



BELGIUM

ACKERMAN, CHANTAL

DELVAUX, ANDRÉ

DARDENNE, JEAN PIERRE & LUC



ARMENIA

GEORGIA

AUSTRIA

GERMANY

ROMANIA

BELGIUM

GREECE

RUSSIA

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HOLLAND

SLOVAKIA

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HUNGARY

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NORWAY

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FINLAND

POLAND

YIDDISH

FRANCE

PORTUGAL

ALPHABETICAL INDEX

BACK TO WORLD

CHANTAL AKERMAN

(1950-2015)

INTERVIEW INTERVIEW INTERVIEW

PROFILE BEHIND THE SCENES

- Saute Ma Ville
(Blow Up My Town)
(1968)
- Je, Tu, Il, Elle
(I, You, He, She)
(1974)
- (Jeanne Dielman, 23 Commerce
Quay, 1080 Brussels)
(1975)
- (News From Home)
(1977)
- Dis Moi
(Tell Me)
(1980)
- Toute Une Nuit
(A Whole Night)
(1982)



Belgium

ANDRÉ DELVAUX

(1926-2002)

INTERVIEW INTERVIEW

- De Man Die Zijn Haar Kort Liet Knippen
(The Man Who Had His Hair Cut Short)
(1966)
- Un Soir, Un Train
(One Night...A Train)
(1968)
- Rendezvous À Bray
(Rendezvous At Bray)
(1971)
- (Belle)
(1973)
- Een Vrouw Tussen Hond En Wolf
(Woman Between Wolf And Dog)
(1979)



Belgium

JEAN PIERRE DARDENNE

(1951-

LUC DARDENNE

(1954-)

INTERVIEW INTERVIEW

- La Promesse
(The Promise)
(1996)
- (Rosetta)
(1999)
- Le Fils
(The Son)
(2002)
- L'Enfant
(The Child)
(2005)
- Le Silence De Lorna
(Lorna's Silence)
(2008)
- Le Gamin Au Vélo
(The Kid With A Bike)
(2011)
- Deux Jours, Une Nuit
(Two Days, One Night)
(2014)



Belgium