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- Sang-ok, Shin
- Schroeter, Werner Interview
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- Sembène, Ousmane Interview Interview Interview
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- Sissako, Abderrahmane Interview
- Sjöman, Vilgot
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- Tati, Jacques Interview Interview Profile
- Tavernier, Bertrand Interview Interview Interview
- <u>Tlatli, Moufida</u>
- Tornatore, Giuseppe Interview Interview
- Teshigahara, Hiroshi Interview Profile 1 Profile 2
- Toye, Wendy Profile
- Truffaut, François Interview Interview Interview Profile Profile

HELMA SANDERS-BRAHMS

(1940-2014)

- Unter Dem Pflaster Ist Der Strand
 (Under The Pavement Lies The Strand)
- Deutschland Bleiche Mutter (Germany, Pale Mother) (1980)
- <u>Die Berührte</u> (<u>No Mercy, No Future</u>)
- Flügel Und Fesseln (The Future Of Emily)



Germany

KIM KI-YOUNG

김기영

(1919-1998)

- <u>Jugeomeui Sangja</u> (Box Of Death)
- <u>Hanyeo</u> (<u>The Housemaid</u>)
- Heyonhaetaneun Algoitta (The Sea Knows)
- Hwanyeo(Woman On Fire)(1971)
- Chungnyeo (The Insect Woman)
- <u>Iodo</u> (<u>Io Island</u>) (1977)



South Korea

WERNER SCHROETER

(1945-2010)

- Der Tod Der Maria Malibran
 (The Death of Maria
 Malibran)
 (1972)
- Palermo Oder Wolfsburg
 (Palermo Or Wolfsburg)
 (1980)
- Tag Der Idioten
 (Day Of The Idiots)
 (1981)
- Der Rosenkönig (The Rose King)
- (<u>Malina</u>)



Germany

MAURICE SCHWARTZ

AVRAM MOISHE SCHWARTZ אברהם משה שווארץ (1890-1960)

PROFILE PROFILE

- <u>Die Gebrokhene Hertser</u> (Broken Hearts) (1926)
- Tevye(Tevya)(1939)



Ukraine/United States

ETTORE SCOLA

(1931-2016)

- C'eravamo Tanto Amati
 (We All Loved Each Other So Much)
- Brutti, Sporchi E Cattivi
 (Ugly, Dirty & Bad / Down & Dirty)
- Una Giornata Particolare
 (A Special Day)
 (1977)
- Il Mondo Nuovo (That Night In Varennes)
- (<u>Le Bal</u>) (1983)
- La Famiglia (The Family)



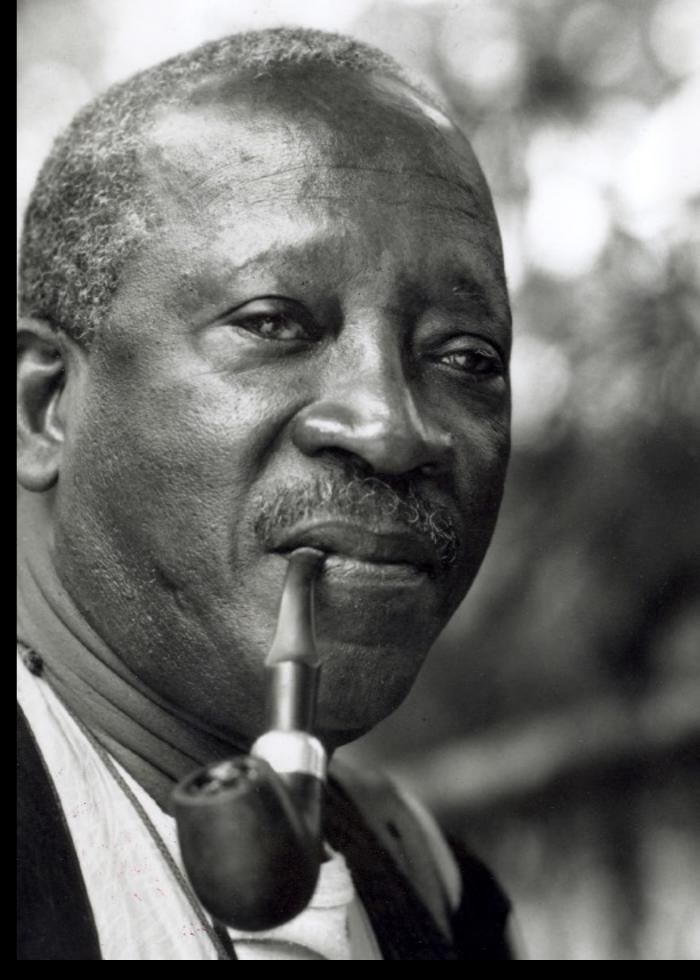
Italy

OUSMANE SEMBÈNE

(1923-2007)

INTERVIEW INTERVIEW INTERVIEW

- Borom Sarret (The Wagoner)
- La Noire De...
 (Black Girl)
 (1966)
- Mandabi
 (The Money Order)
 (1968)
- (<u>Emitaï</u>)
- <u>Xala</u> (Temporary Sexual Impotence)
- Ceddo (The Outsiders)
- (Camp De Thiaroye)
- (<u>Guelwaar</u>) (1993)
- (<u>Faat Kiné</u>) (2000)
- (<u>Moolaadé</u>) (2004)



Senegal

LARISA SHEPITKO

ЛАРИСА ШЕПІТЬКО

(1938-1979)

PROFILE

PROFILE

- Krylya(Wings)(1966)
- Ti Y Ya (You & Me) (1971)
- Voskhozhdeniye(The Ascent)(1977)



Ukraine/Soviet

KANETO SHINDO

新藤 兼人

INTERVIEW BEHIND THE SCENES

- Genbaku No Ko (Children Of Hiroshima) (1952)
- Daigo Fukuryū Maru (Lucky Dragon No.5)
 (1959)
- Hadaka No Shima (That Naked Island) (1960)
- Onibaba (Demon Hag)
- Kuroneko (The Black Cat)
- Aru Eiga-Kantoku No Shōgai
 Mizoguchi Kenji No Kiroku
 (Kenji Mizoguchi: The Life Of A Film
 Director
 (1975)



Japan

MASAHIRO SHINODA

篠田 正浩 (1931-

- Yūhi Ni Akai Ore No Kao
 (Killers On Parade/My Face Red
 In The Sunset)
 (1961)
- Kawaita Hana (Pale Flower)
- Shinjū: Ten No Amijima (Double Suicide) (1969)
- Chinmoku
 (Silence)
 (1971)
- Hanare Goze Orin
 (Ballad Of Orin)
 (1977)



Japan

ABDERRAHMANE SISSAKO

(1961-

- <u>La Vie Sur Terre</u> (<u>Life On Earth</u>) (1998)
- <u>Heremakono</u> (<u>Waiting For Happiness</u>)
- Bamako (2006)
- <u>Timbuktu</u> (2014)

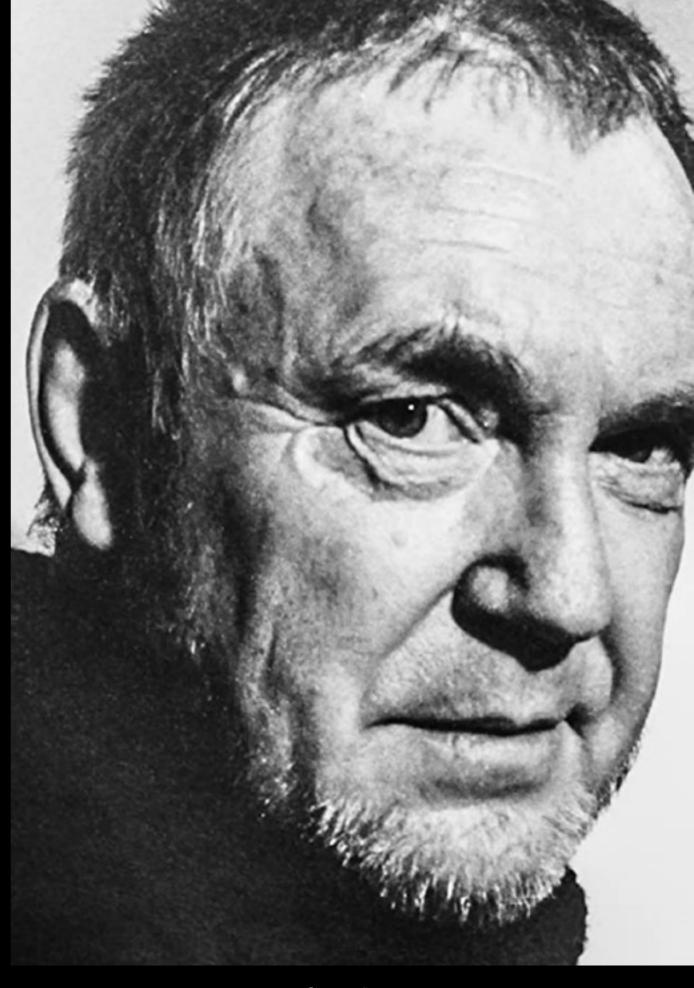


Mauritania

VILGOT SJÖMAN

(1924-2006)

- Älskarinnan (The Mistress)
- <u>Ingmar Bergman Gör En Film</u> (<u>Ingmar Bergman Makes a Movie</u>) (1963)
- (<u>491</u>) (1964)
- Syskonbädd 1782
 (My Sister, My Love)
- Jag Är Nyfiken En Film I Gult (I Am Curious (Yellow)) (1967)
- Jag Är Nyfiken En Film I Blått
 (I Am Curios (Blue))
 (1968)

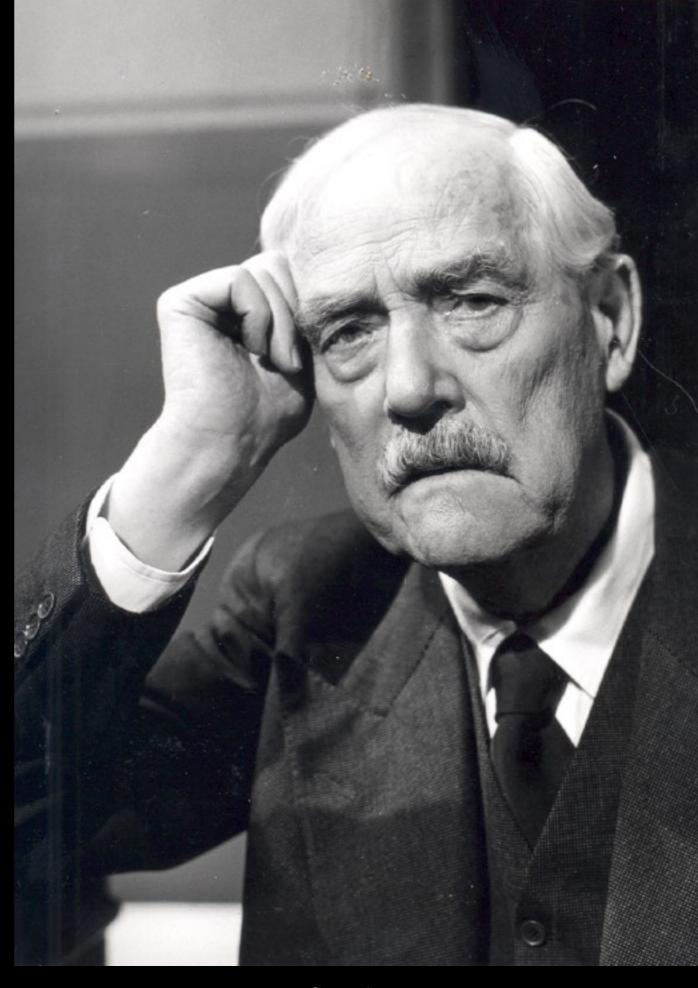


Sweden

VICTOR SJÖSTRÖM

(1879 - 1960)

- Terje Vigen(A Man There Was)(1917)
- Berg-Ejvind Och Hans Hustru (The Outlaw And His Wife) (1918)
- Körkarlen(The Phantom Carriage)(1921)
- (He Who Gets Slapped) (1924)
- (<u>The Wind</u>) (1928)



Sweden

JERZY SKOLIMOWSKI

(1938-

INTERVIEW INTERVIEW

- Oko Wykol (The Menacing Eye)
- Rysopis
 (Identification Marks: None)
 (1964)
- Walkower (Walkover)(1965)
- Bariera
 (Barrier)
 (1966)
- Rece Do Góry (Hands Up)
- <u>(Le Départ)</u> (1967)
- (<u>Deep End</u>)
 (1970)



Poland

ARNE SKOUEN

(1913-2003)

- Nødlanding
 (Emergency Landing)
 (1952)
- Cirkus Fandango
 (Circus Fandango)
 (1954)
- Ni Liv (Nine Lives)
- Kalde Spor (Cold Tracks)



PAOLO SORRENTINO

(1970-

INTERVIEW BEHIND THE SCENES

- L'Uomo In Più (One Man Up)
- Le Conseguenze dell'Amore (The Consequences Of Love)
- L'Amico Di Famiglia (The Family Friend)
- <u>Il Divo</u> (<u>The Celebrity</u>)
- <u>La Grande Bellezza</u> (<u>The Great Beauty</u>) (2013)



JAN ŠVANKMAJER

(1934-

INTERVIEW INTERVIEW

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• Shorts:
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(The Last Trick)

(1964)

(Punch And Judy)

(1966)

(Historia Naturae, Suita)

(1967)

(A Game With Stones)

(1967)

(The Pendulum, The Pit And Hope)

(1984)

(Virile Games)

(1988)

(Meat Love)

(1988)

(Darkness Light Darkness)

(1989)

(Flora)

(1989)

(Stalinism In Bohemia)

(1991)

(Food)

(1993)

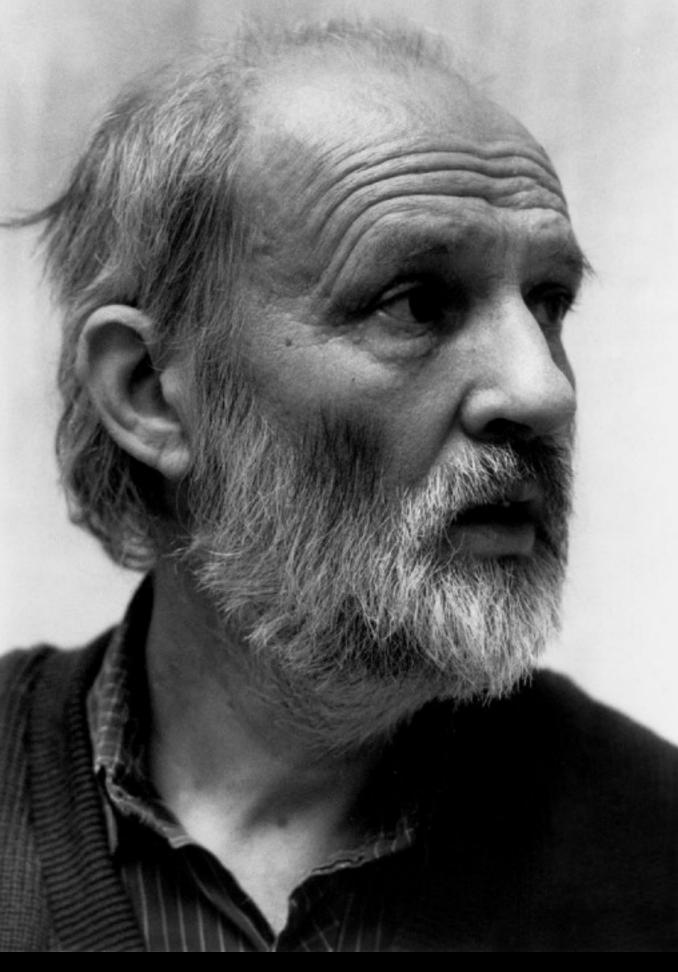
Neco Z Alenky

(Alice)

(1988)

• Lekce Faust

(<u>Faust</u>)



Czech Republic/Czechoslovakia

ISTVÁN SZABÓ

(1938-

- <u>Apa</u> (<u>Father</u>) (1966)
- Szerelmesfilm (Lovefilm) (1970)
- Budapesti Mesék
 (Budapest Tales)
 (1976)
- (<u>Mephisto</u>)
 (1981)
- Redl Ezredes
 (Colonel Redl)
 (1985)
- <u>Hanussen</u> (1988)



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