



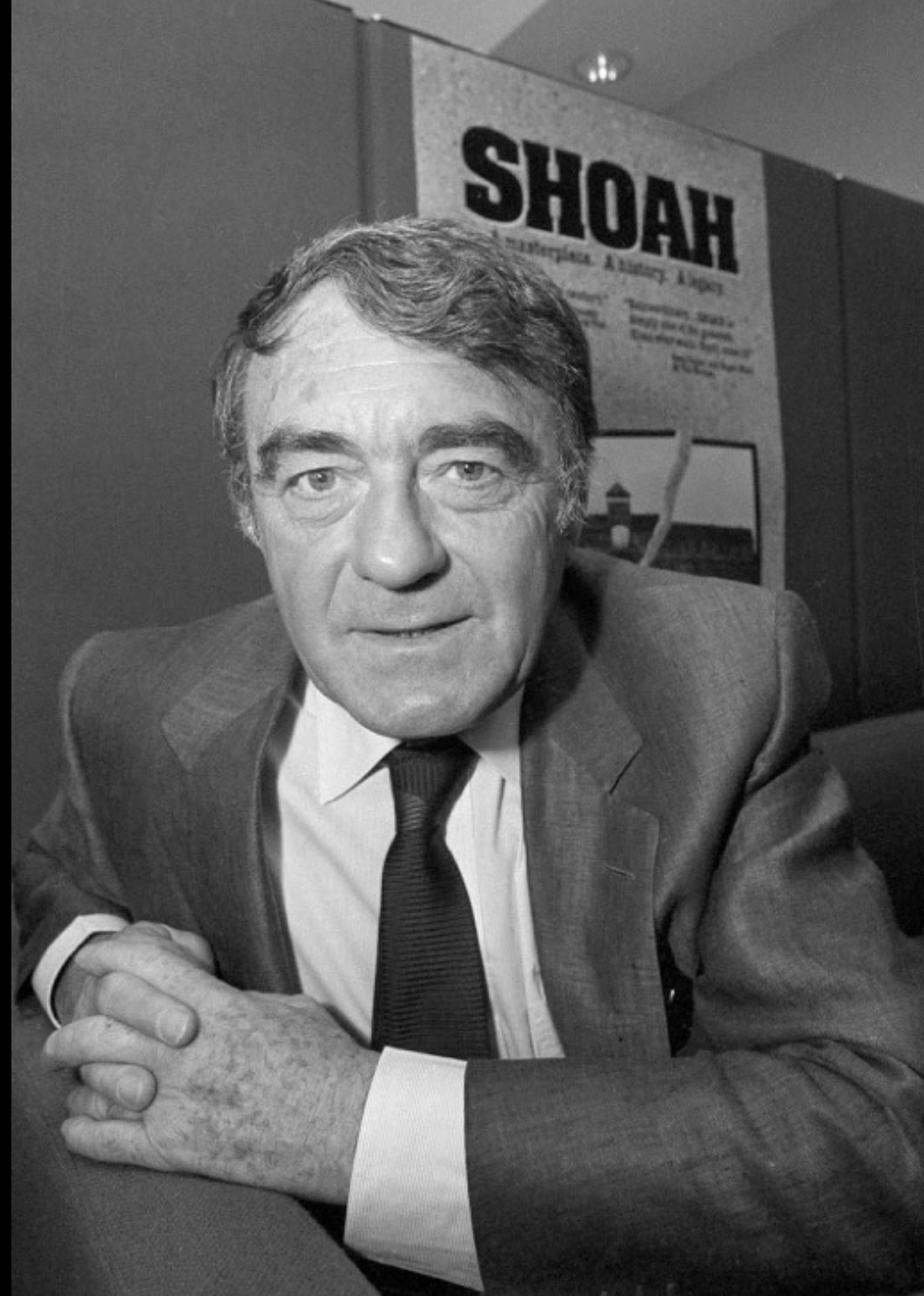


CLAUDE LANZMANN

(1925-2018)

INTERVIEW PROFILE PROFILE

- Pourquoi Israël
(Israel, Why)
(1973)
- (Shoah)
(1985)
- (Tsahal)
(1994)
- Un Vivant Qui Passe
(A Visitor From The Living)
(1999)
- Sobibor, 14 Octobre 1943, 16 Heures
(Sobibor, October 14, 1943, 4 PM)
(2001)
- Le Rapport Karski
(The Karski Report)
(2010)
- Le Dernier Des Injustes
(The Last Of The Unjust)
(2013)
- Les Quatre Soeurs
(Shoah: Four Sisters)
(2017)



France

FRANCE

<u>BECKER, JACQUES</u>	<u>DEMY, JACQUES</u>	<u>LANZMANN, CLAUDE</u>	<u>RESNAIS, ALAIN</u>
<u>BLIER, BERTRAND</u>	<u>DENIS, CLAIRE</u>	<u>MALLE, LOUIS</u>	<u>RIVETTE, JACQUES</u>
<u>BRESSON, ROBERT</u>	<u>FRANJU, GEORGES</u>	<u>MARKER, CHRIS</u>	<u>ROHMER, ÉRIC</u>
<u>CARNÉ, MARCEL</u>	<u>GANCE, ABEL</u>	<u>MÉLIÈS, GEORGES</u>	<u>TATI, JACQUES</u>
<u>CHABROL, CLAUDE</u>	<u>GATLIF, TONY</u>	<u>MELVILLE, JEAN-PIERRE</u>	<u>TAVERNIER, BERTRAND</u>
<u>CLAIRE, RENÉ</u>	<u>GODARD, JEAN-LUC</u>	<u>OPHULS, MARCEL</u>	<u>TRUFFAUT, FRANCOIS</u>
<u>CLÉMENT, RENÉ</u>	<u>GUY-BLACHÉ, ALICE</u>	<u>PIALAT, MAURICE</u>	<u>VARDA, AGNES</u>
<u>CLOUZOT, HENRI-GEORGES</u>	<u>HANSEN-LØVE, MIA</u>	<u>PAGNOL, MARCEL</u>	<u>VIGO, JEAN</u>
<u>COCTEAU, JEAN</u>	<u>JEUNET, JEAN-PIERRE</u>	<u>RENOIR, JEAN</u>	

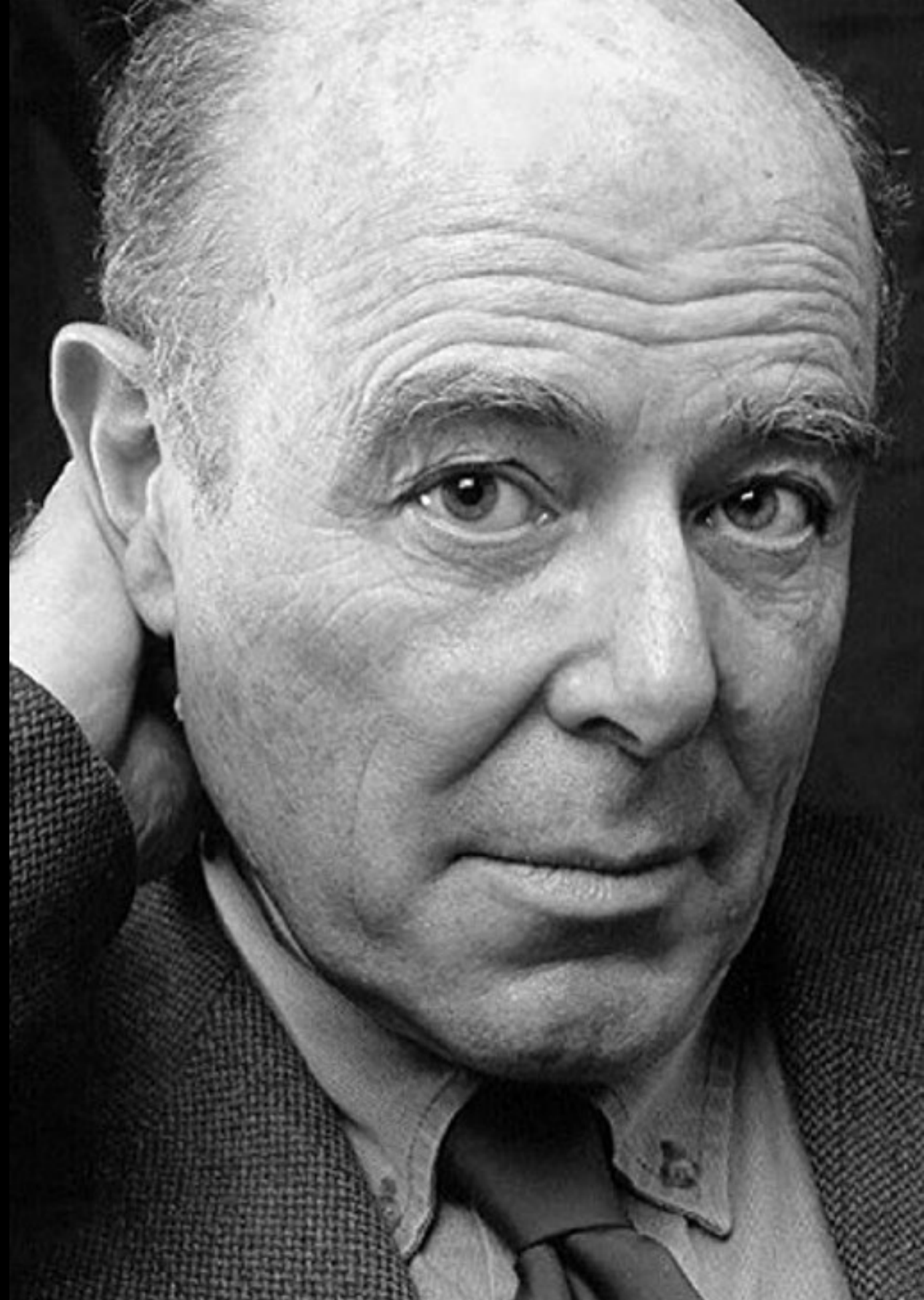


MARCEL OPHULS

(1927-

INTERVIEW INTERVIEW INTERVIEW

- Le Chagrin Et La Pitié
(The Sorrow And The Pity)
(1969)
- (A Sense Of Loss)
(1972)
- La Mémoire De La Justice
(The Memory Of Justice)
(1976)
- Hôtel Terminus: Klaus
Barbie, Sa Vie Et Son Temps
(Hotel Terminus: The Life
And Times Of Klaus Barbie)
(1988)



France