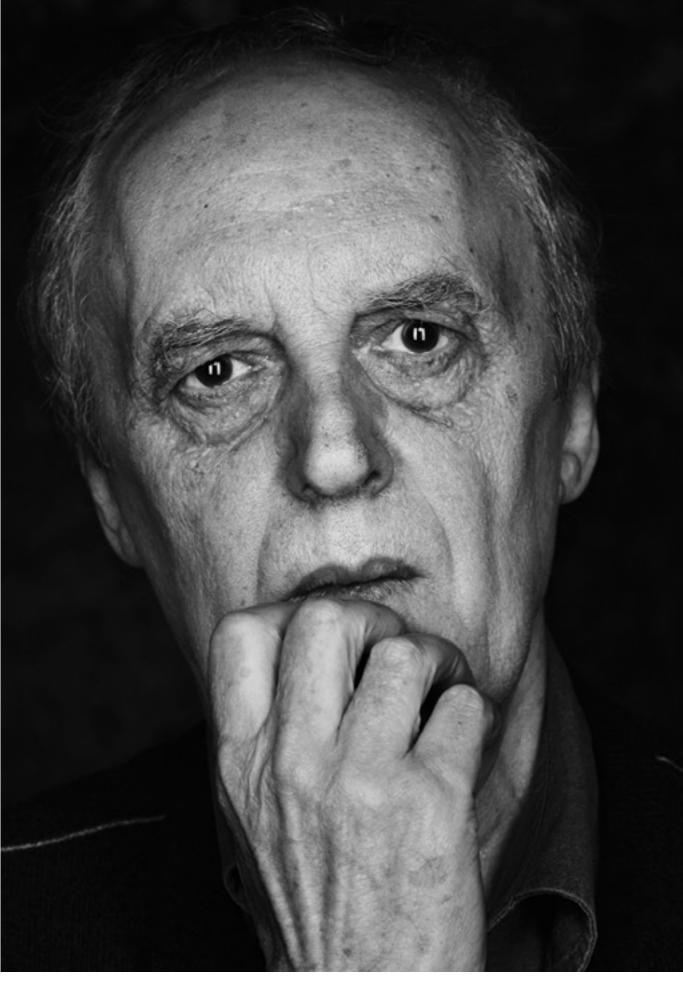


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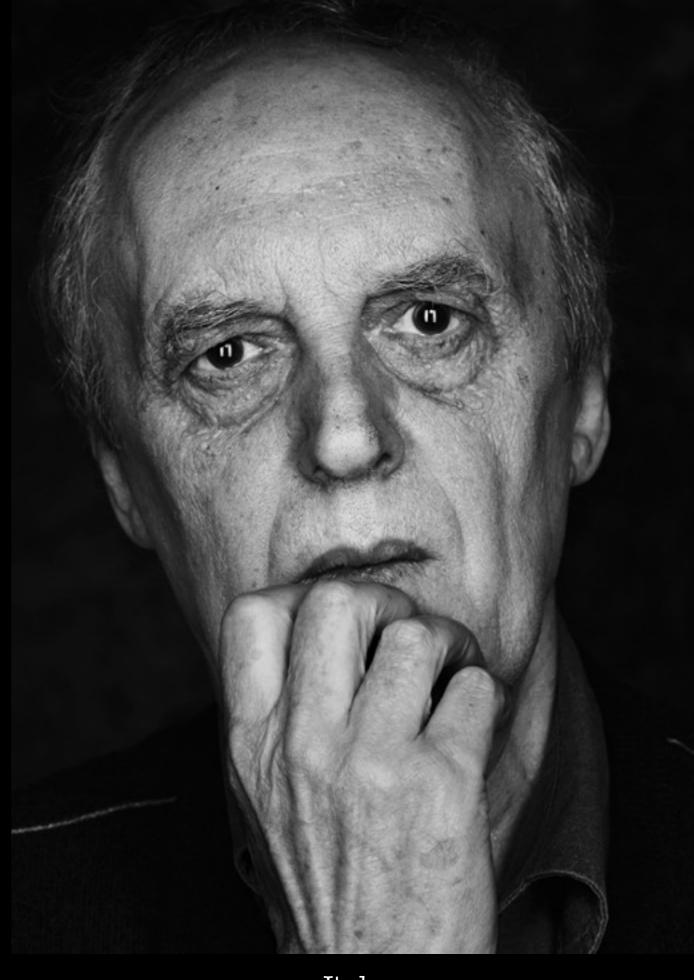
DARIO ARGENTO

(1940-

INTERVIEW INTERVIEW INTERVIEW

PROFILE PROFILE BEHIND THE SCENES

- L'Uccello Dalle Piume Di Cristallo (The Bird With The Crystal Plumage)
- Il Gatto A Nove Code (The Cat o'Nine Tales)
- 4 Mosche Di Velluto Grigio (Four Flies On Grey Velvet)
- Profondo Rosso (Deep Red) (1975)
- (Suspiria)
- (<u>Inferno</u>)
- Tenebre (Tenebrae)
- (Phenomena)
- (Opera) (1987)
- <u>La Terza Madre</u>
 (<u>Mother Of Tears</u> / <u>The Third Mother</u>)



Italy

ITALY

ANTONIONI, MICHELANGELO FERRERI, MARCO ROSSELINI, ROBERTO ARGENTO, DARIGO FELLINI, FEDERICO SCOLA, ETTORE BAVA, MARIO FULCI, LUCIO SORRENTINO, PAOLO BERTOLUCCI, BERNARDO LEONE, SERGIO TORNATORE, GIUSEPPE BOLOGNINI, MAURO MONICELLI, MARIO VISCONTI, LUCHINO WERTMÜLLER, LINA CORBUCCI, SERGIO PASOLINI, PIER PAOLO DE SICA, VITTORIO RISI, DINO

BERNARDO BERTOLUCCI

(1941-2018)

INTERVIEW INTERVIEW

- <u>La Commare Secca</u> (The Skinny Gossip / The Grim <u>Reaper</u>) (1962)
- Pima Della Rivoluzione (Before The Revolution)
- Il Conformista (The Conformist)
- Strategia Del Ragno
 (The Spider's Stratagem)
 (1970)
- (1900) (1976)
- (The Dreamers)



Italy