

•			
•			
•			
•			
•			
•			
•			
•			





KENJI MIZOGUCHI

溝口 健二 (1898-1956)

PROFILE

- Naniwa Ereji
 (Osaka Elegy)
 (1936)
- Zangiku Monogatari
 (The Story Of the Last Chrysanthemums)
 (1939)
- Genroku Chūshingura (The 47 Ronin)
- Saikaku Ichidai Onna (The Life Of Oharu)
- Ugetsu Monogatari (Ugetsu)
- Sanshō Dayū
 (Sansho The Bailiff)
 (1954)
- Chikamatsu Monogatari (The Crucified Lovers)
- Akasen Chitai (Street Of Shame) (1956)



Japan

JAPAN

FUKASAKU, KINJIKUROSAWA, AKIRAICHIKAWA, KONMIIKE, TAKASHIKITANO, TAKESHIMIYAZAKI, HAYAOKOBAYASHI, MASAKIMIZOGUCHI, KENJIKON, SATOSHINARUSE, MIKIO

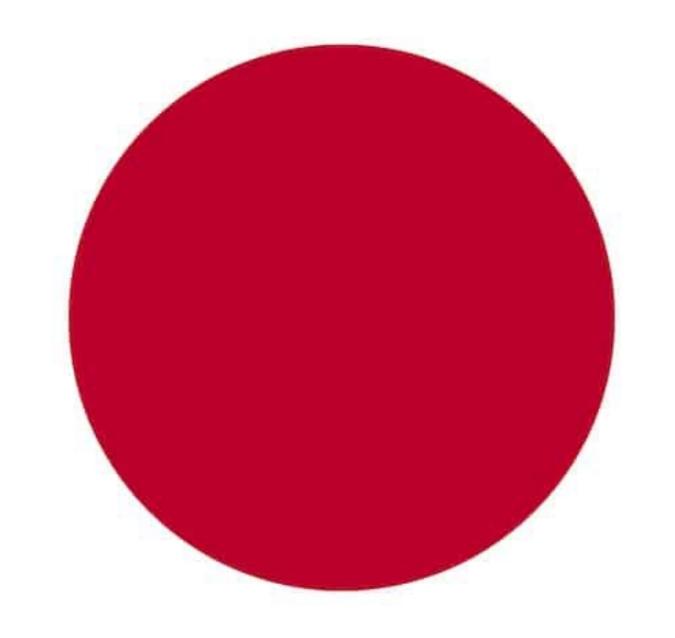
OBAYASHI, NOBUHIKO
OSHII, MAMORU

ŌSHIMA, NAGISA
OZU, YASUJIRO
RINTARO

SHINDO, KANETO

SHINODA, MASAHIRO

TAKAHATA, ISAO



YASUJIRO OZU

小津安二郎

PROFILE PROFILE

- Banshun
 (Late Spring)
 (1949)
- Bakushu (Early Summer)
- Ochazuke No Aji (The Flavor Of Green Tea Over Rice)
- Tokyo Monogatari
 (Tokyo Story)
 (1953)
- Sōshun
 (Early Spring)
 (1956)
- <u>Ukigusa</u> (<u>Floating Weeds</u>) (1959)
- Akibiyori (Late Autumn) (1960)
- Sanma No Aji
 (An Autumn Afternoon)
 (1962)

