- Farhadi, Ashgar Interview Behind The Scenes Behind The Scenes
- Farrokhzad, Forough Interview
- · de Fuentes, Fernando
- Fábri, Zoltán
- Fanck, Arnold
- Fassbinder, Rainer Werner Interview Interview Profile
- Fayyad, Feras Interview Interview Interview
- Fellini, Federico Interview Interview Profile Behind The Scenes Behind The Scenes Behind The Scenes
- Fernandez, Emilio Interview
- Marco Ferreri Interview Interview Profile
- Folman, Ari Interview Interview
- Forman, Miloš Interview Interview Interview
- Franju, Georges Profile Interview Interview
- Fukasaku, Kinji
- Fulci, Lucio Behind The Scenes Interview

## G

- Gaidai, Leonid
- Gatlif, Tony Interview Interview Interview
- Gan, Bi Interview Interview
- Gance, Abel
- · Gavaldón, Roberto Profile
- Gerasimov, Sergei
- German, Aleksei Interview
- Gitai, Amos Interview Interview Interview Interview
- Godard, Jean Luc Interview Interview Interview Enterview Behind The Scenes Behind the Scenes Behind The Scenes
- Goldin, Sidney M.
- Gomez, Sara
- Gorris, Marleen Interview
- Grede, Kjell
- Green, Joseph
- Güney, Yılmaz Interview
- Guy-Blaché, Alice Profile

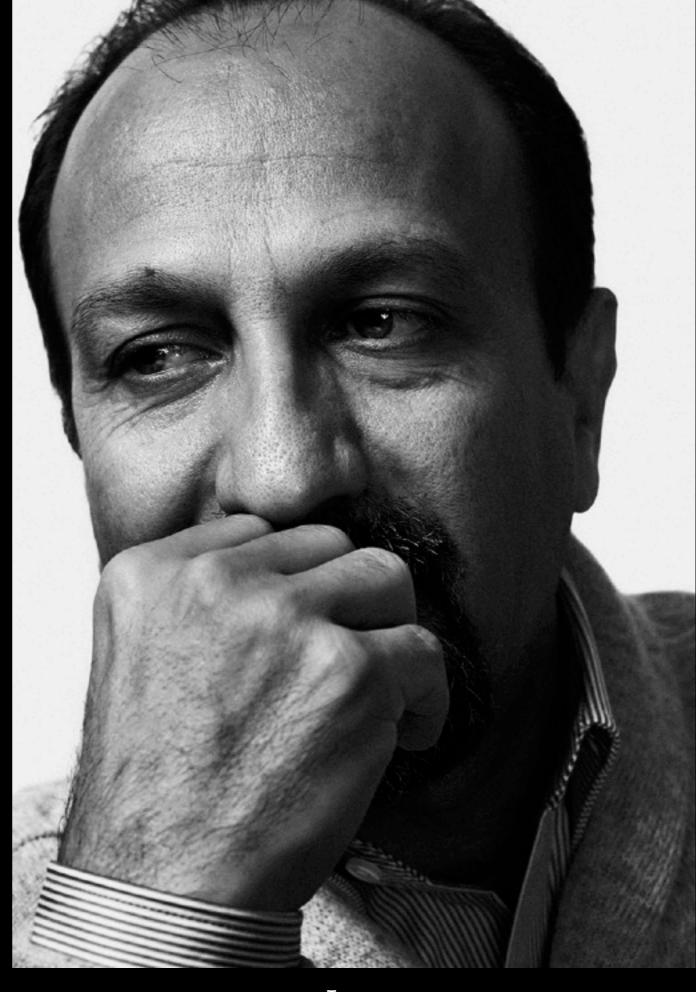
H A <u>O</u> B P <u>J</u> <u>C</u> W Q D  $\underline{\mathbf{K}}$ X R S 13 F M G  $\overline{m{N}}$ U **Back To Home** 

### ASHGAR FARHADI

اصـغر فـرهـادى 1972-

INTERVIEW BEHIND THE SCENES BEHIND THE SCENES

- Raghs Dar Ghobar
   (Dancing In The Dust)
- Shahr e Ziba (The Beautiful City)
- <u>Čahâr-šanbe Suri</u> (Fireworks Wednesday) (2006)
- Dar bāre-ye Elly (About Elly) (2009)
- Jodaí-e Nadér az Simín (A Separation / The Separation Of Nader From Simin)



Iran

## FOROUGH FARROKHZAD

فروغ فرخراد (1934-1967)

INTERVIEW

• Khaneh Siah Ast (The House is Black) (1962)



Iran

### FERNANDO DE FUENTES

(1894-1958)

- El Prisionero Trece (Prisoner 13) (1933)
- El Compadre Mendoza (Godfather Mendoza) (1933)
- Vámonos Con Pancho Villa (Let's Go With Pancho Villa) (1936)



Mexico

## ZOLTÁN FÁBRI

(1917-1994)

- Körhinta(Merry-Go-Round)(1956)
- Hannibál Tanár Úr (Professor Hanibal) (1956)
- Édes Anna
   (Sweet Anna)
   (1958)
- <u>Két Félidö A Pokolban</u> (Two Half Times In Hell)
- A Pál-Utcai Fiúk
   (The Boys Of Paul Street)
- Az Ötödik Pecsét (The Fifth Seal)
- Magyarok (Hungarians)(1978)



Hungary

## ARNOLD FANCK

(1889 - 1974)

- Berg Des Schicksals
   (Mountain Of Destiny)
   (1924)
- <u>Der Heilige Berg</u> (<u>The Holy Mountain</u>)
- Der Kampf Ums Matterhorn
   (Struggle For The Matterhorn)
- Das Weiśe Stadion
   (The White Stadium)
   (1928)
- Die Weiße Hölle Vom Piz Palü (The White Hell Of Pitz Palu) (1929)
- Stürme Über Dem Mont Blanc (Storm Over Mont Blanc) (1930)
- Der Weiße Rausch (The White Ecstasy)



Germany

#### RAINER WERNER FASSBINDER

(1945-1982)

#### INTERVIEW INTERVIEW PROFILE

- <u>Liebe Ist Kälter Als Der Tod</u> (<u>Love Is Colder Than Death</u>) (1969)
- Warnung Vor Einer Helligen Nutte (Beware Of A Holy Whore)
- <u>Händler Der Vier Jahreszeiten</u> (<u>The Merchant Of Four Seasons</u>)
- <u>Die Bitteren Tränen Der Petra Von Kant</u> (The Bitter Tears Of Petra Von Kant) (1972)
- Angst Essen Seele Auf
   (Ali: Fear Eats The Soul/Fear Eat Soul Up)
- Faustrecht Der Freiheit (Fox And HIs Friends)
- In Einem Jahr Mit 13 Monden (In A Year With 13 Moons)
- <u>Die Ehe Der Maria Braun</u> (The Marriage Of Maria Braun) (1979)



Germany

## FERAS FAYYAD

فراس فیاض ۱984-

INTERVIEW INTERVIEW INTERVIEW

- One Day In Aleppo)
  (2017)
- Akhar Alrijal Fi Halab (Last Men In Aleppo) (2017)
- Al-Kahf (The Cave)



Syria

### FEDERICO FELLINI

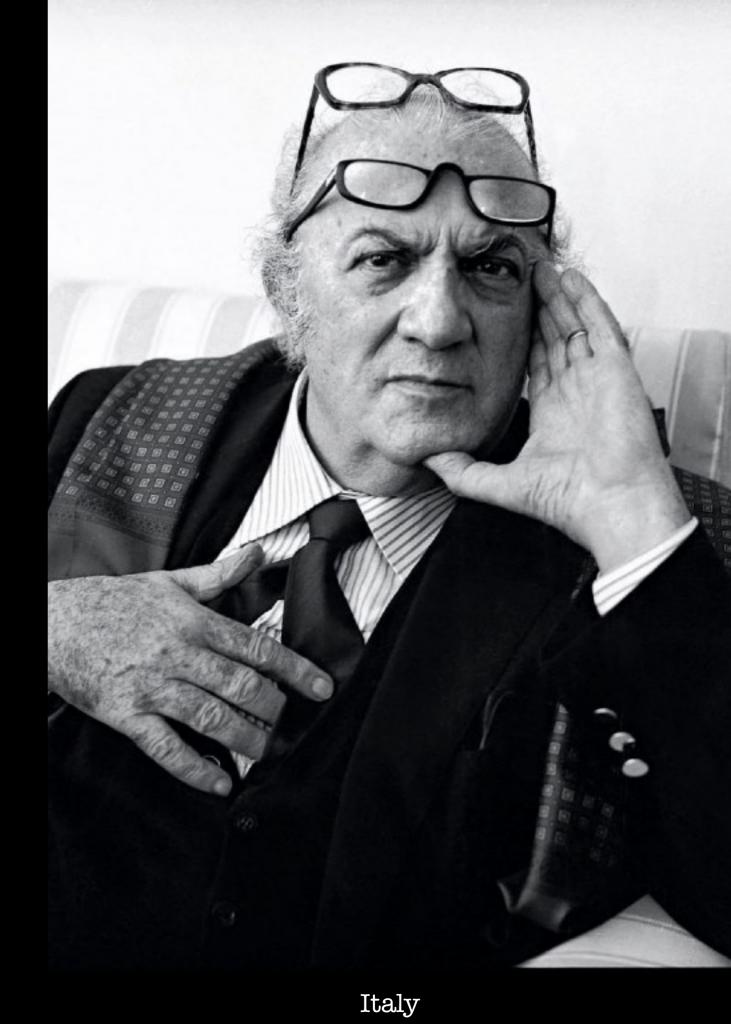
(1920-1993)

INTERVIEW INTERVIEW BEHIND THE SCENES PROFILE

BEHIND THE SCENES BEHIND THE SCENES

• I Vitelloni (The Bullocks)

- <u>La Strada</u> (<u>The Road</u>)
- <u>Le Notti Di Cabiria</u> (<u>Nights Of Cabiria</u>) (1957)
- La Dolce Vita (The Sweet Life)
- Otto E Mezzo (8½) (1963)
- Giulietta Degli Spiriti (Juliet Of The Spirits)
- (<u>Satyricon</u>)
- (<u>The Clowns</u>) (1970)
- (Roma) (1972)
- (<u>Amarcord</u>)
  (1973)
- (<u>Casanova</u>)
- E La Nave Va (And The Ship Sails On)



### EMILIO FERNANDEZ

(1904-1986)

#### INTERVIEW

- Enamorada (A Woman In Love)
- La Perla (The Pearl)
- <u>Río Escondido</u> (<u>Hidden River</u>)
- <u>Maclovia</u> (<u>Damn Beauty</u>)
- Salón México
   (Mexico Lounge)
   (1949)
- Pueblerina (Small Town Girl)
- <u>La Choca</u> (The Bump)



Mexico

## MARCO FERRERI

(1928-1997)

#### INTERVIEW INTERVIEW PROFILE

- El Cochecito (The Wheelchair)
- La Donna Scimmia (The Ape Woman) (1964)
- <u>Dillinger É Morto</u> (<u>Dillinger Is Dead</u>) (1969)
- <u>L'Udienza</u> (<u>Papal Audience</u>) (1972)
- The Grande Bouffe (La Grande Abbuffata)
- Non Toccare La Donna Bianca
   (Don't Touch The White Woman!)
   (1974)



Italy

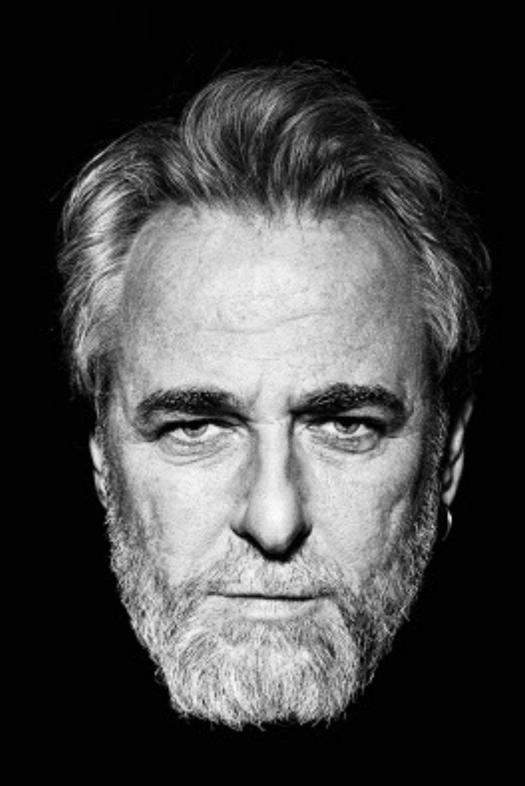
## ARI FOLMAN

## ארי פולמן

(1962-

INTERVIEW INTERVIEW

- Klara HaKidosha(Saint Clara)(1996)
- Mehyotzer BehYisrael (Made In Israel) (2001)
- Vals Im Bashir (Waltz With Bashir)



## MILOŠ FORMAN

(1932-2018)

INTERVIEW INTERVIEW INTERVIEW

- Konkurs (Audition)(1964)
- Kdyby Ty Muziky Nebyly
   (If Only They Ain't Had Them Bands)
   (1964)
- <u>Černy Petr</u>(<u>Black Peter</u>)(1964)
- Lásky Jedné Plavovlásky
   (Loves Of A Blonde)
   (1965)
- Horí, Má Panenko (The Firemen's Ball) (1967)



Czech Republic/Czechoslovakia

### GEORGES FRANJU

(1912-1987)

#### PROFILE INTERVIEW INTERVIEW

- Le Sang Des Bêtes
  (Blood Of The Beasts)
  (1948)
- (Hôtel Des Invalides)
  (1952)
- (Le Grand Méliès) (1952)
- <u>La Tête Contre Les Murs</u> (<u>Head Against The Wall</u>)
- Les Yeux Sans Visage (Eyes Without A Face)
- Pleins Feux Sur l'Assassin
   (Spotlight On A Murderer)
   (1961)
- (Thérèse Desqueyroux)
- (<u>Judex</u>)



France

### KINJI FUKASAKU

# 深作 欣二

• (<u>Tora! Tora! Tora!</u>)

• <u>Jingi Naki Tatakai</u> The Yakuza Papers: (Battles Without Honor And Humanity) (1973)

(Deadly Fight In Hiroshima)

(1973)

(Proxy War)

(1973)

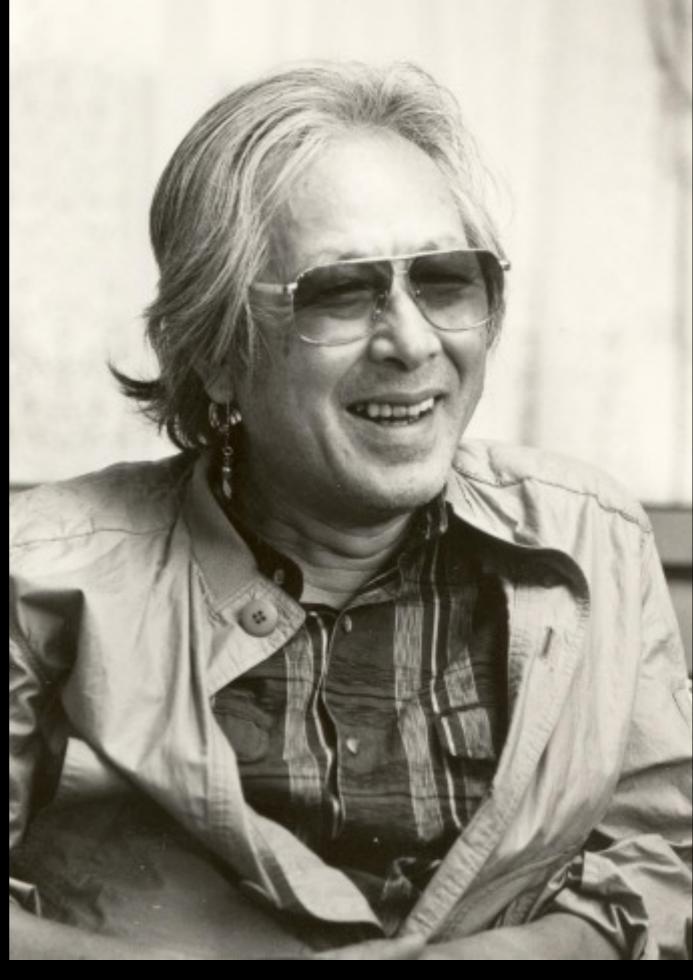
(Police Tactics)

(1974)

(Final Episode)

(1974)

- Jingi No Hakaba
   (Graveyard Of Honor)
   (1975)
- Yagyū Ichizoku No Inbō (Shogun's Samurai)
   (1978)
- Batoru Rowaiaru
   (Battle Royale)
   (2000)



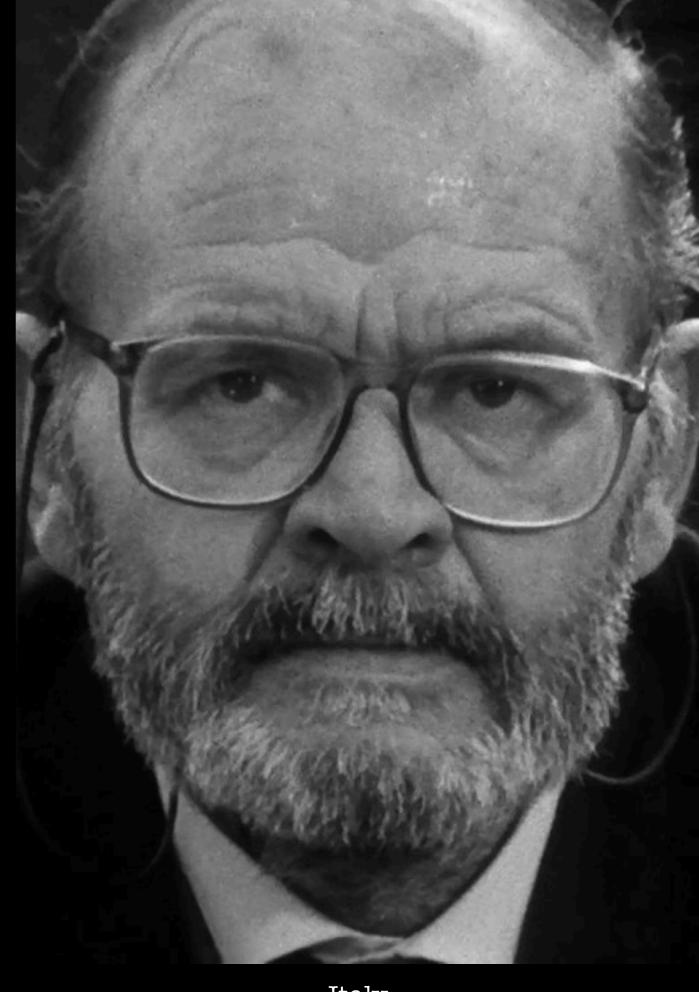
Japan

## LUCIO FULCI

(1927-1996)

#### BEHIND THE SCENES INTERVIEW

- Una Lucerola Con La Pelle Di Donna (A Lizard In A Woman's Skin)
   (1971)
- (Zombi 2)
- Paura Nella Città Dei Morti Viventi (City Of The Living Dead)
   (1980)
- Gatto Nero (The Black Cat)
- ...E Tu Vivrai Nel Terrore! l'Aldilà (And You Will Live In Terror! The Beyond)
- Quella Villa Accanto Al Cimitero (The House By The Cemetery)
- Lo Squartatore Di New York (The New York Ripper)



Italy