



Introduction

- Collaborative learning activities are rich, multimodal interactions that demonstrate how partners coordinate and communicate.
- Understanding these behaviours helps identify productive teamwork.
- We analysed audio-video recordings of 17 pairs in a hands-on open-ended task.
- Four modalities are used: emotions, gaze, hand movements, and speech.
- Together, they capture the quality of engagement and interaction.
- Features are normalised and reduced with PCA to highlight key patterns.
- Clustering uncovers distinct collaboration profiles among pairs.
- This offers a data-driven approach to characterise effective collaboration.

Implementation

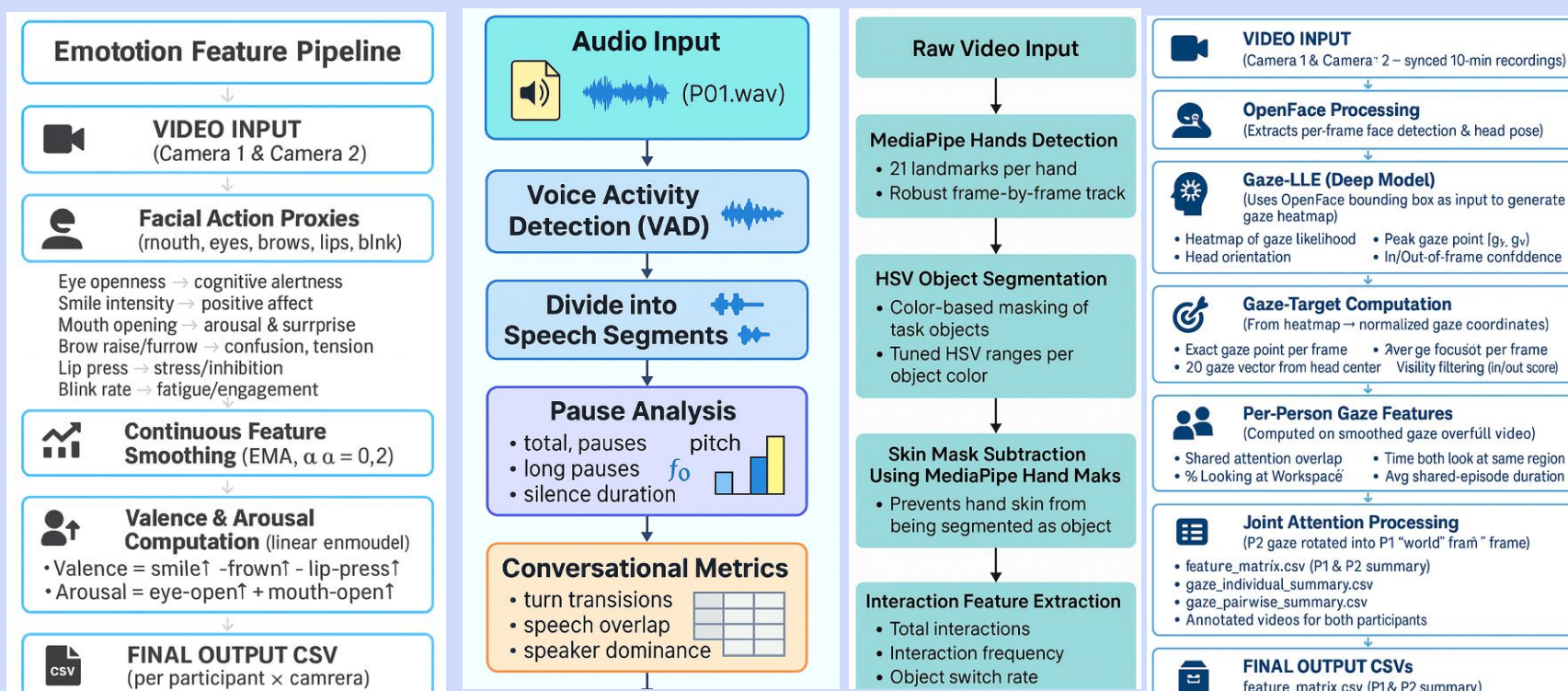


Figure 4: Methodology used for Emotions, Audio, Hand moment and Eye gaze respectively

Feature Matrix Calulation

Arousal Calculation is a weighted combination produces the score:

- $\text{arousal} = 0.55 \cdot \text{eye_open} + 0.45 \cdot \text{mouth_open}$.

Speech features

- Short pause duration < 5 seconds
- Long pause duration ≥ 10 seconds
- Total Speech = $\sum (\text{end} - \text{start})$
- Total Silence Duration = $\sum (\text{NextStart} - \text{PrevEnd})$
- Dominance = $\text{Speech_A} / (\text{Speech_A} + \text{Speech_B})$
- Overlap = $\sum \text{intersection}(\text{SpeechA}, \text{SpeechB})$
- Mean Pitch = Average(Pitch across voiced segments)
- Mean Energy = Average($\text{Signal}^2 / \text{Length}$)

Eye Gaze features calcation

- Focus Duration on One Object=mean fixation duration over all fixations
 - Fixation Duration= $1/N \sum (\text{endk} - \text{startk})$
- Average duration of fixation segments (gaze staying within radius 0.03)
- Gaze Shifts per Second=Number of gaze shifts/Video duration (sec)
- % Time Looking at Workspace = (frames looking_workspace)/total frames $\times 100$
- % Time Looking at Partner = (frames looking_to_partner)/total frames $\times 100$
- %Elsewhere= $100 - (\%WS + \%Partner)$
- Number of Fixations=no of segments where fixation duration is greater than zero.
- Spread = average distance between points in a fixation and its centroid
- Shared Attention Overlap Ratio IoU = Overlapping attention area \div Total attention area
 - $\text{IoU} = |H1 \cap H2| / |H1 \cup H2|$

Results

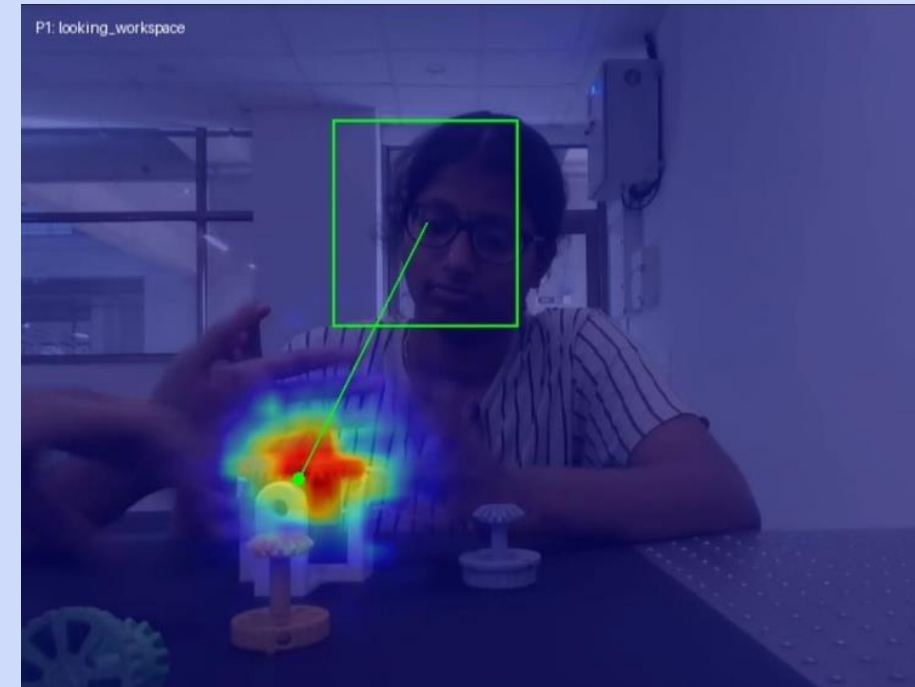


Figure 1: Eye gaze heat map

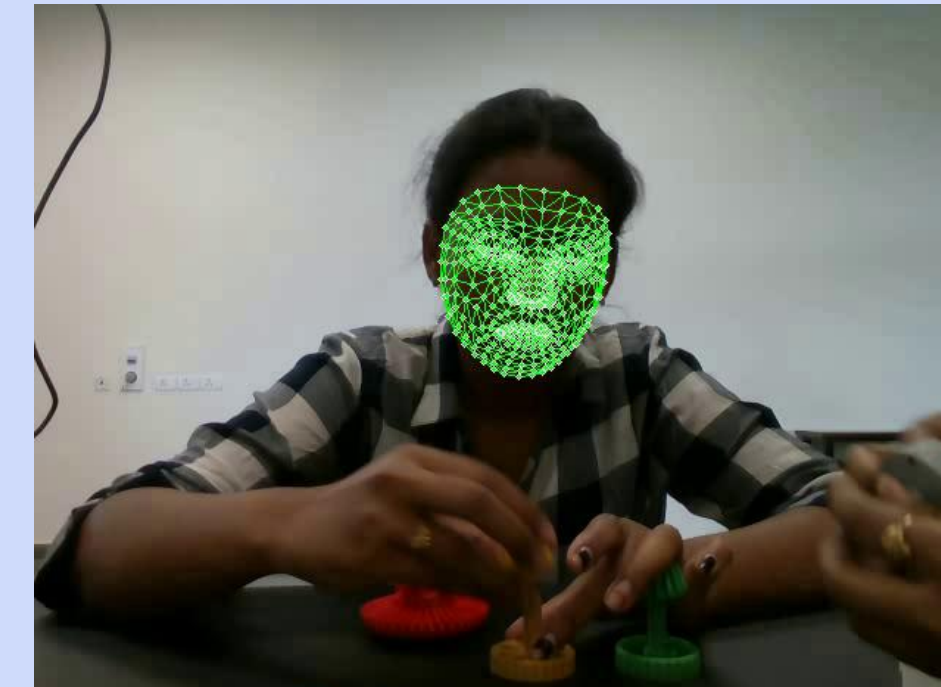


Figure 2: Media pipe facial Landmarks

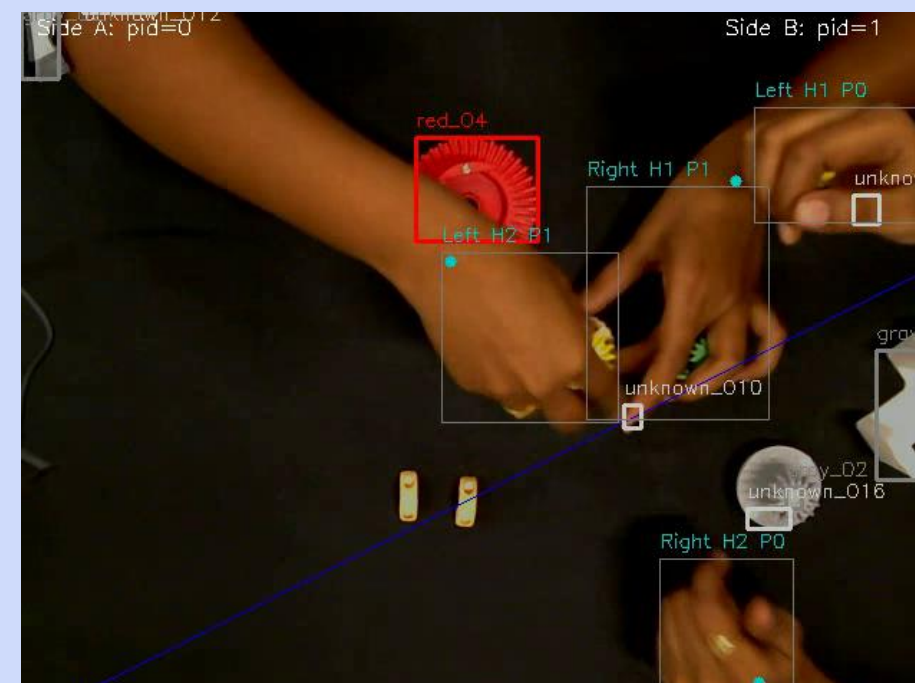


Figure 3: Bounding boxes on objects

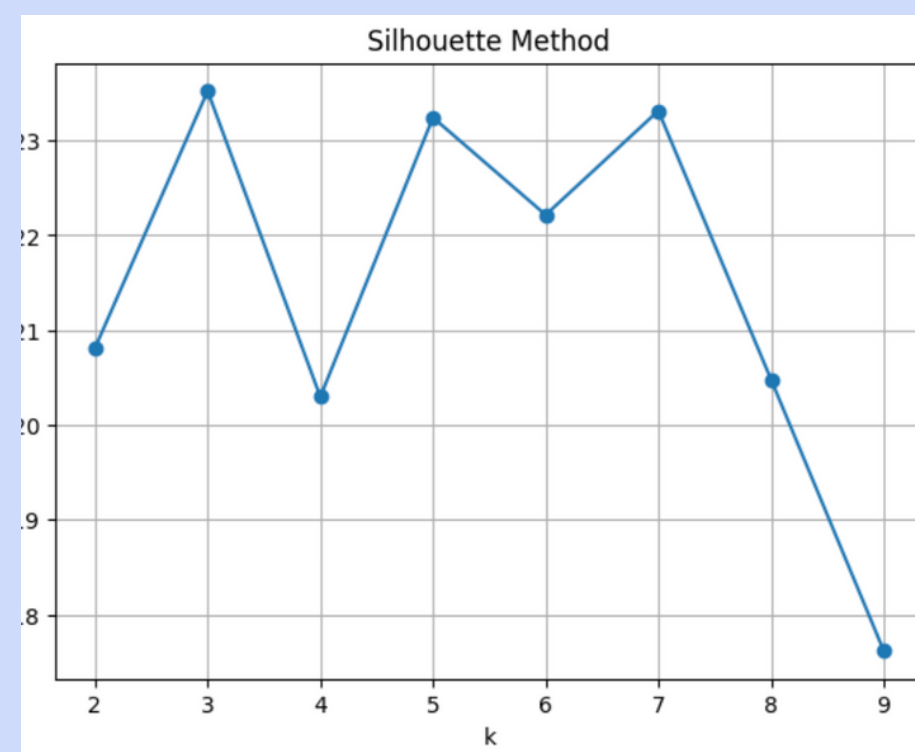


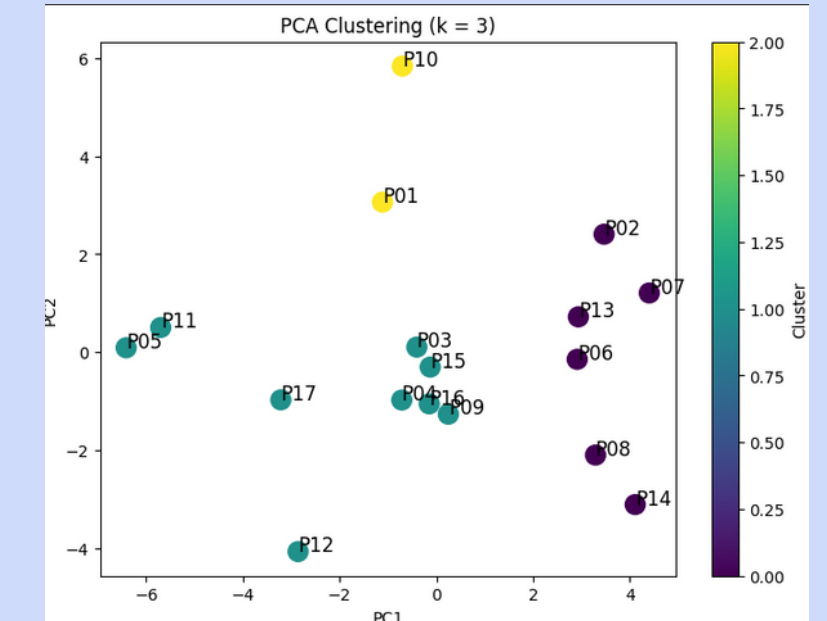
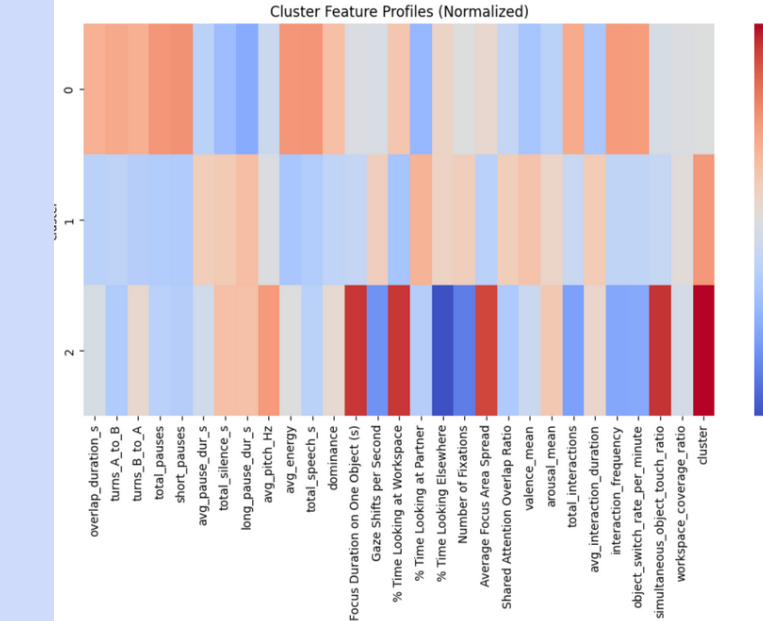
Figure 6: Deciding the K value

Valence = $0.65 \cdot \text{smile} - 0.25 \cdot \text{brow_relax} - 0.10 \cdot \text{lip_press}$.

Hand Movement feature

- total_interactions = count(hand-object distance < threshold)
- avg_interaction_duration = mean(duration of continuous_contact_sequences)
- interaction_frequency = total_interactions / total_time_minutes
- object_switch_rate = num object ID transitions / total_time_minutes
- simultaneous_touch_ratio = frames both hands touching / total_frames
- workspace_coverage = area(hand centroid path) / total_workspace_area

Experimental Results



Cluster ID	Average Learning Gain (LG)	Assigned Name	Hypothesized Profile
Cluster 2 (Yellow points)	0.75	Productive Learners	High engagement, variability, balance pairs)
Cluster 1 (Green points)	0.72	Effective Collaborators	Low initial activity, time for reflection, entrainment (9 pairs)
Cluster 1 (Blue Points)	0.42	Passive Learners	Low total talk time, expression, high sp overlap/interruption

Figure 5: Final Clusters and their avg. LG

Challenges Faced

Hand & Object Actions

- YOLO struggled with small colored objects.
- Hand interactions (reach/touch/grasp) were hard to classify due to occlusions and varied hand poses.

Eye Gaze

- Slow face detection and high GPU load affected tracking.

Speech

- Background noise and overlapping speech.
- Emotion/tone cues are hard to capture; audio-video sync is required.
- Getting an accurate transcript without ground truth

Emotions

- Struggling with OpenFace Installation on GPU system

Future Work

- Add more modalities (posture, facial cues, task metrics).
- Use advanced clustering to find deeper learner patterns.
- Train supervised models to predict learning gain from multimodal signals.
- Test on larger, diverse datasets for stronger validation.

References

- Nasir, J., Kothiyal, A., Bruno, B. et al. Many are the ways to learn identifying multi-modal behavioral profiles of collaborative learning in constructivist activities. Intern. J. Comput.-Support. Collab. Learn 16, 485–523 (2021). <https://doi.org/10.1007/s11412-021-09358-2>
- <https://openface-api.readthedocs.io/>
- <https://mediapipe.readthedocs.io/>
- <https://github.com/fkryan/gazelle>
- <https://github.com/snakers4/silero-vad>

Figure 7: Flow of the Project