





# MICHAEL POWELL

(1905-1990)

PROFILE   PROFILE

- (A Matter Of Life And Death)  
(1945)
- (Black Narcissus)  
(1947)
- (The Red Shoes)  
(1948)
- (The Tales Of Hoffman)  
(1951)
- (Peeping Tom)  
(1960)



England

# ENGLAND

ANDERSON, LINDSAY

APTED, MICHAEL

ATTENBOROUGH, RICHARD

DAVIES, TERENCE

HITCHCOCK, ALFRED

JENNINGS, HUMPHREY

LEAN, DAVID

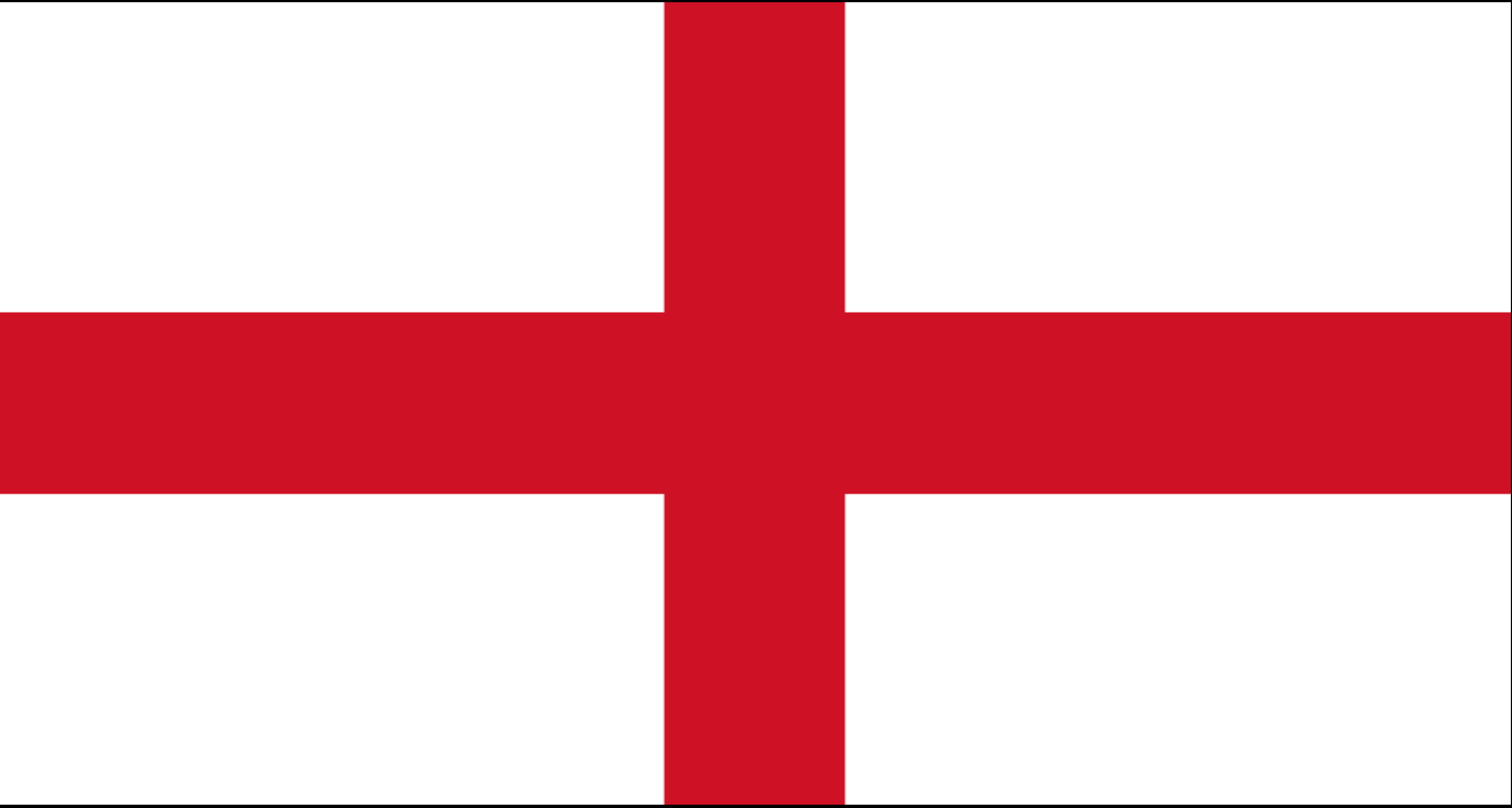
LEIGH, MIKE

POWELL, MICHAEL

REED, CAROL

RUSSEL, KEN

TOYE, WENDY





# CAROL REED

(1906-1976)

## BEHIND THE SCENES

- (Night Train To Munich)  
(1940)
- (Odd Man Out)  
(1947)
- (The Fallen Idol)  
(1948)
- (The Third Man)  
(1949)
- (The Man Between)  
(1953)
- (Our Man In Havana)  
(1959)
- (Oliver!)  
(1968)



England