





YASUJIRO OZU

小津 安二郎

(1903-1963)

PROFILE PROFILE

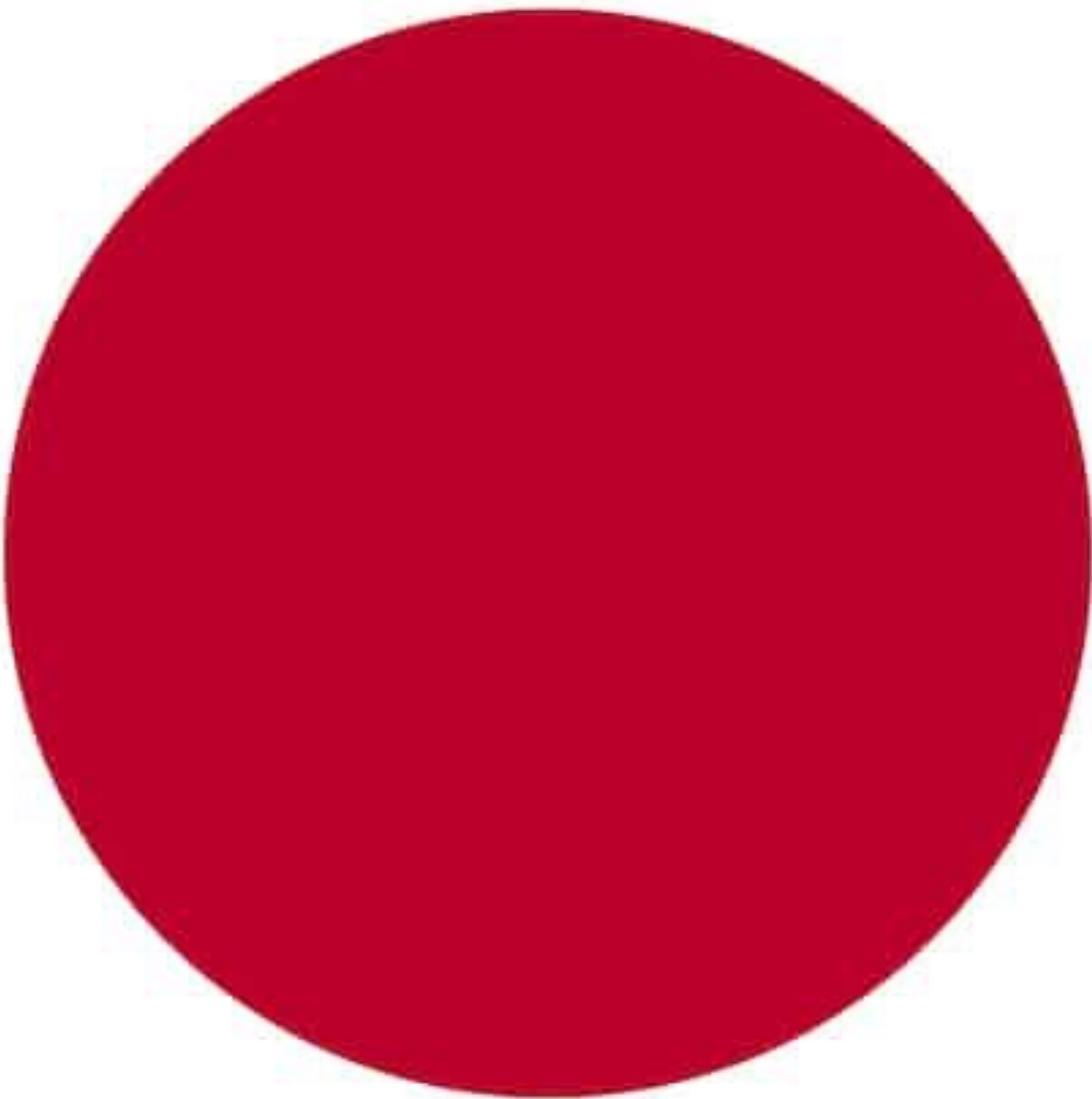
- Banshun
(Late Spring)
(1949)
- Bakushu
(Early Summer)
(1951)
- Ochazuke No Aji
(The Flavor Of Green Tea Over Rice)
(1952)
- Tokyo Monogatari
(Tokyo Story)
(1953)
- Sōshun
(Early Spring)
(1956)
- Ukigusa
(Floating Weeds)
(1959)
- Akibiyori
(Late Autumn)
(1960)
- Sanma No Aji
(An Autumn Afternoon)
(1962)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



MIKIO NARUSE

成瀬 巳喜男

(1905-1969)

- Meshi
(Repast)
(1951)
- Bangiku
(Late Chrysanthemums)
(1954)
- Yama No Oto
(Sounds Of The Mountain)
(1954)
- Ukigumo
(Floating Clouds)
(1955)
- Onna Ga Kaiden O Noboru Toki
(When A Woman Ascends The Stairs)
(1960)



Japan