

**GREEN STREET STUDIOS**  
**EMERGING ARTISTS AWARD PROGRAM:**  
**Spring/Summer 2012**

**DEADLINE EXTENDED!** Applications due by Monday, March 5th by 5:00pm

**Green Street Studios** announces the Summer 2012 cycle of its **Emerging Artists Award Program**. This program is designed to provide infrastructure for choreographers, to create new work, and to provide deep, ongoing mentorship between experienced and early-to-mid-career choreographers. The Emerging Artist Award provides the opportunity for New England-based choreographers to be in residence at Green Street Studios from March to June 2012. Green Street Studios will provide choreographers with Mentor/Choreographers, and will provide 40 hours of rehearsal space per awardee for the creation of new work. The new works by the awardees will premiere in a fully produced, shared concert at Green Street Studios on June 15<sup>th</sup> & 16<sup>th</sup> 2012 at 8pm (dress rehearsal June 14<sup>th</sup> at 8pm).

All awardees and their dancers will meet with the Mentor/Choreographers together 3 times in the process to show their ongoing work and to discuss/provide feedback. Scheduled group meetings with individual groups and mentors will take place several times over the rehearsal process to provide a forum for group discussion. For the final concert, choreographers will share all production responsibilities including but not limited to: marketing, public relations, program design, press release, costume design, and care of the performance space. Audience interaction is the final component of the Emerging Artists: following the final performance, a panel discussion open to the public will follow. The Mentor/Choreographer will moderate a Q & A discussion encouraging audience questions and comments directed to the choreographers.

*Program Requirements:*

- professional experience in contemporary dance
- past award recipients (within the last year) are not eligible
- must be able to schedule and use 40 hours of rehearsal space effectively
- must be ready to create 20 minutes of new work – group work only, no solos please
- must be interested in collaborating with other artists
- applicant must commit to attend all mentoring sessions with their dancers (see Scheduling, below)
- if accepted, must be willing to be a volunteer alumni mentor for potential future EA cycles

**Mentors for the Summer 2012 session are Heidi Henderson, Meghan McLyman (EA Alumni), and Micki Taylor-Pinney.**

See Bios below

**Heidi Henderson**, choreographer for elephant JANE dance, a pick up company in RI, is a three time recipient of the Rhode Island State Council on the Arts Choreography Fellowship. Heidi has danced in the companies of Bebe Miller, Nina Wiener, Peter Schmitz, Sondra Loring, and Paula Josa-Jones. Heidi is a contributing editor at Contact Quarterly, a vehicle for moving ideas. Heidi received her BA from Colby College and her MFA from Smith College and is in her ninth year on the faculty at Connecticut College. She has been teaching at the Bates Dance Festival for many years. **elephant JANE dance** has performed at the South Bank Centre in London, in New York City, at Jacob's Pillow Inside/Out Festival, at The International Festival of Dance in Taegu, Korea, at the Bates Dance Festival and at many venues in New England. Most recently elephant JANE dance premiere *Pine*, a trio, at the Flynn Space in Burlington, VT.

**Meghan McLyman** is a dance professor at Salem State University in Salem, MA. She graduated with a BA in dance from Point Park University and received an MA in dance and arts management from American University. Recently, she continued her studies in the Hollins University MFA program in partnership with the American Dance Festival. Meghan has taught courses at various dance programs including The Colleges of the Fenway, The College of the Holy Cross, James Madison University, North Quincy High School, Green Street Studios, and Avery Ballet. She has held master classes at the American Dance Festival, the American College Dance Festival, Tufts University, MIT, and the Massachusetts Association for Health, Physical Education, Recreation and Dance. Her choreography has been presented in Boston, Washington, DC, Pittsburgh, and throughout Virginia. Her work has received recognition in Crash Arts/World Music's Ten's The Limit concert, from Green Street Studios Emerging Artist and Space Grant programs, from the Somerville Arts Council's Somerville Struts and Art Beat Festival supported by the Massachusetts Cultural Council, at Concord Academy's Summer Stages and at the American Dance Festival in NC. She has performed with The Caitlin Corbett Dance Company, The Falling Flight Project, Digby Dance, The Moving Laboratory, Flip Side Dance Theatre, Sister's Trousers, and with The Avery Ballet. Meghan is an alumna of Green Street Studios' Emerging Artists Program.

**Micki Taylor-Pinney** has directed Boston University's dance program since 1985. She has served as faculty advisor to the student dance company, Dance Theatre Group, faculty advisor for the dance minor program in the College of Fine Arts since 1999 and director of Reach, a summer outreach program for urban youth since 1998. She teaches courses in modern dance, dance history, composition and aesthetics, as well as, Ideokinesis and pedagogy as a guest lecturer in the School of Education. A performer with Dance Collective beginning in 1986, she became an artistic director from 1998 to 2006 during which time she performed and choreographed for the company and directed the educational/outreach programs. She has choreographed over 50 dances for BU's Dance Theatre Group and over 30 dances for professional dancers and companies. She has served as a dance education consultant and taught residencies for schools and colleges in Vermont, Rhode Island and Massachusetts. She is director of Mass Movement, Inc. providing educational outreach in schools and after-school programs through Young Audiences. She co-directed a teacher training grant in the Boston Public Schools and co-authored a manual for teachers. Micki was president of Boston Dance Alliance for two of the eight years she served on the board. Her earliest training was in international folk dancing. She has a BS from the University of Massachusetts, Amherst and an MFA from the University of North Carolina, Greensboro.

**Please contact Green Street Studios for more information  
617-864-3191**

**[info@greenstreetstudios.org](mailto:info@greenstreetstudios.org)  
[www.greenstreetstudios.org](http://www.greenstreetstudios.org)**

EMERGING ARTISTS PROGRAM  
Application and Guidelines: Summer 2012

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_

Phone\_\_\_\_\_ Email\_\_\_\_\_

Scheduling Requirements:

1. Once accepted, choreographers will have until the middle of March 2012 to work on their piece; they must be able to show two minutes of work on the piece they intend to show on **Sunday, March 25<sup>th</sup> from 1:30-5:00pm** (Subject to Change)
2. All Choreographers must be able to attend 2 additional mentorship sessions with all their dancers on **Sunday April 15<sup>th</sup> & Sunday June 3rd from 1:30-5:00pm** (Subject to Change)
3. Further meetings with mentors/artists may be announced at a later date.

Application Requirements:

1. \$15.00 application fee check made out to Green Street Studios.
2. Resume, including names and contact information of two professional references.
3. Videotape, DVD, or YouTube clip of current choreography not to exceed 10 minutes.
4. A short paragraph describing the new work you would like to make while at Green Street.
5. Four statements no longer than one page total answering the following questions:
  - What are your strengths and weaknesses as a choreographer? How will the Emerging Artist Program benefit your work?
  - What do you hope to gain from the group process? If selected, how will you contribute to the group collaborative process? How do you hope to work with other choreographers?
  - What are the challenges you foresee in a mentor/mentored relationship or in collaboration with other artists? How will you work with those challenges?
  - How would you contribute to the production process? What challenges do you envision arising in a show both fully produced and choreographed by the Emerging Artists?

Please send or drop off application materials to:

Emerging Artists Program

Green Street Studios

185 Green Street

Cambridge, MA 02139

\* please include self addressed stamped materials for return of DVD\*

All application materials are due **Friday, March 5th by 5:00pm.**

Applicants will be notified of acceptance by Friday, March 9<sup>th</sup>