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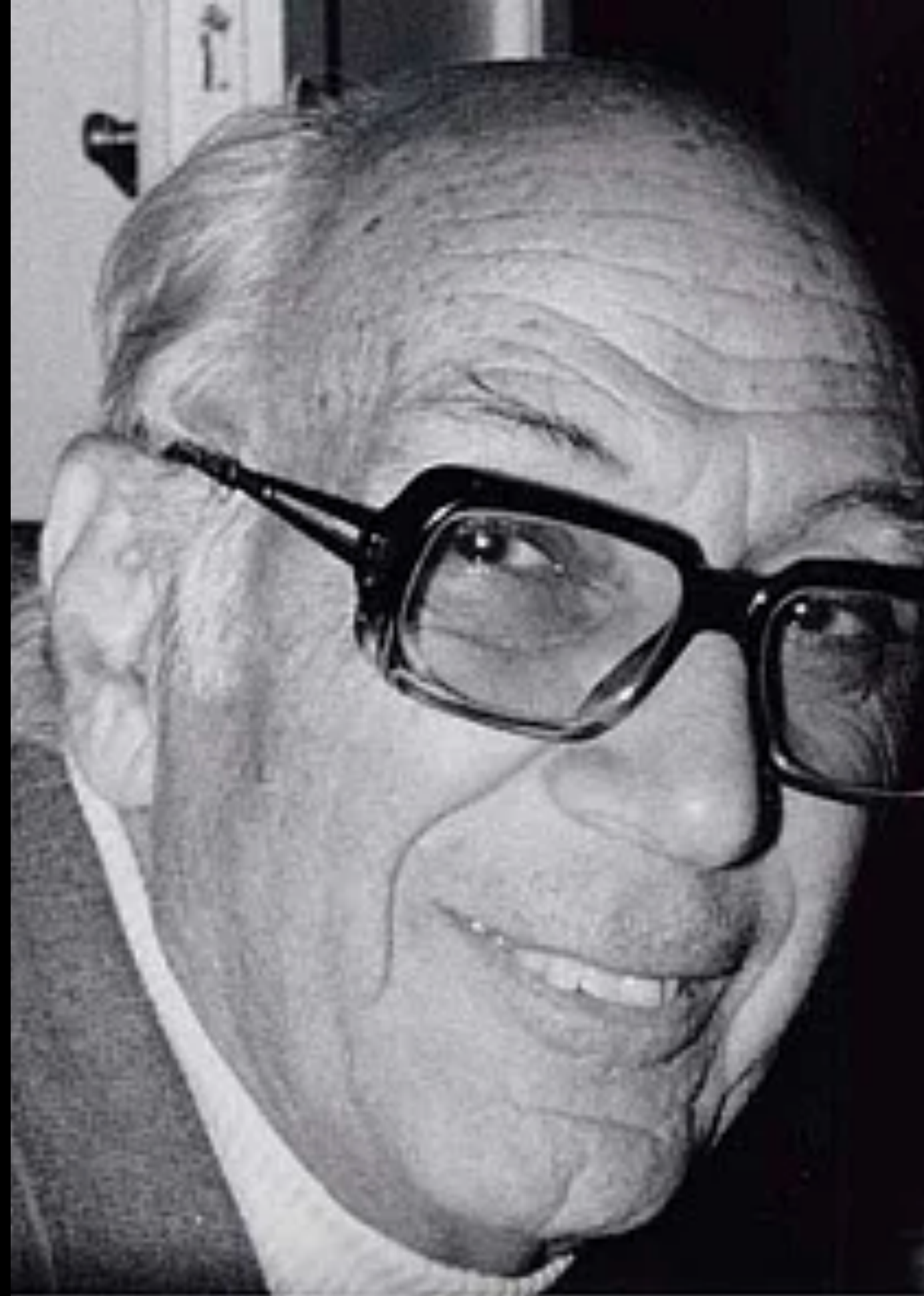
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HENRY BARAKAT

هنري بركات

(1914-1997)

- Afrita Hanem
(Little Miss Devil)
(1949)
- Doaa Al-Karawan
(The Nightingale's Prayer)
(1959)
- Hasan Wa Naimah
(Hassan And Nayima)
(1959)
- El-Bab El-Maftuh
(The Open Door)
(1963)
- Al Haram
(The Sin)
(1965)
- Seferberlik
(Safar Barlik)
(1967)



Egypt

JIŘÍ BARTA

(1948-

BEHIND THE SCENES

- **Shorts:**
 - (Riddles For A Candy)
(1978)
 - (Disc Jockey)
(1980)
 - (The Design)
(1981)
 - (The Vanished World Of Gloves)
(1982)
 - (A Ballad About Green Wood)
(1983)
 - (The Last Theft)
(1987)
 - (The Club Of The Laid Off)
(1989)
 - (Golem)
(1993)
- Krysař
(The Pied Piper)
(1986)
- Na Půdě Aneb Kdo Má Dneska Narozeniny?
(Toys In The Attic/In The Attic: Who Has A Birthday Today?)
(2009)

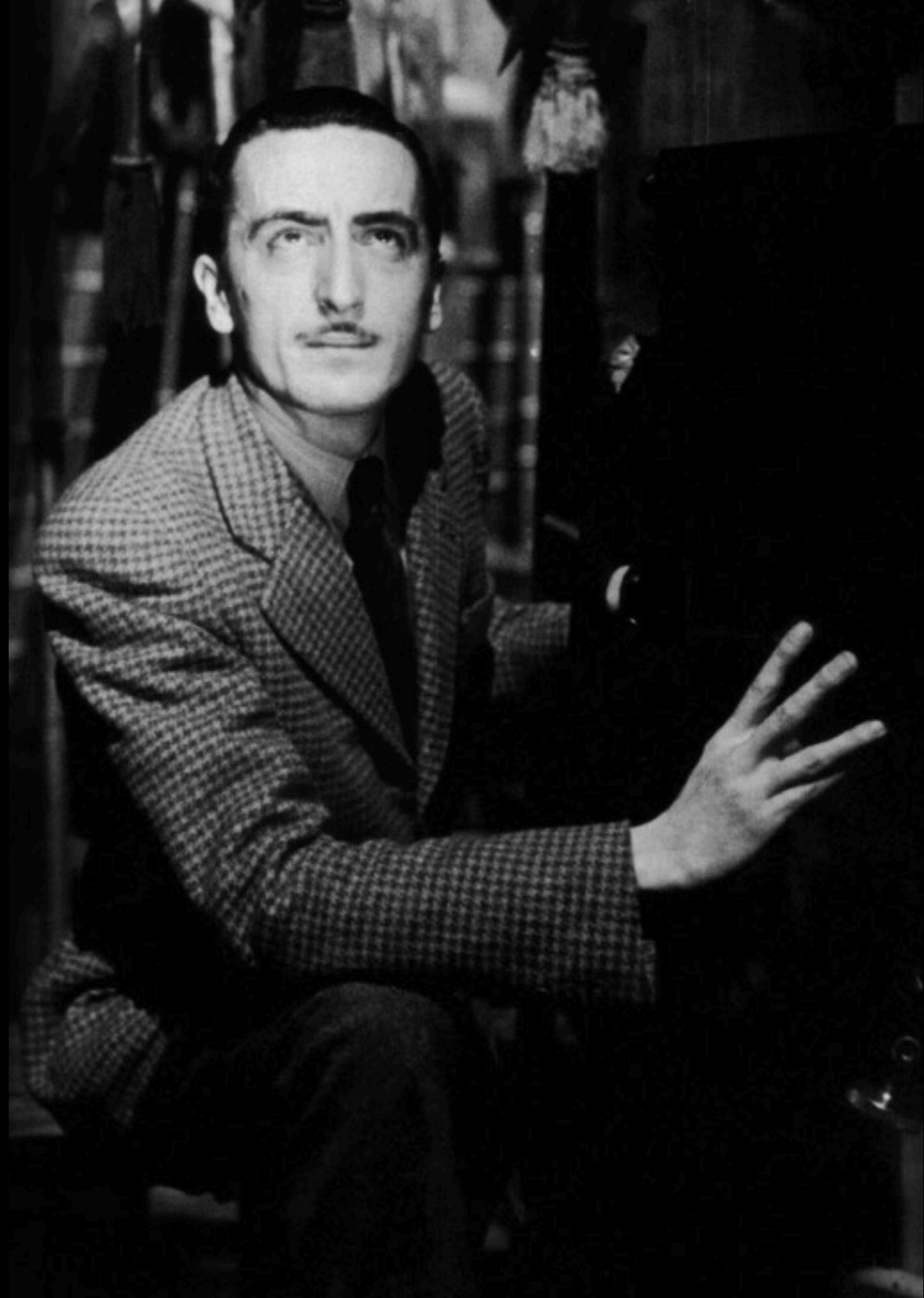


Czech Republic/Czechoslovakia

MARIO BAVA

(1914-1980)

- La Maschera Del Demonio
(Black Sunday)
(1960)
- I Tre Volti Della Paura
(Black Sabbath / The Three Faces of Fear)
(1963)
- La Frusta E Il Corpo
(The Whip And The Body)
(1963)
- La Ragazza Che Sapeva Troppo
(The Evil Eye / The Girl Who Knew Too Much)
(1963)
- Sei Donne Per l'Assassino
(Blood and Black Lace)
(1964)
- Terrore Nello Spazio
(Planet Of The Vampires / Terror In Space)
(1965)
- Operazione Paura
(Kill Baby, Kill! / Operation Fear)
(1966)
- Ecologia Del Delitto
(Bay Of Blood / Ecology Of Crime)
(1971)
- Cani Arrabbiati
(Rabid Dogs)
(1974)



Italy

JACQUES BECKER

(1906-1960)

INTERVIEW PROFILE

- Goupi Mains Rouges
(It Happened At The Inn)
(1943)
- Antoine Et Antoinette
(Antoine And Antoinette)
(1947)
- Rendez-Vous De Juillet
(Rendezvous In July)
(1949)
- Édouard Et Caroline
(Edward And Caroline)
(1951)
- Casque d'Or
(Golden Marie)
(1952)
- Touchez Pas Au Grisbi
(Honor Among Thieves)
(1954)
- Le Trou
(The Hole)
(1960)



France

SHYAM BENEGAL

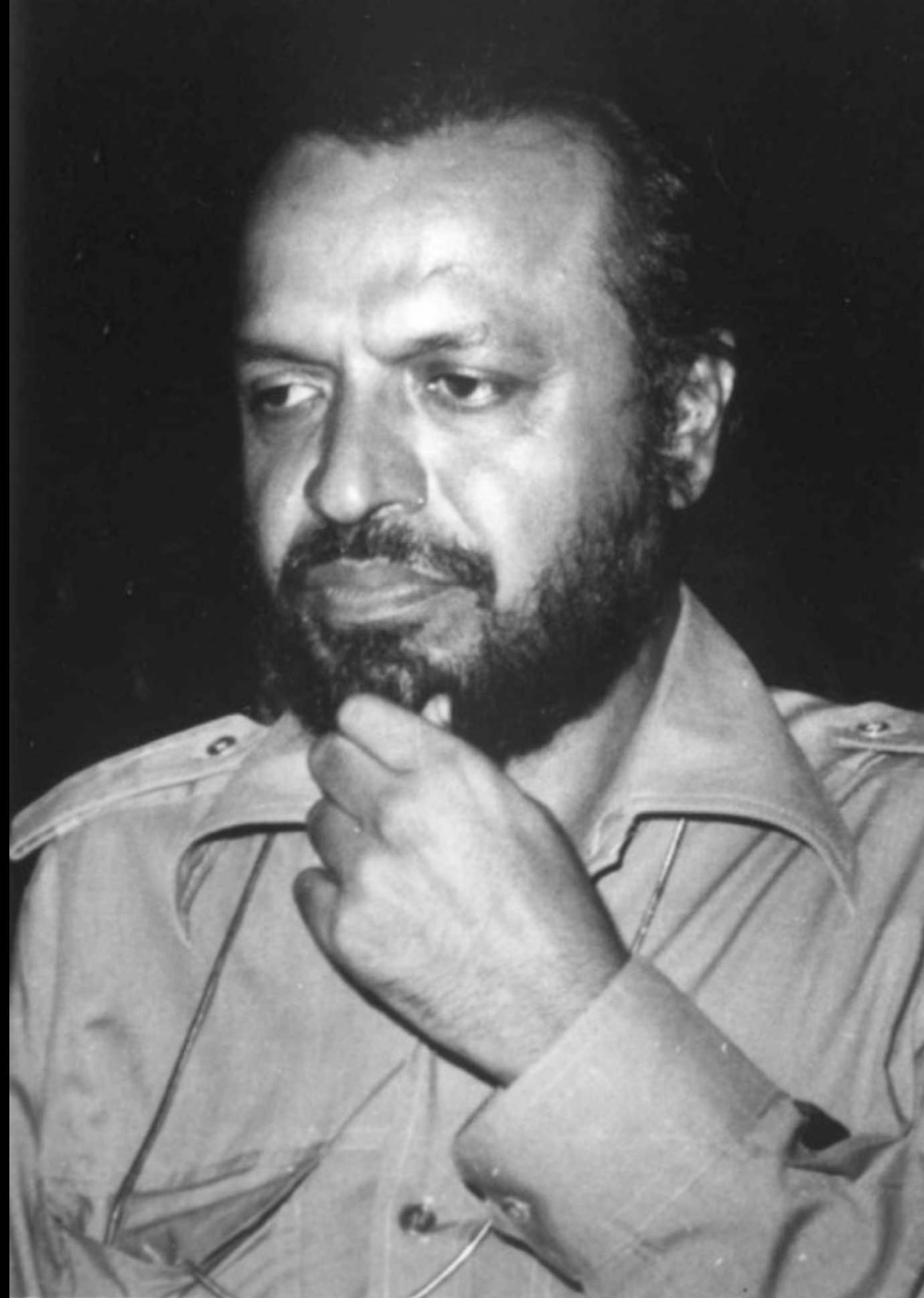
(1934-

INTERVIEW

INTERVIEW

INTERVIEW

- Ankur
(The Seedling)
(1973)
- Nishant
(Night's End)
(1975)
- Manthan
(Churning)
(1976)
- Bhumika
(Role)
(1977)



India

INGMAR BERGMAN

(1918-2007)

INTERVIEW INTERVIEW INTERVIEW INTERVIEW

- Det Sjunde Inseglet
(The Seventh Seal)
(1957)
- Smultronstället
(Wild Strawberries)
(1957)
- Nära Livet
(Brink Of Life)
(1958)
- Ansiktet
(The Magician)
(1958)
- Jungfrukällan
(The Virgin Spring)
(1960)
- Såsom I En Spegel
(Through A Glass Darkly)
(1961)
- Nattvardsgästerna
(Winter Light)
(1963)



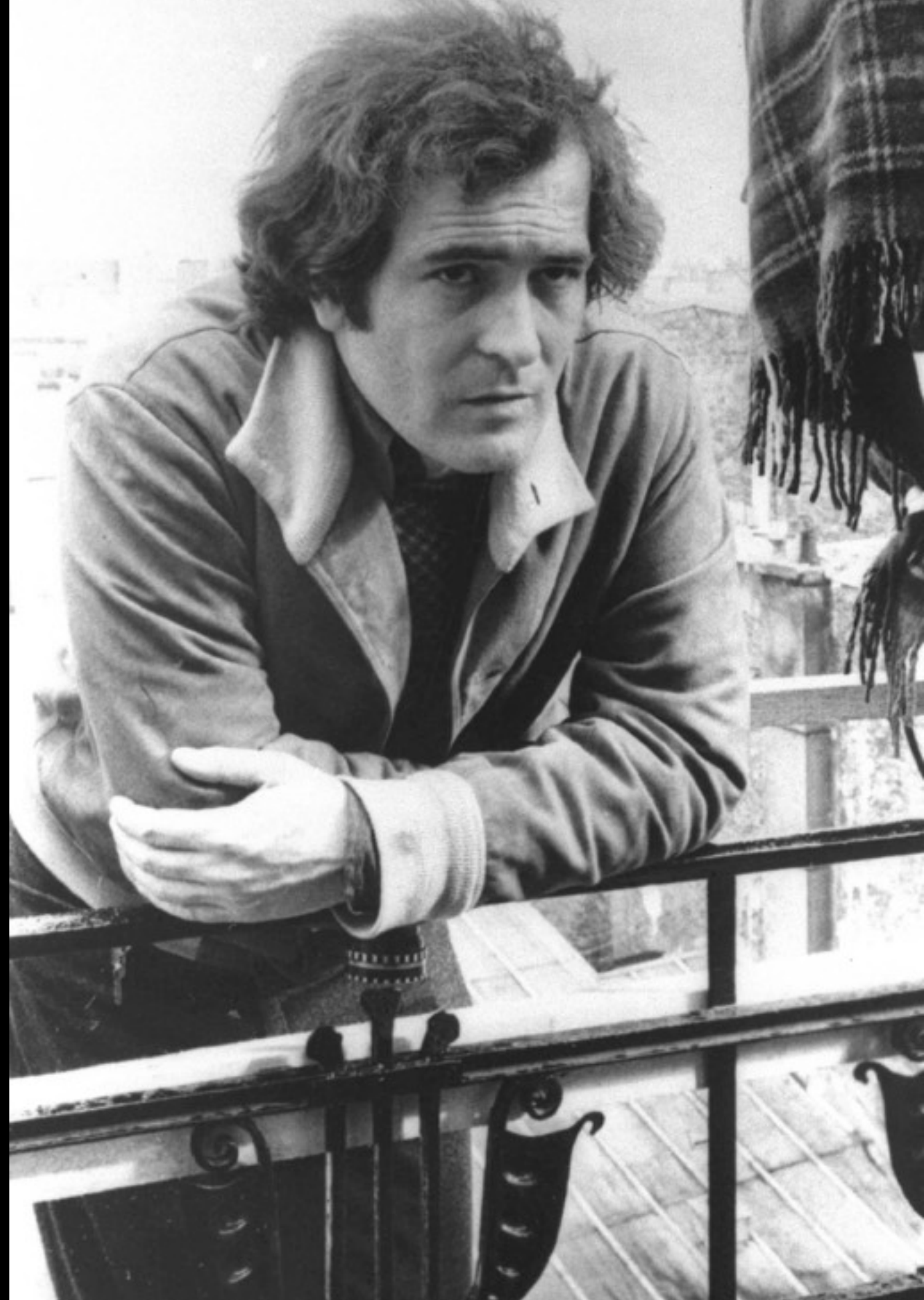
Sweden

BERNARDO BERTOLUCCI

(1941-2018)

INTERVIEW INTERVIEW

- La Commare Secca
(The Skinny Gossip / The Grim Reaper)
(1962)
- Pima Della Rivoluzione
(Before The Revolution)
(1964)
- Il Conformista
(The Conformist)
(1970)
- Strategia Del Ragno
(The Spider's Stratagem)
(1970)
- (1900)
(1976)
- (The Dreamers)
(2003)



Italy

BERTRAND BLIER

(1939-

INTERVIEW

- Hitler, Connais Pas
(Hitler - Never Heard Of Him)
(1963)
- Les Valseuses
(Going Places)
(1974)
- Preparez Vos Mouchoirs
(Get Out Your Handkerchiefs)
(1978)
- (Buffet Froid)
(1979)
- Beau-Père
(Stepfather)
(1981)
- Notre Histoire
(Our Story)
(1984)
- Tenue De Soirée
(Ménage)
(1986)
- Trop Belle Pour Toi
(Too Pretty For You)
(1989)
- Un Deux Trois Soleil
(1, 2, 3 Sun)
(1993)



France

MAURO BOLOGNINI

(1922-2001)

- Gli Anнимorati
(Wild Love)
(1955)
- Giovani Mariti
(Young Husbands)
(1958)
- Il Bell'Antonio
(Handsome Antonio)
(1960)
- Per Le Antiche Scale
(Down The Ancient Staircase)
(1975)



Italy

SERGEI BONDARCHUK

СЕРГЕЙ БОНДАРЧУК

(1920-1994)

- Sudba Cheloveka
(Fate Of A Man)
(1959)
- Voyna I Mir
(War And Peace)
Pts. I - IV
(1966 - 1967)
- (Waterloo)
(1970)
- (Boris Godunov)
(1986)



Ukraine/Soviet

ROBERT BRESSON

(1901-1999)

INTERVIEW BEHIND THE SCENES

- Journal d'Un Curé De Campagne
(Diary Of A Country Priest)
(1951)
- Un Condamné à Mort S'est Échappé Ou
Le Vent Souffle Où Il Veut
(A Man Escaped Or: The Wind Bloweth
Where It Listeth)
(1956)
- (Pickpocket)
(1959)
- Au Hasard Balthazar
(Balthazar, At Random)
(1966)
- Mouchette
(Handkerchief)
(1967)
- L'Argent
(Money)
(1983)



France

LUIS BUÑUEL

(1900-1983)

INTERVIEW

INTERVIEW

PROFILE

PROFILE

- Un Chien Andalou
(An Andalusian Dog)
(1929)
- L'Age D'Or
(The Golden Age)
(1930)
- Los Olvidados
(The Forgotten)
(1950)
- (Viridiana)
(1961)
- El Ángel Exterminador
(The Exterminating Angel)
(1962)
- Le Journal D'Une Femme De Chambre
(Diary Of A Chambermaid)
(1964)
- (Belle De Jour)
(1967)
- Le Charme Discret De La Bourgeoisie
(The Discreet Charm Of The Bourgeoisie)
(1972)
- La Fantôme De La Liberté
(The Phantom Of Liberty)
(1974)
- Cet Obscur Objet Du Désir
(That Obscure Object Of Desire)
(1977)



Spain

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