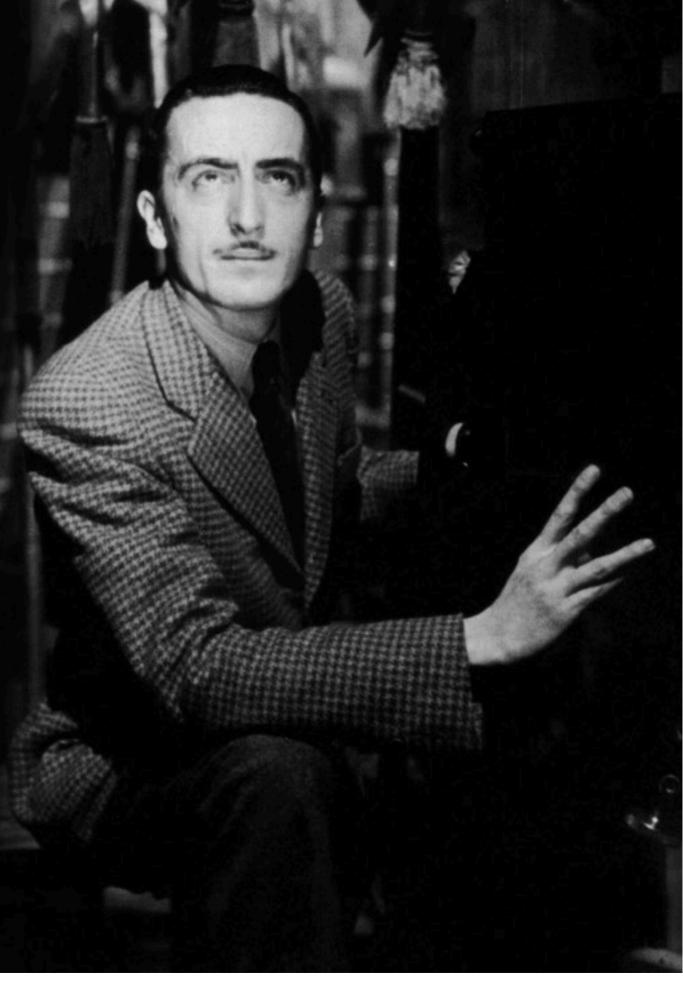


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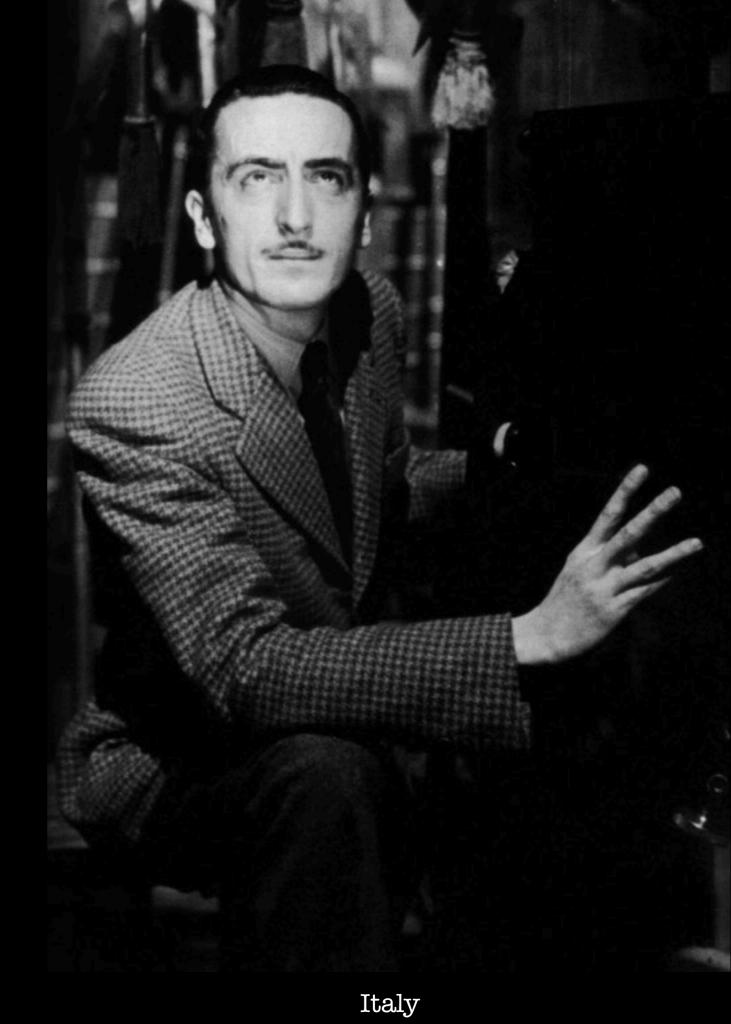




MARIO BAVA

(1914-1980)

- <u>La Maschera Del Demonio</u>
 (<u>Black Sunday</u>)
 (1960)
- I Tre Volti Della Paura
 (Black Sabbath / The Three Faces of Fear)
- La Frusta E Il Corpo (The Whip And The Body)
- La Ragazza Che Sapeva Troppo
 (The Evil Eye / The Girl Who Knew Too Much)
 (1963)
- Sei Donne Per l'Assassino
 (Blood and Black Lace)
 (1964)
- Terrore Nello Spazio
 (Planet Of The Vampires / Terror In Space)
- Operazione Paura
 (Kill Baby, Kill! / Operation Fear)
- Ecologia Del Delitto
 (Bay Of Blood / Ecology Of Crime)
- Cani Arrabbiati (Rabid Dogs)



ITALY

ANTONIONI, MICHELANGELO FERRERI, MARCO ROSSELINI, ROBERTO ARGENTO, DARIGO FELLINI, FEDERICO SCOLA, ETTORE BAVA, MARIO FULCI, LUCIO SORRENTINO, PAOLO BERTOLUCCI, BERNARDO LEONE, SERGIO TORNATORE, GIUSEPPE BOLOGNINI, MAURO MONICELLI, MARIO VISCONTI, LUCHINO WERTMÜLLER, LINA CORBUCCI, SERGIO PASOLINI, PIER PAOLO DE SICA, VITTORIO RISI, DINO

MARIO MONICELLI

(1915-2010

INTERVIEW PROFILE PROFILE

- I Soliti Ignoti
 (Big Deal On Madonna Street)
- <u>La Grande Guerre</u> (<u>The Great War</u>) (1959)
- <u>I Compagni</u> (The Organizer)
- (Casanova 70)
- L'Armata Brancaleone (For Love And Gold)
- Amici Miei (My Friends)
- Un Borghese Piccolo Piccolo (An Average Little Man)



Italy