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Back To Home

MARGARET TAIT

(1918-1999)

PROFILE

- (A Portrait Of Ga)
(1952)
- (Calypso)
(1955)
- (The Drift Back)
(1956)
- (Hugh MacDiarmid: A Portrait)
(1964)
- (Where I Am Is Here)
(1964)
- (Aerial)
(1974)
- (Place Of Work)
(1976)
- (Land Makar)
(1981)
- (Blue Black Permanent)
(1992)
- (Garden Pieces)
(1998)



Scotland

ISAO TAKAHATA

高畑 勲

(1935-2018)

INTERVIEW

- Sero Hiki No Gōshu
(Gauche The Cellist)
(1982)
- Hotaru No Haka
(Grave Of The Fireflies)
(1988)
- Majo No Takkyubin
(Kiki's Delivery Service/Witch's
Delivery Service)
(1989)
- Omoide Poro Poro
(Only Yesterday)
(1991)
- Heisei Tank Gassen PonPoko
(Pom Poko)
(1994)
- Kaguya-hime No Monogatari
(The Tales Of Princess Kaguya)
(2013)



Japan

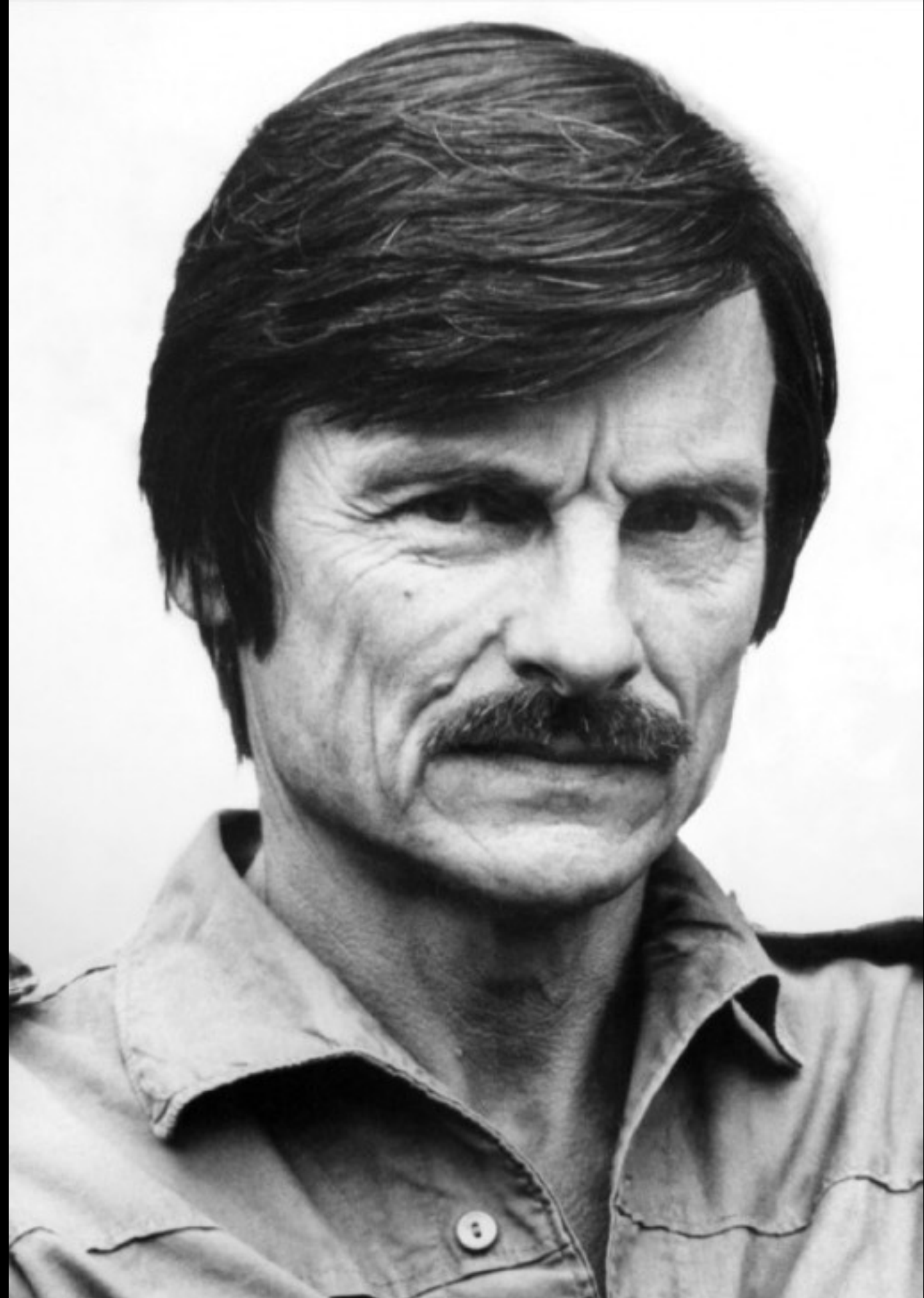
ANDREI TARKOVSKY

АНДРЕЙ ТАРКОВСКИЙ
(1932-1986)

INTERVIEW INTERVIEW INTERVIEW PROFILE

BEHINDS THE SCENES BEHIND THE SCENES

- Ivanovo Detstvo
(Ivan's Childhood)
(1962)
- Andrey Rublyov
(Andrei Rublev)
(1966)
- Solyaris
(Solaris)
(1972)
- Zerkalo
(The Mirror)
(1975)
- Stahlker
(Stalker)
(1979)
- Nostalghia
(Nostalgia)
(1983)
- Offret
(The Sacrifice)
(1986)



Russia/Soviet

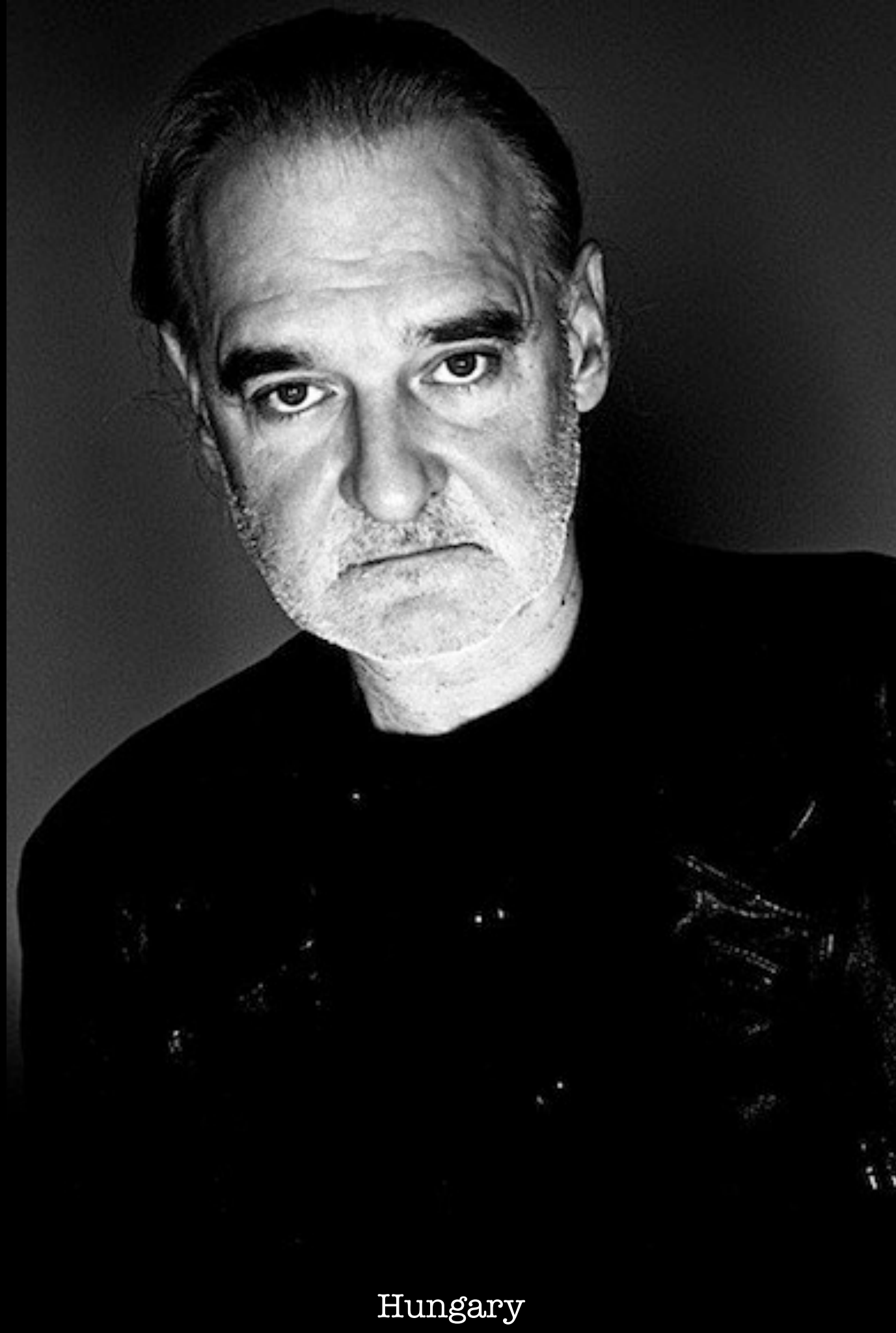
BÉLA TARR

(1955-

INTERVIEW

INTERVIEW

- Családi Tűzfészek
(Family Nest)
(1979)
- Panelkapcsolat
(The Prefab People)
(1982)
- Őszi Almanach
(Almanac Of Fall)
(1984)
- Kárhozat
(Damnation)
(1988)
- Sátántangó
(Satan's Tango)
(1994)
- Werckmeister Harmóniák
(Werckmeister Harmonies)
(2000)
- A Torinói Ló
(The Turin Horse)
(2011)



Hungary

JACQUES TATI

(1907-1982)

INTERVIEW

INTERVIEW

INTERVIEW

PROFILE

- Jour De Fête
(The Big Day)
(1949)
- Les Vacances De M. Hulot
(Monsieur Hulot's Holiday)
(1953)
- Mon Oncle
(My Uncle)
(1958)
- (Playtime)
(1967)
- (Trafic)
(1971)
- (Parade)
(1974)



France

BERTRAND TAVERNIER

(1941 -

INTERVIEW INTERVIEW INTERVIEW

- L'Horloger De Saint-Paul
(The Clockmaker of St. Paul)
(1974)
- Que La Fête Commence...
(Let Joy Reign Supreme)
(1975)
- Coup De Torchon
(Clean Slate)
(1981)
- Un Dimanche À La Campagne
(A Sunday In The Country)
(1984)
- La Vie Et Rien d'Autre
(Life And Nothing But)
(1989)
- L'Appât
(The Bait)
(1995)
- Capitaine Conan
(Captain Conan)
(1996)
- Ça Commence Aujourd'Hui
(It All Starts Today)
(1999)



France

MOUFIDA TLATLI

مفيدة التلاتلي

(1947-

- Samt Al-Qusūr
(The Silence Of The Palaces)
(1994)
- Maussim Al-Rijal
(The Season Of Men)
(2000)
- Nadia Et Sarra
(Nadia And Sarah)
(2004)



Tunisia

GIUSEPPE TORNATORE

(1956-

INTERVIEW INTERVIEW

- Il Camorrista
(The Professor)
(1986)
- Nuovo Cinema Paradiso
(Cinema Paradiso)
(1988)
- Stanno Tutti Bene
(Everybody's Fine)
(1990)
- L'Uomo Delle Stelle
(The Star Maker)
(1995)
- (Malèna)
(2000)



Italy

HIROSHI TESHIGAHARA

勅使河原 宏

(1927-2001)

INTERVIEW

PROFILE1

PROFILE2

- Otoshiana
(Pitfall)
(1962)
- Suna No Onna
(Woman In The Dunes)
(1964)
- Tanin No Kao
(The Face Of Another)
(1966)
- Rikyū
(Rikyu)
(1989)



Japan

WENDY TOYE

(1917-2010)

PROFILE

- The Stranger Left No Card
(1952)
- (On The Twelfth Day)
(1955)
- The King's Breakfast
(1963)



England

FRANÇOIS TRUFFAUT

(1932-1984)

INTERVIEW

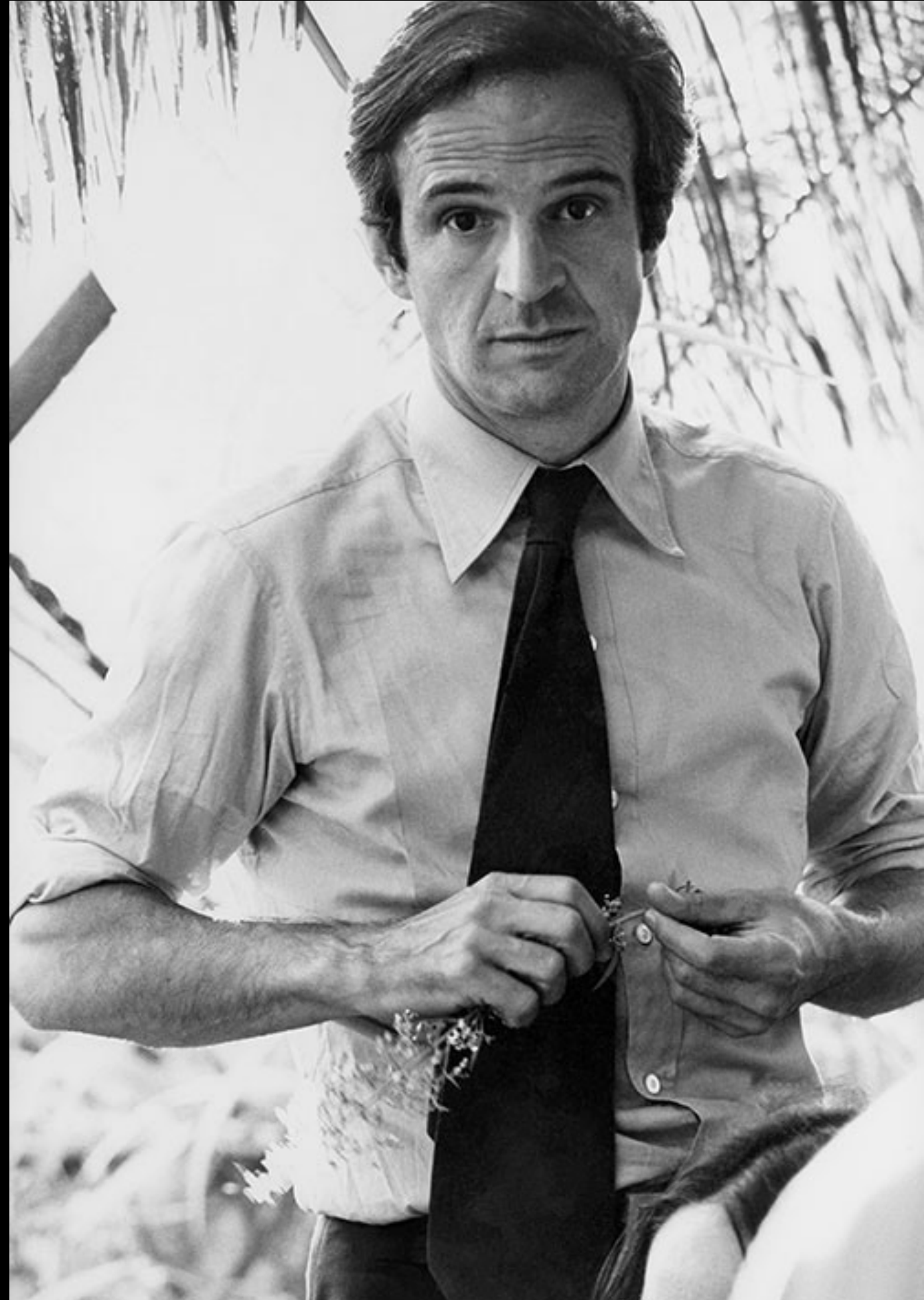
INTERVIEW

INTERVIEW

PROFILE

PROFILE

- Les Quatre Cents Coups
(The 400 Blows)
(1959)
- Tirez Sur Le Pianiste
(Shoot The Piano Player)
(1960)
- (Jules Et Jim)
(1962)
- La Peau Douce
(The Soft Skin)
(1964)
- Baisers Volés
(Stolen Kisses)
(1968)
- L'Enfant Sauvage
(The Wild Child)
(1970)
- La Nuit Américaine
(Day For Night)
(1973)
- L'Histoire d'Adèle H.
(The Story Of Adèle H.)
(1975)
- L'Homme Qui Aimait Les Femmes
(The Man Who Loved Women)
(1977)
- La Chambre Verte
(The Green Room)
(1978)
- Le Dernier Métro
(The Last Metro)
(1980)



France