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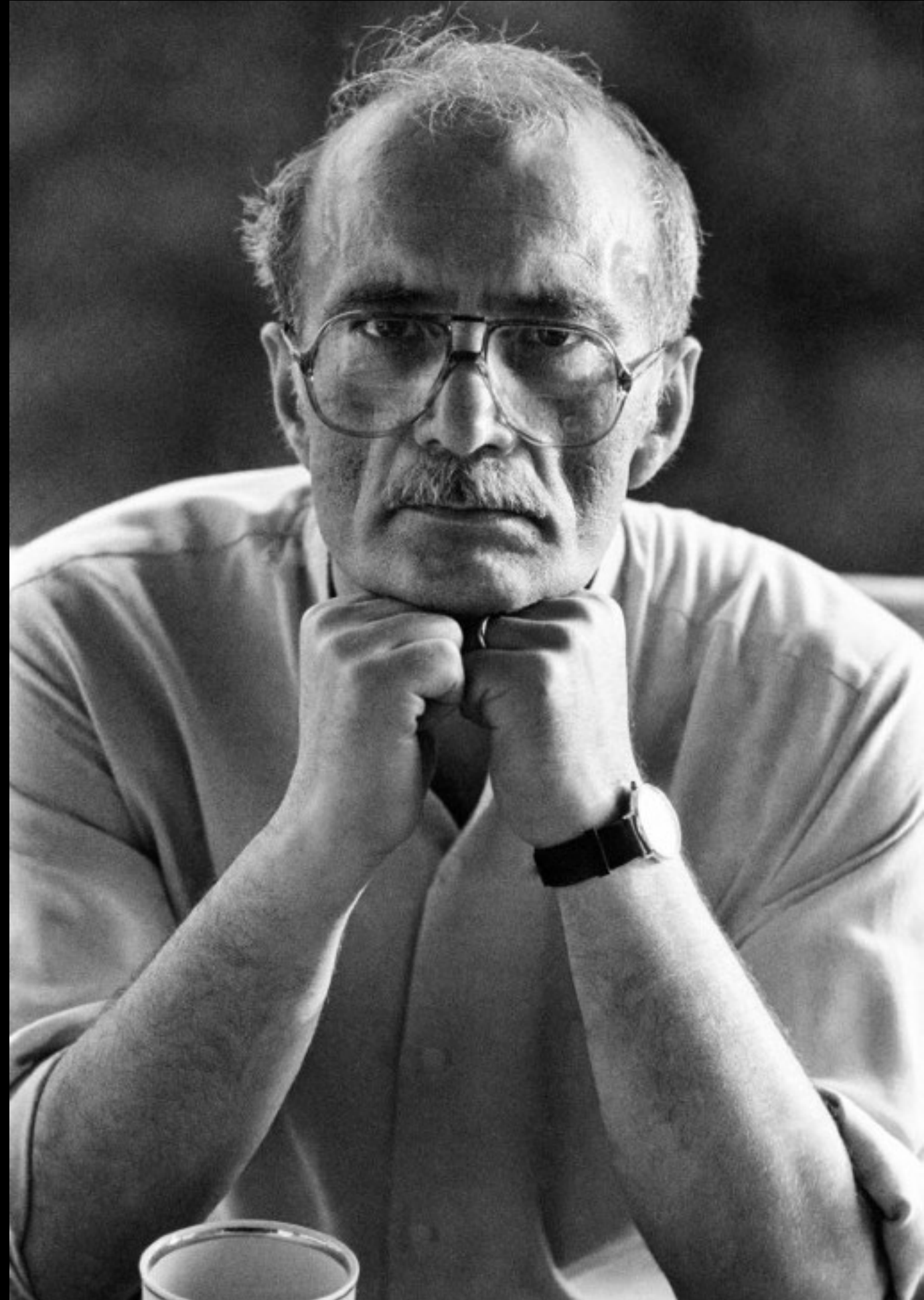
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GEORGIY DANELIYA

ГЕОРГИЙ ДАНЕЛИЯ

(1930-2019)

- Ja Shagayu Po Moskve
(Walking The Streets Of Moscow)
(1964)
- Dzhentlmeny Udachi
(Gentlemen Of Fortune)
(1971)
- Afonia
(Afonya)
(1975)
- (Mimino)
(1978)
- Osenniy Marafon
(Autumn Marathon)
(1979)
- (Kin-Dza-Dza!)
(1986)



Russia/Soviet

JEAN PIERRE DARDENNE

(1951-

LUC DARDENNE

(1954-)

INTERVIEW INTERVIEW

- La Promesse
(The Promise)
(1996)
- (Rosetta)
(1999)
- Le Fils
(The Son)
(2002)
- L'Enfant
(The Child)
(2005)
- Le Silence De Lorna
(Lorna's Silence)
(2008)
- Le Gamin Au Vélo
(The Kid With A Bike)
(2011)
- Deux Jours, Une Nuit
(Two Days, One Night)
(2014)



Belgium

TERENCE DAVIES

(1945-

INTERVIEW INTERVIEW INTERVIEW

INTERVIEW INTERVIEW INTERVIEW

- (Distant Voices, Still Lives)
(1988)
- (The Long Day Closes)
(1992)
- (Of Time And The City)
(2008)
- (The Deep Blue Sea)
(2011)



England

ASAF 'ASSI' DAYAN

אסף דיין

(1945-2014)

- Giv'at Halfon Eina Ona
(Halfon Hill Doesn't Answer)
(1976)
- Ha-Chayim Al-Pi Agfa
(Life According To Agfa)
(1992)
- Mar Baum
(Mr. Baum)
(1997)



MANOEL DE OLIVEIRA

(1908-2015)

PROFILE

- Acto Da Primavera
(Rite Of Spring)
(1963)
- Benilde Ou A Virgem Mãe
(Benilde Or The Virgin
Mother)
(1975)
- (Francisca)
(1981)
- Vale Abraão
(Abraham's Valley)
(1993)
- O Convento
(The Convent)
(1995)



Portugal

VITTORIO DE SICA

(1901-1974)

PROFILE PROFILE

- Sciuscià
(Shoeshine)
(1946)
- Ladri Di Biciclette
(Bicycle Thieves)
(1948)
- Miracolo A Milano
(Miracle in Milan)
(1951)
- (Umberto D.)
(1952)
- L'Oro Di Napoli
(The Gold Of Naples)
(1954)
- Anna Di Brooklyn
(Anna From Brooklyn)
(1958)
- La Ciociara
(Two Women)
(1960)
- Ieri, Oggi, Domani
(Yesterday, Today, Tomorrow)
(1963)
- Matrimonio All'Italiana
(Marriage Italian Style)
(1964)



Italy

ANDRÉ DELVAUX

(1926-2002)

INTERVIEW INTERVIEW

- De Man Die Zijn Haar Kort Liet Knippen
(The Man Who Had His Hair Cut Short)
(1966)
- Un Soir, Un Train
(One Night...A Train)
(1968)
- Rendezvous À Bray
(Rendezvous At Bray)
(1971)
- (Belle)
(1973)
- Een Vrouw Tussen Hond En Wolf
(Woman Between Wolf And Dog)
(1979)



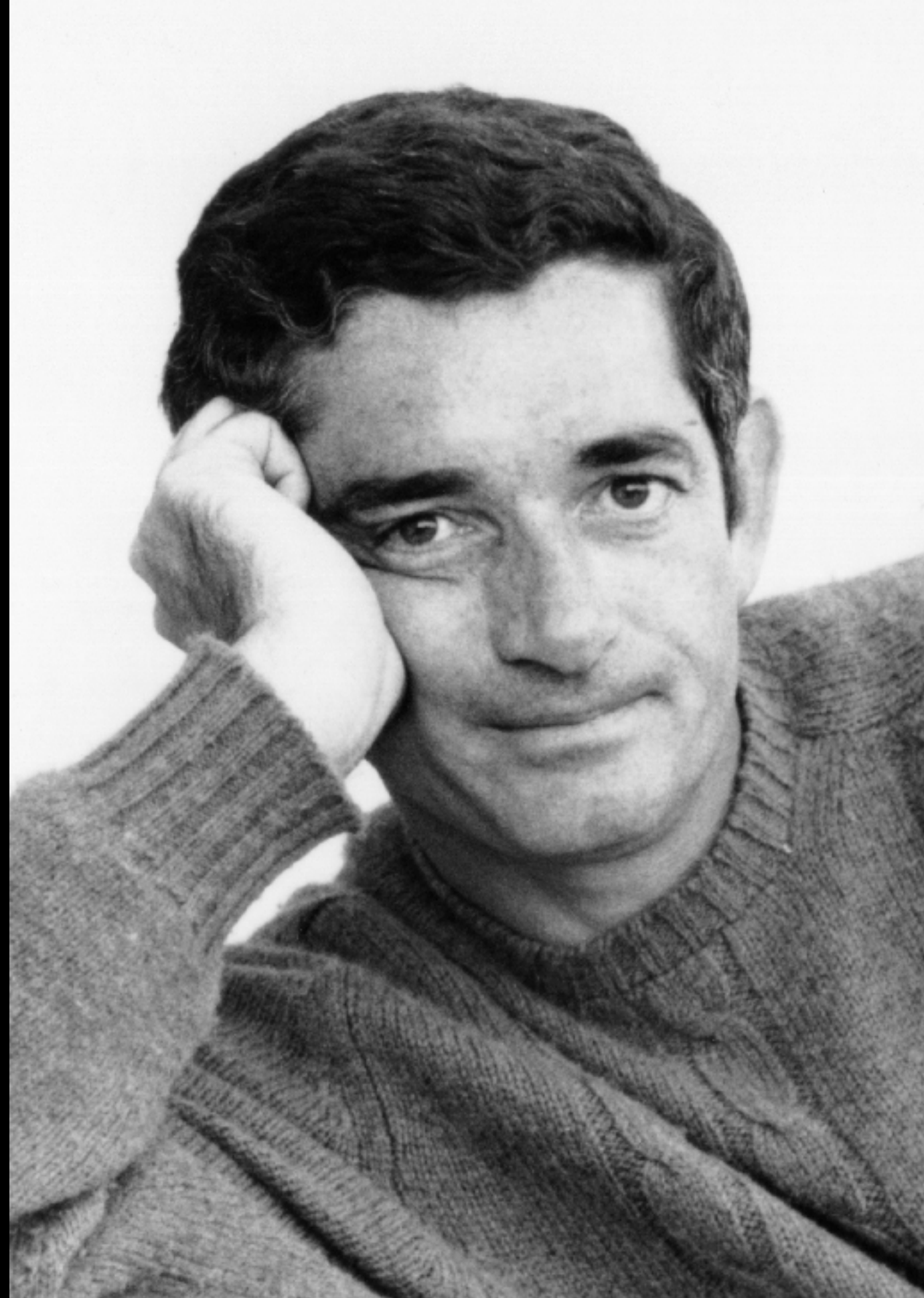
Belgium

JACQUES DEMY

(1931-1990)

INTERVIEW INTERVIEW

- (Lola)
(1961)
- La Baie Des Anges
(Bay Of Angels)
(1963)
- Les Parapluies De Cherbourg
(The Umbrellas Of Cherbourg)
(1964)
- Les Demoiselles De Rochefort
(The Young Girl Of Rochefort)
(1967)
- Peau d'Âne
(Donkey Skin)
(1970)
- Une Chambre En Ville
(A Room In Town)
(1982)



France

CLAIRE DENIS

(1946-

INTERVIEW

- Chocolat
(Chocolate)
(1988)
- Beau Travail
(Good Work)
(1999)
- L'Intrus
(The Intruder)
(2004)
- 35 Rhums
(35 Shots Of Rum)
(2008)
- (White Material)
(2009)



France

MAYA DEREN

ELEONORA DERENKOWSKA
ЕЛЕОНОРА ДЕРЕНКОВСКА
(1917-1961)

PROFILE

- (Meshes Of The Afternoon)
(1943)
- (At Land)
(1944)
- (A Study in Choreography
for Camera)
(1945)
- (Ritual in Transfigured
Time)
(1946)



Ukraine/United States

LAV DIAZ

(1958-

INTERVIEW INTERVIEW

- Norte, Hangganan Ng Kasaysayan
(Norte, The End Of History)
(2013)
- Mula Sa Kung Ano Ang Noon
(From What Is Before)
(2014)
- Hele Sa Hiwagang Hapis
(A Lullaby To The Sorrowful
Mystery)
(2016)
- Ang Babaeng Humayo
(The Woman Who Left)
(2016)
- Ang Panahon Ng Halimaw
(Season Of The Devil)
(2018)



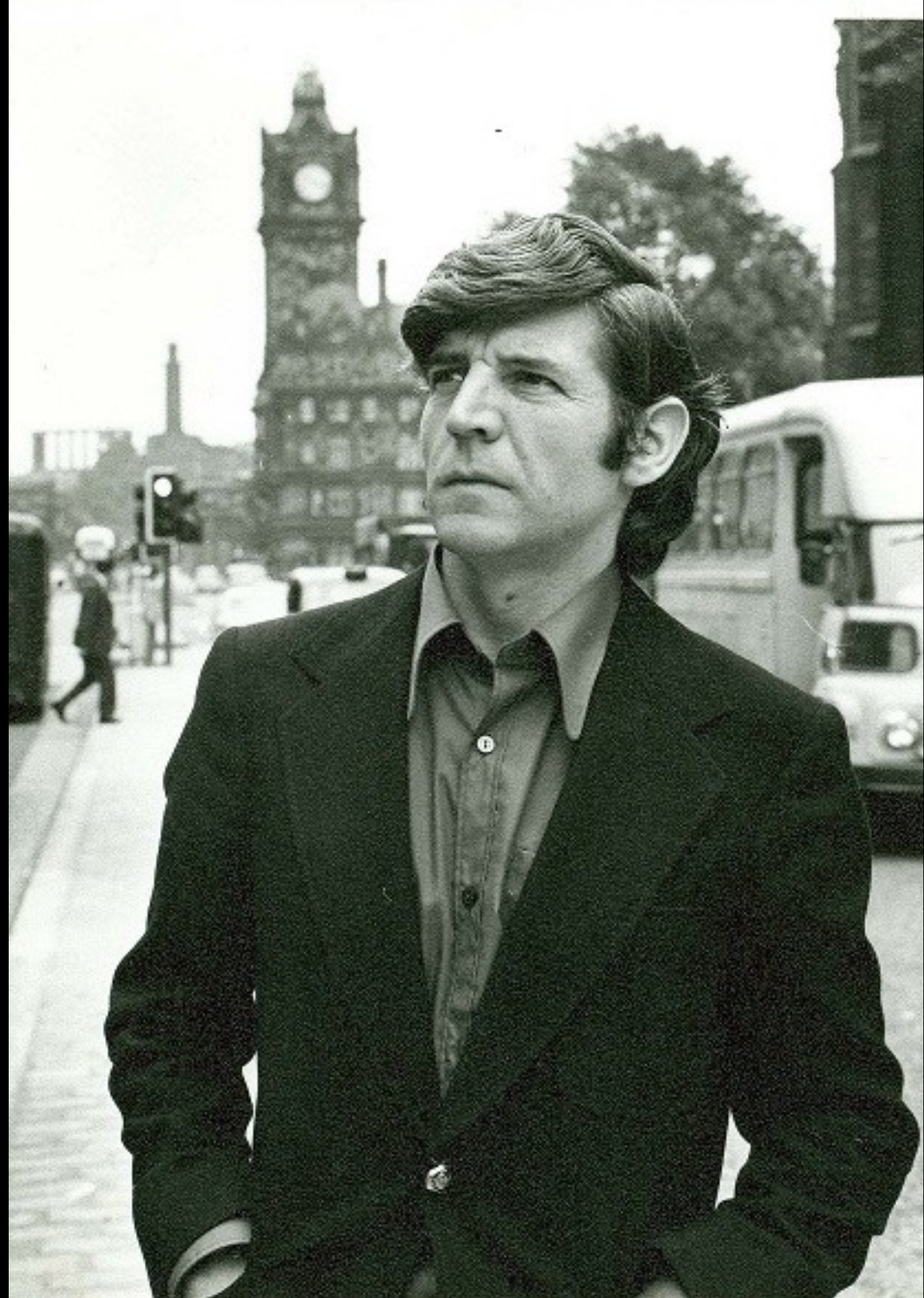
Philippines

BILL DOUGLAS

(1934-1991)

PROFILE

- (My Childhood)
(1972)
- (My Ain Folk)
(1973)
- (My Way Home)
(1978)
- (Comrades)
(1986)



Scotland

ALEXANDER DOVZHENKO

АЛЕКСАНДР ДОВЖЕНКО

(1894-1956)

CRITICAL ANALYSIS PROFILE

- Yahidky Kokhannya
(Love's Berries)
(1926)
- (Zvenigora)
(1928)
- (Arsenal)
(1929)
- Zemlya
(Earth)
(1930)
- (Ivan)
(1932)
- (Shchors)
(1939)
- Bitva Za Nashu Sovetskuyu
Ukrainu
(Ukraine In Flames / Battle For
Our Soviet Ukraine)
(1943)



Ukraine/Soviet

CARL THEODOR DREYER

(1889-1968)

INTERVIEW INTERVIEW

- Mikaël
(Michael)
(1924)
- Du Skal Ære Din Hustru
(Master Of The House)
(1925)
- La Passion De Jeanne d'Arc
(The Passion Of Joan Of Arc)
(1928)
- (Vampyr)
(1932)
- Vredens Dag
(Day Of Wrath)
(1943)
- Ordet
(The Word)
(1955)



Denmark