





### **BELGIUM**

ACKERMAN, CHANTAL

DELVAUX, ANDRÉ

DARDENNE, JEAN PIERRE & LUC



ARMENIA	GEORGIA	
AUSTRIA	GERMANY	ROMANIA
<u>BELGIUM</u>	GREECE	RUSSIA
BULGARIA	HOLLAND	SLOVAKIA
CZECH REPUBLIC	HUNGARY	SPAIN
DENMARK	<u>ITALY</u>	SWEDEN
ENGLAND	NORWAY	UKRAINE
FINLAND	POLAND	YIDDISH
FRANCE	PORTUGAL	

ALPHABETICAL INDEX

BACK TO WORLD

### CHANTAL AKERMAN

(1950-2015)

INTERVIEW INTERVIEW INTERVIEW

PROFILE BEHIND THE SCENES

- Saute Ma Ville
   (Blow Up My Town)
   (1968)
- <u>Je, Tu, Il, Elle</u> (<u>I, You, He, She</u>)
- (Jeanne Dielman, 23 Commerce Quay, 1080 Brussels)
- (News From Home)
  (1977)
- <u>Dis Moi</u> (Tell Me)
- Toute Une Nuit (A Whole Night)



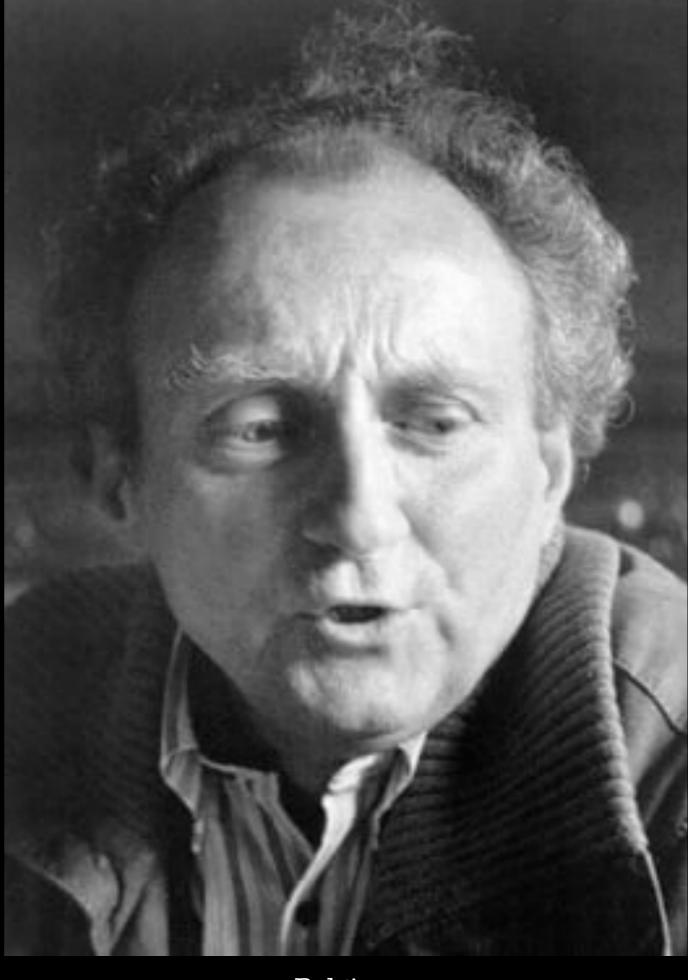
Belgium

# ANDRÉ DELVAUX

(1926-2002)

#### INTERVIEW INTERVIEW

- De Man Die Zijn Haar Kort Liet Knippen (The Man Who Had His Hair Cut Short) (1966)
- Un Soir, Un Train
   (One Night...A Train)
- Rendezvous À Bray
   (Rendezvous At Bray)
   (1971)
- (<u>Belle</u>)
- Een Vrouw Tussen Hond En Wolf
   (Woman Between Wolf And Dog)
   (1979)



Belgium

## JEAN PIERRE DARDENNE

## LUC DARDENNE (1954-)

#### INTERVIEW INTERVIEW

- <u>La Promesse</u> (<u>The Promise</u>)
- (Rosetta) (1999)
- <u>Le Fils</u> (The Son)
- <u>L'Enfant</u> (The Child)
- <u>Le Silence De Lorna</u> (<u>Lorna's Silence</u>) (2008)
- Le Gamin Au Vélo (The Kid With A Bike)
- Deux Jours, Une Nuit (Two Days, One Night)



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