





EMILIO FERNANDEZ

(1904-1986)

INTERVIEW

- Enamorada
(A Woman In Love)
(1946)
- La Perla
(The Pearl)
(1947)
- Río Escondido
(Hidden River)
(1948)
- Maclovía
(Damn Beauty)
(1948)
- Salón México
(Mexico Lounge)
(1949)
- Pueblerina
(Small Town Girl)
(1950)
- La Choca
(The Bump)
(1974)



Mexico

MEXICO

FERNANDEZ, EMILIO

GAVALDÓN, ROBERTO

RIPSTEIN, ARTURO

DE FUENTES, FERNANDO

REYGADAS, CARLOS



ROBERTO GAVALDÓN

(1909-1986)

PROFILE

- La Barraca
(The Barrack)
(1944)
- La Otra
(The Other One)
(1945)
- La Diosa Arrodillada
(The Kneeling Goddess)
(1947)
- En La Palma De Tu Mano
(In The Palm Of Your Hand)
(1951)
- Miércoles De Ceniza
(Ash Wednesday)
(1958)
- Flor De Mayo
(Beyond All Limits)
(1959)
- (Macario)
(1960)



Mexico