

Green Street Studios Class Schedule: Summer 2011

185 Green Street

effective July 1, 2011

(617) 864-3191

Cambridge, MA 02139

www.greenstreetstudios.org

Monday		Tuesday		Wednesday		Thursday		Friday	Saturday	Sunday				
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 1	Studio 1	Studio 2			
					9:00-12:00 Music Together (three 1-hour classes) Groovy Baby Music (pre-reg)		10:00-11:00 Music Together Groovy Baby Music (pre-reg)	8:30-9:30 Floor Barre M. Schulkind (ongoing)						
			10:00-11:00 Parent-Child					10:00-11:30 Int. Ballet D. Vollick (ongoing)				9:30-11:30 Int/Adv Modern M. Schulkind (ongoing)	10:00-11:00 Floor Barre M. Schulkind (ongoing)	10:00-11:00 Floor Barre M. Schulkind (ongoing)
			11:00-12:00 Creative Dance K. Dealy (pre-reg)										11:00-1:00 Int/Adv Ballet M. Schulkind (ongoing)	11:00-1:00 Int/Adv Ballet M. Schulkind (ongoing)
NEW!	NEW!			NEW!			Now Ongoing!		NEW!					
6:00-7:30 Intermediate/Adv Modern Tech. A. Carabetta 7/11-8/1 (drop-in/reg)	5:15-6:15 Break Dancing and Popping Lang & Pong (drop-in) Starts June 6th 6/6-7/25	5:45-7:15 Int/Adv. Modern R. Rice Ongoing (drop-in/reg)	6:00-7:30 Intermediate Mid Eastern Najmat (pre-reg)	6:00-7:30 Int. Modern Technique C.Opperman (drop-in/reg)	6:00 - 7:30 Hawaiian M. Moussa (pre-reg)	5:45-7:15 Int/Adv. Modern N. Pierce Ongoing (drop-in/reg)	6:30-7:30 Intro to Modern S.Gibbons Ongoing (drop-in/reg)		4:00-5:00 Hip Hop T. Campbell Ongoing (drop-in)					
7:30-9:00 Adv/Beginner Modern Tech. A. Carabetta 7/11-8/1 (drop-in/reg)	6:30-9:00 Bulgarian/Balkan P. Petrov (ongoing)	7:30 - 8:30 Adv/Beg Salsa M. Livianu (drop-in/reg)		7:30-9:30 Int. Modern Jazz A. Taylor-Blenis (ongoing)		7:30-9:30 Movement Improvisation Liz Roncka (ongoing)								
		8:30-9:30 Int. Salsa M. Livianu (drop-in/reg)												

Ongoing: Class runs continuously by drop-in (class cards available) **Drop-in/Reg:** Drop-ins welcome, registration for session available.

Pre-Reg: Attendance requires pre-registration (Contact teacher)

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MODERN DANCE

Introduction to Modern **Now Ongoing!** SARAH MAE GIBBONS

Intro to modern dance is a class that looks at modern dance through the methods of technique, composition and history. Each class includes warm-up, floor work and across the floor sequences. In this way we will explore weight, suspension, release, strength, flexibility and creativity. Exercises and combinations encourage comfort and understanding of personal movement vocabulary.
No prior experience necessary.
Email: smgibbons.72@gmail.com for more information

Thursday 6:30-7:30 Ongoing \$12 drop-in

Adv/Beginner Modern **NEW!** AUDRA CARABETTA

Audra Carabetta holds an MFA in dance from Smith College and a BFA in dance from the University of Massachusetts Amherst. She has been dancing, teaching and choreographing in the Boston area since the 1990's. Audra has been on faculty at Amherst College, Smith College, University of Massachusetts Amherst, Bridgewater State College, Holy Cross College, Ballet Arts Center of Winchester, and Acton School of Ballet. She has performed with choreographers and companies such as: Brian Crabtree and Dancers, Lorraine Chapman The Company, Daniel McCusker Dance Project, Marcus Schulkind, Weber Dance, and the Ken Pierce Baroque Dance Company. Choreographically, Audra has received attention via awards and grants, and her work has been presented at various venues.

Monday 7:30-9:00pm 7/7-8/1 4 class session \$50, drop-ins \$17

Intermediate/Adv Modern **NEW!** AUDRA CARABETTA

see bio above

Monday 6:00-7:30 7/7-8/1 4 class session \$50, drop-ins \$17

Int/Adv. Modern REBECCA RICE

Classes focus on developing technical, theatrical performers and build strong, musical and organic movers. Influences range from Bill Evans/ Limon-based modern, Gerri Houlihan, Laban Effort Shape & various Pilates and Evan's-based floor work. Included will be Modern floor barre, standing center barre, full, contemporary movement & new choreographic ideas. Attention to working with challenging rhythms in order to build strong musicality will be stressed as well as attention to movement that builds virtuosity of technique and creative self-expression. To register or for info email riceflan@gmail.com.

Tuesday 5:45-7:15pm Ongoing no 6/14 5-week session 5/24 \$65/ \$17 drop-in

Int. Modern Technique **NEW!** CHERI OPPERMAN

Cheri Opperman is a Founding Director of Green Street Studios. Cheri has been performing, teaching and choreographing professionally for more than 30 years since receiving her BFA in Dance from the Boston Conservatory, and has danced for many reputable companies. Cheri taught at CDC's School for Contemporary Dance modern and ballet technique, stretch and alignment and company repertory. Her work has been performed at Green Street Studios, The Dance Complex and Emerson Stage. Cheri has been on the dance faculty of Emerson College and recently Harvard University. Cheri is Grants Coordinator for the National Dance Project, a program administered through the New England Foundation for the Arts. Cheri's teaching style focuses on breath, imagery, dynamic alignment and the pleasure of moving through space.

Wednesday 6:00-7:30 Runs Through 7/27 Drop-ins \$17

Intermediate/Adv. Modern NICOLE PIERCE

This is a fast-moving class for experienced dancers. We will explore technical problems through a mix of classical & idiosyncratic movement vocabularies. Pierce is known for long phrases of challenging, inventive, textural movement, as well as keen musicality and rhythm. While she enjoys pushing technique and mental acuity, she nurtures an atmosphere of levity and acceptance in order to encourage creative interpretation and the development of one's own voice. Warm-up is thorough and relevant to the class work. Live guitar, voice & drums by Jerry Bussiere Pierce and accompanist Jerry Bussiere have worked together for over 15 years and enjoy working in unusual rhythms at many tempos. Never the same class twice! Lots of new material every week.

Thursday 5:45-7:15pm Ongoing \$17/drop-ins

Int./Adv. Modern MARCUS SCHULKIND

Using the concepts of contract/release, drop/flow, weightedness, and aerial precision, this class consists of floorwork, center work, a barre, and combinations that use the founding principles of modern dance and evolve them to the present. Live music!

Friday 9:30-11:30am – Ongoing \$17.50/drop-in

BALLET

Floor Barre MARCUS SCHULKIND

A class utilizing the work of Zena Rommett, Pilates, and physical therapeutic exercises to build strength and placement. All levels.

Friday 8:30-9:30am, **Saturday & Sunday** 10-11am – Ongoing \$15/drop-in

Int/Adv. MARCUS SCHULKIND

First hour: traditional ballet barre stressing placement, line, musicality, and groundedness. Second hour: adagio, turning phrases, petite allegro, And grand allegro. Live music.

Saturday & Sunday 11am-1pm – Ongoing \$12/barre \$17.50/full class

Int/Adv. DEAN VOLLIICK

An intermediate/advanced ballet class comprised of barre, centre and traveling exercises that are designed to fine tune balance, coordination, and musicality. A challenging class to help any dancer stay in shape, or to prepare for a day of rehearsals. Live music!

Wednesday 10-11:30am – Ongoing \$15/drop-in

MOVEMENT TRAINING & IMPROVISATION

Movement Improvisation LIZ RONCKA

This class will provide an opportunity for individuals to discover and develop a wide range of "skills" useful in the practice of improvisation. We will engage in exercises to explore and expand our bodies' movement potential (movement invention). We will review basic concepts of composition and experiment with more advanced approaches to creating compositions in the moment (real-time composition). Special attention will be paid to finding and maintaining a state of heightened awareness and responsiveness to one's self and to the environment. All levels welcome as this class seeks to facilitate discovery for any "level" of movement practitioner. For pre-registration or other questions, please email Liz at lizroncka@me.com

Thursday 7:30-9:30 Ongoing \$15/drop-in

CHILDREN

Creative Dance* KATIE DEALY

Children's classes combine strong technical skills with a nurturing creative environment. Classes engage imagination, employ props, storytelling and elementary technique.

Tuesday 10:00-11:00, Ages 2-4 Starts June 28 Parent Child

Tuesday 11:00-12:00, Ages 3-5 Starts June 28 Creative Dance
Register (617)-323-6376

Music Together* Groovy Baby Music

Music & movement classes for children newborn to age 5 and their parents. Sing, dance, play instruments, & learn about your child's music development. Our teachers are experienced educators and professional musicians. CDs, Songbook, and Parent Guide included.

Wednesday 9am-12 Register at groovybabymusic.com

Thursday 10-11am Register at groovybabymusic.com

TRADITIONAL DANCE

Balkan Dance PETER PETROV

Students will learn traditional dances from the Balkans. Lovely and energetic dances in ancient and modern styles. All levels welcome.

Monday 6:30 - 9pm For info call (617) 840-2362

Salsa Beg./Int. MATEI LIVIANU

Master the fundamentals of Salsa while learning combinations and footwork in a fun environment. Focus on the basic steps and technique including essential rhythm, leading/following, isolation, and more.
Adv.Beginning & Intermediate Series
Email salsamatei@gmail.com for info.

Tuesday 7:30-8:30pm, Adv/Beg Salsa 5-week: Level II \$14/drop-in

Tuesday 8:30-9:30pm, Int. Salsa 5-week Series: Level III \$14/drop-in

Middle Eastern Dance & BellyDance* NAJMAT

Tuesday 6-7:30pm, Intermediate Middle Eastern Dance
Call (617) 775-9898 to register.

Hawaiian Dance* Marta Moussa

This is an intermediate level class in which students work on hula technique & repertoire. A variety of traditional and 'auana(modern) hulas are taught. For information on beginner classes email polynesiaanddancearts@yahoo.com.

Wednesday 6-7:30pm Pre-registration required (781) 721-1080

JAZZ & HIP HOP

Break Dancing and Popping **NEW!** Ben Pong & Jonathan Lang

Calling all Breakers, Poppers and those who want to learn! Come join us in our beginners course in Breaking and Popping...NO EXPERIENCE NECESSARY! Ben and Jon, will be teaching a basics level course in Popping and Breaking, focusing on personal skills and group choreography. This is a guaranteed fun and exciting way to get in shape for the summer! Anybody and everybody is welcome, let's dance!

Ben - (857)205-5013; benpong89@gmail.com
Jon – (908)451-7667

Mondays 5:15-6:15pm 6/6-7/25 \$5/drop-in

Int. Modern/Jazz ANDY TAYLOR-BLENIS

Intermediate modern jazz focuses on body alignment, core strength-building and an expanding dance vocabulary using a variety of modern and Jazz styles and techniques.

Wednesday 7:30-9:30pm \$15/drop-In

Hip Hop **NEW!** TARIKH CAMPBELL

Prior dance experience is encouraged, but not required! This advanced hip hop class focuses on executing movements with precision, directing power to different parts of the body, and channeling the attitude of the music. Main styles are swagger, romance, and isolation. Be ready to sweat!

Saturdays 4:00-5:00pm \$5/drop-in