





# MASAHIRO SHINODA

篠田 正浩  
(1931 -

## INTERVIEW

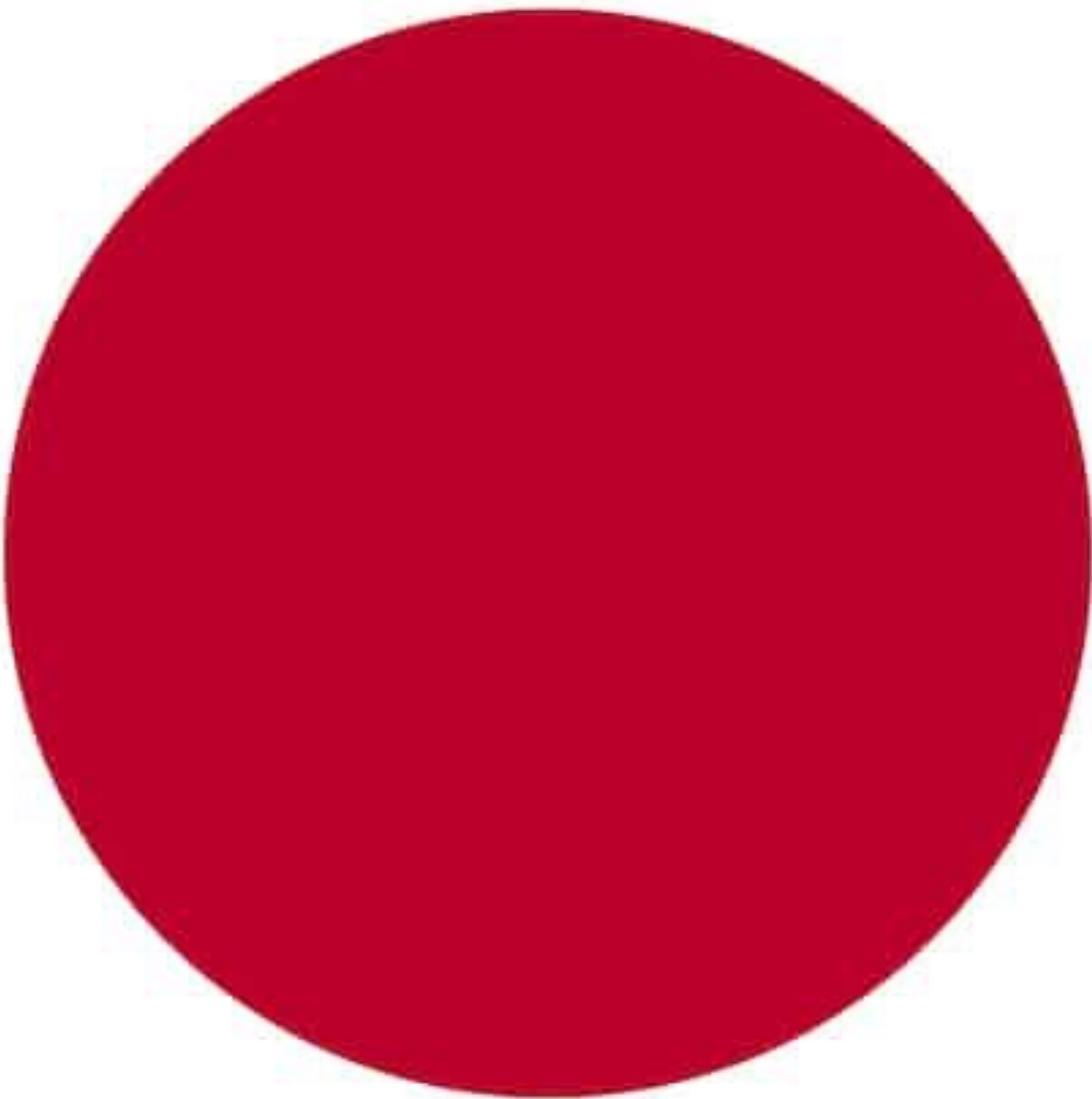
- Yūhi Ni Akai Ore No Kao  
(Killers On Parade/My Face Red  
In The Sunset)  
(1961)
- Kawaita Hana  
(Pale Flower)  
(1964)
- Shinjū: Ten No Amijima  
(Double Suicide)  
(1969)
- Chinmoku  
(Silence)  
(1971)
- Hanare Goze Orin  
(Ballad Of Orin)  
(1977)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



# NAGISA ŌSHIMA

大島 渚  
(1932-2013)

## INTERVIEW   INTERVIEW

- Yunbogi No Nikki  
(Diary Of A Yunbogi Boy)  
(1965)
- Kōshikē  
(Death By Hanging)  
(1968)
- Shōnen  
(Boy)  
(1969)
- Gishiki  
(The Ceremony)  
(1971)
- Ai No Korīda  
(In The Realm Of The Senses)  
(1976)
- Ai No Bōrē  
(Empire Of Passion)  
(1978)
- Senjo No Meri Kurisumasu  
(Merry Christmas, Mr. Lawrence)  
(1983)



Japan