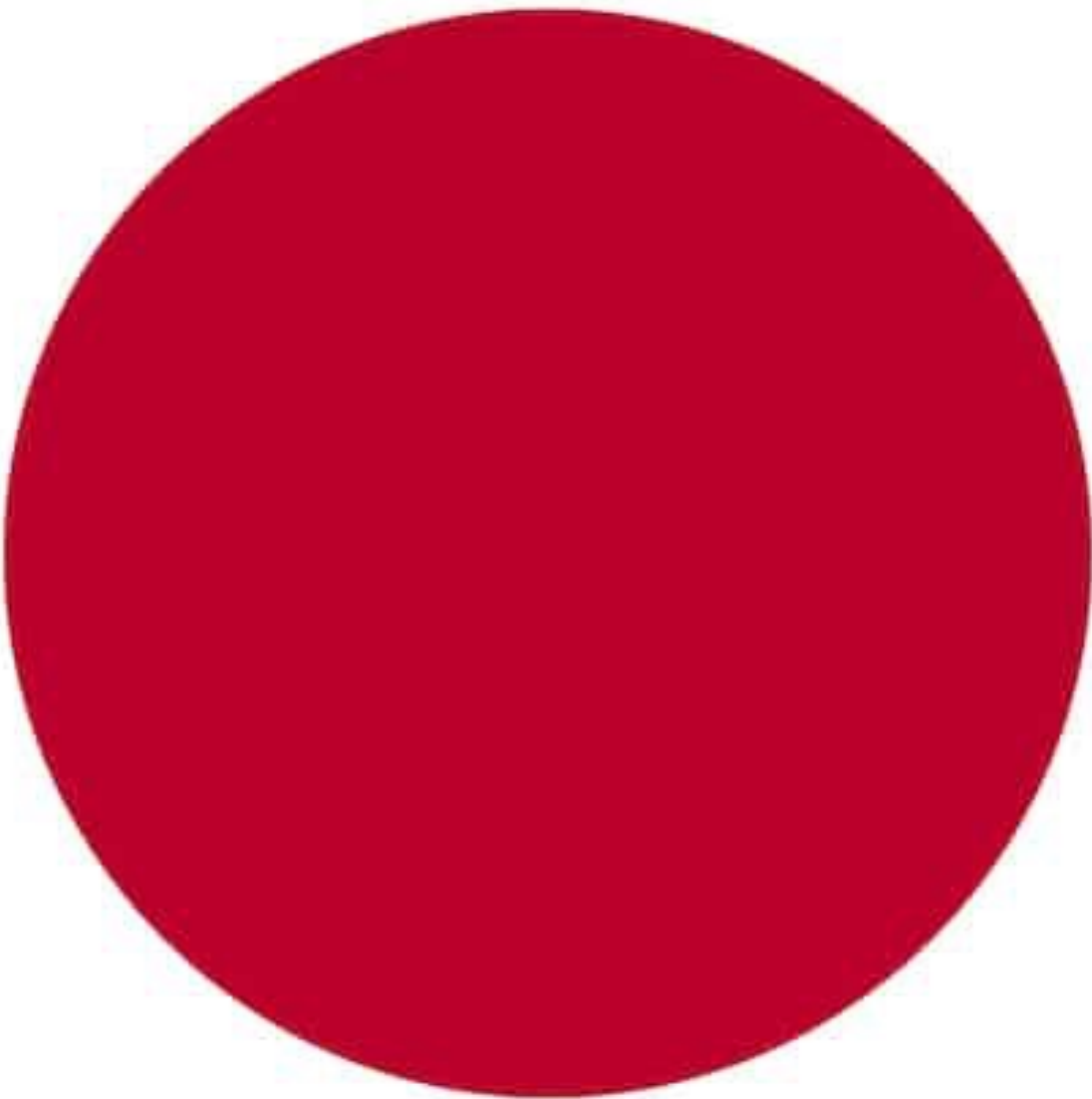


JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	

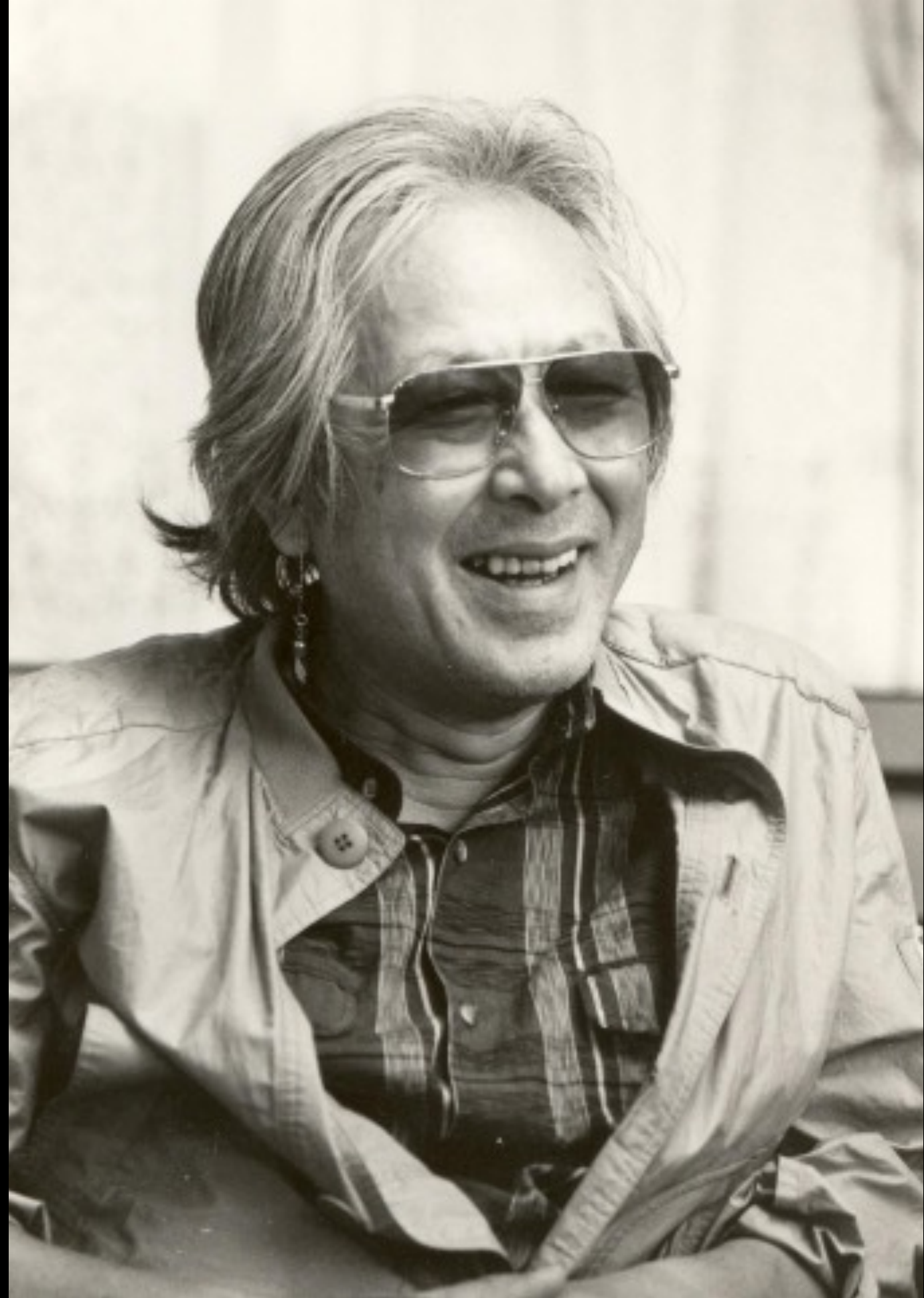


KINJI FUKASAKU

深作 欣二

(1930-2003)

- (Tora! Tora! Tora!)
(1970)
- Jingi Naki Tatakai
The Yakuza Papers:
(Battles Without Honor And Humanity)
(1973)
(Deadly Fight In Hiroshima)
(1973)
(Proxy War)
(1973)
(Police Tactics)
(1974)
(Final Episode)
(1974)
- Jingi No Hakaba
(Graveyard Of Honor)
(1975)
- Yagyū Ichizoku No Inbō
(Shogun's Samurai)
(1978)
- Batoru Rowaiaru
(Battle Royale)
(2000)



Japan

AKIRA KUROSAWA

黒澤明

(1910-1998)

BEHIND THE SCENES

BEHIND THE SCENES

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INTERVIEW

- Yoidore Tenshi
(Drunken Angel)
(1948)
- (Rashomon)
(1950)
- Shichinin No Samurai
(The Seven Samurai)
(1954)
- Kumonosu-Jō
(Throne Of Blood)
(1957)
- Kakushi Toride No San Akunin
(The Hidden Fortress)
(1958)
- Yojimbo
(The Bodyguard)
(1961)
- (Sanjuro)
(1962)
- Tengoku To Jigoku
(High And Low/Heaven And Hell)
(1963)
- Kagemusha
(Shadow Warrior)
(1980)
- (Ran)
(1985)



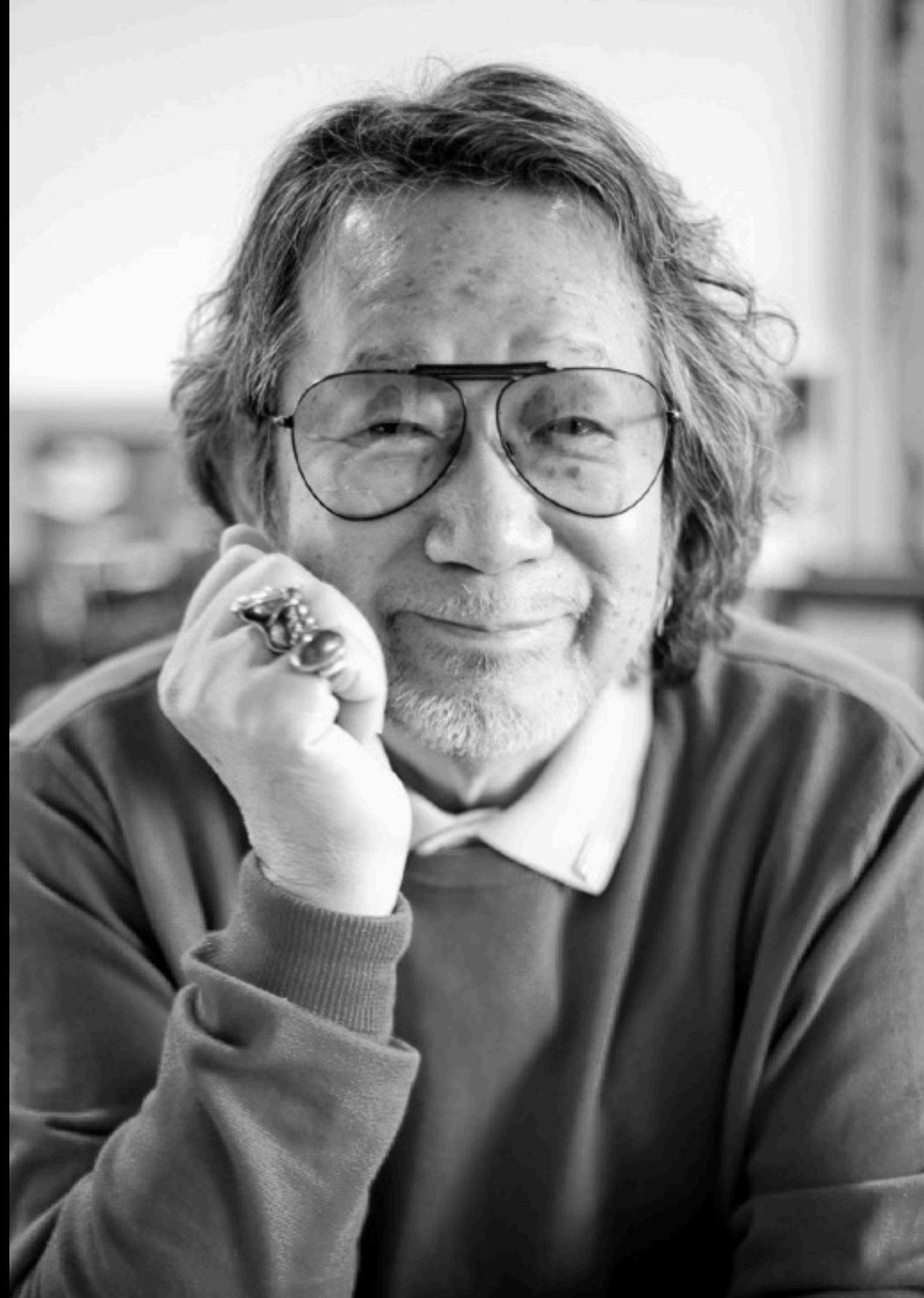
Japan

NOBUHIKO OBAYASHI

大林 宣彦
(1938-2020)

INTERVIEW INTERVIEW PROFILE

- Hausu
(House)
(1977)
- Toki O Kakeru Shōjo
(The Girl Who Conquered
Time)
(1983)
- Hanagatami
(The Flower Basket)
(2017)
- (Labyrinth Of Cinema)
(2019)



Japan

KANETO SHINDO

新藤 兼人

(1912-2012)

INTERVIEW

BEHIND THE SCENES

- Genbaku No Ko
(Children Of Hiroshima)
(1952)
- Daigo Fukuryū Maru
(Lucky Dragon No.5)
(1959)
- Hadaka No Shima
(That Naked Island)
(1960)
- Onibaba
(Demon Hag)
(1964)
- Kuroneko
(The Black Cat)
(1968)
- Aru Eiga-Kantoku No Shōgai
Mizoguchi Kenji No Kiroku
(Kenji Mizoguchi: The Life Of A Film
Director)
(1975)



Japan

KON ICHIKAWA

市川 崑

(1915-2008)

INTERVIEW PROFILE

- Biruma No Tategoto
(The Burmese Harp)
(1956)
- Kagi
(Odd Obsession/The Key)
(1959)
- Nobi
(Fires On The Plain)
(1959)
- Yukinojō Henge
(An Actor's Revenge)
(1963)
- Tōkyō Orinpikku
(Tokyo Olympiad)
(1965)



Japan

TAKASHI MIIKE

三池 崇史

(1960-

INTERVIEW INTERVIEW INTERVIEW PROFILE

- Shinjuku Kuroshakai:Chaina Mafia Senso
(Shinjuku Triad Society)
(1995)
- Deddo Oa Araibu
(Dead Or Alive)
(1999)
- Ōdishon
(Audition)
(1999)
- Koroshiya Ichi
(Ichi The Killer)
(2001)
- Katakuri-Ke No Kōfuku
(The Happiness Of The Katakuris)
(2001)
- Gokudō Kyōfu Dai-Gekijō:Gozu
(Gozu/Yakuza Horror Theatre:Cow's Head)
(2003)



Japan

MAMORU OSHII

押井 守

(1951 -

INTERVIEW

- Tenshi No Tamago
(Angel's Egg)
(1985)
- Keisatsu Patoreiba Za Mubi
(Patlabor: The Movie)
(1989)
- Kido Keisatsu Patoreiba The Movie 2
(Patlabor 2: The Movie)
(1993)
- Kokaku Kidotai
(Ghost In The Shell)
(1995)
- Avaron
(Avalon)
(2001)
- Sukai Kurora
(Skycrawlers)
(2008)



Japan

MASAHIRO SHINODA

篠田 正浩
(1931 -

INTERVIEW

- Yūhi Ni Akai Ore No Kao
(Killers On Parade/My Face Red
In The Sunset)
(1961)
- Kawaita Hana
(Pale Flower)
(1964)
- Shinjū: Ten No Amijima
(Double Suicide)
(1969)
- Chinmoku
(Silence)
(1971)
- Hanare Goze Orin
(Ballad Of Orin)
(1977)



Japan

TAKESHI KITANO

北野 武

(1947 -

INTERVIEW

BEHIND THE SCENES

PROFILE

- Sono Otoko, Kyobo Ni Tsuki
(Violent Cop/That Mean, Being Violent)
(1989)
- Sonachine
(Sonatine)
(1993)
- Hana-Bi
(Fireworks)
(1997)
- Kikujiro/Kikujiro No Natsu
(Kikujiro/Kikujiro's Summer)
(1999)
- Zatōichi
(The Blind Swordsman: Zatoichi)
(2003)



Japan

HAYAO MIYAZAKI

宮崎 駿

(1941 -

INTERVIEW INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW PROFILE

- Kaze No Tani No Naushika
(Nausicaä Of The Valley Of The Wind)
(1984)
- Tankū No Shiro Rapyuta
(Laputa: Castle In The Sky)
(1986)
- Tonari No Totoro
(My Neighbor Totoro)
(1988)
- Kurenai No Buta
(Porco Rosso/Crimson Pig)
(1992)
- Mononoke-hime
(Princess Mononoke)
(1997)
- Sen To Chihiro No Kamikakushi
(Spirited Away/Sen And Chihiro's Spiriting Away)
(2001)
- Hauru No Ugoku Shiro
(Howl's Moving Castle)
(2004)
- Kaze Tachinu
(The Wind Rises)
(2013)



Japan

NAGISA ŌSHIMA

大島 渚
(1932-2013)

INTERVIEW INTERVIEW

- Yunbogi No Nikki
(Diary Of A Yunbogi Boy)
(1965)
- Kōshikē
(Death By Hanging)
(1968)
- Shōnen
(Boy)
(1969)
- Gishiki
(The Ceremony)
(1971)
- Ai No Korīda
(In The Realm Of The Senses)
(1976)
- Ai No Bōrē
(Empire Of Passion)
(1978)
- Senjo No Meri Kurisumasu
(Merry Christmas, Mr. Lawrence)
(1983)



Japan

ISAO TAKAHATA

高畑 勲

(1935-2018)

INTERVIEW

- Sero Hiki No Gōshu
(Gauche The Cellist)
(1982)
- Hotaru No Haka
(Grave Of The Fireflies)
(1988)
- Majo No Takkyubin
(Kiki's Delivery Service/Witch's
Delivery Service)
(1989)
- Omoide Poro Poro
(Only Yesterday)
(1991)
- Heisei Tank Gassen PonPoko
(Pom Poko)
(1994)
- Kaguya-hime No Monogatari
(The Tales Of Princess Kaguya)
(2013)



Japan

MASAKI KOBAYASHI

小林 正樹

(1916-1996)

INTERVIEW

- Ningen No Jōken
(The Human Condition Trilogy:
(No Greater Love)
(1959)
(Road To Eternity)
(1959)
(A Soldier's Prayer)
(1961)
- Seppuku
(Harakiri)
(1962)
- Kwaidan
(Ghost Stories)
(1965)
- Jōi-Uchi: Hairyō Tsuma Shimatsu
(Samurai Rebellion/Rebellion:Receive
The Wife)
(1967)
- Inochi Bonifuro
(Inn Of Evil)
(1971)



Japan

KENJI MIZOGUCHI

溝口 健二

(1898-1956)

PROFILE

- Naniwa Ereji
(Osaka Elegy)
(1936)
- Zangiku Monogatari
(The Story Of the Last Chrysanthemums)
(1939)
- Genroku Chūshingura
(The 47 Ronin)
(1941)
- Saikaku Ichidai Onna
(The Life Of Oharu)
(1952)
- Ugetsu Monogatari
(Ugetsu)
(1953)
- Sanshō Dayū
(Sansho The Bailiff)
(1954)
- Chikamatsu Monogatari
(The Crucified Lovers)
(1954)
- Akasen Chitai
(Street Of Shame)
(1956)



Japan

YASUJIRO OZU

小津 安二郎

(1903-1963)

PROFILE PROFILE

- Banshun
(Late Spring)
(1949)
- Bakushu
(Early Summer)
(1951)
- Ochazuke No Aji
(The Flavor Of Green Tea Over Rice)
(1952)
- Tokyo Monogatari
(Tokyo Story)
(1953)
- Sōshun
(Early Spring)
(1956)
- Ukigusa
(Floating Weeds)
(1959)
- Akibiyori
(Late Autumn)
(1960)
- Sanma No Aji
(An Autumn Afternoon)
(1962)



Japan

SATOSHI KON

今 敏

(1963-2010)

PROFILE PROFILE PROFILE PROFILE

INTERVIEW INTERVIEW BEHIND THE SCENES

- Roujin Z/Roujin Zetto
(Old Man Z)
(1991)
- (Memories)
(1995)
- Pāfekuto Burū
(Perfect Blue)
(1998)
- Sennen Joyū
(Millennium Actress)
(2001)
- Tōkyō Goddofāzāzu
(Tokyo Godfathers)
(2003)
- Papurika
(Paprika)
(2006)



Japan

MIKIO NARUSE

成瀬 巳喜男

(1905-1969)

- Meshi
(Repast)
(1951)
- Bangiku
(Late Chrysanthemums)
(1954)
- Yama No Oto
(Sounds Of The Mountain)
(1954)
- Ukigumo
(Floating Clouds)
(1955)
- Onna Ga Kaiden O Noboru Toki
(When A Woman Ascends The Stairs)
(1960)



Japan

RINTARO

りんたろう
(1941 -

INTERVIEW INTERVIEW

- Ginga Tetsudō Suri Nain
(Galaxy Express 999)
(1979)
- Harmagedon: Genma Taisen
(Genma Wars)
(1983)
- Kamui No Ken
(The Dagger Of Kamui)
(1985)
- X
(X: The Movie)
(1996)
- Metoroporisu
(Metropolis)
(2001)



Japan

CHINA

HONG KONG

INDIA

IRAN

ISRAEL

JAPAN

SOUTH KOREA

NORTH KOREA

PALESTINE

PHILIPPINES

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