











# NOBUHIKO OBAYASHI

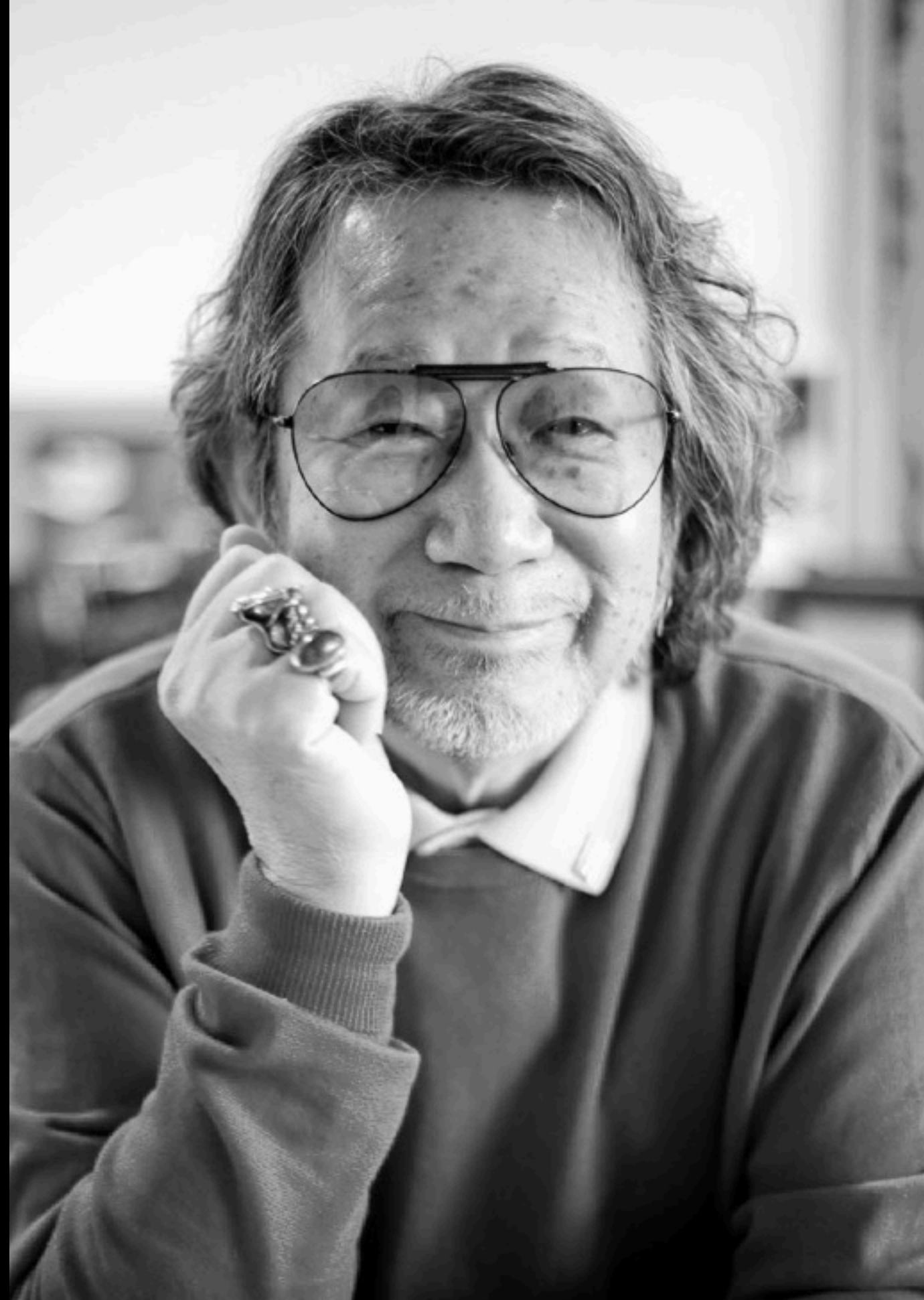
大林 宣彦  
(1938-2020)

INTERVIEW

INTERVIEW

PROFILE

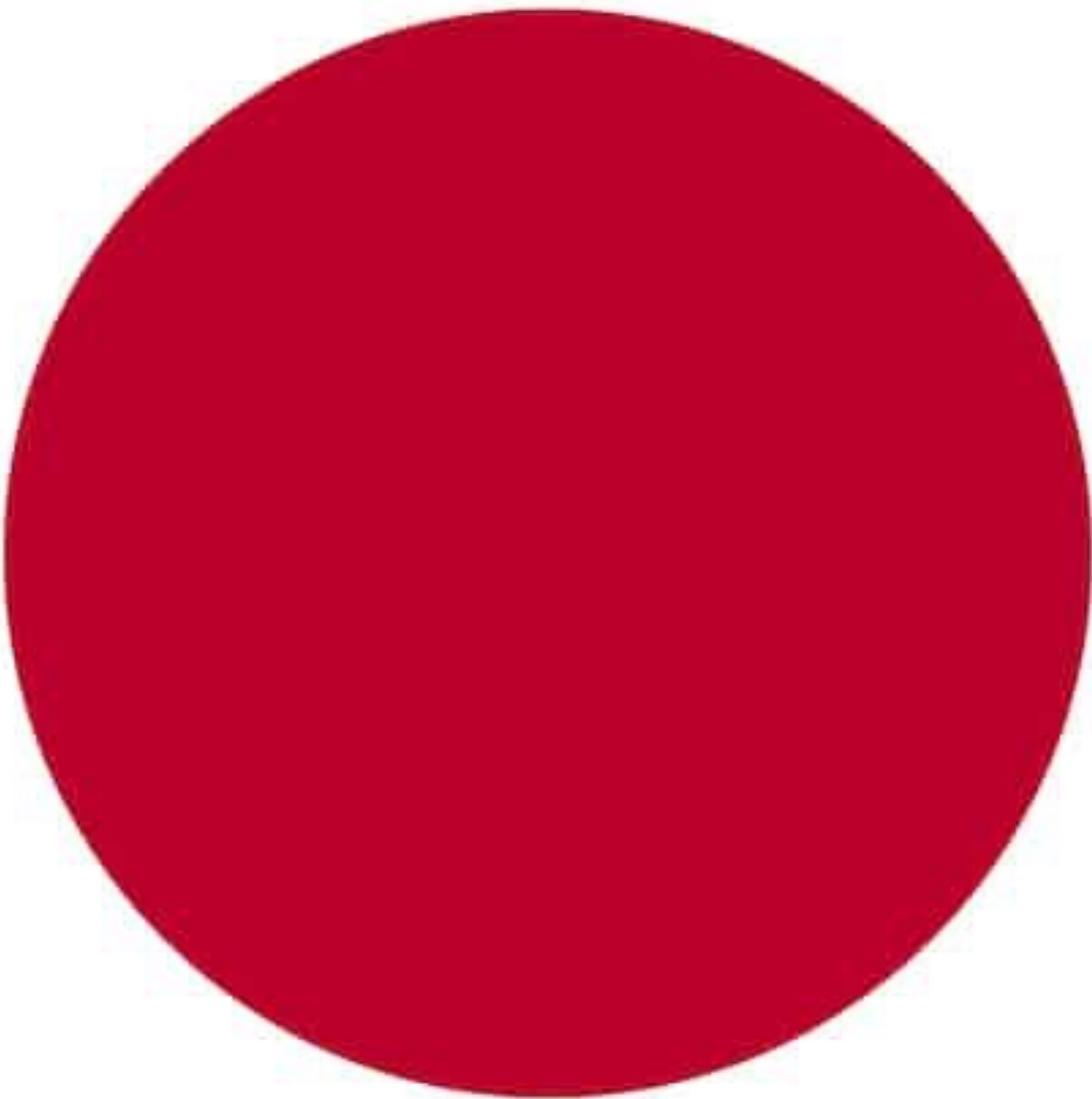
- Hausu  
(House)  
(1977)
- Toki O Kakeru Shōjo  
(The Girl Who Conquered  
Time)  
(1983)
- Hanagatami  
(The Flower Basket)  
(2017)
- (Labyrinth Of Cinema)  
(2019)



Japan

# JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



# HAYAO MIYAZAKI

宮崎 駿

(1941 -

INTERVIEW INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW PROFILE

- Kaze No Tani No Naushika  
(Nausicaä Of The Valley Of The Wind)  
(1984)
- Tankū No Shiro Rapyuta  
(Laputa: Castle In The Sky)  
(1986)
- Tonari No Totoro  
(My Neighbor Totoro)  
(1988)
- Kurenai No Buta  
(Porco Rosso/Crimson Pig)  
(1992)
- Mononoke-hime  
(Princess Mononoke)  
(1997)
- Sen To Chihiro No Kamikakushi  
(Spirited Away/Sen And Chihiro's Spiriting Away)  
(2001)
- Hauru No Ugoku Shiro  
(Howl's Moving Castle)  
(2004)
- Kaze Tachinu  
(The Wind Rises)  
(2013)



Japan