



ITALY

ANTONIONI, MICHELANGELO

ARGENTO, DARIGO

BAVA, MARIO

BERTOLUCCI, BERNARDO

BOLOGNINI, MAURO

CORBUCCI, SERGIO

DE SICA, VITTORIO

FERRERI, MARCO

FELLINI, FEDERICO

FULCI, LUCIO

LEONE, SERGIO

MONICELLI, MARIO

PASOLINI, PIER PAOLO

RISI, DINO

ROSSELINI, ROBERTO

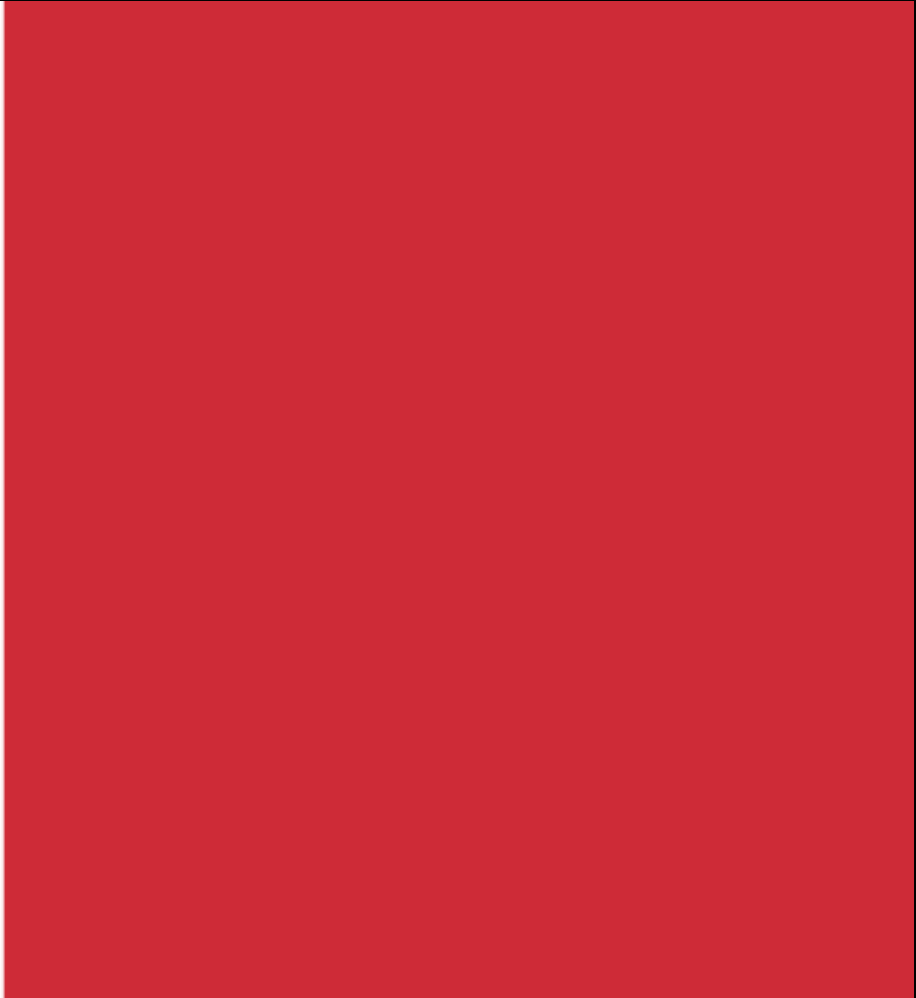
SCOLA, ETTORE

SORRENTINO, PAOLO

TORNATORE, GIUSEPPE

VISCONTI, LUCHINO

WERTMÜLLER, LINA



ARMENIA

GEORGIA

AUSTRIA

GERMANY

ROMANIA

BELGIUM

GREECE

RUSSIA

BULGARIA

HOLLAND

SLOVAKIA

CZECH REPUBLIC

HUNGARY

SPAIN

DENMARK

ITALY

SWEDEN

ENGLAND

NORWAY

UKRAINE

FINLAND

POLAND

YIDDISH

FRANCE

PORTUGAL

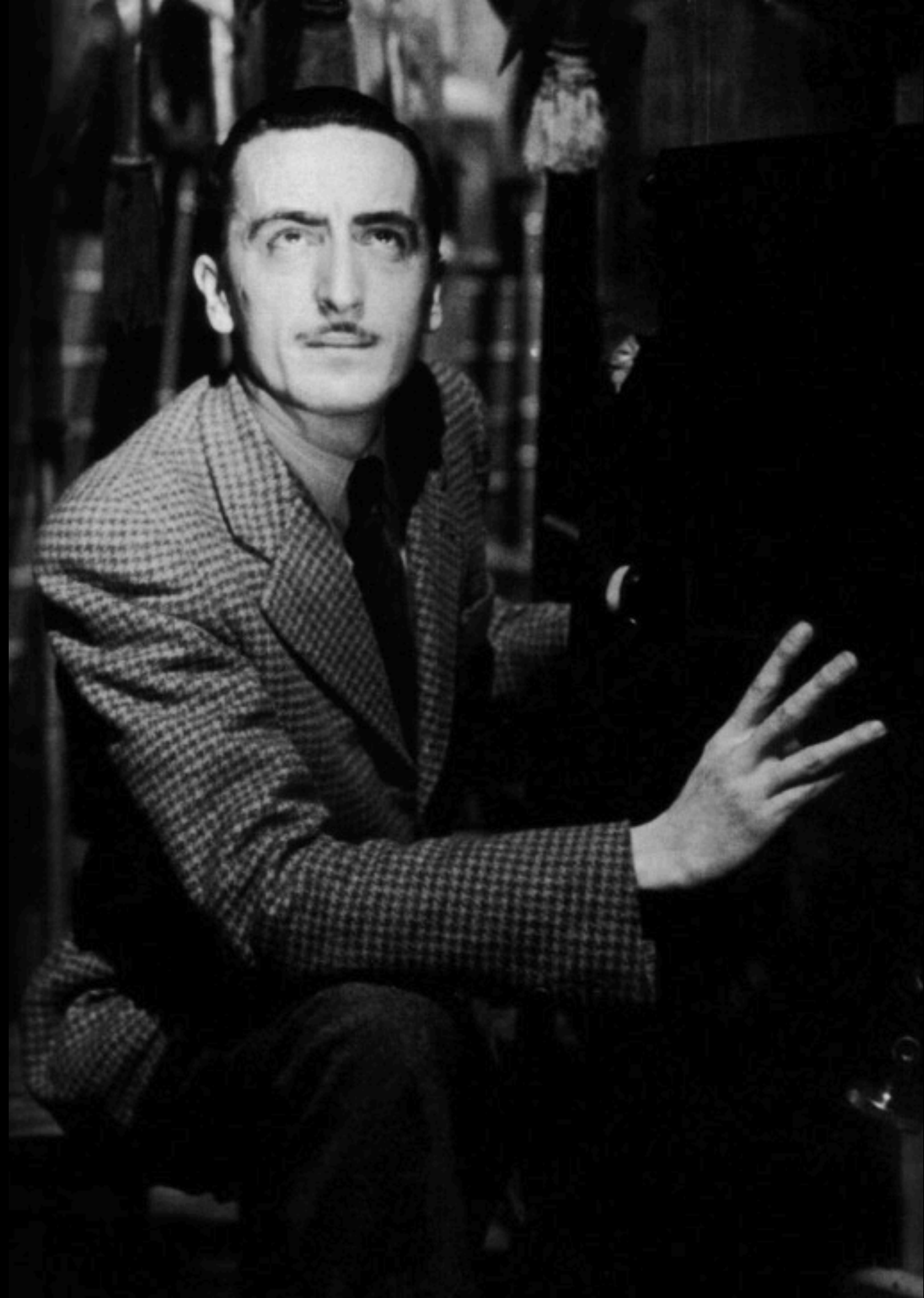
ALPHABETICAL INDEX

BACK TO WORLD

MARIO BAVA

(1914-1980)

- La Maschera Del Demonio
(Black Sunday)
(1960)
- I Tre Volti Della Paura
(Black Sabbath / The Three Faces of Fear)
(1963)
- La Frusta E Il Corpo
(The Whip And The Body)
(1963)
- La Ragazza Che Sapeva Troppo
(The Evil Eye / The Girl Who Knew Too Much)
(1963)
- Sei Donne Per l'Assassino
(Blood and Black Lace)
(1964)
- Terrore Nello Spazio
(Planet Of The Vampires / Terror In Space)
(1965)
- Operazione Paura
(Kill Baby, Kill! / Operation Fear)
(1966)
- Ecologia Del Delitto
(Bay Of Blood / Ecology Of Crime)
(1971)
- Cani Arrabbiati
(Rabid Dogs)
(1974)



Italy

MARCO FERRERI

(1928-1997)

INTERVIEW

INTERVIEW

PROFILE

- El Cochecito
(The Wheelchair)
(1960)
- La Donna Scimmia
(The Ape Woman)
(1964)
- Dillinger È Morto
(Dillinger Is Dead)
(1969)
- L'Udienza
(Papal Audience)
(1972)
- The Grande Bouffe
(La Grande Abbuffata)
(1973)
- Non Toccare La Donna Bianca
(Don't Touch The White Woman!)
(1974)



Italy

ROBERTO ROSSELINI

(1906-1977)

INTERVIEW PROFILE

- Roma Città Aperta
(Rome Open City)
(1945)
- Paisà
(Paisan)
(1946)
- Germania Anno Zero
(Germany Year Zero)
(1948)
- (Stromboli)
(1952)
- Francesco, Giullare Di Dio
(The Flowers Of St. Francis)
(1950)
- (Europe '51)
(1952)
- Viaggio In Italia
(Journey To Italy)
(1954)



Italy

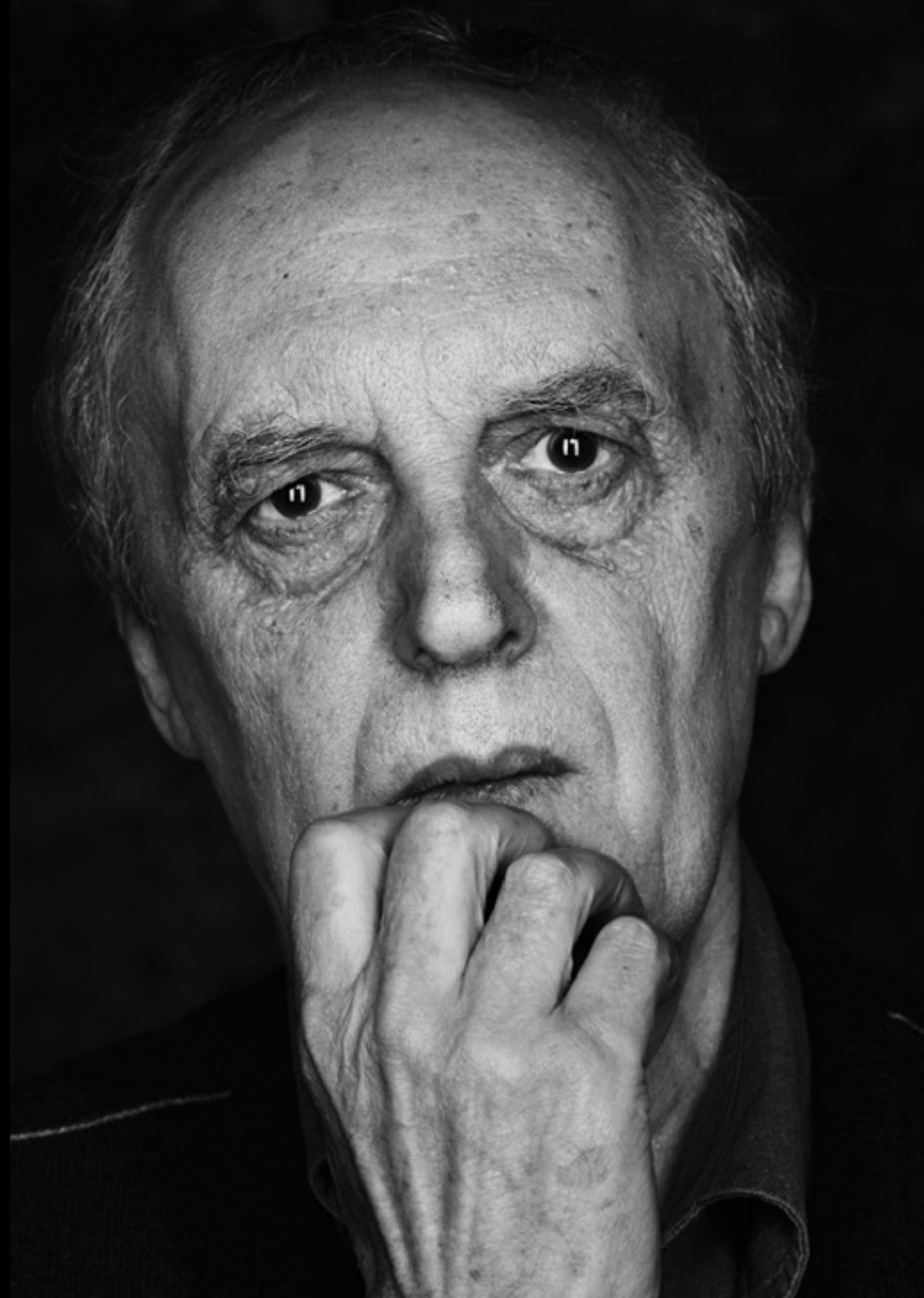
DARIO ARGENTO

(1940-

INTERVIEW INTERVIEW INTERVIEW

PROFILE PROFILE BEHIND THE SCENES

- L'Uccello Dalle Piume Di Cristallo
(The Bird With The Crystal Plumage)
(1970)
- Il Gatto A Nove Code
(The Cat o'Nine Tales)
(1971)
- 4 Mosche Di Velluto Grigio
(Four Flies On Grey Velvet)
(1971)
- Profondo Rosso
(Deep Red)
(1975)
- (Suspiria)
(1977)
- (Inferno)
(1980)
- Tenebre
(Tenebrae)
(1982)
- (Phenomena)
(1985)
- (Opera)
(1987)
- La Terza Madre
(Mother Of Tears / The Third Mother)
(2007)



Italy

FEDERICO FELLINI

(1920-1993)

INTERVIEW INTERVIEW BEHIND THE SCENES PROFILE

BEHIND THE SCENES BEHIND THE SCENES

- I Vitelloni
(The Bullocks)
(1953)
- La Strada
(The Road)
(1954)
- Le Notti Di Cabiria
(Nights Of Cabiria)
(1957)
- La Dolce Vita
(The Sweet Life)
(1960)
- Otto E Mezzo
(8½)
(1963)
- Giulietta Degli Spiriti
(Juliet Of The Spirits)
(1965)
- (Satyricon)
(1969)
- (The Clowns)
(1970)
- (Roma)
(1972)
- (Amarcord)
(1973)
- (Casanova)
(1976)
- E La Nave Va
(And The Ship Sails On)
(1983)



Italy

ETTORE SCOLA

(1931-2016)

INTERVIEW

- C'eravamo Tanto Amati
(We All Loved Each Other So Much)
(1974)
- Brutti, Sporchi E Cattivi
(Ugly, Dirty & Bad / Down & Dirty)
(1976)
- Una Giornata Particolare
(A Special Day)
(1977)
- Il Mondo Nuovo
(That Night In Varennes)
(1982)
- (Le Bal)
(1983)
- La Famiglia
(The Family)
(1987)



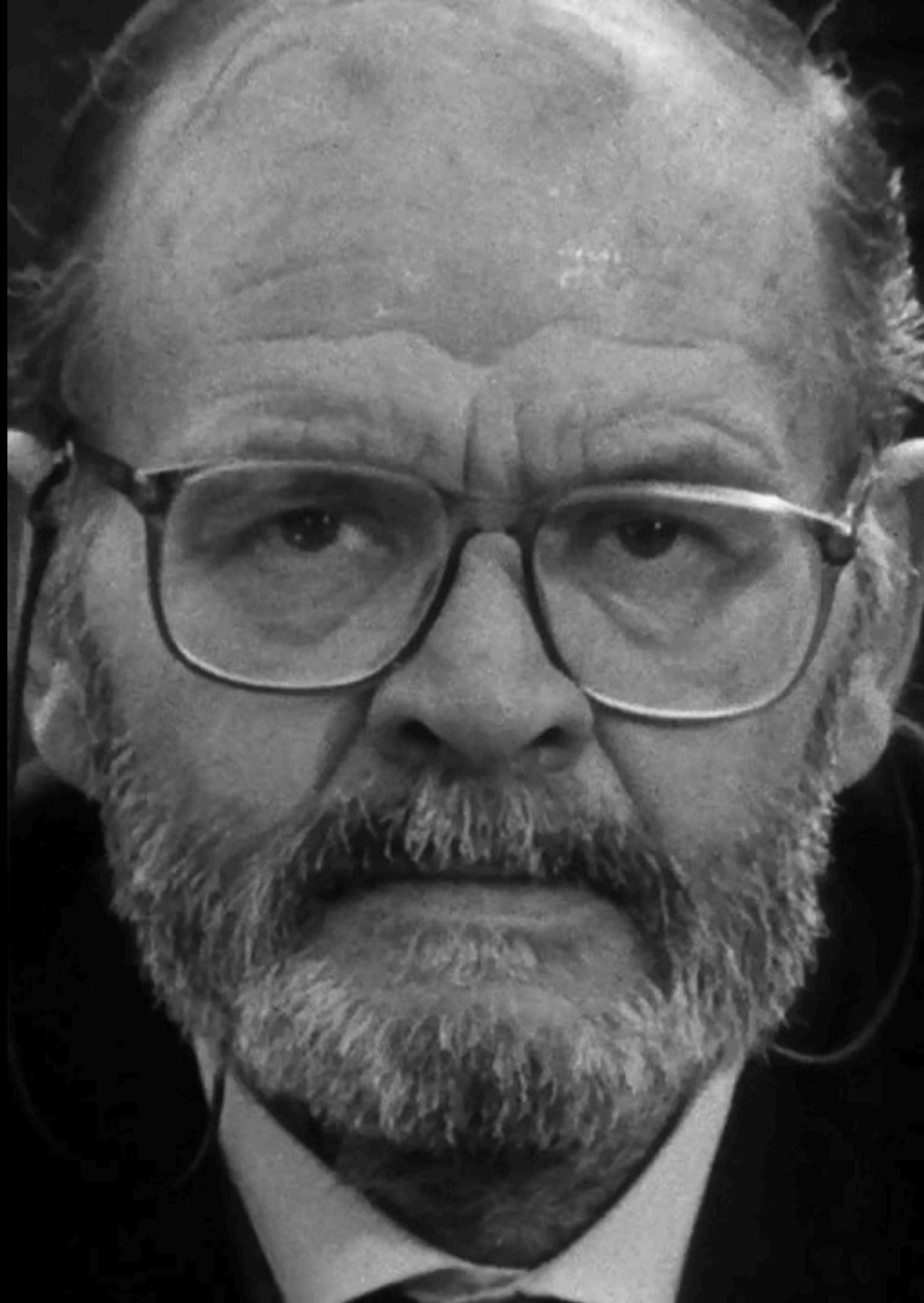
Italy

LUCIO FULCI

(1927-1996)

BEHIND THE SCENES INTERVIEW

- Una Lucerola Con La Pelle Di Donna
(A Lizard In A Woman's Skin)
(1971)
- (Zombi 2)
(1979)
- Pauro Nella Città Dei Morti Viventi
(City Of The Living Dead)
(1980)
- Gatto Nero
(The Black Cat)
(1981)
- ...E Tu Vivrai Nel Terrore! l'Aldilà
(And You Will Live In Terror! The Beyond)
(1981)
- Quella Villa Accanto Al Cimitero
(The House By The Cemetery)
(1981)
- Lo Squartatore Di New York
(The New York Ripper)
(1982)



Italy

PAOLO SORRENTINO

(1970-

INTERVIEW BEHIND THE SCENES

- L'Uomo In Più
(One Man Up)
(2001)
- Le Conseguenze dell'Amore
(The Consequences Of Love)
(2004)
- L'Amico Di Famiglia
(The Family Friend)
(2006)
- Il Divo
(The Celebrity)
(2008)
- La Grande Bellezza
(The Great Beauty)
(2013)



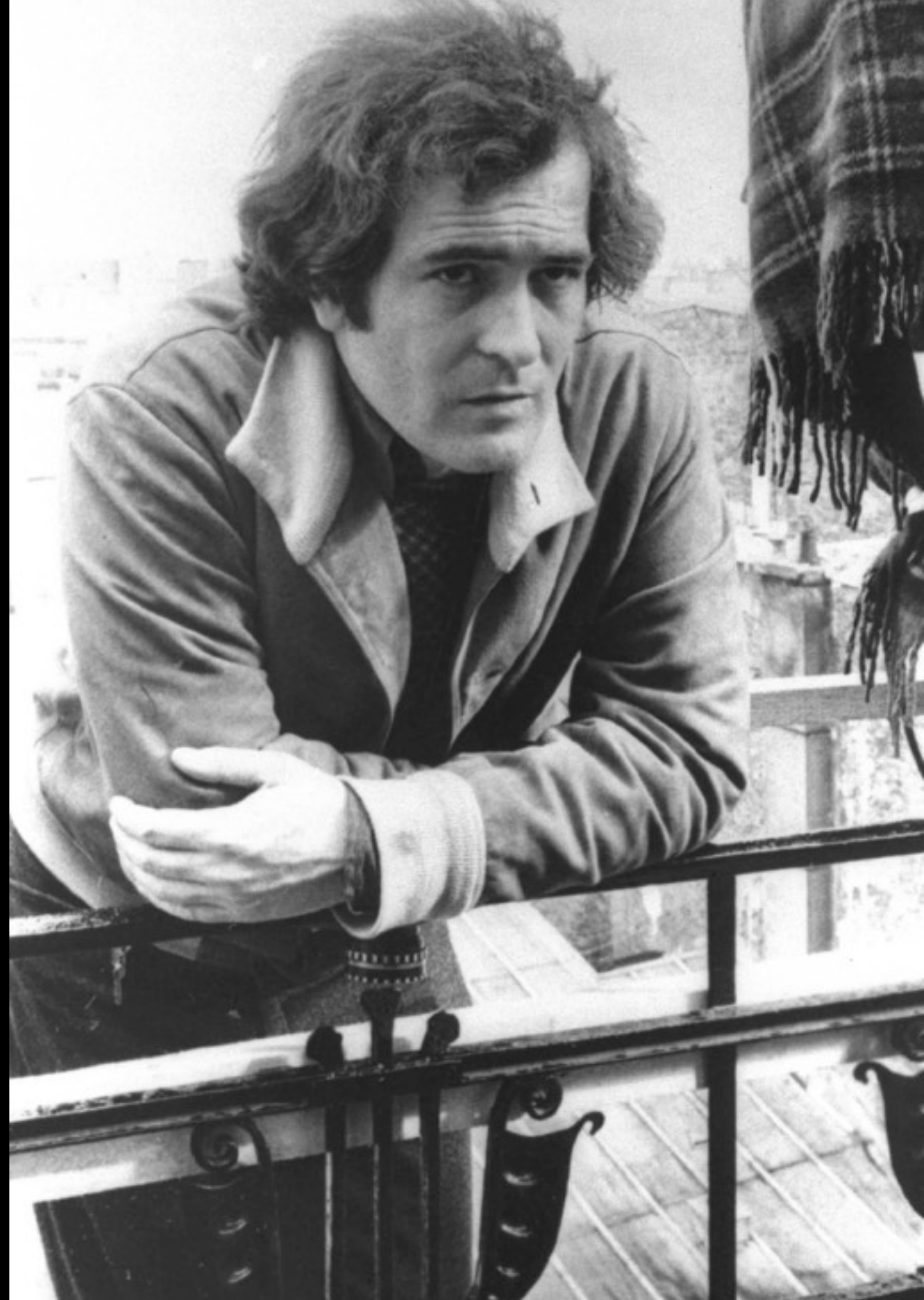
Italy

BERNARDO BERTOLUCCI

(1941-2018)

INTERVIEW INTERVIEW

- La Commare Secca
(The Skinny Gossip / The Grim Reaper)
(1962)
- Pima Della Rivoluzione
(Before The Revolution)
(1964)
- Il Conformista
(The Conformist)
(1970)
- Strategia Del Ragno
(The Spider's Stratagem)
(1970)
- (1900)
(1976)
- (The Dreamers)
(2003)



Italy

SERGIO LEONE

(1929-1989)

INTERVIEW

INTERVIEW

PROFILE

- Per Un Pugno Di Dollari
(A Fistful Of Dollars)
(1964)
- Per Qualche Dollaro In Più
(For A Few Dollars More)
(1965)
- Il Buono, Il Bruto, Il Cattivo
(The Good, The Bad, The Ugly)
(1966)
- C'era Una Volta Il West
(Once Upon A Time In The West)
(1968)



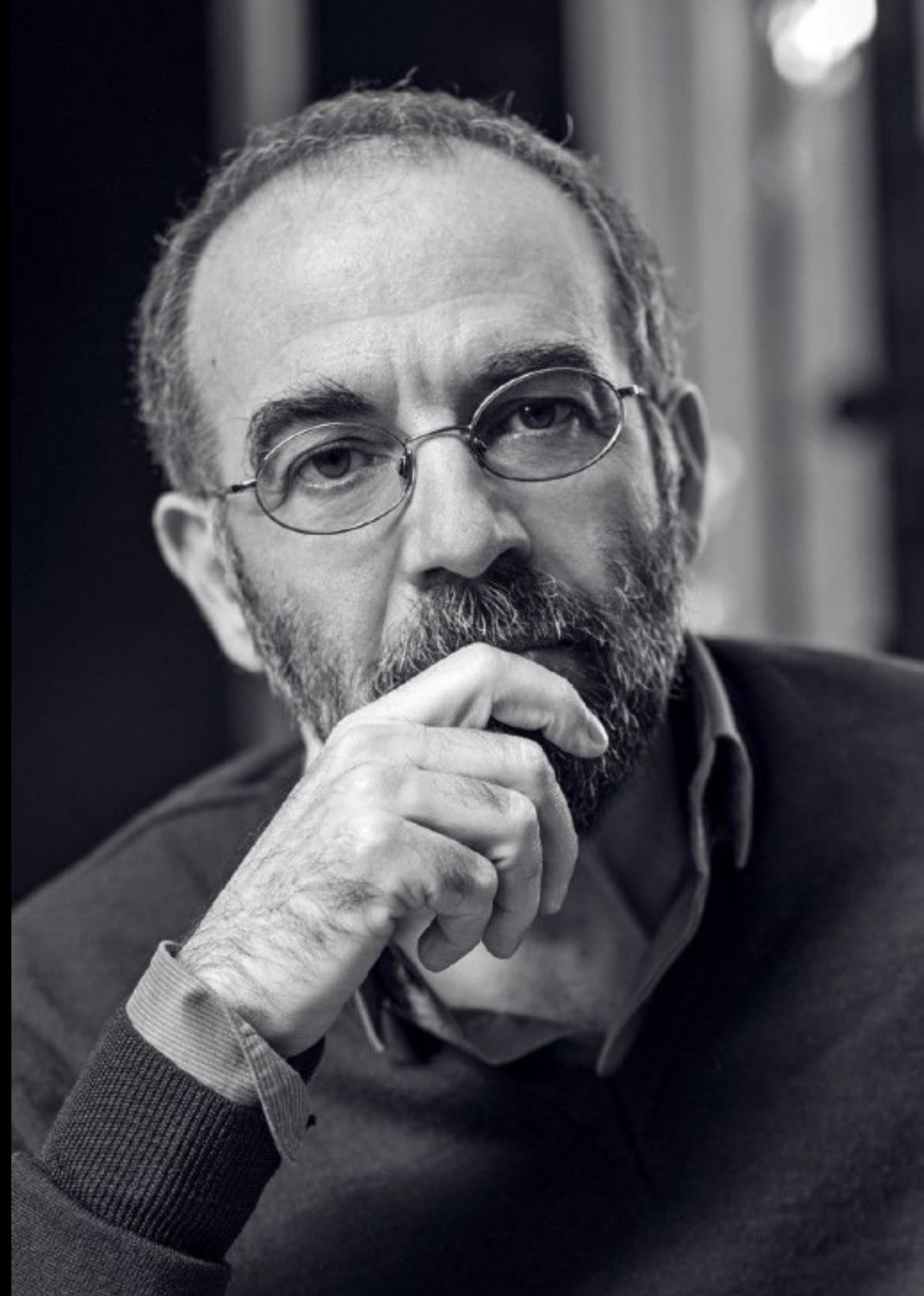
Italy

GIUSEPPE TORNATORE

(1956-

INTERVIEW INTERVIEW

- Il Camorrista
(The Professor)
(1986)
- Nuovo Cinema Paradiso
(Cinema Paradiso)
(1988)
- Stanno Tutti Bene
(Everybody's Fine)
(1990)
- L'Uomo Delle Stelle
(The Star Maker)
(1995)
- (Malèna)
(2000)



Italy

MAURO BOLOGNINI

(1922-2001)

- Gli Anнимorati
(Wild Love)
(1955)
- Giovani Mariti
(Young Husbands)
(1958)
- Il Bell'Antonio
(Handsome Antonio)
(1960)
- Per Le Antiche Scale
(Down The Ancient Staircase)
(1975)



Italy

MARIO MONICELLI

(1915-2010)

INTERVIEW PROFILE PROFILE

- I Soliti Ignoti
(Big Deal On Madonna Street)
(1958)
- La Grande Guerre
(The Great War)
(1959)
- I Compagni
(The Organizer)
(1963)
- (Casanova 70)
(1965)
- L'Armata Brancaleone
(For Love And Gold)
(1966)
- Amici Miei
(My Friends)
(1975)
- Un Borghese Piccolo Piccolo
(An Average Little Man)
(1977)



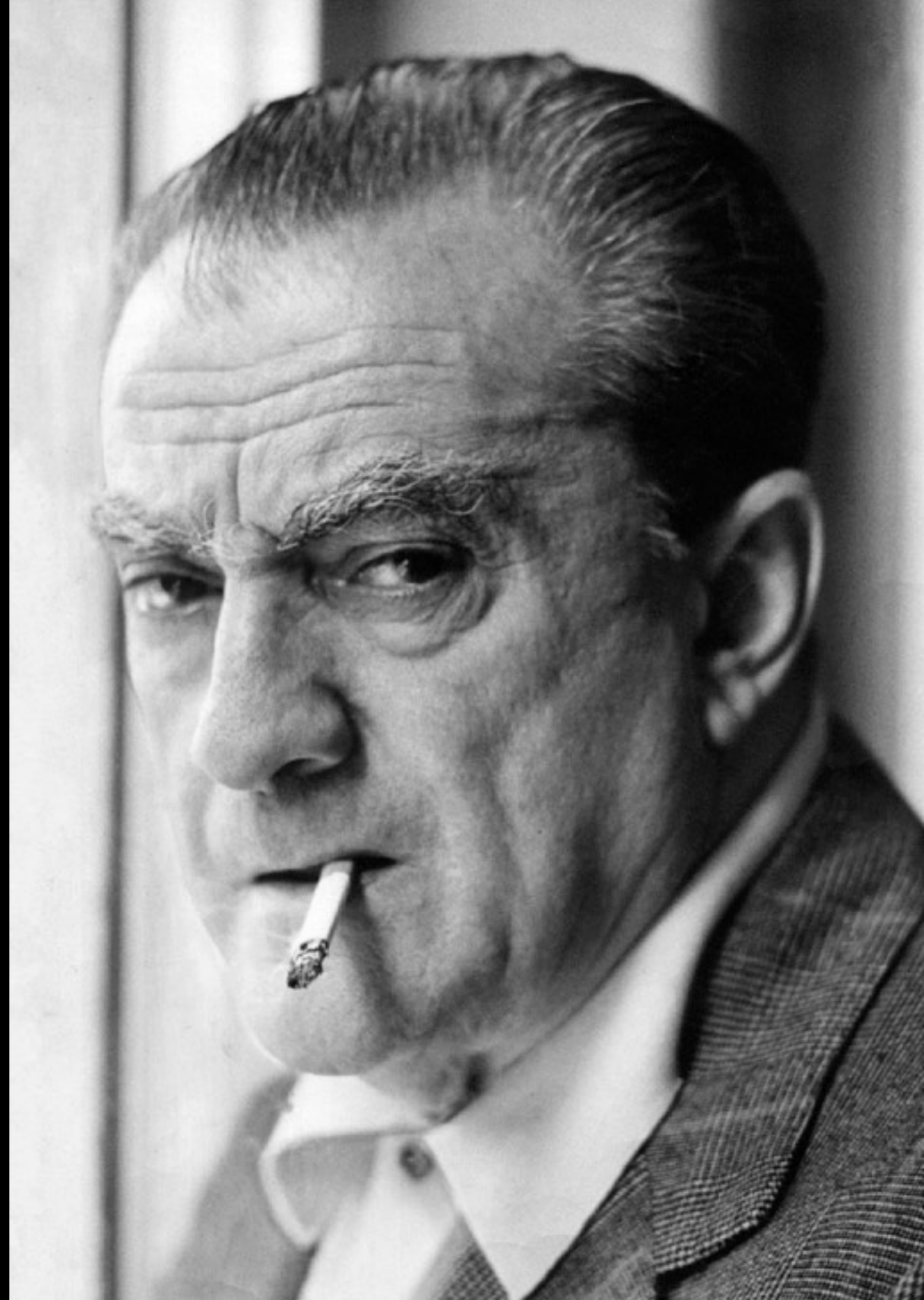
Italy

LUCHINO VISCONTI

(1906-1976)

PROFILE

- Ossessione
(Obsession)
(1943)
- Senso
(Sense)
(1954)
- Rocco E I Suoi Fratelli
(Rocco And His Brothers)
(1960)
- Il Gattopardo
(The Leopard)
(1963)
- La Caduta Degli Dei
(The Damned / The Fall Of The Gods)
(1969)
- Morte A Venezia
(Death In Venice)
(1971)
- L'Innocente
(The Innocent)
(1976)



Italy

SERGIO CORBUCCI

(1927-1990)

BEHIND THE SCENES PROFILE

- (Django)
(1966)
- Il Grande Silenzio
(The Great Silence)
(1968)
- Il Mercenario
(The Mercenary)
(1968)
- Vamos A Matar
Compañeros
(Compañeros)
(1970)



Italy

PIER PAOLO PASOLINI

(1922-1975)

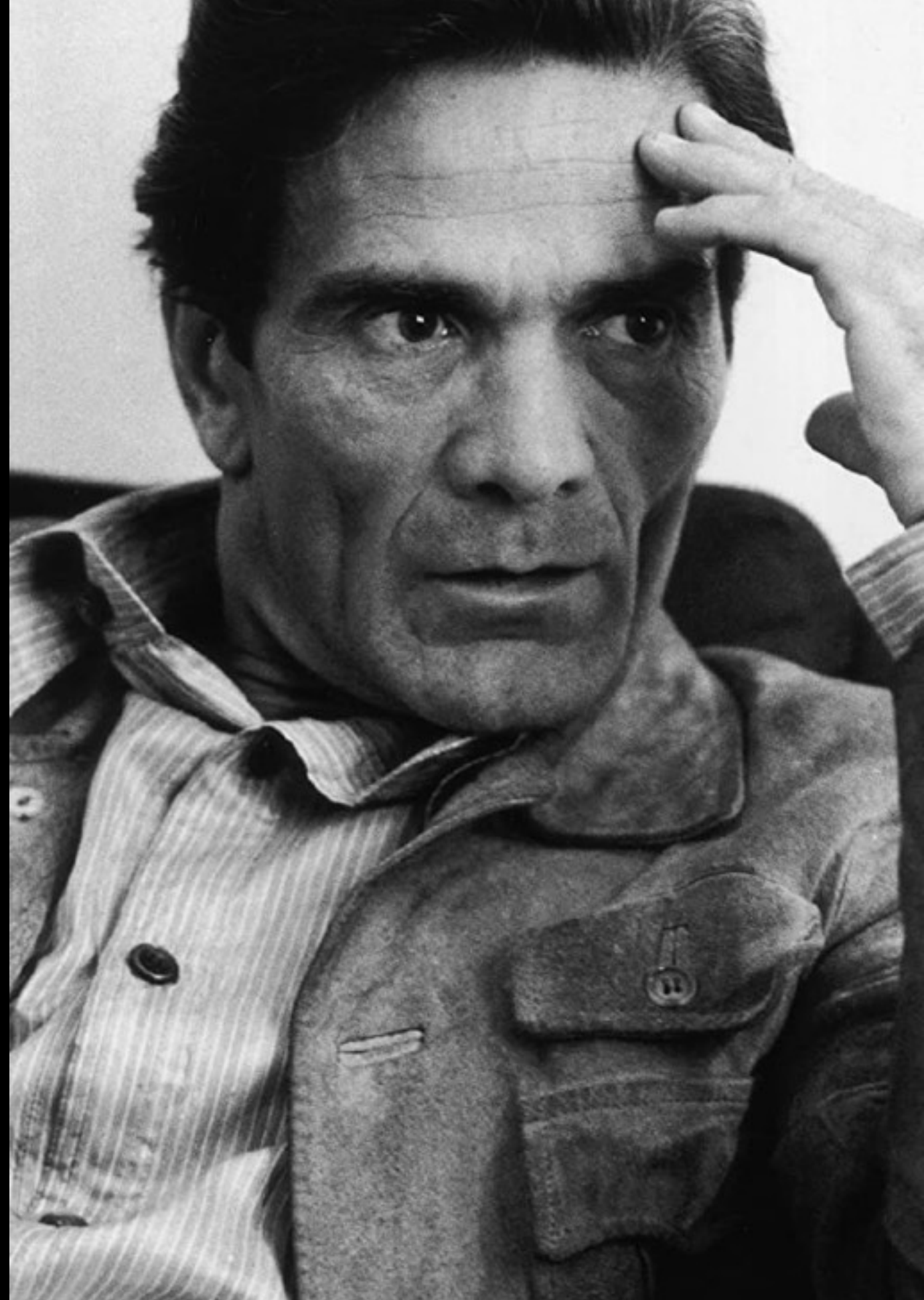
INTERVIEW

INTERVIEW

INTERVIEW

PROFILE

- (Accattone)
(1961)
- (Mamma Roma)
(1962)
- Il Vangelo Secondo Matteo
(The Gospel According To St. Matthew)
(1964)
- Edipo Re
(Oedipus Rex)
(1967)
- Teorema
(Theorem)
(1968)
- (Medea)
(1969)
- Il Decameron
(The Decameron)
(1971)
- Il Fiore Delle Mille E Una Notte
(Arabian Nights)
(1974)
- Salò O Le 120 Giornate Di Sodoma
(Saló, Or The 120 Days Of Sodom)
(1975)



Italy

LINA WERTMÜLLER

(1928-

PROFILE

INTERVIEW

- Mimi Metallurgico Ferito
nell'Onore
(The Seduction Of Mimi)
(1972)
- D'Amore E d'Anarchia
(Love & Anarchy)
(1973)
- Tutto A Posto E Niente In Ordine
(All Screwed Up)
(1974)
- Travolti Da Un Insolito Destino
nell'Azzurro Mare d'Agosto
(Swept Away...By An Unusual
Destiny In The Blue Sea Of August)
(1974)
- Pasqualino Settebellezze
(Seven Beauties)
(1975)



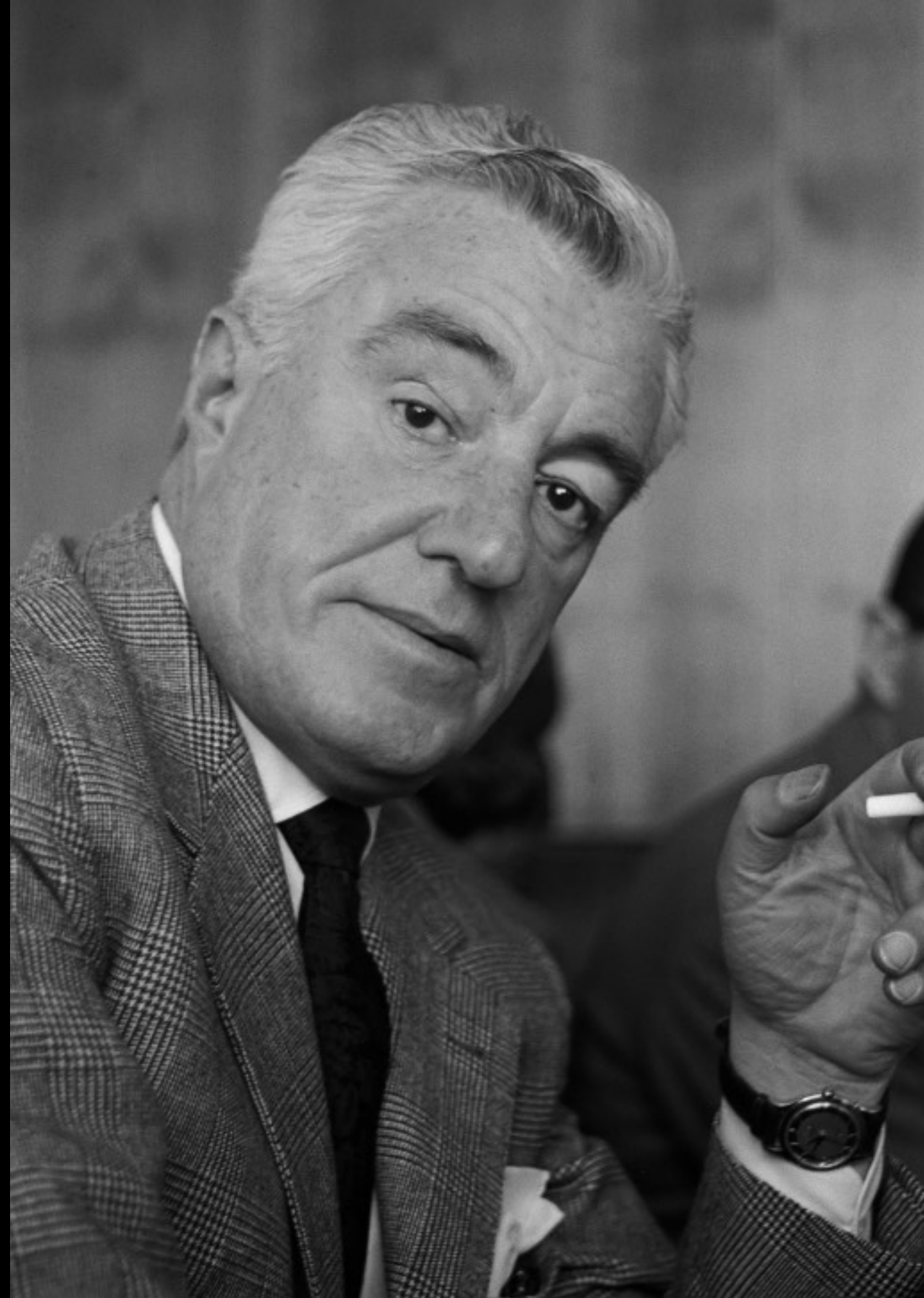
Italy

VITTORIO DE SICA

(1901-1974)

PROFILE PROFILE

- Sciuscià
(Shoeshine)
(1946)
- Ladri Di Biciclette
(Bicycle Thieves)
(1948)
- Miracolo A Milano
(Miracle in Milan)
(1951)
- (Umberto D.)
(1952)
- L'Oro Di Napoli
(The Gold Of Naples)
(1954)
- Anna Di Brooklyn
(Anna From Brooklyn)
(1958)
- La Ciociara
(Two Women)
(1960)
- Ieri, Oggi, Domani
(Yesterday, Today, Tomorrow)
(1963)
- Matrimonio All'Italiana
(Marriage Italian Style)
(1964)



Italy

DINO RISI

(1916-2008)

INTERVIEW INTERVIEW

- Il Mattatore
(Love And Larceny)
(1960)
- Una Vita Difficile
(A Difficult Life)
(1961)
- Il Sorpasso
(The Easy Life/The Overtaking)
(1962)
- I Mostri
(Opiate '67)
(1963)
- Il Tigre
(The Tiger And The Pussycat)
(1967)
- Straziami Ma Di Baci Saziami
(Torture Me But Kill Me With Kisses)
(1968)
- Profumo Di Donna
(Scent Of A Woman)
(1974)



Italy