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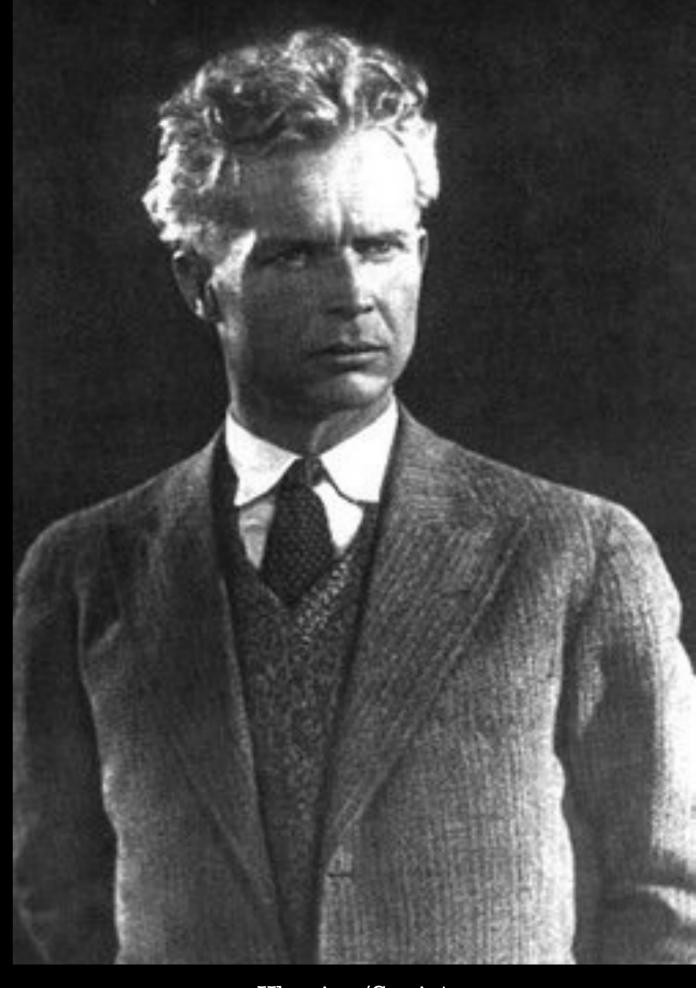


ALEXANDER DOVZHENKO

АЛЕКСА́НДР ДОВЖЕ́НКО (1894-1956)

CRITICAL ANALYSIS PROFILE

- Yahidky Kokhannya
 (Love's Berries)
 (1926)
- (Zvenigora)
 (1928)
- (<u>Arsenal</u>)
- Zemlya
 (Earth)
 (1930)
- (<u>Ivan</u>)
- (<u>Shchors</u>)
- Bitva Za Nashu Sovetskuyu
 <u>Ukrainu</u>
 (Ukraine In Flames / Battle For Our Soviet Ukraine)
 (1943)



Ukraine/Soviet

UKRAINE

BONDARCHUK, SERGEI

DOVZHENKO, ALEXANDER

SHEPITKO, LARISA

DEREN, MAYA

MURATOVA, KIRA

MAYA DEREN

ELEONORA DERENKOWSKA EЛЕОНО́РА ДЕРЕНКО́ВСЬКА (1917-1961)

PROFILE

- (Meshes Of The Afternoon)
 (1943)
- (<u>At Land</u>)
- (A Study in Choreography for Camera)

 (1945)
- (Ritual in Transfigured Time)

 (1946)



Ukraine/United States