





HIROSHI TESHIGAHARA

勅使河原 宏

(1927-2001)

INTERVIEW

PROFILE1

PROFILE2

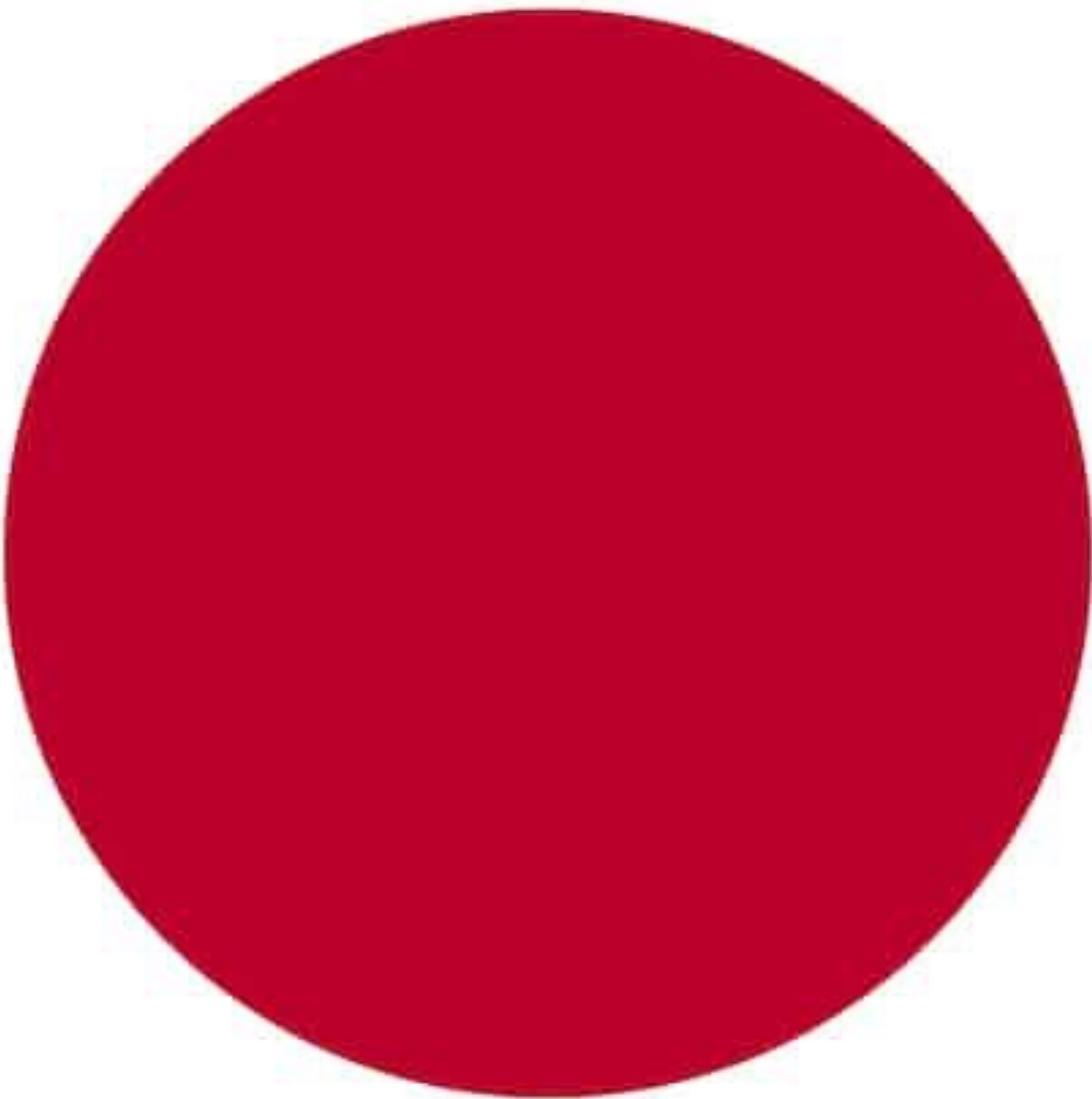
- Otoshiana
(Pitfall)
(1962)
- Suna No Onna
(Woman In The Dunes)
(1964)
- Tanin No Kao
(The Face Of Another)
(1966)
- Rikyū
(Rikyu)
(1989)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



KINJI FUKASAKU

深作 欣二

(1930-2003)

- (Tora! Tora! Tora!)
(1970)
- Jingi Naki Tatakai
The Yakuza Papers:
(Battles Without Honor And Humanity)
(1973)
(Deadly Fight In Hiroshima)
(1973)
(Proxy War)
(1973)
(Police Tactics)
(1974)
(Final Episode)
(1974)
- Jingi No Hakaba
(Graveyard Of Honor)
(1975)
- Yagyū Ichizoku No Inbō
(Shogun's Samurai)
(1978)
- Batoru Rowaiaru
(Battle Royale)
(2000)



Japan