





# ETTORE SCOLA

(1931-2016)

## INTERVIEW

- C'eravamo Tanto Amati  
(We All Loved Each Other So Much)  
(1974)
- Brutti, Sporchi E Cattivi  
(Ugly, Dirty & Bad / Down & Dirty)  
(1976)
- Una Giornata Particolare  
(A Special Day)  
(1977)
- Il Mondo Nuovo  
(That Night In Varennes)  
(1982)
- (Le Bal)  
(1983)
- La Famiglia  
(The Family)  
(1987)



Italy

**ITALY**

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

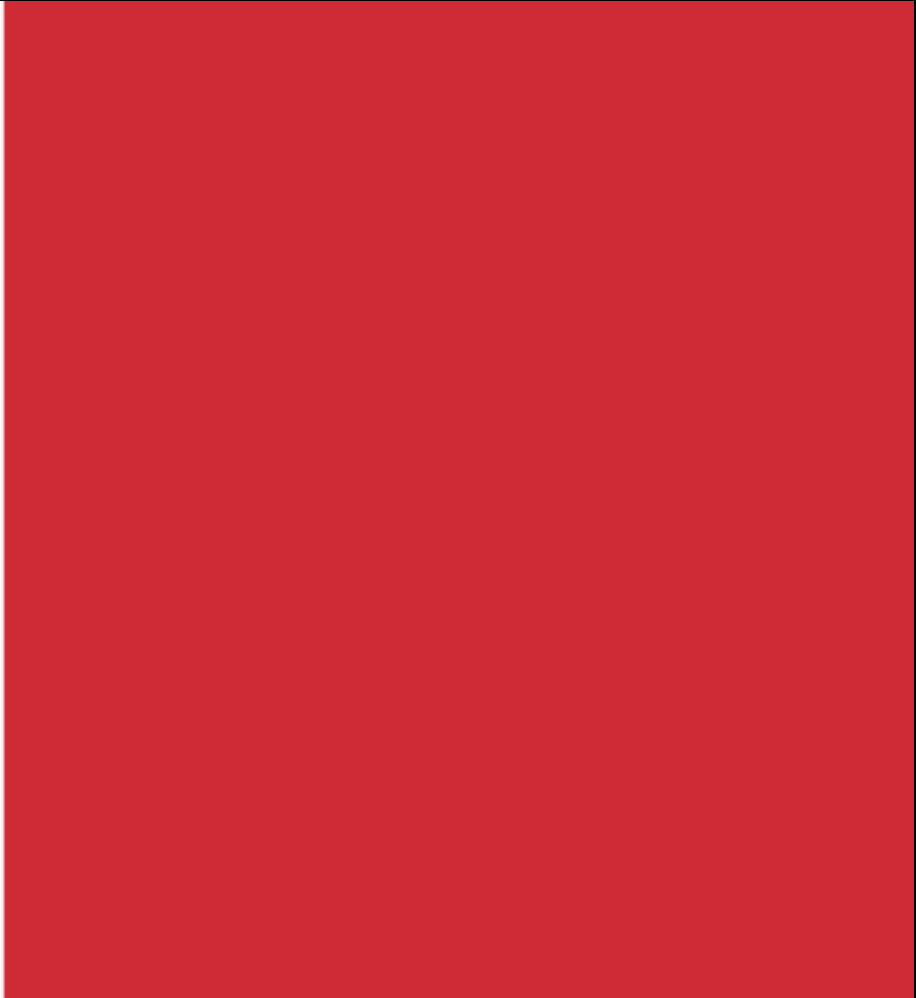
SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA



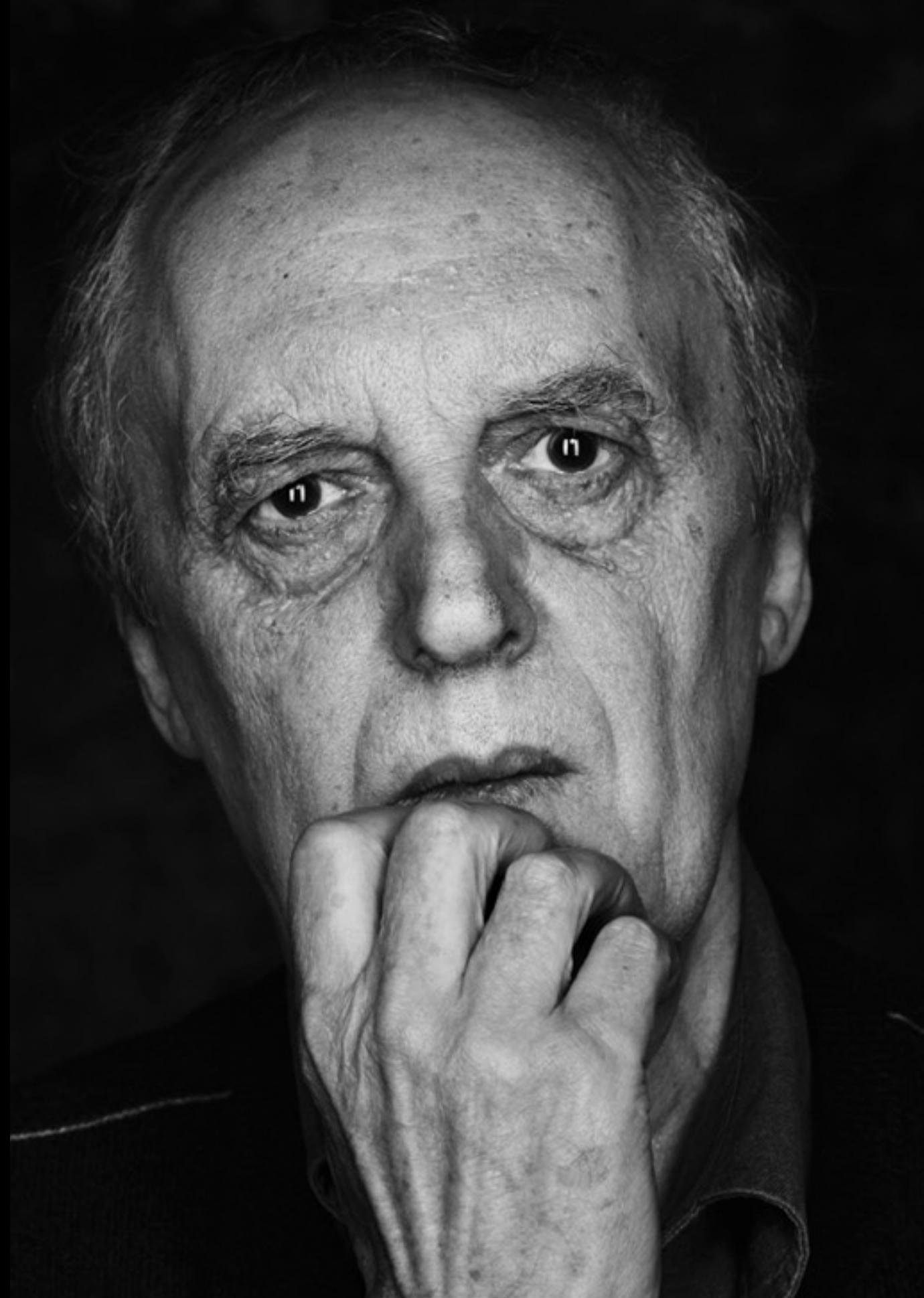
# DARIO ARGENTO

(1940-

INTERVIEW   INTERVIEW   INTERVIEW

PROFILE   PROFILE   BEHIND THE SCENES

- L'Uccello Dalle Piume Di Cristallo  
(The Bird With The Crystal Plumage)  
(1970)
- Il Gatto A Nove Code  
(The Cat o'Nine Tales)  
(1971)
- 4 Mosche Di Velluto Grigio  
(Four Flies On Grey Velvet)  
(1971)
- Profondo Rosso  
(Deep Red)  
(1975)
- (Suspiria)  
(1977)
- (Inferno)  
(1980)
- Tenebre  
(Tenebrae)  
(1982)
- (Phenomena)  
(1985)
- (Opera)  
(1987)
- La Terza Madre  
(Mother Of Tears / The Third Mother)  
(2007)



Italy