





MIKIO NARUSE

成瀬 巳喜男

(1905-1969)

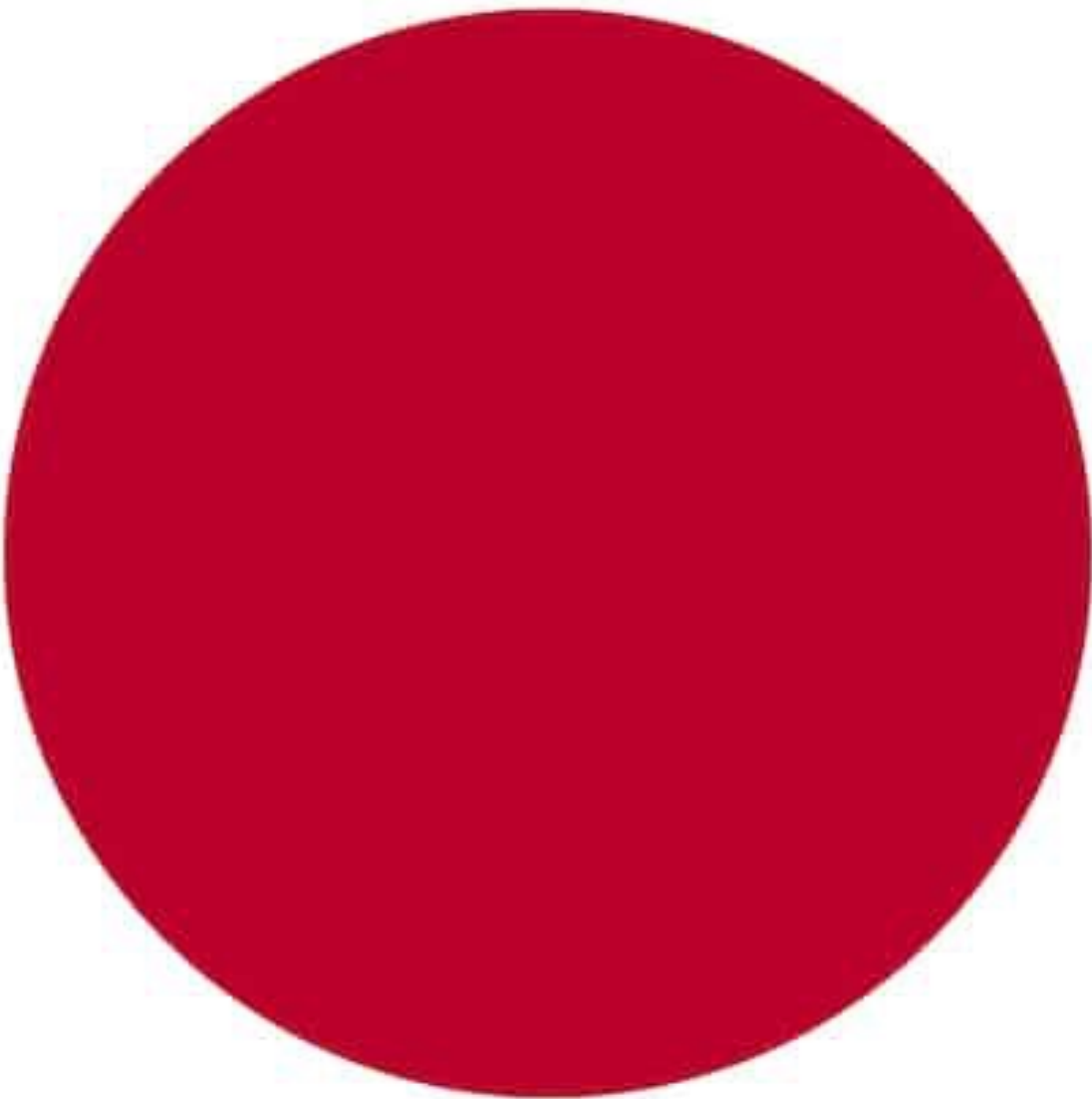
- Meshi
(Repast)
(1951)
- Bangiku
(Late Chrysanthemums)
(1954)
- Yama No Oto
(Sounds Of The Mountain)
(1954)
- Ukigumo
(Floating Clouds)
(1955)
- Onna Ga Kaiden O Noboru Toki
(When A Woman Ascends The Stairs)
(1960)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



AKIRA KUROSAWA

黒澤明

(1910-1998)

BEHIND THE SCENES

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PROFILE

PROFILE

PROFILE

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INTERVIEW

INTERVIEW

- Yoidore Tenshi
(Drunken Angel)
(1948)
- (Rashomon)
(1950)
- Shichinin No Samurai
(The Seven Samurai)
(1954)
- Kumonosu-Jō
(Throne Of Blood)
(1957)
- Kakushi Toride No San Akunin
(The Hidden Fortress)
(1958)
- Yojimbo
(The Bodyguard)
(1961)
- (Sanjuro)
(1962)
- Tengoku To Jigoku
(High And Low/Heaven And Hell)
(1963)
- Kagemusha
(Shadow Warrior)
(1980)
- (Ran)
(1985)



Japan