





ROBERTO GAVALDÓN

(1909-1986)

PROFILE

- La Barraca
(The Barrack)
(1944)
- La Otra
(The Other One)
(1945)
- La Diosa Arrodillada
(The Kneeling Goddess)
(1947)
- En La Palma De Tu Mano
(In The Palm Of Your Hand)
(1951)
- Miércoles De Ceniza
(Ash Wednesday)
(1958)
- Flor De Mayo
(Beyond All Limits)
(1959)
- (Macario)
(1960)



Mexico

MEXICO

FERNANDEZ, EMILIO

GAVALDÓN, ROBERTO

RIPSTEIN, ARTURO

DE FUENTES, FERNANDO

REYGADAS, CARLOS

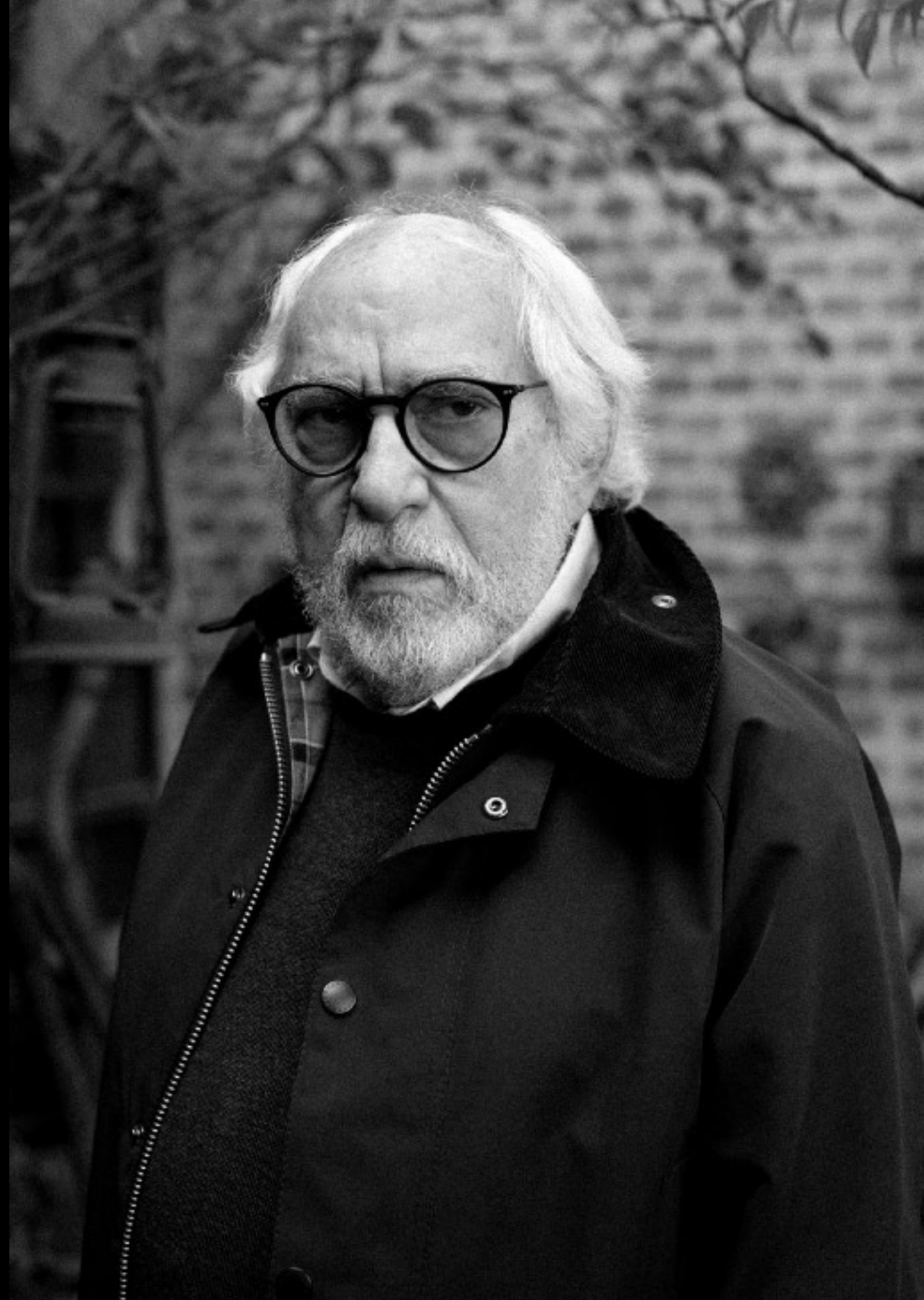


ARTURO RIPSTEIN

(1943-

INTERVIEW

- Tiempo De Morir
(Time To Die)
(1966)
- El Castilla De La Pureza
(The Castle Of Purity)
(1972)
- El Lugar Sin Límites
(The Place Without Limits)
(1978)
- Profundo Carmesí
(Deep Crimson)
(1996)
- La Calle De La Amargura
(Bleak Street)
(2015)



Mexico