

# Green Street Studios Class Schedule: Fall 2011

185 Green Street  
Cambridge, MA 02139

effective November 1, 2011

(617) 864-3191

[www.greenstreetstudios.org](http://www.greenstreetstudios.org)

Monday		Tuesday		Wednesday		Thursday		Friday	Saturday	Sunday	
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 1	Studio 1	Studio 2
					9:00-12:00 Music Together (three 1-hour classes) (Pre-Reg)			8:30-9:30 Floor Barre M. Schulkind (Ongoing)			
				10:00-11:30 Int. Ballet D. Vollick (Ongoing)	2:45-3:45 Creative Dance K. Dealy (Pre-Reg)			9:30-11:30 Int/Adv Modern M. Schulkind (Ongoing)	10:00-11:00 Floor Barre M. Schulkind (Ongoing)	10:00-11:00 Floor Barre M. Schulkind (Ongoing)	
									11:00-1:00 Int/Adv Ballet M. Schulkind (Ongoing)	11:00-1:00 Int/Adv Ballet M. Schulkind (Ongoing)	
									<b>NEW!</b>		
									2:00-4:00 Moving Target Rotating Contemporary Teachers Ongoing		
<b>NEW!</b>											
6:00-7:30 Int/Adv Modern C. Opperman 11/7 – 12/19 No 11/21		5:45-7:15 Int/Adv. Modern R. Rice (Ongoing)	6:00-7:30 Mid Eastern & BellyDance Najmat (Pre-Reg)	6:00-7:30 Int. Modern Technique J. Weber 11/2 – 12/4 No 11/23 (Ongoing)	6:00 - 7:30 Hawaiian M. Moussa (Pre-Reg)	5:45-7:15 Int/Adv. Modern N. Pierce (Ongoing)	6:30-7:30 Intro to Modern S.Gibbons (Ongoing)				
7:30-9:00 Adv. Beginning Modern J. Weber (Ongoing)	6:30-9:00 Bulgarian/ Balkan P. Petrov (Ongoing)	7:30 - 8:30 Adv/Beg Salsa M. Livianu Sept 13 – Oct 11 (Ongoing)	<b>NEW!</b> 7:30-9:00 Open Level Modern A. Cardone 11/1-12/20 (no 11/22)	7:30-9:30 Int. Modern Jazz A. Taylor-Blenis (ongoing)	Community Perf. Group with J. Weber (Pre-Registration. see class descrip)	7:30-9:30 Movement Improvisation Liz Roncka Only 11/17 and resumes in Dec			4:00-5:00 Hip Hop T. Campbell (Ongoing)		
		8:30-9:30 Int. Salsa M. Livianu Sept 13 – Oct 11									

**Ongoing:** Class runs continuously by drop-in (class cards may be available) **Pre-Reg:** Attendance requires pre-reg. (Contact teacher)

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## MODERN DANCE

### Introduction to Modern SARAH MAE GIBBONS

Intro to modern dance is a class that looks at modern dance through the methods of technique, composition and history. Each class includes warm-up, floor work and across the floor sequences. In this way we will explore weight, suspension, release, strength, flexibility and creativity. Exercises and combinations encourage comfort and understanding of personal movement vocabulary.

No prior experience necessary. Email: smgibbons.72@gmail.com for information

**Monday 6:30-7:30** Ongoing \$12 drop-in

### Adv. Beginning Modern JODY WEBER

This class is for adult dancers with some experience and a basic understanding of dance vocabulary. It's a great place to start if you are coming back to dance. The class explores a full understanding of the spine, expanded vocabulary, alignment, and musically through full bodied phrases. Friendly atmosphere!

**Monday 7:30-9:00pm** Ongoing Drop-ins \$17

### NEW! Int/Adv Modern CHERI OPPERMAN

Cheri's teaching style focuses on breath, imagery, dynamic alignment and the pleasure of moving through space. For full bio please visit our website at [greestreetstudios.org](http://greestreetstudios.org). Live musical accompaniment.

November 7 – December 19 for 6 weeks only  
(no class held November 21)

Class fee: 6 weeks only – register for the entire session for \$90.  
Single class/drop in for \$17  
Questions? Email cheri at cheriop(at)rcn.com

**Mondays 6:00-7:30pm 4** See above for price

### NEW! Open Level Modern ALISSA CARDONE

This open level class is a movement laboratory that explores the body in space, time & energy. Warm ups will focus on our relationship to the ground, alignment, dynamic range, spatial intent and will include moving from images to support inner awareness as key to finding freedom within form. The class will be structured to progress into skill-building across the floor exercises, phrase-work, improvisational structures, and/or compositional exercises depending on the chosen theme. Email: [alissa\(at\)kindance.org](mailto:alissa(at)kindance.org) if you have any questions  
And to reserve a spot.  
Advanced Registration for 7 Classes: \$105 (\$15/class)  
Drop In Rate: \$18/class

**Tuesdays 7:30-9:00** 11/1-12/20 (no 11/22) See above for price

### Int/Adv. Modern REBECCA RICE

Classes focus on developing technical, theatrical performers and build strong, musical and organic movers. Influences range from Bill Evans/ Limon-based modern, Gerri Houlihan, Laban Effort Shape & various Pilates and Evan's-based floor work. Included will be Modern floor barre, standing center barre, full, contemporary movement & new choreographic ideas. Attention to working with challenging rhythms in order to build strong musicality will be stressed as well as attention to movement that builds virtuosity of technique and creative self-expression. To register or for info email [riceflam@gmail.com](mailto:riceflam@gmail.com).

**Tuesday 5:45-7:15pm** Ongoing Drop-ins \$17

\* Class requires Pre-Registration

### Int. Modern Technique JODY WEBER

Intermediate modern is a challenging class for dancers with experience. The class focuses on a deep understanding of the body and incorporates ideas from Limon, Cunningham and Graham techniques. Dancers will move through a warm-up that builds strength and clarifies alignment followed by extended phrases which are rhythmically and physically challenging. The class also focuses on performance quality, focus and presence. Generous atmosphere and live music.

Pre-register for \$75; drop-ins \$17

To register visit [weberdance.com/classes-and-workshops.html](http://weberdance.com/classes-and-workshops.html)

\*WD Community Performance Project 7:30-8:30 : This is an open process to learn original choreography performed throughout the year. All participants must register for technique class, but there is no additional cost for the performance group. Interested students should email Jody at [weberdance@rcn.com](mailto:weberdance@rcn.com)

**Wednesday 6:00-7:30** 11/2-12/14 (no 11/23) Drop-ins \$17

### Intermediate/Adv. Modern NICOLE PIERCE

This is a fast-moving class for experienced dancers. We will explore technical problems through a mix of classical & idiosyncratic movement vocabularies. Pierce is known for long phrases of challenging, inventive, textural movement, as well as keen musicality and rhythm. While she enjoys pushing technique and mental acuity, she nurtures an atmosphere of levity and acceptance in order to encourage creative interpretation and the development of one's own voice. Warm-up is thorough and relevant to the class work. Live guitar, voice & drums by Jerry Bussiere Pierce and accompanist Jerry Bussiere have worked together for over 15 years and enjoy working in unusual rhythms at many tempos. Never the same class twice! Lots of new material every week.

**Thursday 5:45-7:15pm** Ongoing \$17/drop-ins

### Int./Adv. Modern MARCUS SCHULKIND

Using the concepts of contract/release, drop/flow, weightedness, and aerial precision, this class consists of floorwork, center work, a barre, and combinations that use the founding principles of modern dance and evolve them to the present. Live music!

**Friday 9:30-11:30am – Ongoing** \$17.50/drop-in

### NEW! Moving Target Series Various Guest Teachers

Ongoing Contemporary Classes  
Visit [movingtargetboston.wordpress.com](http://movingtargetboston.wordpress.com) for teachers & details

### BALLET

### Floor Barre MARCUS SCHULKIND

A class utilizing the work of Zena Rommett, Pilates, and physical therapeutic exercises to build strength and placement. All levels.

**Friday 8:30-9:30am, Saturday & Sunday 10-11am – Ongoing** \$15/drop-in

### Int/Adv. MARCUS SCHULKIND

First hour: traditional ballet barre stressing placement, line, musicality, and groundedness. Second hour: adagio, turning phrases, petite allegro, And grand allegro. Live music.

**Saturday & Sunday 11am-1pm – Ongoing** \$12/barre \$17.50/full class

### Int/Adv. DEAN VOLLOCK

An intermediate/advanced ballet class comprised of barre, centre and traveling exercises that are designed to fine tune balance, coordination, and musicality. A challenging class to help any dancer stay in shape, or to prepare for a day of rehearsals. Live music!

**Wednesday 10-11:30am – Ongoing** \$15/drop-in

## MOVEMENT TRAINING & IMPROVISATION

### Movement Improvisation LIZ RONCKA

This class will provide an opportunity for individuals to discover and develop a wide range of "skills" useful in the practice of improvisation. We will engage in exercises to explore and expand our bodies' movement potential (movement invention). We will review basic concepts of composition and experiment with more advanced approaches to creating compositions in the moment (real-time composition). Special attention will be paid to finding and maintaining a state of heightened awareness and responsiveness to one's self and to the environment. All levels welcome as this class seeks to facilitate discovery for any "level" of movement practitioner. For pre-registration or other questions, please email Liz at [lizroncka@me.com](mailto:lizroncka@me.com)

**Thursday 7:30-9:30** ONLY 11/17 then resumes December \$15/drop-in

## TRADITIONAL DANCE

### Balkan Dance PETER PETROV

Students will learn traditional dances from the Balkans. Lovely and energetic dances in ancient and modern styles. All levels welcome.

**Monday 6:30 – 9pm - Ongoing** For info call (617) 840-2362

### Salsa Beg./Int. MATEI LIVIANU

Master the fundamentals of Salsa while learning combinations and footwork in a fun environment. Focus on the basic steps and technique including essential rhythm, leading/following, isolation, and more.  
September 13 – October 11  
Adv.Begginning & Intermediate Series  
Email [salsamatei@gmail.com](mailto:salsamatei@gmail.com) for info.

**Tuesday 7:30-8:30pm, Adv/Beg Salsa 5-week: Level II** \$14/drop-in

**Tuesday 8:30-9:30pm, Int. Salsa 5-week Series: Level III** \$14/drop-in

### Middle Eastern Dance & BellyDance\* NAJMAT

**Tuesday 6-7:30pm** Middle Eastern Dance

Call (617) 775-9898 to register.

### Hawaiian Dance\* Marta Moussa

This is an intermediate level class in which students work on hula technique & repertoire. A variety of traditional and 'auana(modern) hulas are taught. For information on beginner classes email [polynesiaanddancearts@yahoo.com](mailto:polynesiaanddancearts@yahoo.com).

**Wednesday 6-7:30pm** Pre-registration required (781) 721-1080

## JAZZ & HIP HOP

### Int. Modern/Jazz ANDY TAYLOR-BLENIS

Intermediate modern jazz focuses on body alignment, core strength-building and an expanding dance vocabulary using a variety of modern and Jazz styles and techniques.

**Wednesday 7:30-9:30pm** \$15/drop-in

### Hip Hop TARIKH CAMPBELL

Prior dance experience is encouraged, but not required! This advanced hip hop class focuses on executing movements with precision, directing power to different parts of the body, and channeling the attitude of the music. Main styles are swagger, romance, and isolation. Be ready to sweat!

**Saturday 4:00-5:00pm** \$5/drop-in

## CHILDREN

### Creative Dance\* KATIE DEALY

Children's classes combine strong technical skills with a nurturing creative environment. Classes engage imagination, employ props, storytelling and elementary technique. Register (617)-323-6376

**Wednesday 2:45-3:45pm, Ages 2-4 Starts 9/14** Creative Dance

### Music Together\* Groovy Baby Music

Music & movement classes for children newborn to age 5 and their parents. Sing, dance, play instruments, & learn about your child's music development. Our teachers are experienced educators and professional musicians. CDs, Songbook, and Parent Guide included.

**Wednesday 9-12am Starts 9/7** Register at [groovybabymusic.com](http://groovybabymusic.com)