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ROMAN KACHANOV

РОМАН КАЧАНОВ

(1921-1993)

- Varezhka  
(The Mitten)  
(1967)
- Krokodil Gena  
(Gena The Crocodile)  
(1969)
- (Cheburashka)  
(1972)
- (Shapoklyak)  
(1974)
- Tayna Tret'yey Planety  
(The Mystery Of The Third Planet)  
(1981)
- Cheburashka Idet V Shkolu  
(Cheburashka Goes To School)  
(1983)



Russia/Soviet

# TAKESHI KITANO

北野 武

(1947 -

INTERVIEW

BEHIND THE SCENES

PROFILE

- Sono Otoko, Kyobo Ni Tsuki  
(Violent Cop/That Mean, Being Violent)  
(1989)
- Sonachine  
(Sonatine)  
(1993)
- Hana-Bi  
(Fireworks)  
(1997)
- Kikujiro/Kikujiro No Natsu  
(Kikujiro/Kikujiro's Summer)  
(1999)
- Zatōichi  
(The Blind Swordsman: Zatoichi)  
(2003)



Japan

# JÁN KADÁR

(1918-1979)

- Tam Na Konečné  
(At The Terminus)  
(1957)
- Tři Přání  
(Three Wishes)  
(1959)
- Smrt si říká Engelchen  
(Death Is Called Engelchen)  
(1963)
- Bchod Na Korze  
(The Shop On Main Street)  
(1965)
- (Lies My Father Told Me)  
(1975)



Hungary

# KIM KI-YOUNG

김기영

(1919-1998)

- Jugeomeui Sangja  
(Box Of Death)  
(1955)
- Hanyeo  
(The Housemaid)  
(1960)
- Heyonhaetaneun Algoitta  
(The Sea Knows)  
(1961)
- Hwanyeo  
(Woman On Fire)  
(1971)
- Chungnyeo  
(The Insect Woman)  
(1972)
- Iodo  
(Io Island)  
(1977)



South Korea



# MANI KAUL

(1944-2011)

INTERVIEW

INTERVIEW

- Uski Roti  
(Our Daily Bread)  
(1969)
- Ashadh Ka Ek Din  
(One Day Before The Rainy Season)  
(1971)
- Doovida  
(Duvidha)  
(1973)
- Satah Se Uthata Admi  
(Arising From The Surface)  
(1980)
- (Dhrupad)  
(1983)
- Siddeshwari  
(1990)
- Die Himmelspforte  
(The Cloud Door)  
(1994)



India

ЕЛЕМ КЛИМОВ

ЭЛЕ́М КЛИ́МОВ  
(1933-2003)

INTERVIEW   BEHIND THE SCENES

- (Larisa)  
(1980)
- Agoniya  
(Agony)  
(1981)
- Proshchanie  
(Farewell)  
(1983)
- Idi I Smotri  
(Come And See)  
(1985)



Russia/Soviet



# MEHBOOB KHAN

(1907-1964)

- Aurat  
(Woman)  
(1940)
- Andaz  
(Style)  
(1949)
- Aan  
(Pride)  
(1952)
- Amar  
(Immortal)  
(1954)
- Bharat Mata  
(Mother India)  
(1957)



India



# MASAKI KOBAYASHI

小林 正樹

(1916-1996)

## INTERVIEW

- Ningen No Jōken  
(The Human Condition Trilogy:  
(No Greater Love)  
(1959)  
(Road To Eternity)  
(1959)  
(A Soldier's Prayer)  
(1961)
- Seppuku  
(Harakiri)  
(1962)
- Kwaidan  
(Ghost Stories)  
(1965)
- Jōi-Uchi: Hairyō Tsuma Shimatsu  
(Samurai Rebellion/Rebellion:Receive  
The Wife)  
(1967)
- Inochi Bonifuro  
(Inn Of Evil)  
(1971)



Japan



# CHEN KAIGE

## 陳凱歌

(1952-

### INTERVIEW

- Huáng Tǔdì  
(Yellow Earth)  
(1984)
- Dà Yuèbīng  
(The Big Parade)  
(1986)
- Háizǐ Wáng  
(King Of The Children)  
(1987)
- Bà Wáng Bié Jī  
(Farewell My Concubine)  
(1993)
- Fēng Yuè  
(Temptress Moon)  
(1996)
- Jīng Kē Cì Qín Wáng  
(The Emperor And The Assassin)  
(1998)



China

# SATOSHI KON

今 敏

(1963-2010)

PROFILE   PROFILE   PROFILE   PROFILE

INTERVIEW   INTERVIEW   BEHIND THE SCENES

- Roujin Z/Roujin Zetto  
(Old Man Z)  
(1991)
- (Memories)  
(1995)
- Pāfekuto Burū  
(Perfect Blue)  
(1998)
- Sennen Joyū  
(Millennium Actress)  
(2001)
- Tōkyō Goddofāzāzu  
(Tokyo Godfathers)  
(2003)
- Papurika  
(Paprika)  
(2006)



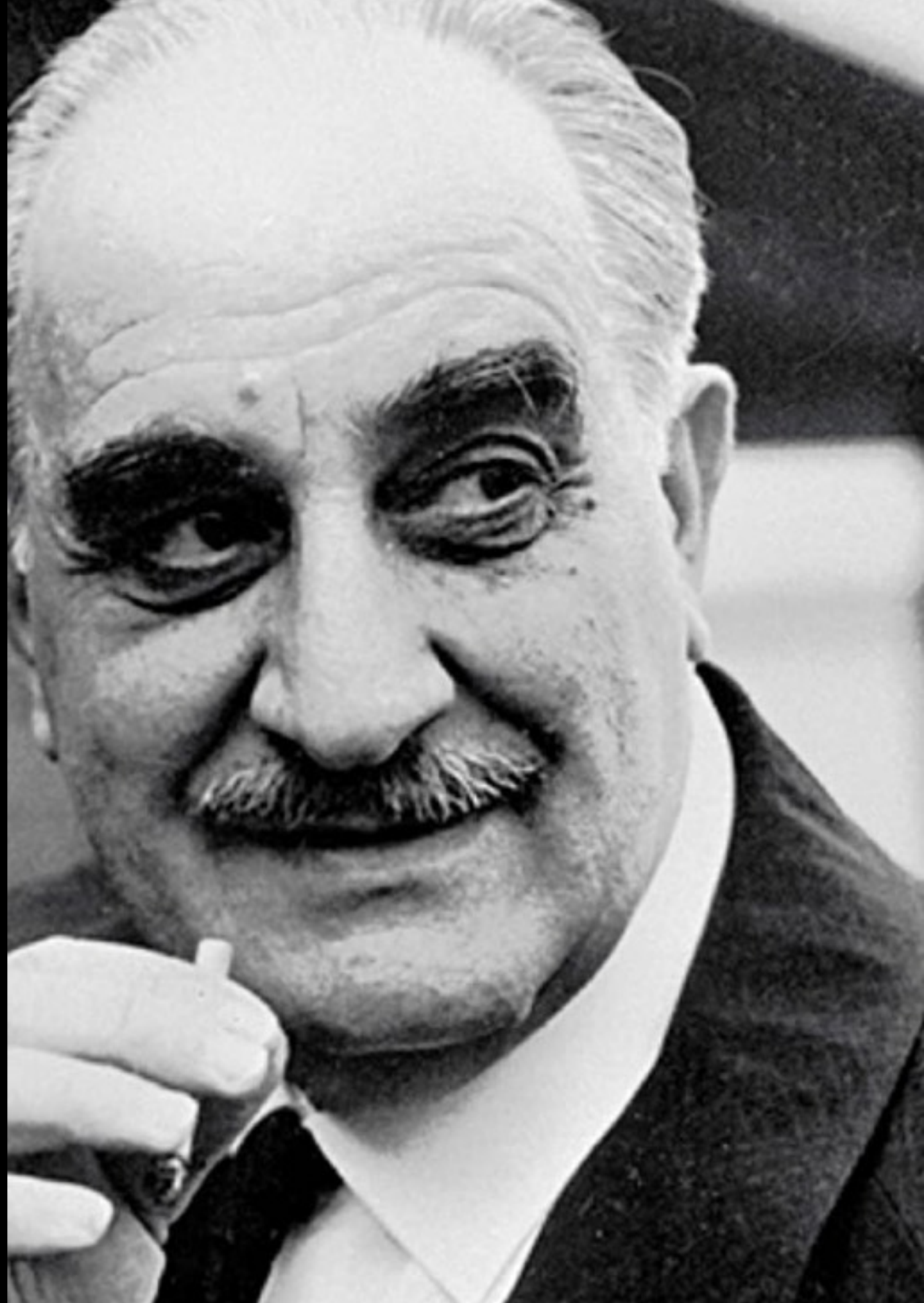
Japan

# MIKHAIL KALATOZOV

მიხეილ კალატოზიშვილი  
(1903-1973)

## INTRODUCTION

- Salt for Svanetia  
(1930)
- Letyat Zhuravli  
(The Cranes Are Flying)  
(1957)
- Neotpravlennoye Pismo  
(Letter Never Sent)  
(1960)
- Soy Cuba  
(I Am Cuba)  
(1964)



Georgia/Soviet



LEV KULESHOV

ЛЕВ КУЛЕШОВ

(1899-1970)

PROFILE

PROFILE

INTERVIEW

- Neobychainye Priklyucheniya  
Mistera Vesta V Strane Bolshevikov  
(The Extraordinary Adventures of  
Mr. West in the Land of the  
Bolsheviks)  
(1924)
- Luch Smerti  
(The Death Ray)  
(1925)
- Po Zakonu  
(By The Law)  
(1926)
- Dva Buldi Dva  
(Two Buldi Two)  
(1929)
- Mi Se Urala  
(We From The Urals)  
(1944)



Russia/Soviet

# WONG KAR-WAI

## 王家衛

(1958-

INTERVIEW   INTERVIEW   INTERVIEW   INTERVIEW

- Wong Guk Kaa Mun  
(As Years Go By)  
(1988)
- Aa Fei Zing Zyun  
(Days Of Being Wild)  
(1990)
- CungHing Sam Lam  
(Chungking Express)  
(1994)
- Chun Gwong Cha Sit  
(Happy Together)  
(1997)
- Fa Yeung Nin Wa  
(In The Mood For Love)  
(2000)
- (2046)  
(2004)



Hong Kong

# IM KWON-TAEK

임 권 택

(1936-

## INTERVIEW

- Jagko  
(The Pursuit Of Death/The Wealthy Woman)  
(1980)
- (Mandala)  
(1981)
- Gilsoddeum  
(1986)
- Aje Aje Bara Aje  
(Come Come Come Upward)  
(1989)
- (Seopyeonje)  
(1993)
- (Chunhyang)  
(2000)
- Chi-Hwa-Seon  
(Painted Fire)  
(2002)



South Korea

# AKI KAURISMÄKI

(1957-

INTERVIEW

INTERVIEW

INTERVIEW

INTERVIEW

PROFILE

- (Rocky VI)  
(1986)
- (Leningrad Cowboys Go America)  
(1989)
- Kauas Pilvet Karkaavat  
(Drifting Clouds)  
(1996)
- Mies Vailla Menneisyyttä  
(The Man Without A Past)  
(2002)
- Le Havre  
(The Haven)  
(2011)
- Toivon Tuolla Puolen  
(The Other Side Of Hope)  
(2017)



Finland

# JERZY KAWALEROWICZ

(1922-2007)

- Cień  
(Shadow)  
(1956)
- Pociąg  
(Night Train)  
(1959)
- Matka Joanna Od Aniołów  
(Mother Joan Of Angels)  
(1961)
- Faraon  
(Pharaoh)  
(1966)
- Śmierć Prezydenta  
(Death Of A President)  
(1977)
- (Austeria)  
(1983)



Poland

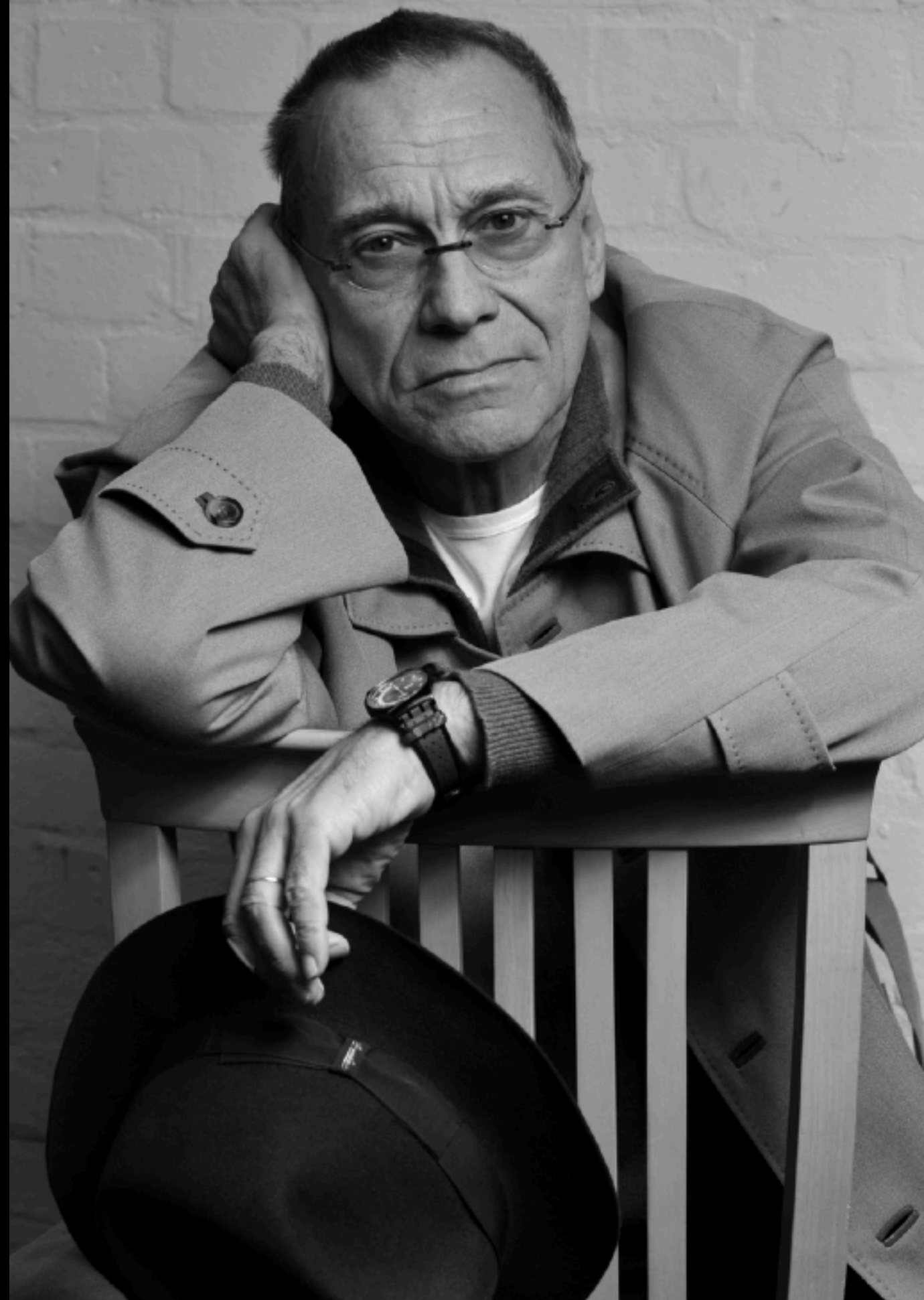


ANDREI KONCHALOVSKY

АНДРЕЙ КОНЧАЛОВСКИЙ  
(1937 -

INTERVIEW   INTERVIEW   INTERVIEW   INTERVIEW

- Pervyy Uchitel  
(The First Teacher)  
(1965)
- Istoriya Asi Klyachinoy, Kotoraya Lyubila, Da Ne Vyshla Zamuzh  
(The Story Of Asya Klyachina)  
(1967)
- Dvoryanskoe Gnezdo  
(Nest Of Gentry)  
(1969)
- Dyadya Vanya  
(Uncle Vanya)  
(1970)
- Sibiriada  
(Siberiade)  
(1979)
- Dom Durakov  
(House Of Fools)  
(2002)
- Belye Nochi Pochtalona Alekseye Tryapitsnya  
(The Postman's White Nights)  
(2014)
- Ray  
(Paradise)  
(2016)
- Dorogie Tovarithchi!  
(Dear Comrades!)  
(2020)



Russia/Soviet

# DOROTA KĘDZIERZAWSKA

(1957-

## INTERVIEW

- (Agnieszka)  
(1980)
- (Jajko)  
(1982)
- (Początek)  
(1983)
- (Gucia)  
(1985)
- Diabły, Diabły  
(Devils, Devils)  
(1991)
- Wrony  
(Crows)  
(1994)
- Nic  
(Nothing)  
(1998)
- Jestem  
(I Am)  
(2005)
- Pora Umierać  
(Time To Die)  
(2007)



Poland

# ABBAS KHIAROSTAMI

عباس کیارستمی

(1940-2016)

INTERVIEW   INTERVIEW   INTERVIEW

- Khane-ye Dust Kojast  
(Where Is The Friend's Home?)  
(1987)
- Klūzāp, Nemā-ye Nazdīk  
(Close Up)  
(1990)
- Zendegi Va Digar Hich  
(Life, And Nothing More)  
(1992)
- Zīr-e Derakhtān-e Zeytūn  
(Through The Olive Trees)  
(1994)
- Ta'm-e Gīlās...  
(Taste Of Cherry)  
(1997)
- Bād Mā Rā Khāhad Bord  
(The Wind Will Carry Us)  
(1999)
- (Shirin)  
(2008)



Iran



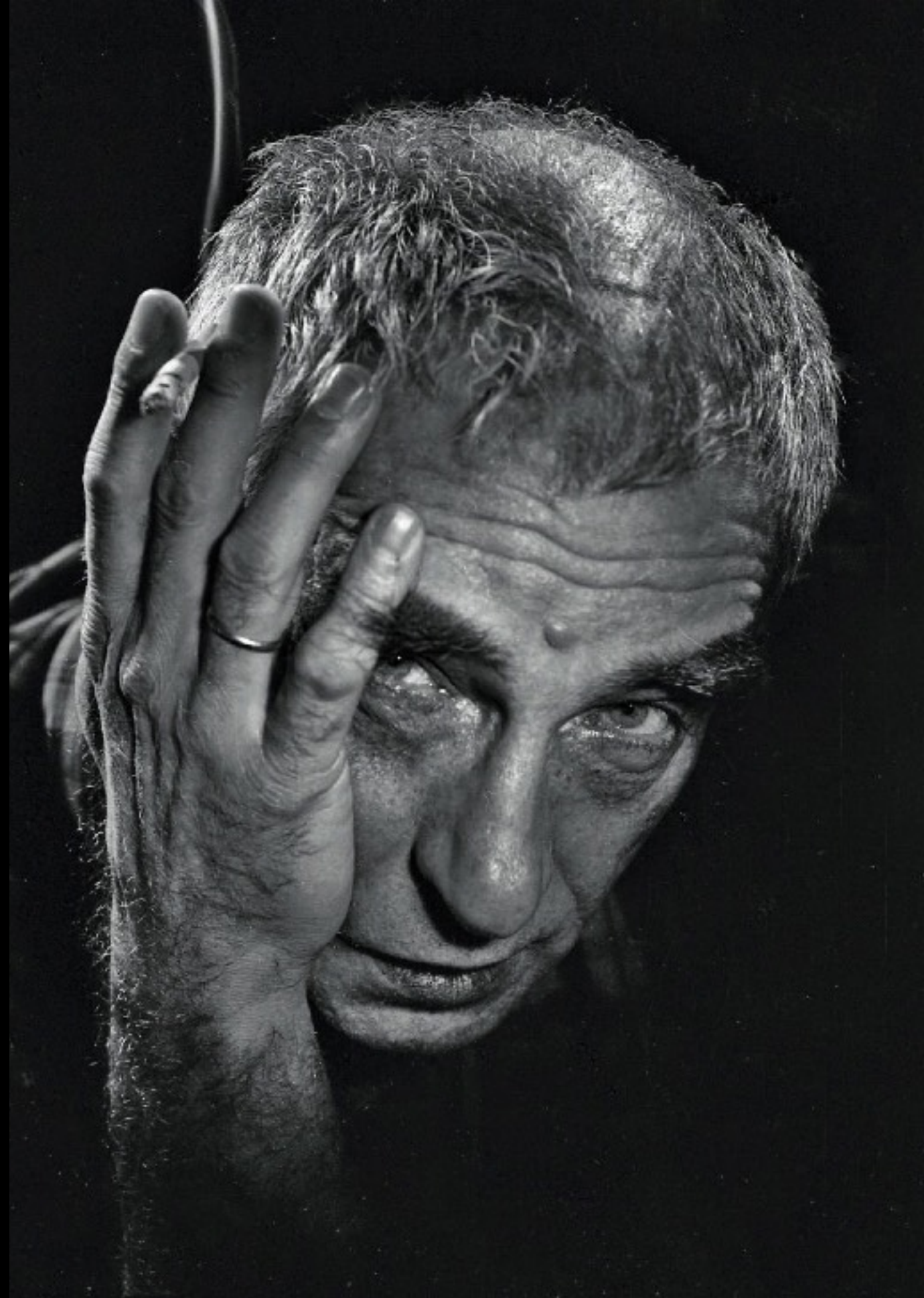
# KRZYSZTOF KIEŚLOWSKI

(1941-1996)

INTERVIEW   INTERVIEW   INTERVIEW

INTERVIEW   INTERVIEW   PROFILE

- Amator  
(Camera Buff)  
(1979)
- Gadajace Glowry  
(Talking Heads)  
(1980)
- Przypadek  
(Blind Chance)  
(1987)
- (Dekalog)  
(1989)
- Podwójne Życie Weroniki  
(The Double Life Of Veronique)  
(1991)
- Trzy Kolory. Niebieski  
(Three Colors: Blue)  
(1994)
- Trzy Kolory. Biały  
(Three Colors: White)  
(1994)
- Trzy Kolory. Czerwony  
(Three Colors: Red)  
(1994)



Poland

# AKIRA KUROSAWA

黒澤明

(1910-1998)

BEHIND THE SCENES

BEHIND THE SCENES

PROFILE

PROFILE

PROFILE

PROFILE

INTERVIEW

INTERVIEW

- Yoidore Tenshi  
(Drunken Angel)  
(1948)
- (Rashomon)  
(1950)
- Shichinin No Samurai  
(The Seven Samurai)  
(1954)
- Kumonosu-Jō  
(Throne Of Blood)  
(1957)
- Kakushi Toride No San Akunin  
(The Hidden Fortress)  
(1958)
- Yojimbo  
(The Bodyguard)  
(1961)
- (Sanjuro)  
(1962)
- Tengoku To Jigoku  
(High And Low/Heaven And Hell)  
(1963)
- Kagemusha  
(Shadow Warrior)  
(1980)
- (Ran)  
(1985)



Japan



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**Back To Home**