



ENGLAND

ANDERSON, LINDSAY HITCHCOCK, ALFRED POWELL, MICHAEL

APTED, MICHAEL JENNINGS, HUMPHREY REED, CAROL

ATTENBOROUGH, RICHARD LEAN, DAVID RUSSEL, KEN

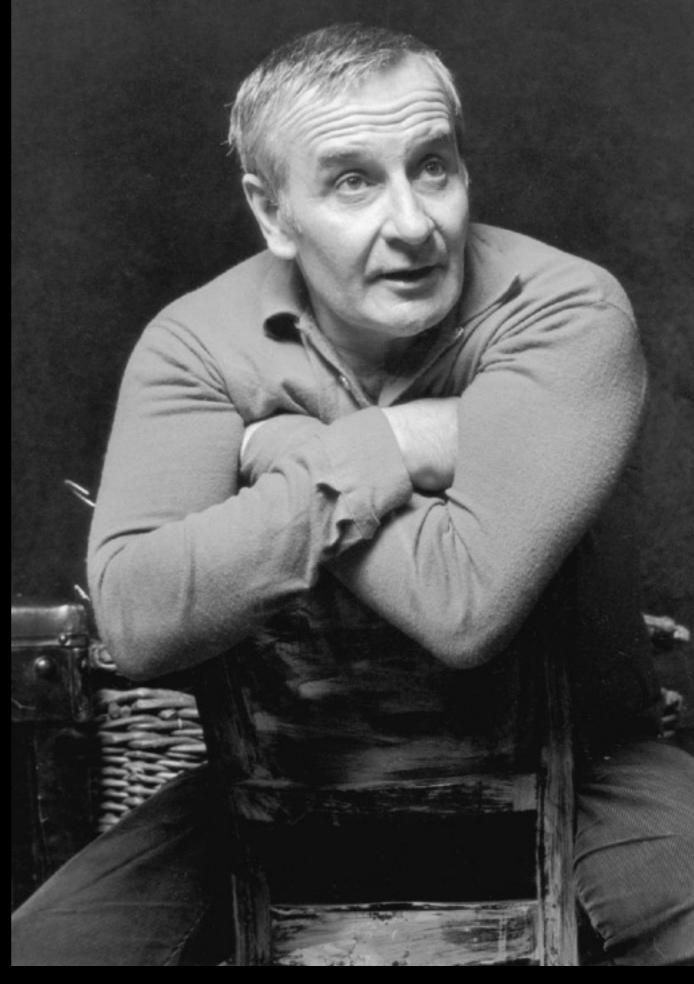
<u>DAVIES, TERENCE</u> <u>LEIGH, MIKE</u> <u>TOYE, WENDY</u>

LINDSAY ANDERSON

(1923-1994)

INTERVIEW PROFILE

- (This Sporting Life)
 (1963)
- (<u>If...</u>) (1968)
- (O Lucky Man)
 (1973)
- (Britannia Hospital) (1982)



England

ALFRED HITCHCOCK

(1899-1980)

INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW INTERVIEW

- (The Lodger: A Story Of The London Fog)

 (1927)
- (The Man Who Knew Too Much)
- (<u>The 39 Steps</u>)
- (Young And Innocent)
 (1937)
- (The Lady Vanishes)
- (<u>Lifeboat</u>)
- (Frenzy)
 (1972)



England

MICHAEL POWELL

(1905-1990)

PROFILE PROFILE

- (A Matter Of Life And Death)
 (1945)
- (Black Narcissus)
 (1947)
- (<u>The Red Shoes</u>)
 (1948)
- (The Tales Of Hoffman)
- (Peeping Tom)
 (1960)



England

MICHAEL APTED

(1941-2021)

INTERVIEW INTERVIEW

- (7 Plus Seven)
- (<u>21 Up</u>)
 (1977)
- (<u>28 Up</u>)
 (1984)
- (35 Up)
- (<u>42 Up</u>)
 (1998)
- (49 Up) (2005)
- (56 Up) (2012)
- (63 Up)



England

HUMPHREY JENNINGS

(1907-1950)

PROFILE

- (<u>The Farm</u>)
 (1938)
- (Spare Time) (1939)
- (London Can Take It!)
 (1940)
- (<u>Fires Were Started</u>)
 (1943)
- (A Diary For Timothy)
 (1945)
- (<u>A Defeated People</u>)
 (1946)



England

CAROL REED

(1906-1976)

BEHIND THE SCENES

- (Night Train To Munich)
 (1940)
- (Odd Man Out) (1947)
- (<u>The Fallen Idol</u>)
 (1948)
- (The Third Man)
- (The Man Between)
- (Our Man In Havana)
 (1959)
- (<u>Oliver!</u>)
 (1968)



England

RICHARD ATTENBOROUGH

(1923-2014)

INTERVIEW PROFILE

- (Oh! What A Lovely War)
 (1969)
- (Young Winston)
 (1972)
- (A Bridge Too Far)
 (1977)
- (<u>Gandhi</u>) (1982)
- (<u>Chaplin</u>) (1992)
- (<u>Shadowlands</u>) (1993)



England

DAVID LEAN

(1908-1991)

INTERVIEW INTERVIEW PROFILE

BEHIND THE SCENES BEHIND THE SCENES

- (In Which We Serve)
- (Brief Encounter)
 (1945)
- (Great Expectations)
 (1946)
- Oliver Twist)
 (1948)
- (The Bridge On The River Kwai)
- (Lawrence Of Arabia)
 (1962)
- (<u>Doctor Zhivago</u>) (1965)
- (A Passage To India)
 (1984)



England

KEN RUSSEL

(1927-2011)

BEHIND THE SCENES PROFILE
INTERVIEW. INTERVIEW

- (<u>Women In Love</u>)
 (1969)
- (The Music Lovers)
- (<u>The Devils</u>)
 (1971)
- (Tommy) (1975)
- (<u>Altered States</u>)
 (1980)



England

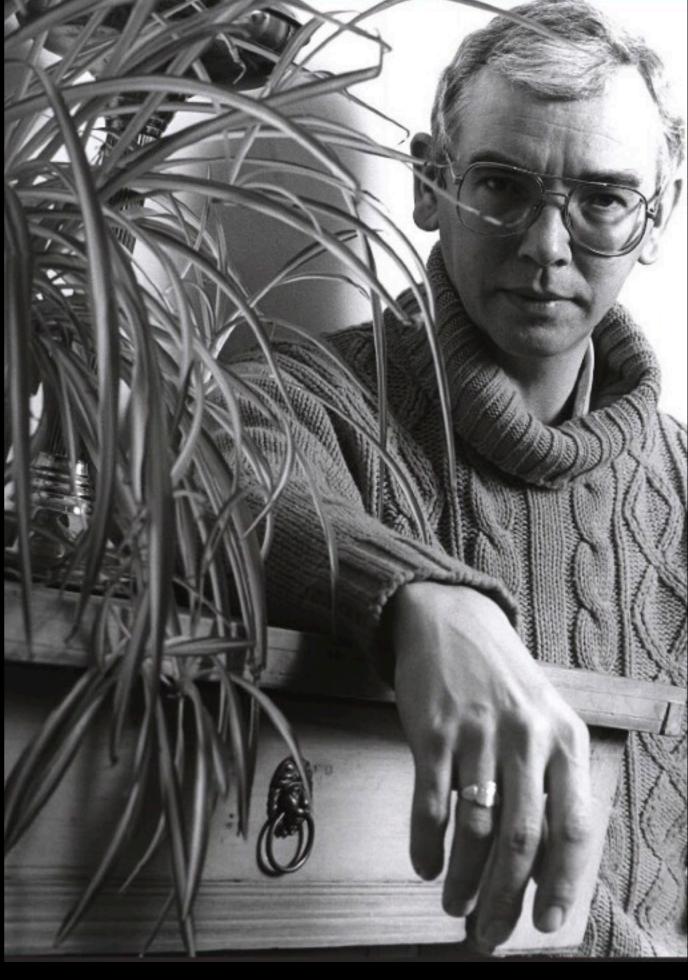
TERENCE DAVIES

(1945-

INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW INTERVIEW

- (<u>Distant Voices, Still Lives</u>)
 (1988)
- (The Long Day Closes)
 (1992)
- (Of Time And The City)
 (2008)
- (The Deep Blue Sea)
 (2011)



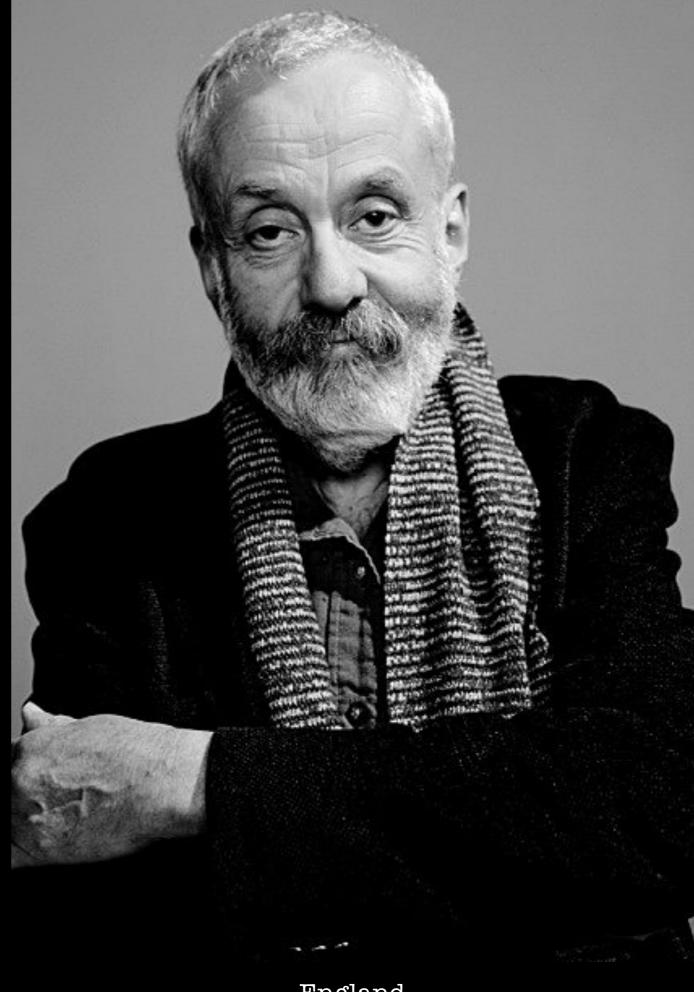
England

MIKE LEIGH

(1943-

INTERVIEW INTERVIEW INTERVIEW
BEHIND THE SCENES

- (Bleak Moments)
- (<u>Meantime</u>)
 (1984)
- (<u>Naked</u>)
- (Secrets & Lies)
- (Career Girls)
- (<u>Topsy Turvy</u>)
 (1999)
- (Vera Drake)
- (Another Year)



England

WENDY TOYE

(1917-2010)

PROFILE

- The Stranger Left No Card (1952)
- (On The Twelfth Day)
 (1955)
- The King's Breakfast (1963)



England

ARMENIA	GEORGIA	
AUSTRIA	GERMANY	ROMANIA
BELGIUM _	GREECE	RUSSIA
BULGARIA	HOLLAND	SLOVAKIA
CZECH REPUBLIC	HUNGARY	SPAIN
DENMARK	ITALY	SWEDEN
ENGLAND	NORWAY	UKRAINE
FINLAND	POLAND	YIDDISH
FRANCE	PORTUGAL	

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