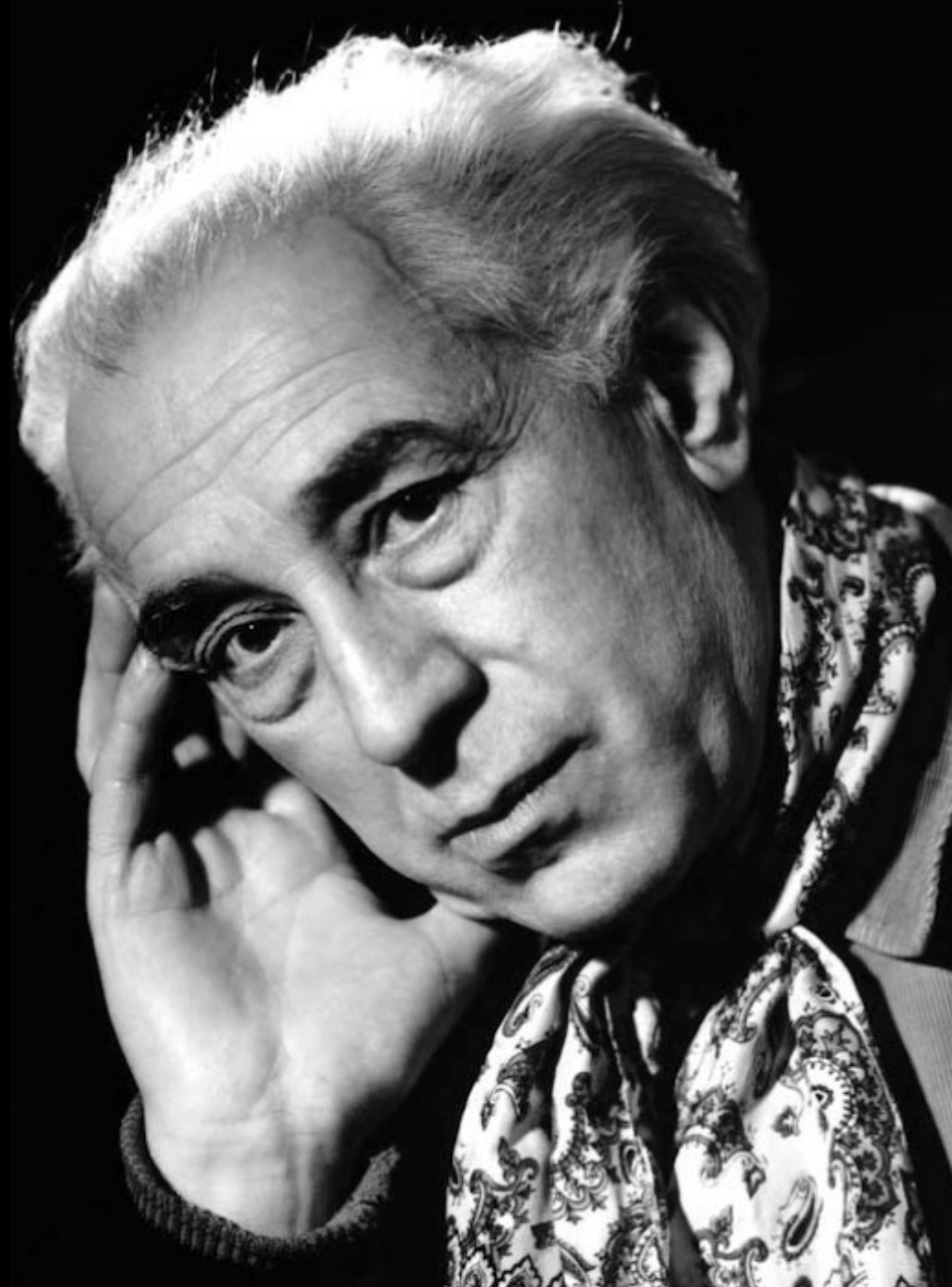


ABEL GANCE

(1889-1981)

- J'accuse
(I Accuse)
(1919)
- La Roue
(The Wheel)
(1923)
- Napoléon/Napoléon Vue
Par Abel Gance
(Napoléon/Napoléon As
Seen By Abel Gance)
(1927)



France

FRANCE

<u>BECKER, JACQUES</u>	<u>DEMY, JACQUES</u>	<u>LANZMANN, CLAUDE</u>	<u>RESNAIS, ALAIN</u>
<u>BLIER, BERTRAND</u>	<u>DENIS, CLAIRE</u>	<u>MALLE, LOUIS</u>	<u>RIVETTE, JACQUES</u>
<u>BRESSON, ROBERT</u>	<u>FRANJU, GEORGES</u>	<u>MARKER, CHRIS</u>	<u>ROHMER, ÉRIC</u>
<u>CARNÉ, MARCEL</u>	<u>GANCE, ABEL</u>	<u>MÉLIÈS, GEORGES</u>	<u>TATI, JACQUES</u>
<u>CHABROL, CLAUDE</u>	<u>GATLIF, TONY</u>	<u>MELVILLE, JEAN-PIERRE</u>	<u>TAVERNIER, BERTRAND</u>
<u>CLAIRE, RENÉ</u>	<u>GODARD, JEAN-LUC</u>	<u>OPHULS, MARCEL</u>	<u>TRUFFAUT, FRANCOIS</u>
<u>CLÉMENT, RENÉ</u>	<u>GUY-BLACHÉ, ALICE</u>	<u>PIALAT, MAURICE</u>	<u>VARDA, AGNES</u>
<u>CLOUZOT, HENRI-GEORGES</u>	<u>HANSEN-LØVE, MIA</u>	<u>PAGNOL, MARCEL</u>	<u>VIGO, JEAN</u>
<u>COCTEAU, JEAN</u>	<u>JEUNET, JEAN-PIERRE</u>	<u>RENOIR, JEAN</u>	



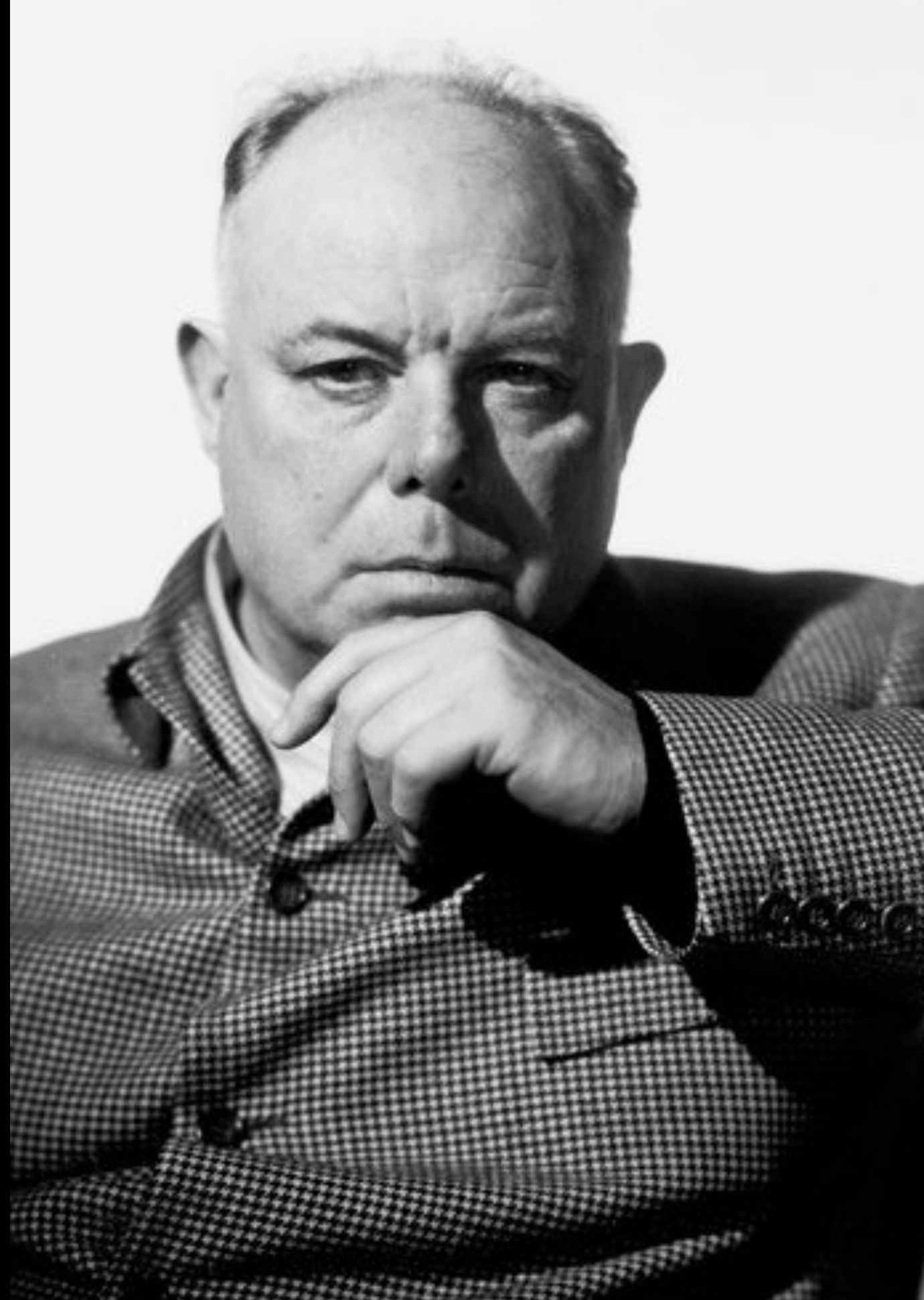
JEAN RENOIR

(1894-1979)

INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW

- Boudu Sauvé Des Eaux
(Boudu Saved From Drowning)
(1932)
- La Chienne
(The Bitch)
(1931)
- Partie De Campagne
(A Day In The Country)
(1936)
- La Grande Illusion
(The Grand Illusion)
(1937)
- La Bête Humaine
(The Human Beast)
(1938)
- La Règle Du Jeu
(The Rules Of The Game)
(1939)
- Le Fleuve
(The River)
(1951)



France