- Campion, Jane Behind The Scenes Profile Interview Coelo, Issa Serge
- Caprino, Ivo Profile Behind The Scenes Corbucci, Sergio Behind The Scenes Profile
- Carné, Marcel Interview Interview Interview Costa, Pedro Interview Interview Interview
- Cedar, Joseph Interview Interview Interview Coutinho, Eduardo Profile
- Ceylan, Nuri Bilge Interview Interview Cox, Paul Interview
- Chabrol, Claude Interview Interview Cronenberg, David Interview Interview Interview Interview Behind The Scenes
- · Chahine, Youssef Interview Interview
- Chang-dong, Lee Interview Interview
- Chan-wook, Park Interview Interview Interview
- Chytilová, Věra Interview Profile
- Cissé, Souleymane Interview Interview Interview
- Clair, René Interview
- Clément, René Interview Interview Interview
- Clouzot, Henri-Georges Interview
- Cocteau, Jean Interview Interview Profile Profile

D

- Daneliya, Georgiy
- Dardenne, Jean-Pierre & Luc Interview Interview
- Davies, Terence Interview Interview Interview Interview Interview Interview
- Dayan, Assi
- de Oliveira, Manoel Profile
- de Sica, Vittorio Profile Profile
- Delvaux, André Interview Interview
- Demy, Jacques Interview Interview
- Denis, Claire Interview
- Deren, Maya Profile
- Diaz, Lav Interview Interview
- Douglas, Bill Profile
- Dovzhenko, Alexander <u>Critical Analysis</u> <u>Profile</u>
- Dreyer, Carl Theodor Interview Interview

JANE CAMPION

(1954-

BEHIND THE SCENES PROFILE INTERVIEW

- (<u>Sweetie</u>) (1989)
- (Holy Smoke!)
 (1989)
- (An Angel At My Table)
 (1990)
- (<u>The Piano</u>) (1993)



ISSA SERGE COELO

(1967-

- Un Taxi Pour Aouzou
 (A Taxi For Aouzou)
 (1994)
- <u>Daresalam</u> (<u>Let There Be Peace</u>) (2000)
- DP75: Tartina City (2007)



IVO CAPRINO

(1920-2001)

PROFILE BEHIND THE SCENES

- <u>Veslefrikk Med Fela</u> (<u>Little Frick And The Fiddle</u>) (1952)
- Karius Og Baktus
 (Karius And Baktus)
 (1954)
- Askeladden Og De Gode
 Hjelperne
 (The Ashlad And His Good
 Helpers)
 (1961)
- Reve Enka (The Fox's Widow)
- Flåklypa Grand Prix (The Pinchcliffe Grand Prix) (1975)

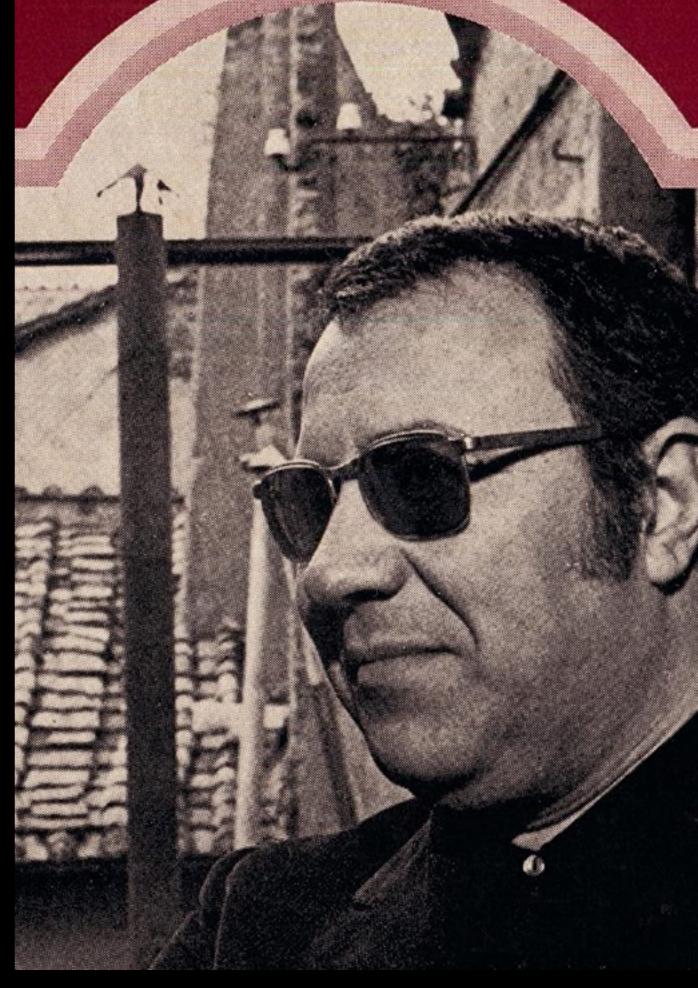


SERGIO CORBUCCI

(1927-1990)

BEHIND THE SCENES PROFILE

- (<u>Django</u>) (1966)
- Il Grande Silenzio (The Great Silence) (1968)
- <u>Il Mercenario</u> (<u>The Mercenary</u>) (1968)
- Vamos A Matar
 Compañeros
 (Compañeros)
 (1970)



Italy

MARCEL CARNÉ

(1906-1996)

- <u>Le Quai De Brumes</u> (<u>Port Of Shadows</u>)
- (Hôtel Du Nord)
 (1938)
- <u>Le Jour Se Lève</u> (Daybreak) (1939)
- Les Visiteurs Du Soir (The Devil's Envoys)
- Les Enfants Du Paradis (Children Of Paradise) (1945)
- <u>Les Portes De La Nuit</u> (Gates Of The Night)
- Thérèse Raquin (The Adultress)



France

PEDRO COSTA

(1958-

- <u>O Sangue</u> (Blood) (1989)
- Casa De Lava (Down To Earth)
- <u>Ossos</u> (<u>Bones</u>)
- No Quarto Da Vanda (In Vanda's Room) (2000)
- Juventude Em Marcha (Colossal Youth) (2006)
- <u>Cavalo Dinheiro</u> (<u>Horse Money</u>) (2014)
- (Vitalina Varela)
 (2019)



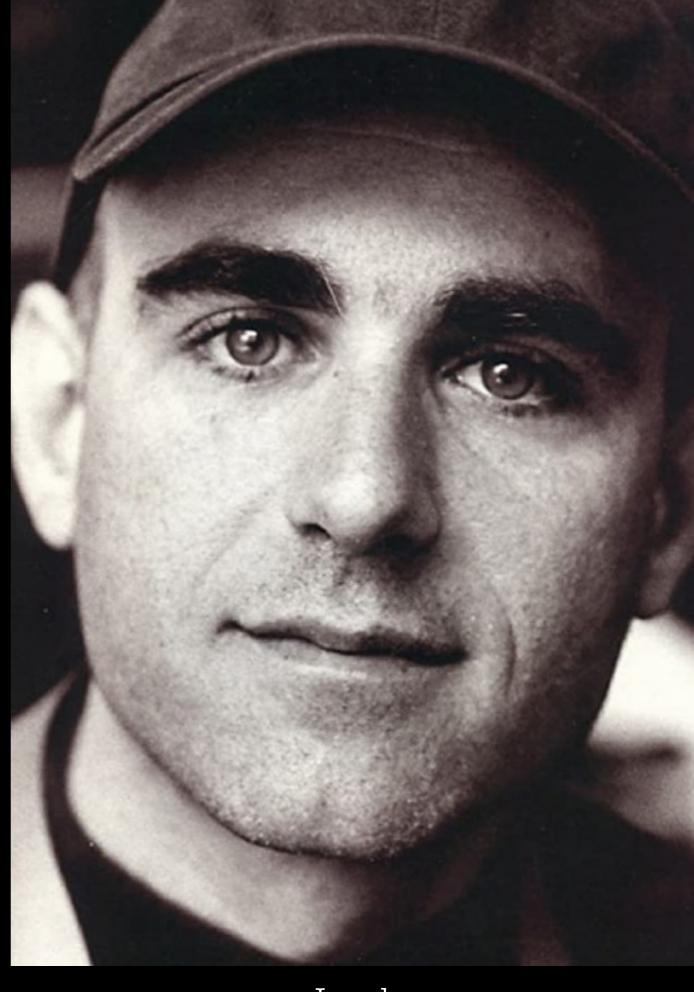
Portugal

JOSEPH CEDAR

יוסף סידר

(1968-

- <u>Ha-Hesder</u> (<u>Time Of Favor</u>)
- Medurat Ha-Shevet (Campfire) (2004)
- Bufur (Beaufort)
- He'arat Shulayim (Footnote)
- (Norman: The Moderate Rise And Tragic Fall Of A New York Fixer)
 (2016)



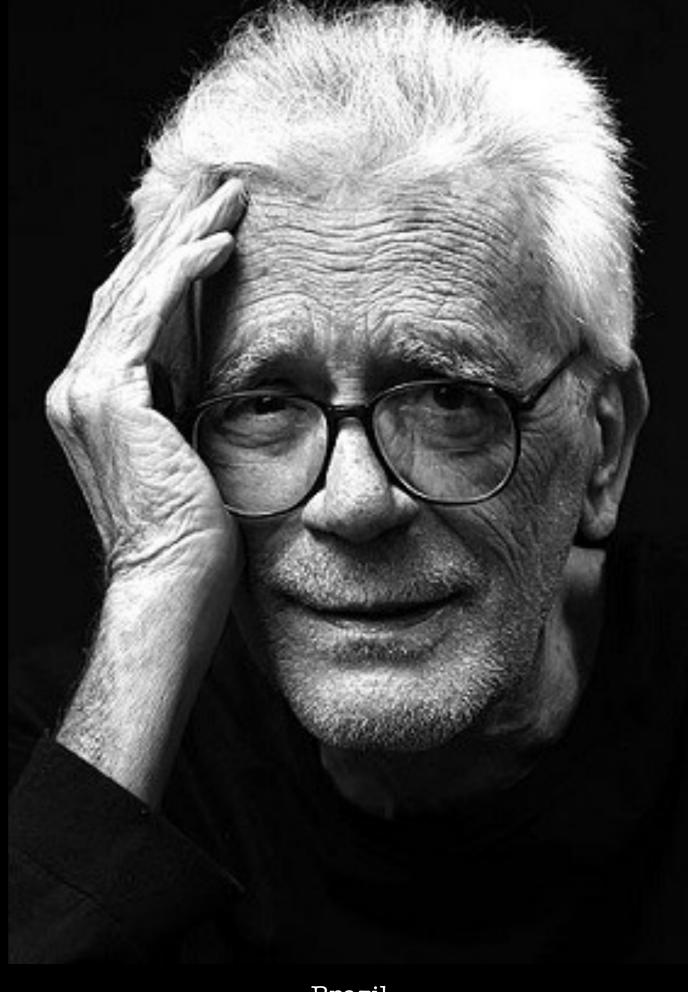
Israel

EDUARDO COUTINHO

(1933-2014)

PROFILE

- Cabra Marcado Para Morrer (Twenty Years Later) (1984)
- Edifício Master
 (Master: A Building In
 Copacabana)
 (2002)
- Jogo De Cena (Playing) (2007)

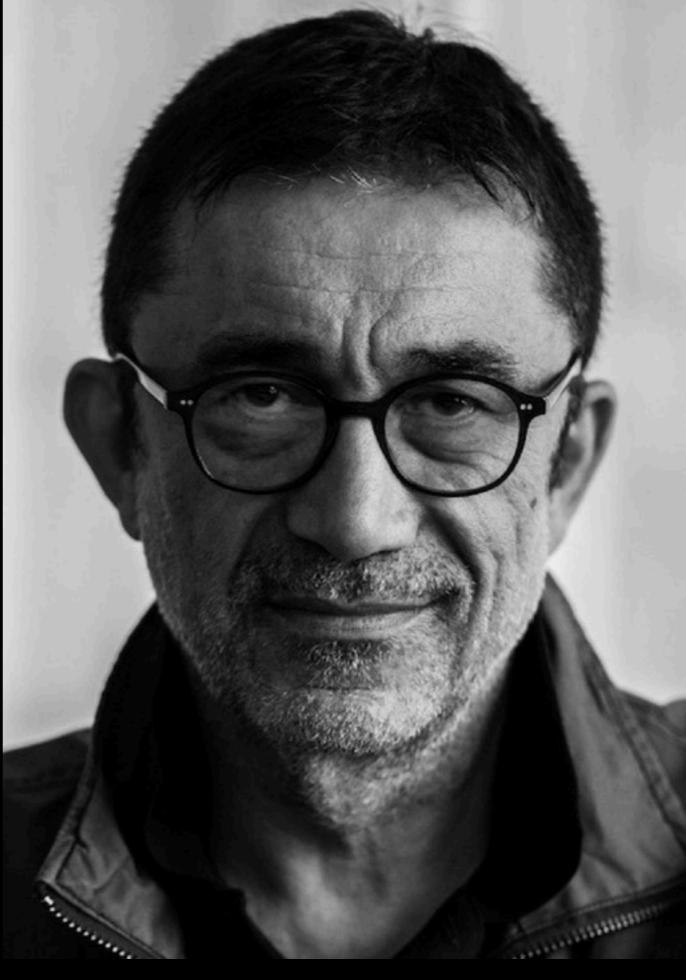


NURI BILGE CEYLAN

(1959-

INTERVIEW INTERVIEW

- Mayıs Sıkıntısı
 (Clouds Of May)
 (1999)
- <u>Uzak</u> (Distant)
- <u>Iklimler</u> (<u>Climates</u>) (2006)
- <u>Üç Maymun</u> (Three Monkeys)
- Bir Zamanlar Anadolu'da (Once Upon A Time In Anatolia)
- Kış Uykusu
 (Winter Sleep)
 (2014)
- Ahlat Ağacı (The Wild Pear Tree)



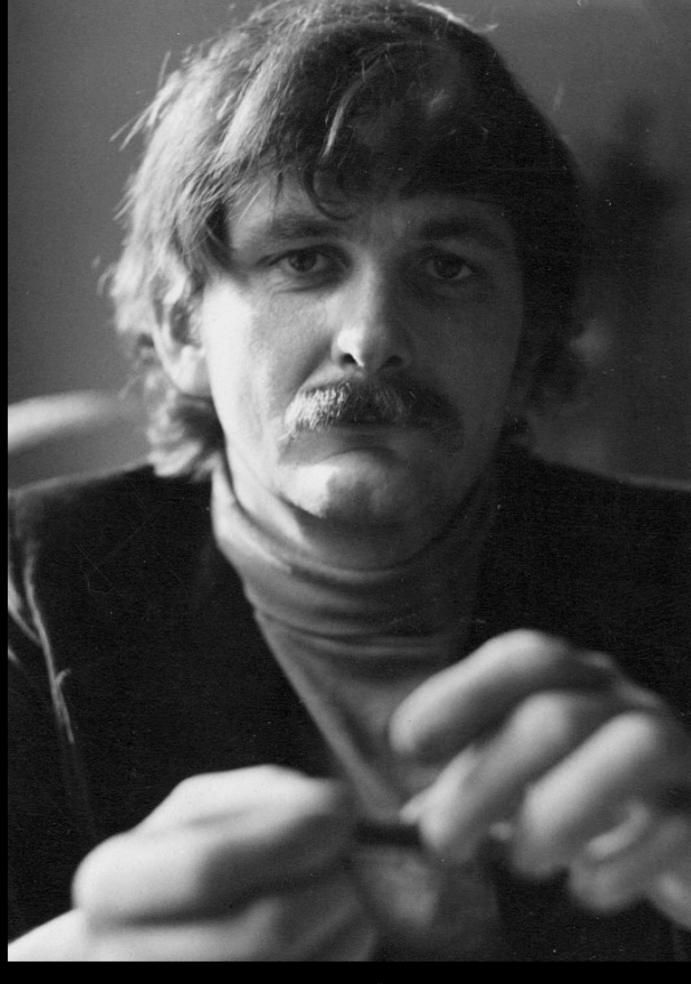
Turkey

PAUL COX

(1940-2016)

INTERVIEW

- (<u>Man Of Flowers</u>)
 (1983)
- (Vincent: The Life And Death of Vincent Van Gogh) (1987)
- (<u>Innocence</u>) (2000)



Australia

CLAUDE CHABROL

(1930-2010)

INTERVIEW INTERVIEW PROFILE

- <u>Le Beau Serge</u> (Handsome Serge) (1958)
- <u>Les Cousins</u> (The Cousins)
- Les Biches (The Does)
- Le Boucher (The Butcher)
- <u>La Rupture</u> (<u>The Breach</u>)
- Juste Avant La Nuit
 (Just Before Nightfall)
- <u>La Ceremonie</u> (The Ceremony)



France

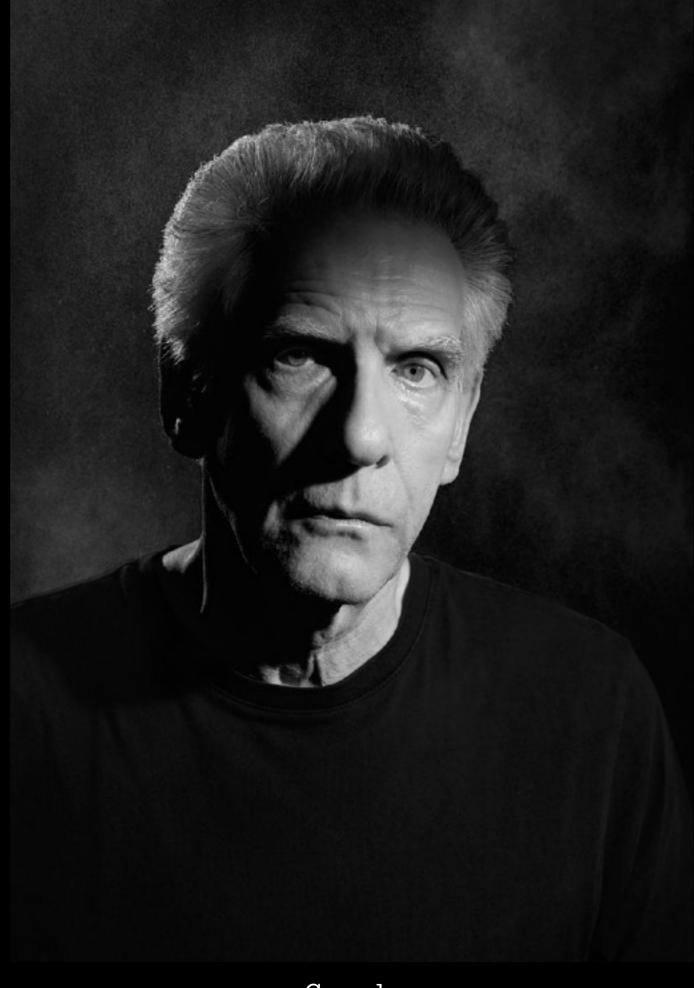
DAVID CRONENBERG

(1943-

INTERVIEW INTERVIEW INTERVIEW

INTERVIEW BEHIND THE SCENES

- (Shivers) (1975)
- (<u>Rabid</u>)
- (<u>The Brood</u>)
- (Scanners)
 (1981)
- (Videodrome)
- (The Dead Zone)
- (The Fly)
 (1986)
- (Dead Ringers) (1988)
- (Existenz) (1999)
- (A History Of Violence)
 (2005)
- (Eastern Promises) (2007)



Canada

YOUSSEF CHAHINE

يوسف شاهين

(1926-2008)

INTERVIEW INTERVIEW

- Siri Fi al-Wadi (The Blazing Sun)
- Bab al-Hadid
 (Cairo Station)
 (1958)
- Al Nasser Salah Ad-Din
 (Saladin The Victorious)
 (1963)
- <u>Al-ard</u> (<u>The Land</u>)
- Iskanderija...Lih? (Alexandria...Why?)
- <u>Hadduta Misrija</u> (An Egyptian Story)
- Iskandria Kaman wa Kaman (Alexandria, Again And Forever)



LEE CHANG-DONG

이 창동 (1954-

INTERVIEW INTERVIEW

- Chorok Mulgogi (Green Fish) (1997)
- Bakha Satang
 (Peppermint Candy)
 (1999)
- <u>Oasisū</u> (<u>Oasis</u>) (2002)
- Miryang (Secret Sunshine)
- <u>Si</u> (Poetry) (2010)
- Beoning (Burning)

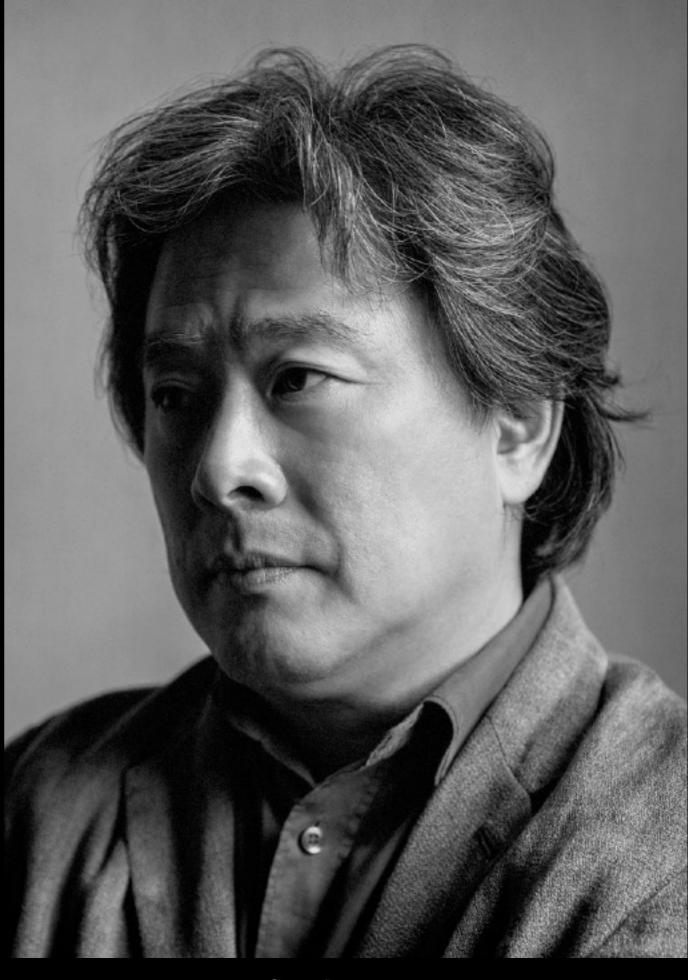


South Korea

PARK CHAN-WOOK

박찬욱 (1963-

- Gongdongyeongbiguyeok Jeieseuei (Joint Security Area)
- Boksuneun Naui Geot
 (Sympathy For Mr. Vengeance)
 (2002)
- Oldeuboi (Oldboy)
- <u>Chinjeolhan Geumjassi</u> (<u>Lady Vengeance/Kind-Hearted Geum-ja</u>) (2005)
- Bakjwi (Thirst)
- <u>Agassi</u> (The Handmaiden)



South Korea

VĚRA CHYTILOVÁ

(1929-2014)

INTERVIEW PROFILE

- Strop (Ceiling)
- Pytel Blech (A Bagful Of Fleas)
- O Necem Jinem
 (Something Different)
 (1964)
- Sedmikrásky(Daisies)(1966)
- Ovoce Stromu Rajskych Jíme (Fruit Of Paradise) (1970)
- Panelstory Aneb Jak Se Rodí Sídliste
 (Story From A Housing Estate)
 (1979)



Czech Republic/Czechoslovakia

SOULEYMANE CISSÉ

(1940-

INTERVIEW INTERVIEW INTERVIEW

- Finye (The Wind)
- Yeelen (Light) (1987)
- <u>Waati</u> (1995)



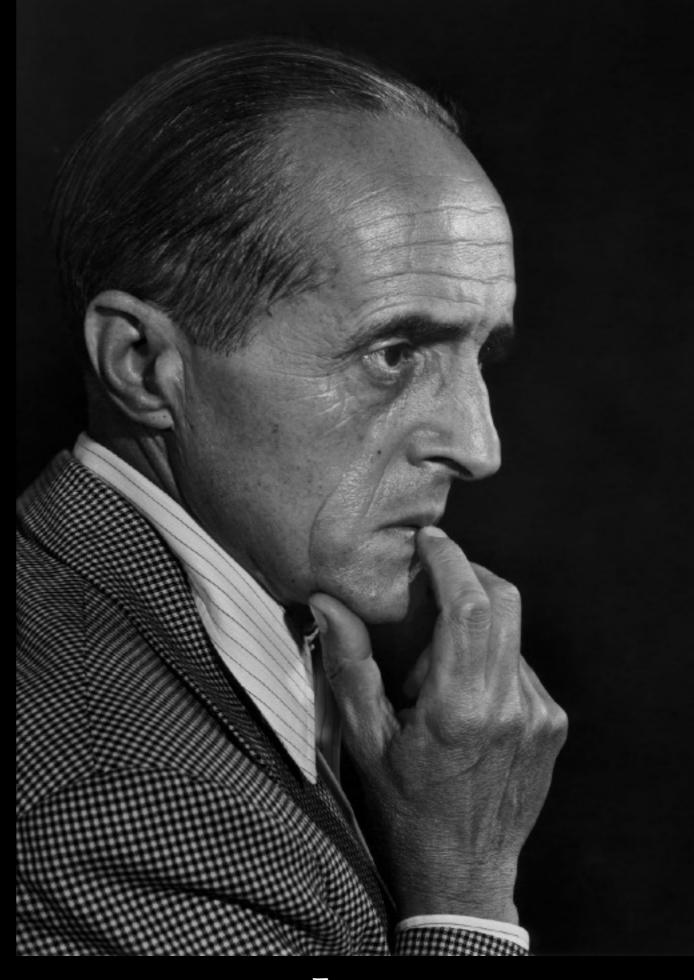
Mali

RENÉ CLAIR

(1898-1981)

INTERVIEW

- Un Chapeau De Paille d'Italie (An Italian Straw Hat) (1928)
- Sous Les Toits De Paris (Under The Roofs Of Paris)
- Le Million (The Million)
- À Nous La Liberté (Freedom For Us)
- La Beauté Du Diable
 (The Beauty Of The Devil)
 (1950)



France

RENÉ CLÉMENT

(1913-1996)

- <u>La Bataille Du Rail</u> (<u>Battle Of The Rails</u>) (1946)
- <u>Les Maudits</u> (<u>The Damned</u>) (1947)
- Au-Delà Des Grilles
 (The Walls Of Malapaga)
 (1949)
- <u>Jeux Interdits</u> (Forbidden Games)
- Monsieur Ripois
 (Knave Of Hearts)
 (1954)
- (<u>Gervaise</u>) (1956)
- Plein Soleil (Purple Noon)
- Paris Brûle-T-II? (Is Paris Burning?)
 (1966)



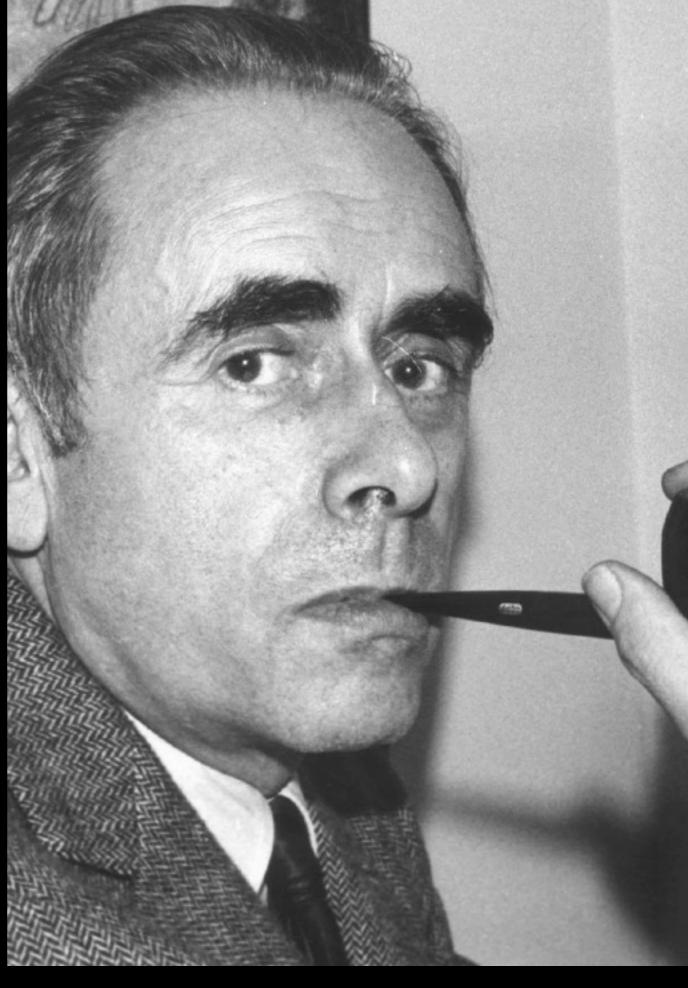
France

HENRI-GEORGES CLOUZOT

(1907-1977)

INTERVIEW

- <u>L'Assassin Habite Au 21</u> (<u>The Murderer Lives At Number 21</u>)
- <u>Le Corbeau</u> (The Raven)
- Quai Des Orfèvres (Quay Of The Goldsmiths)
- (<u>Manon</u>)
- Le Salaire De La Peur (The Wages Of Fear)
- <u>Les Diaboliques</u> (<u>Diabolique</u>) (1955)
- Le Mystère Picasso
 (The Mystery Of Picasso)
- La Vérité (The Truth)



France

JEAN COCTEAU

(1889 - 1963)

INTERVIEW INTERVIEW PROFILE PROFILE

- <u>Le Sang d'Un Poète</u> (<u>The Blood Of A Poet</u>) (1933)
- <u>La Belle Et La Bête</u> (<u>Beauty And The Beast</u>) (1946)
- Les Parents Terribles
 (The Terrible Parents)
- Orphée (Orpheus) (1950)
- <u>Le Testament d'Orphée</u> (<u>Testament Of Orpheus</u>) (1960)



France

H A <u>O</u> B P <u>J</u> <u>C</u> W Q D $\underline{\mathbf{K}}$ X R S 13 F M G $\overline{m{N}}$ U **Back To Home**