

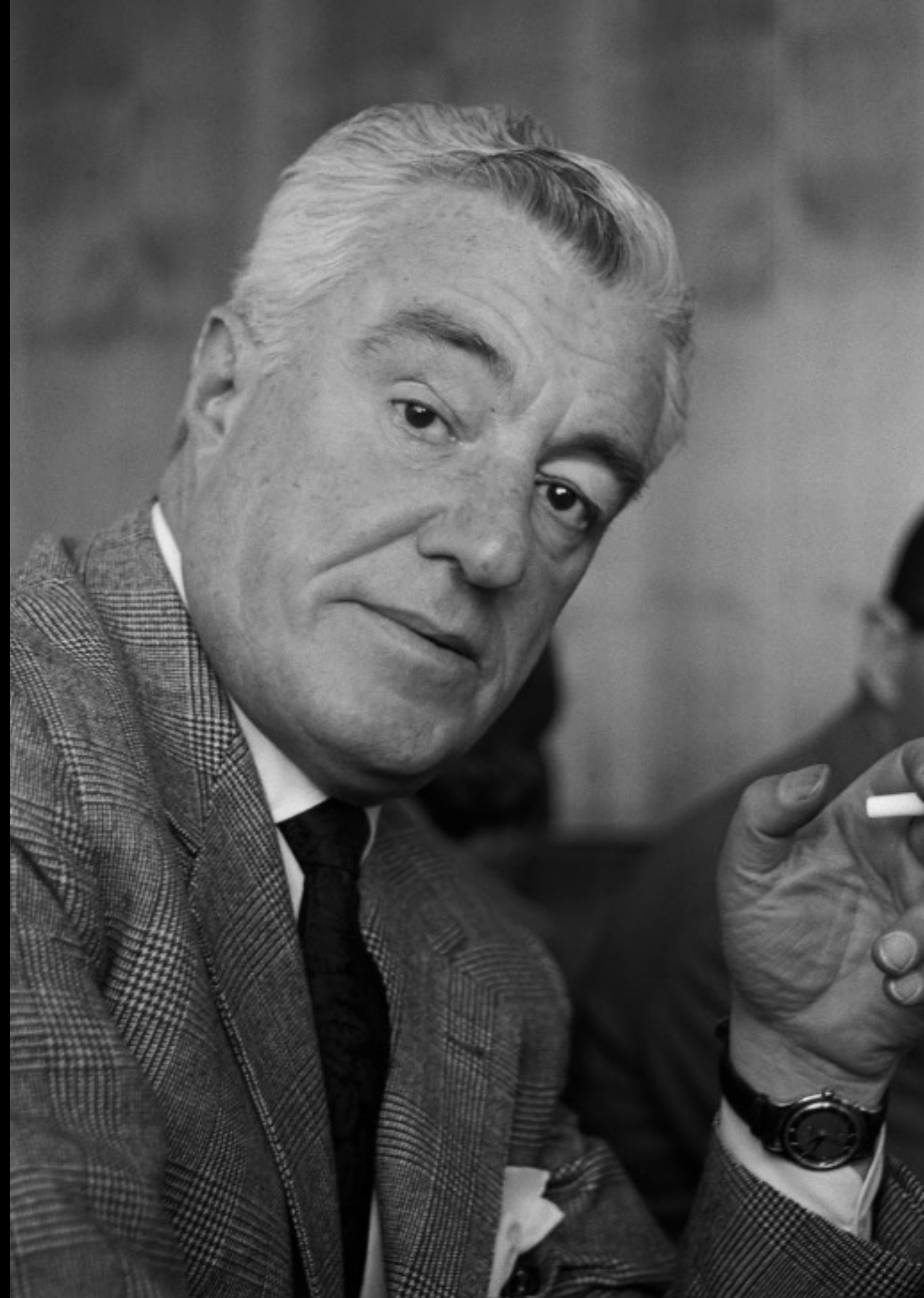


VITTORIO DE SICA

(1901-1974)

PROFILE PROFILE

- Sciuscià
(Shoeshine)
(1946)
- Ladri Di Biciclette
(Bicycle Thieves)
(1948)
- Miracolo A Milano
(Miracle in Milan)
(1951)
- (Umberto D.)
(1952)
- L'Oro Di Napoli
(The Gold Of Naples)
(1954)
- Anna Di Brooklyn
(Anna From Brooklyn)
(1958)
- La Ciociara
(Two Women)
(1960)
- Ieri, Oggi, Domani
(Yesterday, Today, Tomorrow)
(1963)
- Matrimonio All'Italiana
(Marriage Italian Style)
(1964)



Italy

ITALY

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

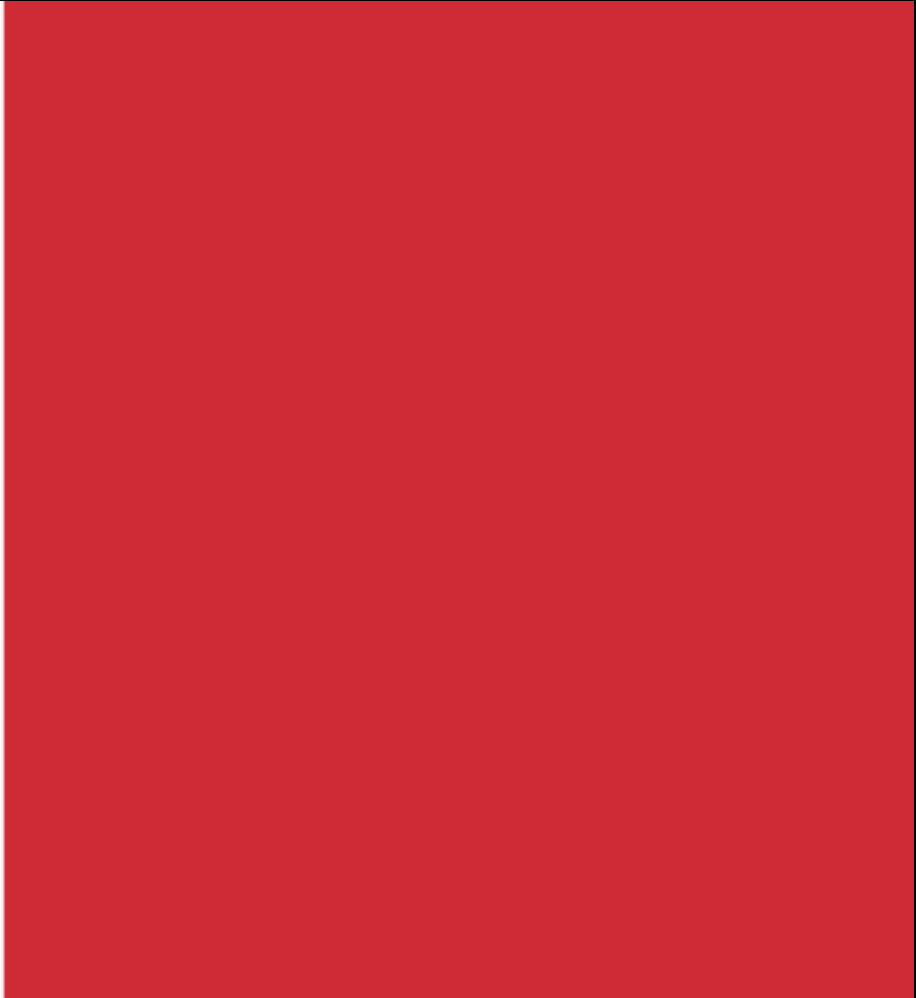
SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA



ROBERTO ROSSELINI

(1906-1977)

INTERVIEW PROFILE

- Roma Città Aperta
(Rome Open City)
(1945)
- Paisà
(Paisan)
(1946)
- Germania Anno Zero
(Germany Year Zero)
(1948)
- (Stromboli)
(1952)
- Francesco, Giullare Di Dio
(The Flowers Of St. Francis)
(1950)
- (Europe '51)
(1952)
- Viaggio In Italia
(Journey To Italy)
(1954)



Italy