

Green Street Studios Fall Schedule 2011

MODERN DANCE

Introduction to Modern SARAH MAE GIBBONS

Intro to modern dance is a class that looks at modern dance through the methods of technique, improvisation and composition. Each class includes warm-up, floor work and across the floor sequences. In this way we will explore weight, suspension, release, strength, flexibility and creativity. Exercises and combinations encourage comfort and understanding of personal movement vocabulary.

No prior experience necessary. Email: smgibbons.72@gmail.com for information

Monday 6:30-7:30 Ongoing \$12 drop-in

Adv. Beginning Modern JODY WEBER

This class is for adult dancers with some experience and a basic understanding of dance vocabulary. It's a great place to start if you are coming back to dance. The class explores a full understanding of the spine, expanded vocabulary, alignment, and musicality through full bodied phrases. Friendly atmosphere!

Monday 7:30-9:00pm 9/12-10/31 (No 10/10) Drop-ins \$17

Luminarium Open Class MERLI GUERRA & KIMBERLIEGH HOLMAN

Designed for experienced dancers at the intermediate/advanced level, Luminarium's Open Company Class provides a welcoming, yet challenging atmosphere for local students and performers. Come dance alongside Luminarium Company Members while learning the two unique styles of Artistic Directors Merli V. Guerra and Kimberleigh A. Holman in a fun environment. There are 12 classes in the Winter Session, alternating bi-weekly between Guerra's contemporary movement with a hint of Classical Indian influence, and Holman's "whimsically physical" modern technique. If you're looking to diversify your technique, keep your brain and body active, or simply learn more about the company, join us for this elastically-charged class. Questions? Email info@luminariumdance.org

Thursdays 7:30-8:45pm January 23 - March 5 \$95 Pre-Register Price: \$17 drop in

Int/Adv. Modern REBECCA RICE

Classes focus on developing technical, theatrical performers and build strong, musical and organic movers. Influences range from Bill Evans/ Limon-based modern, Geri Houlihan, Laban Effort Shape & various Pilates and Evan's-based floor work. Included will be Modern floor barre, standing center barre, full, contemporary movement & new choreographic ideas. Attention to working with challenging rhythms in order to build strong musicality will be stressed as well as attention to movement that builds virtuosity of technique and creative self-expression. To register or for info email riceflam@gmail.com.

Tuesday 5:45-7:15pm Ongoing Drop-ins \$17

Int. Modern Technique JODY WEBER

Intermediate modern is a challenging class for dancers with experience. The class focuses on a deep understanding of the body and incorporates ideas from Limon, Cunningham and Graham techniques. Dancers will move through a warm-up that builds strength and clarifies alignment followed by extended phrases which are rhythmically and physically challenging. The class also focuses on performance quality, focus and presence. Generous atmosphere and live music.

*WD Community Performance Project 7:30-8:30

This is an open process to learn original choreography performed throughout the year. All participants must register for technique class, but there is no additional cost for the performance group. Interested students should email Jody at weberdance@rcn.com

Wednesday Jan 11-Feb29 \$100 Pre-rigistration Drop-ins \$17

* Class requires Pre-Registration

Intermediate/Adv. Modern NICOLE PIERCE

This is a fast-moving class for experienced dancers. We will explore technical problems through a mix of classical & idiosyncratic movement vocabularies. Pierce is known for long phrases of challenging, inventive, textural movement, as well as keen musicality and rhythm. While she enjoys pushing technique and mental acuity, she nurtures an atmosphere of levity and acceptance in order to encourage creative interpretation and the development of one's own voice. Warm-up is thorough and relevant to the class work. Live guitar, voice & drums by Jerry Bussiere Pierce and accompanist Jerry Bussiere have worked together for over 15 years and enjoy working in unusual rhythms at many tempos. Never the same class twice! Lots of new material every week.

Thursday 5:45-7:15pm Ongoing \$17/drop-ins

Int/Adv. Modern MARCUS SCHULKIND

Using the concepts of contract/release, drop/flow, weightedness, and aerial precision, this class consists of floorwork, center work, a barre, and combinations that use the founding principles of modern dance and evolve them to the present. Live music!

Friday 9:30-11:30am - Ongoing \$17.50/drop-in

Moving Target Series Various Guest Teachers

Preview class 10/15, class starts 11/5.
Visit movingtargetboston.wordpress.com for teachers & details

BALLET

Floor Barre MARCUS SCHULKIND

A class utilizing the work of Zena Rommett, Pilates, and physical therapeutic exercises to build strength and placement. All levels.

Friday 8:30-9:30am, **Saturday & Sunday** 10-11am - Ongoing \$15/drop-in

Int/Adv. MARCUS SCHULKIND

First hour: traditional ballet barre stressing placement, line, musicality, and groundedness.
Second hour: adagio, turning phrases, petite allegro, And grand allegro. Live music.

Saturday & Sunday 11am-1pm - Ongoing \$12/barre \$17.50/full class

Int/Adv. DEAN VOLLICK

An intermediate/advanced ballet class comprised of barre, centre and traveling exercises that are designed to fine tune balance, coordination, and musicality. A challenging class to help any dancer stay in shape, or to prepare for a day of rehearsals. Live music!

Wednesday 10-11:30am - Ongoing \$15/drop-in

MOVEMENT TRAINING & IMPROVISATION

Movement Improvisation LIZ RONCKA

This class will provide an opportunity for individuals to discover and develop a wide range of "skills" useful in the practice of improvisation. We will engage in exercises to explore and expand our bodies' movement potential (movement invention). We will review basic concepts of composition and experiment with more advanced approaches to creating compositions in the moment (real-time

composition). Special attention will be paid to finding and maintaining a state of heightened awareness and responsiveness to one's self and to the environment. All levels welcome as this class seeks to facilitate discovery for any "level" of movement practitioner. For pre-registration or other questions, please email Liz at lizroncka@me.com

Thursday 7:30-9:00 Ongoing \$15/drop-in

TRADITIONAL DANCE

Balkan Dance PETER PETROV

Students will learn traditional dances from the Balkans. Lovely and energetic dances in ancient and modern styles. All levels welcome.

Monday 6:30 - 9pm - Ongoing For info call (617) 840-2362

Salsa Beg./Int. MATEI LIVIANU

Master the fundamentals of Salsa while learning combinations and footwork in a fun environment. Focus on the basic steps and technique including essential rhythm, leading/following, isolation, and more.

Jan 10th

Adv.Beginning & Intermediate Series
Email salsamatei@gmail.com for info.

Tuesday 7:30-8:30pm, Adv/Beg Salsa 5-week: Level II \$14/drop-in

Tuesday 8:30-9:30pm, Int. Salsa 5-week Series: Level III \$14/drop-in

Middle Eastern Dance & BellyDance* NAJMAT

Tuesday 6-7:30pm : Eastern Dance Call (617) 775-9898 to register.

Bollywood Dance Sarina Sadana

Tuesday 7:30-8:30 Jan 31st- May 15th \$13/drop in

Hawaiian Dance* Marta Moussa

This is an intermediate level class in which students work on hula technique & repertoire. A variety of traditional and 'auana(modern) hulas are taught. For information on beginner classes email polynesiandancearts@yahoo.com.

Wednesday 6-7:30pm Pre-registration required (781) 721-1080

JAZZ & HIP HOP

Pop 101 Michael Rai

Wednesday 5-6pm \$10/drop in

Int. Modern/Jazz ANDY TAYLOR-BLENIS

Intermediate modern jazz focuses on body alignment, core strength-building and an expanding dance vocabulary using a variety of modern and Jazz styles and techniques.

Wednesday 7:30-9:30pm \$15/drop-In

Hip Hop TARIKH CAMPBELL

Prior dance experience is encouraged, but not required! This advanced hip hop class focuses on executing movements with precision, directing power to different parts of the body, and channeling the attitude of the music. Main styles are swagger, romance, and isolation. Be ready to sweat!

Saturday 4:00-5:00pm \$5/drop-in

CHILDREN

Creative Dance* KATIE DEALY

Children's classes combine strong technical skills with a nurturing creative environment. Classes engage imagination, employ props, storytelling and elementary technique. Register (617)-323-6376

Wednesday 2:45-3:45pm, Ages 2-4 Starts 9/14 Creative Dance

Music Together* Groovy Baby Music

Music & movement classes for children newborn to age 5 and their parents. Sing, dance, play instruments, & learn about your child's music development. Our teachers are experienced educators and professional musicians. CDs, Songbook, and Parent Guide included.

Wednesday 9-12am Starts 9/7 Register at groovybabymusic.com