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- Abu-Assad ,Hany Interview Behind The Scenes
- Abuladze, Tengiz
- Abu Seif, Salah
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- Barakat, Henry
- Barta, Jiří Behind The Scenes
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- Benegal, Shyam Interview Interview Interview
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- Bondarchuk, Sergei
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- Buñuel, Luis Interview Interview Profile Profile

SHADI ABDEL SALAM

شـادي عـبد السـالام (1930-1986)

- Al-Mummia (The Mummy/The Night Of Counting The Years) (1969)
- El Fallâh El Fâsih (The Eloquent Peasant) (1970)



Egypt

HANY ABU-ASSAD

هاني أبو أسعد 1961-

INTERVIEW BEHIND THE SCENES

- Al Qods Fee Yom Akhar (Rana's Wedding)
 (2002)
- (Paradise Now) (2005)
- <u>Umar</u>(<u>Omar</u>)(2013)
- Ya Tayr El Tayer (The Idol) (2015)



Palestine

TENGIZ ABULADZE

თენგიზ აბულაძე ⁽¹⁹²⁴⁻¹⁹⁹⁴⁾

- Lurja Magdani
 (Magdana's Donkey)
 (1956)
- <u>Vedreba</u> (<u>The Plea</u>) (1967)
- <u>Natvris Khe</u> (<u>The Wishing Tree</u>) (1977)
- Monanieba (Repentance) (1984)

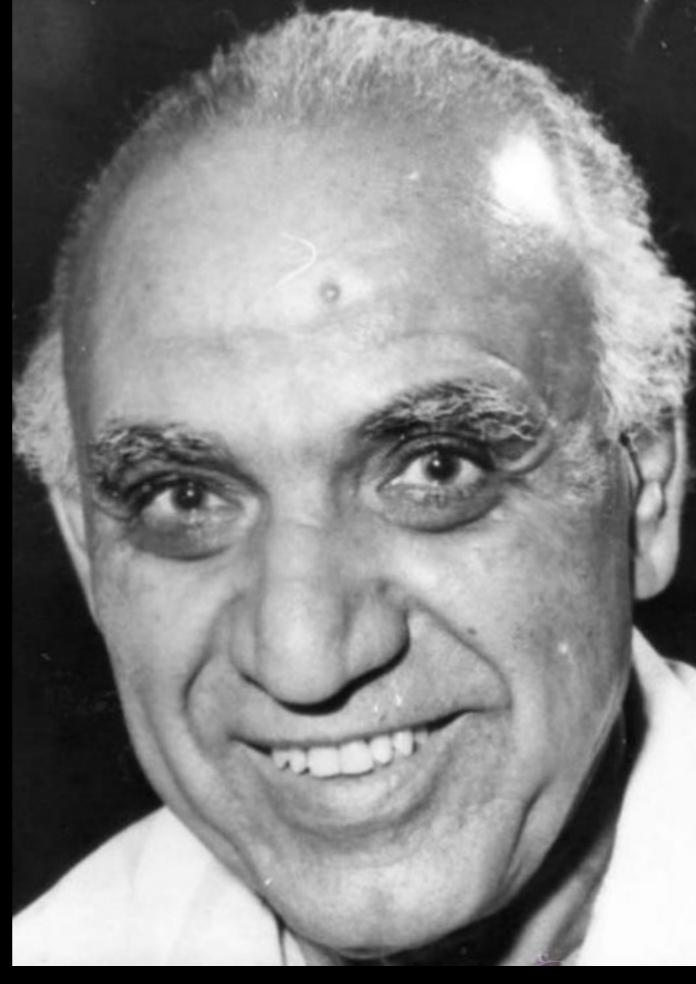


Georgia/Soviet

SALAH ABU SEIF

صلاح أبو سيف (1915-1996)

- <u>La Anam</u> (<u>Sleepless</u>)
- Ana Horra (I Am Free)
- <u>La Tutfe Al-Shams</u> (<u>The Sun Will Never Set</u>) (1961)
- Al Qahira Thalatin (Cairo 30) (1966)
- Hamam Al-Malatily (Malatily Bathhouse) (1973)



Egypt

CHANTAL AKERMAN

(1950-2015)

INTERVIEW INTERVIEW INTERVIEW

PROFILE BEHIND THE SCENES

- Saute Ma Ville
 (Blow Up My Town)
 (1968)
- <u>Je, Tu, Il, Elle</u> (<u>I, You, He, She</u>)
- (Jeanne Dielman, 23 Commerce Quay, 1080 Brussels)
- (News From Home)
 (1977)
- <u>Dis Moi</u> (Tell Me)
- Toute Une Nuit (A Whole Night)



Belgium

MERZAK ALLOUACHE

مـرزاق عـلواش -1944)

INTERVIEW

- (<u>Omar Gatlato</u>) (1976)
- (Bab El-Oued City)
 (1994)
- (<u>Harragas</u>) (2009)
- El Taaib (The Repentant)
- Es Stouh (The Rooftops) (2013)



Algeria

PEDRO ALMODÓVAR

(1949-

INTERVIEW

- Entre Tinieblas (Dark Habits) (1983)
- (<u>Matador</u>) (1986)
- Mujeres Al Borde De Un Ataque De Nervios
 (Women On The Verge Of A Nervous
 Breakdown)
 (1988)
- Todo Sobre Mi Madre
 (All About My Mother)
 (1999)
- <u>La Mala Educación</u> (<u>Bad Education</u>) (2004)
- (<u>Volver</u>)
- <u>Le Piel Que Habito</u> (<u>The Skin I Live In</u>)



VASIL AMASHUKELI

ვასილ ამაშუკელი (1886-1977)

Journey of Akaki (1912)



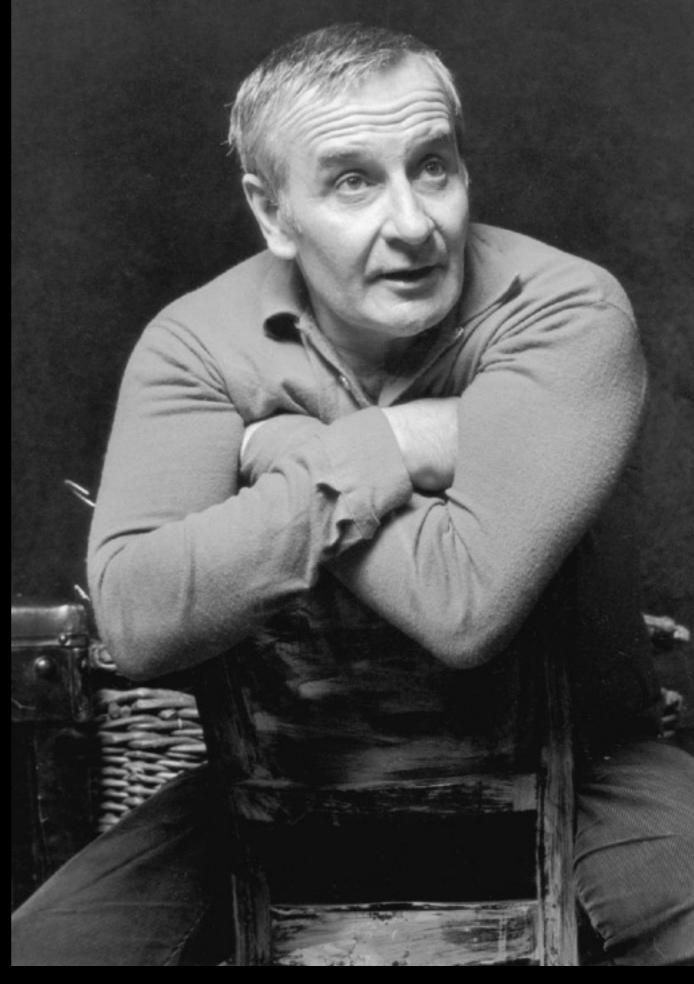
Georgia

LINDSAY ANDERSON

(1923-1994)

INTERVIEW PROFILE

- (This Sporting Life)
 (1963)
- (<u>If...</u>) (1968)
- (O Lucky Man)
 (1973)
- (Britannia Hospital) (1982)



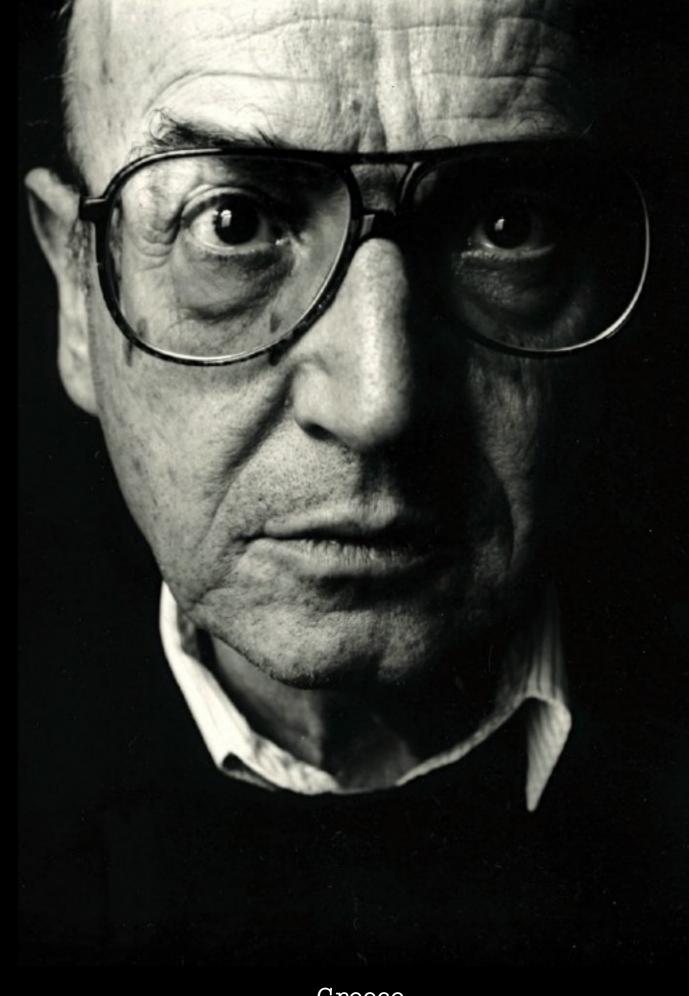
England

THEODOROS ANGELOPOULOS

ΘΕΌΔΩΡΟΣ ΑΓΓΕΛΌΠΟΥΛΟΣ (1935-2012)

PROFILE

- <u>O Thiassos</u> (<u>The Traveling Players</u>)
- <u>O Megalexandros</u> (<u>Alexander The Great</u>)
- Taxidi Sta Kythira
 (Voyage To Cythera)
 (1984)
- <u>O Melissokomos</u> (<u>The Beekeeper</u>)
- Topio Stin Omichli
 (Landscape In The Midst)
 (1988)
- To Vlemma Tou Odyssea (Ulysses' Gaze)
- Mia Aioniótita Kai Mia Méra
 (Eternity And A Day)
 (1998)

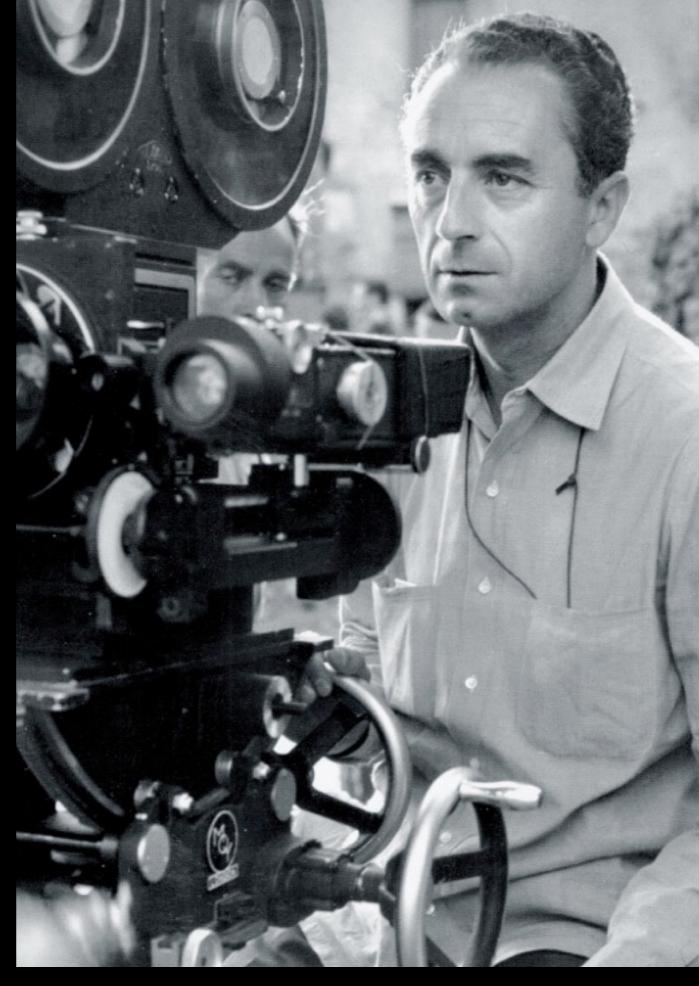


MICHELANGELO ANTONIONI

(1912-2007)

INTERVIEW INTERVIEW

- Le Amiche
 (The Girlfriends)
 (1955)
- <u>Il Grido</u> (<u>The Cry</u>) (1957)
- <u>L'Avventura</u> (<u>The Adventure</u>)
- <u>La Notte</u> (<u>The Night</u>)
- <u>L'Eclisse</u> (<u>The Eclipse</u>)
- Il Deserto Rosso (The Red Desert)
- (Blowup) (1966)



Italy

MICHAEL APTED

(1941-2021)

INTERVIEW INTERVIEW

- (7 Plus Seven)
- (<u>21 Up</u>)
 (1977)
- (<u>28 Up</u>)
 (1984)
- (35 Up)
- (<u>42 Up</u>)
 (1998)
- (49 Up) (2005)
- (56 Up)
- (63 Up)



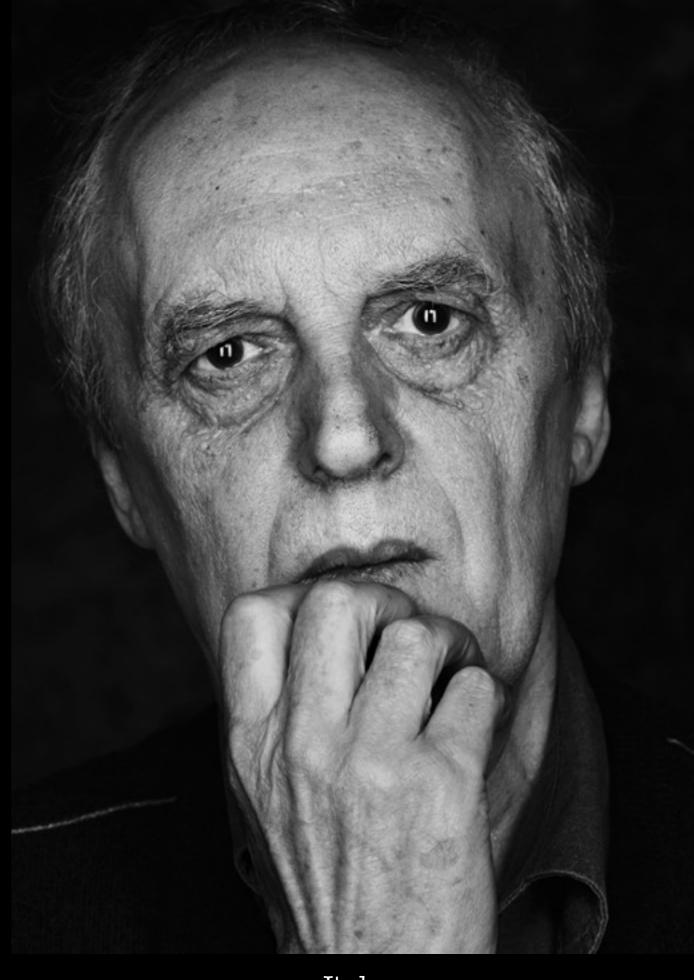
England

DARIO ARGENTO

(1940-

INTERVIEW INTERVIEW INTERVIEW
PROFILE PROFILE BEHIND THE SCENES

- L'Uccello Dalle Piume Di Cristallo (The Bird With The Crystal Plumage)
- Il Gatto A Nove Code (The Cat o'Nine Tales)
- 4 Mosche Di Velluto Grigio
 (Four Flies On Grey Velvet)
- Profondo Rosso (Deep Red) (1975)
- (Suspiria)
 (1977)
- (<u>Inferno</u>) (1980)
- Tenebre (Tenebrae)
- (Phenomena)
- (Opera) (1987)
- La Terza Madre
 (Mother Of Tears / The Third Mother)
 (2007)



Italy

RICHARD ATTENBOROUGH

(1923-2014)

INTERVIEW PROFILE

- (Oh! What A Lovely War)
 (1969)
- (Young Winston)
 (1972)
- (A Bridge Too Far)
 (1977)
- (<u>Gandhi</u>) (1982)
- (<u>Chaplin</u>)
 (1992)
- (<u>Shadowlands</u>) (1993)



England

H A 0 B P <u>C</u> <u>J</u> W Q D $\underline{\mathbf{K}}$ X R S 13 F M G $\overline{m{N}}$ U **Back To Home**