





KON ICHIKAWA

市川 崑

(1915-2008)

INTERVIEW PROFILE

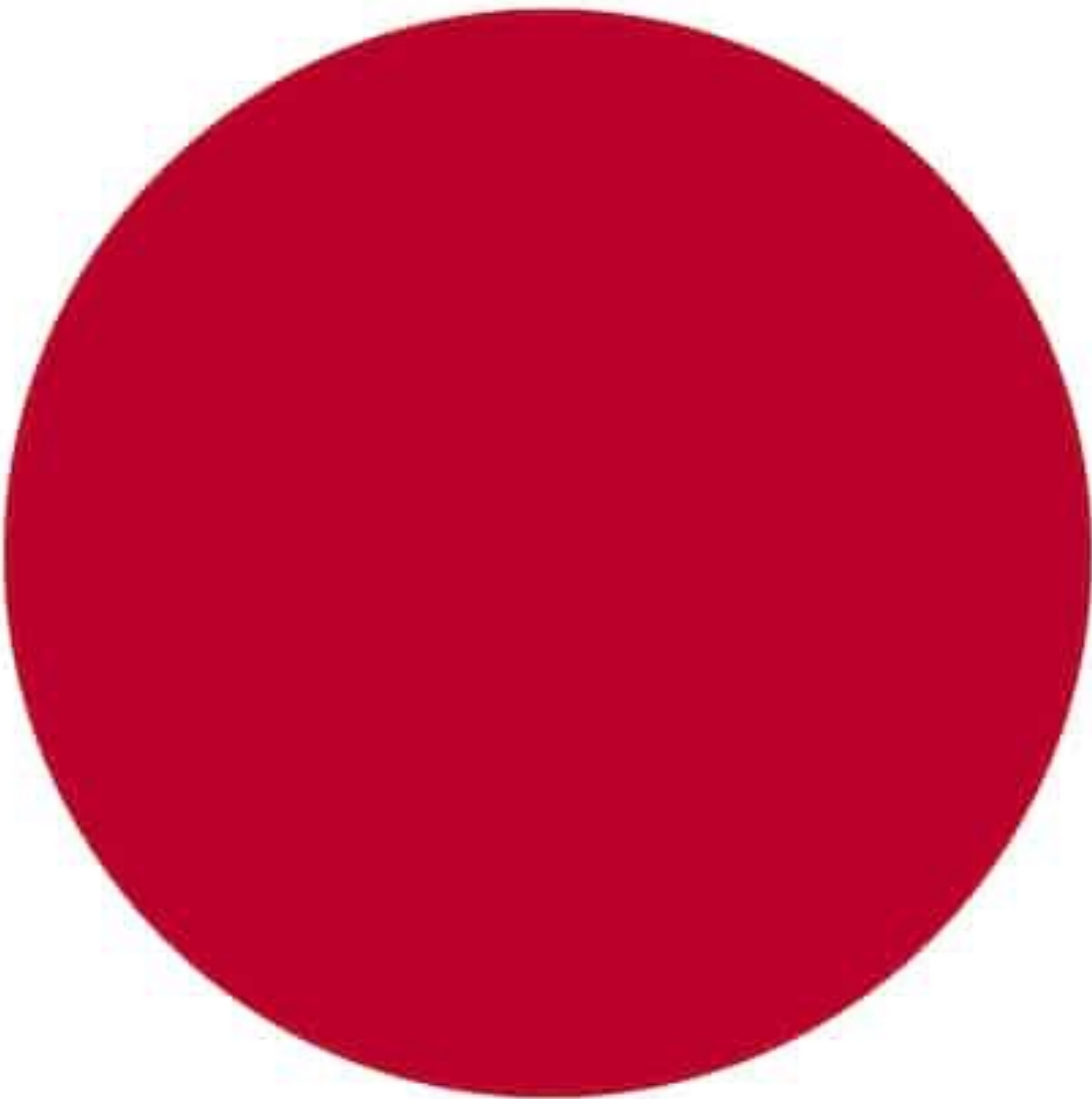
- Biruma No Tategoto
(The Burmese Harp)
(1956)
- Kagi
(Odd Obsession/The Key)
(1959)
- Nobi
(Fires On The Plain)
(1959)
- Yukinojō Henge
(An Actor's Revenge)
(1963)
- Tōkyō Orinpikku
(Tokyo Olympiad)
(1965)



Japan

JAPAN

<u>FUKASAKU, KINJI</u>	<u>KUROSAWA, AKIRA</u>	<u>OBAYASHI, NOBUHIKO</u>	<u>SHINDO, KANETO</u>
<u>ICHIKAWA, KON</u>	<u>MIIKE, TAKASHI</u>	<u>OSHII, MAMORU</u>	<u>SHINODA, MASAHIRO</u>
<u>KITANO, TAKESHI</u>	<u>MIYAZAKI, HAYAO</u>	<u>ŌSHIMA, NAGISA</u>	<u>TAKAHATA, ISAO</u>
<u>KOBAYASHI, MASAKI</u>	<u>MIZOGUCHI, KENJI</u>	<u>OZU, YASUJIRO</u>	
<u>KON, SATOSHI</u>	<u>NARUSE, MIKIO</u>	<u>RINTARO</u>	



MASAKI KOBAYASHI

小林 正樹

(1916-1996)

INTERVIEW

- Ningen No Jōken
(The Human Condition Trilogy:
(No Greater Love)
(1959)
(Road To Eternity)
(1959)
(A Soldier's Prayer)
(1961)
- Seppuku
(Harakiri)
(1962)
- Kwaidan
(Ghost Stories)
(1965)
- Jōi-Uchi: Hairyō Tsuma Shimatsu
(Samurai Rebellion/Rebellion:Receive
The Wife)
(1967)
- Inochi Bonifuro
(Inn Of Evil)
(1971)



Japan