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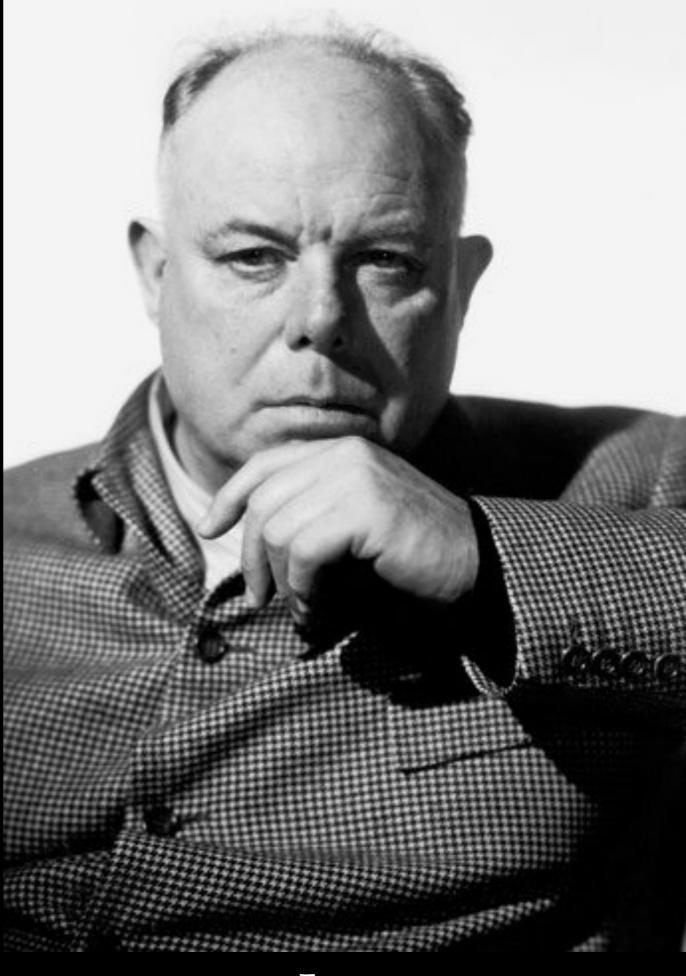


## JEAN RENOIR

(1894-1979)

INTERVIEW INTERVIEW
INTERVIEW

- Boudu Sauvé Des Eaux
   (Boudu Saved From Drowning)
   (1932)
- <u>La Chienne</u> (<u>The Bitch</u>)
- Partie De Campagne (A Day In The Country)
- <u>La Grande Illusion</u> (The Grand Illusion)
- <u>La Bête Humaine</u> (<u>The Human Beast</u>)
- <u>La Règle Du Jeu</u> (The Rules Of The Game)
- <u>Le Fleuve</u> (<u>The River</u>)



France

## FRANCE

LANZMANN, CLAUDE BECKER, JACQUES DEMY, JACQUES RESNAIS, ALAIN BLIER, BERTRAND DENIS, CLAIRE MALLE, LOUIS RIVETTE, JACQUES ROHMER, ÉRIC BRESSON, ROBERT FRANJU, GEORGES MARKER, CHRIS CARNÉ, MARCEL GANCE, ABEL MÉLIÈS, GEORGES TATI, JACQUES CHABROL, CLAUDE GATLIF, TONY MELVILLE, JEAN-PIERRE TAVERNIER, BERTRAND CLAIRE, RENÉ OPHULS, MARCEL TRUFFAUT, FRANCOIS GODARD, JEAN-LUC CLÉMENT, RENÉ GUY-BLACHÉ, ALICE PIALAT, MAURICE VARDA, AGNES CLOUZOT, HENRI-GEORGES HANSEN-LØVE, MIA PAGNOL, MARCEL VIGO, JEAN COCTEAU, JEAN JEUNET, JEAN-PIERRE RENOIR, JEAN

## MARCEL PAGNOL

(1895-1974)

## INTERVIEW INTERVIEW PROFILE

- <u>Marius</u> (1931)
- Fanny (1932)
- (<u>César</u>) (1936)
- Regain (Harvest)
- <u>Le Schpountz</u> (<u>Heartbeat</u>) (1938)
- La Femme Du Boulanger (The Baker's Wife)
  (1938)



France