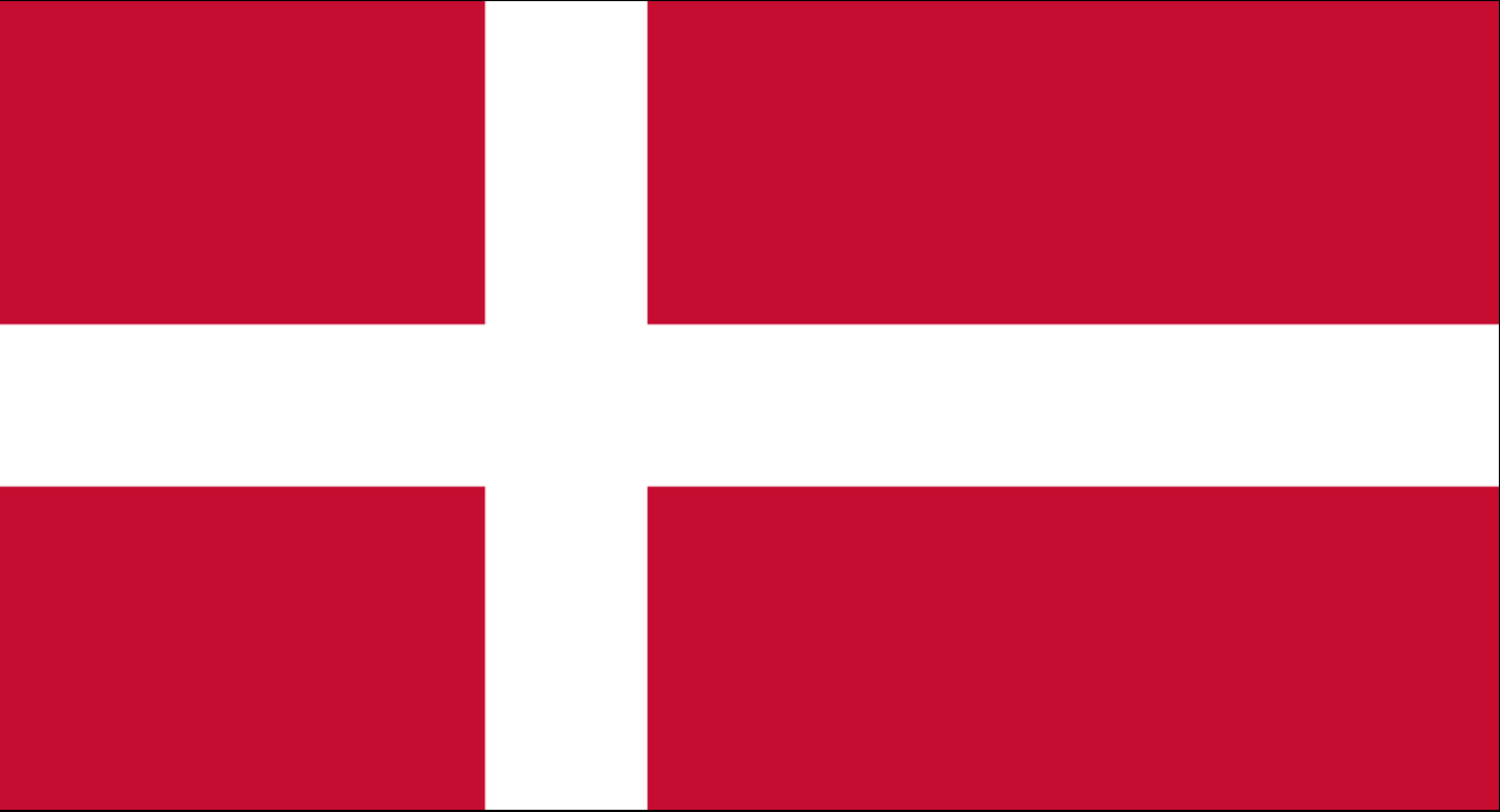


Denmark

DENMARK

DREYER, CARL THEODOR

IPSEN, BODIL



CARL THEODOR DREYER

(1889-1968)

INTERVIEW INTERVIEW

- Mikaël
(Michael)
(1924)
- Du Skal Ære Din Hustru
(Master Of The House)
(1925)
- La Passion De Jeanne d'Arc
(The Passion Of Joan Of Arc)
(1928)
- (Vampyr)
(1932)
- Vredens Dag
(Day Of Wrath)
(1943)
- Ordet
(The Word)
(1955)



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