

ART HISTORY (ARTH)

Courses

ARTH 1500 (3) Global Art and Visual Culture

Introduces critical issues in the study and interpretation of the arts and visual cultures of Africa, the Americas, Asia, Europe, and Oceania. This course serves as a complement to U.S. Art Across Cultures (ARTH 1600). Themes explored include the conceptual and social status of the artist, cultural exchange, the environment, gender, and power. In lecture and in recitations sections, you will be introduced to methods of object-based research and principles of museum exhibition curation. You will leave this class with an understanding of key concepts and methods in the history of art, as well as familiarity with an array of global visual cultures.

Recommended: Corequisite ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

ARTH 1509 (3) Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World

Introduces the art and archaeology of ancient Egypt, Mesopotamia, Greece and Rome, examining various ancient approaches to power, religion, death and the human body. Analyzes art, architecture and everyday trash to learn about ancient humanity.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 1509

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 1600 (3) U.S. Art Across Cultures

Examines historical and contemporary issues in American arts and visual culture, emphasizing issues of race, gender, class, cross-cultural interactions, diversity of artistic traditions, and the global position of the United States in the modern world. We will focus on key monuments, objects, artists, and concepts relevant to the American context and impactful across geopolitical borders, ethnic groups, and genders.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

ARTH 1709 (3) Critical Introduction to Art History

Provides a broad introduction to understanding and appreciating art and art history within a critical lecture seminar and discussion format. The focus of this course is a selected Particularity directed to nonmajors.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2029 (3) Art and Archaeology of Ancient Egypt

Emphasizes the origin of the Egyptian culture, its importance and its impact on other cultures. In addition, the different points of view of various scholars are discussed with a comparative study of the ancient Egyptian culture and modern culture of Egypt and the Middle East. Formerly ANTH 1160.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2029

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 2039 (3) Greek Art and Archaeology

Covers prehistoric Aegean through the fourth century B.C.E., considering architecture, pottery, painting, sculpture and personal ornament. Societal customs such as use of space and burial patterns are considered as well as art and its uses, to help understand developments in Greek culture. Formerly CLAS 3039.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2039

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2049 (3) Introduction to Roman Art and Architecture

Introduces the monuments and sites of the ancient Roman world from the foundation of Rome (753 B.C.E.) to Constantine (306-307 C.E.). Emphasizes the relationship of art, architecture, and artifacts to the political, social, and religious institutions of Italy and the provinces.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2049

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2409 (3) Intro to Asian Art

Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3009 (3) Critical Thinking in Art History

Through structured discussions, selected readings, and written assignments provides an understanding of how art history has evolved as an academic discipline and how art historians evaluate complex issues of style, form, content, and theory in the visual arts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3019 (3) Pompeii and the Cities of Vesuvius

Introduces the towns and villas buried by the eruption of Mt. Vesuvius in 79 C.E. Explores the layout and decoration of ancient Roman houses, the variety of artifacts uncovered as evidence for daily life and the history of the excavations.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 3019

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3079 (3) Medieval Art Survey

Surveys the history of Western art from Constantine to around the year 1300, including Carolingian, Ottonian, Anglo-Saxon, Romanesque, and Gothic. Considers "Barbarian," Byzantine, and Islamic influences.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3109 (3) Art in Contemporary Society

Examines writings by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3241 (3) Art in Islamic Cultures

Offers an overview of art in Islamic cultures. Discusses a range of literary texts and images in order to understand these cultures. Offers an opportunity for undergraduates to expand their understanding of literature and art history. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: ARAB 3241

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3301 (3) Modern Art and Design at the Bauhaus

Introduces the art, architecture, and design of the Bauhaus, the most influential European art school in the twentieth century. Examines the Bauhaus as a utopian project to design a new modern lifestyle. The course explores the relation of the Bauhaus to its cultural, political, gendered, and economic contexts.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3301

ARTH 3329 (3) Art in France: Revolution to 1870

Covers major art movements and theories in France from 1793 to 1870 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.

Recommended: Prerequisites ARTH 1500/1600 and second semester sophomore, junior or senior standing.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3339 (3) Art in France: 1870-1970

Covers major art movements and theories in France from the Paris Commune through 1970 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.

Recommended: Prerequisite ARTH 1500/1600 and second semester sophomore, junior or senior standing.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3359 (3) Art in Spain: Goya to 1900

Explores the scope of Goya's works in context of his contemporaries and antecedent, Velazquez; Moorish influences, genre painting costumbrismo, Romanticism and historical narratives are considered in relation to Enlightenment ideals, French Neoclassicism, Romanticism, Orientalism and the Napoleonic invasion. Teaching occurs mostly on site: Alhambra, Prado, Bellas Artes, Palacio Real, Museo de Romanticismo; seminars and tests are in Madrid classrooms.

Recommended: Prerequisite ARTH 1500/1600.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3369 (3) Art in Spain: 1900-1990

Covers Gaudi, Picasso and artists of Modernismo movement as well as Dali are studied in Barcelona; Dada and Surrealism are explored through works of Picasso, Gonzalez, Gris, Varo, Dali, Bunuel and others. Photography and film of Spanish Civil War and thereafter are studied in seminar in Madrid classroom; students experience flamenco performances and Q&A with performers. Tests administered in class.

Recommended: Prerequisite ARTH 1500/1600.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3419 (3) Modern Art Survey

Surveys the loss of beauty in art and discusses whether or not that loss is regrettable. Questions the function and historical meaning of modern and postmodern art: is it all hype and strategic positioning by artists for fame and fortune? Is it serious? Are the fine arts still fine?

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3429 (3) Native North American Art I

This course is the first half of a two-semester survey of historic Native American art of North America. We explore the historical arts of Indigenous peoples of the Southwest, Northwest Coast, and Arctic regions of North America. As a survey of the arts of these regions, the aim of the course is to engage students with Native North American art forms in their richness, diversity, and temporal depth, from arts known through the archaeological record to arts of the twentieth and twenty-first centuries.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3439 (3) Native North American Art II

This course explores the historical and contemporary arts of Indigenous peoples of the Southeast, Eastern Woodlands, Great Plains, and California, in their richness, diversity, and temporal depth. We will explore the value and role of these art forms to Indigenous nations and communities. We will address issues of DEI and colonial histories, and themes of cultural continuity, survivance, and gender.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3509 (3) American Art

Surveys American art and material culture from the precolonial era to the present day. Considers cultural and artistic interaction, ethnic expressions, patronage, European and non-Western influences, and the struggle to develop a uniquely American artistic identity.

Additional Information: Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Art History

ARTH 3519 (3) Modern Architecture, 1780--1960

Introduces the major movements and developments in European and American architecture from Neoclassicism to Postmodernism. Considers the impact of exhibitions, expositions, and vernacular architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3529 (3) Black Art in America

The course explores the work of Black artists in the United States, from the late nineteenth century to the present. Lectures will cover a range of visual media, including painting, sculpture, prints, photography, video, and performance.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTH 3539 (3) Contemporary Art

Examines contemporary art and theory in the transition from modern to postmodern expression. Discusses painting, sculpture, installations, performance, video, photography, and architecture with attention to historical context and criticism. Considers neoexpressionist, feminist, minority, political, and public art.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3619 (3) The Arts of China

Surveys Chinese painting, sculpture, architecture, and other arts from neolithic to modern times.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3629 (3) The Arts of Japan

Offers an appreciation and chronological development of the arts of Japan. Emphasizes the arts of Shintoism and Buddhism as well as the particular Japanese aesthetic from prehistoric times to the present.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3719 (3) History of Media Arts

Surveys the development of technological media both as sources of information and as art. Photography and related media, film, video, holography, and electronic imaging systems are surveyed as art and as technologies, emphasizing major artists, movements, exhibitions, and other productions in the 19th and 20th centuries.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3729 (3) Foundations in Latin American Art

Examines Latin America's cultural pluralism and visual production beginning in Pre-Colombian times and following through to the present day. Considers the various functions of art as well as the relationship between objects, artists, and the cultures from which they come. Focuses on how visual objects and images communicate across cultures including in times of political and social conflict. Provides students with a broad frame of reference for many historical periods, cultural/ethnic groups, and equips students to evaluate images and objects and their proper cultural contexts.

Recommended: Prerequisites ARTH 1500 and/or ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3919 (3) Seminar: Topics in Art History

Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

ARTH 3929 (1-3) Special Topics in Art History

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4029 (1) Art History Research Methods

In this class we will investigate how art scholarship is formed and organized; learn to expertly navigate the vast array of art research resources; and explore advanced techniques for searching both online and offline sources of art information. We will work to develop a critical understanding of our own research processes and reflect on the tools and techniques that lead to both expert research and successful participation in art discourse.

Equivalent - Duplicate Degree Credit Not Granted: LIBR 4029 and ARTH 5029

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4069 (3) Medieval Manuscripts

Surveys decorated books from late antiquity to the advent of the printing press. Examines the various roles manuscripts played within different medieval communities.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4079 (3) Early Medieval Art

Addresses critical issues in art and architecture from the late Roman Empire (approximately 250 CE) to approximately 1000 CE. The course covers a broad geographic range, including Byzantium, the early Islamic empires, and the Silk Road, in addition to Western Europe. The course will consider the religious, social, and economic roles of art and architecture and will explore the process of creating art and the agency of artists in the early middle ages.

Recommended: Prerequisite ARTH 1500 or ARTH 3079.

ARTH 4089 (3) Romanesque and Gothic Art

Examines major artistic trends in Europe between the years 1000 and 1300, a period that witnessed, among others, the development of gothic cathedrals and the rise of the professional artist. Particular attention will be given to exchange with other cultures.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4099 (3) Ancient Greek Sculpture

Understanding that Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5099, CLAS 4099 and ARTH 5099

ARTH 4109 (3) Ancient Italian Painting

Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5109 and CLAS 4109 and CLAS 5109

Recommended: Prerequisite CLAS 1509 or ARTH 1509 or CLAS 2049 or ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4119 (3) Roman Sculpture

Examines ancient Roman sculpture, emphasizing the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5119 and CLAS 4119 and CLAS 5119

Recommended: Prerequisite ARTH 1500/1600 or CLAS 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4129 (3) Aegean Art and Archaeology

Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 4129 and ANTH 5129 and CLAS 4129 and CLAS 5129

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4139 (3) Greek Vase Painting

A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5139 and CLAS 4139 and CLAS 5139

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4149 (3) Greek Cities and Sanctuaries

Examines Greek architecture in context, from the ninth century B.C.E. into the Hellenistic period, considering the use of space, both in religious and in civic settings and using texts as well as material culture. Emphasis is on developing analytical skills.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4149 and CLAS 5149

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4169 (3) Topics in Ancient and Classical Art and Archaeology

In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5169 and CLAS 4169 and ARTH 5169

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4189 (3) Medieval Art

Focuses on one area of medieval art. Topics vary, but may include Carolingian, Ottonian, Romanesque, or Gothic art. Emphasizes critical thinking, methods of scholarly research, and development of writing skills.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4199 (3) Roman Architecture

Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4199 and CLAS 5199

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4209 (6) Classical Archaeological Field Methods

Offers experiential learning in theories and methods of archaeological fieldwork in the western Argolid in Greece. Applies methods for extensive survey, stratigraphic excavation, GIS modeling, ceramic analysis, numismatic analysis, architectural studies, artifact and data processing and documentation. Offered abroad only.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4209 and CLAS 5209

Repeatable: Repeatable for up to 12.00 total credit hours.

Recommended: Prerequisites CLAS 1509 or ARTH 1509 or CLAS/ARTH 2039 or CLAS/ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4229 (3) Ancient Egyptian Art and Archaeology

Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites; and the art of ancient Egypt through time. Formerly ANTH 4420.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5229 and CLAS 4229 and CLAS 5229

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4259 (3) Afrofuturism

This course will introduce students to core concepts of Afrofuturism and demonstrate how the artistic works associated with this movement offers a distinct form of black cultural knowledge. Together we will engage visual art, visual culture, film, and other media to explore how artists and other cultural producers have deployed science fiction, speculative fiction, and fantasy to imagine alternative futures as well as to interrogate current racial formations.

ARTH 4269 (3) Art and Archaeology of the Ancient Near East

Examines the diverse multicultural civilizations of the Iran-Iraq region and Anatolia from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of power and communication. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity, trade, religion, gender, identity and roles of artists. How do inter-communal relations, cross-cultural exchange, innovation and artistic production, movement and migration, relate to the development and expression of hegemonic power and of empire, and the marginalization of some? What is the role of economics and commerce in these processes? May be repeated twice for credit if the topic is different.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5269 and CLAS 4269 and ARTH 5269

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite CLAS 1509 or ARTH 1509.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art History

Departmental Category: Asia Content

ARTH 4279 (3) Michelangelo (1475-1564)

Focuses on Michelangelo's long career, marked by outstanding achievements in sculpture, painting, architecture and poetry. Emphasizes his projects and achievements in light of 16th century artistic theory, including relationships to his contemporaries in the arts and literature.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4309 (3) Neoclassicism and Romanticism: 1760-1840

Surveys painting and sculpture in England and France from the last quarter of the 18th century through the first half of the 19th century.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4319 (3) European Art from 1830 to 1886

Surveys the major movements in painting in France and England from the Revolution of 1830 to the impressionist crisis of 1886. Emphasizes and discusses painting and major expressions in sculpture and architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4329 (3) Modern Art 1

Provides an in-depth study of the fin de siècle, stressing postimpressionism, art nouveau and symbolism. Concludes with fauvism in France and the expressionist movement in Germany.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4339 (3) Modern Art 2

Begins with early Picasso and cubism, including analytic and synthetic cubism and emphasizing the various isms of the 20th century. Also studies Italian futurism, de Stijl and the Bauhaus, dada and surrealism.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4419 (3) The Arts of Colonial Mexico and Peru

Examines important works, artists, and themes that comprise the artistic production of colonial Mexico and Peru. Focuses on the intermingling, convergence, and conflict of European, Amerindian, Creole, mestizo, and African groups, which established the foundation of Latin America's cultural pluralism.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 4419

Recommended: Prerequisites ARTH 1500, ARTH 1600, ARTH 3729.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4449 (3) Arts of India and Southeast Asia

Surveys Indian painting, sculpture and architecture from its earliest phases in the Indus Valley through the Mughal Empire. Encompasses Hindu, Buddhist and Islamic art of the subcontinent and Southeast Asia, as well as Himalayan cultures directly impacted by India's artistic legacies. Department enforced prerequisite: one 3000-level art history course (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4459 (3) Precolumbian Art of Mesoamerica

Introduces students to the art, architecture, and cultures of Mesoamerica, a region that encompasses modern-day Mexico, Guatemala, Belize, and parts of El Salvador, and Honduras. Focuses on major Pre-Columbian art objects and monuments to learn about the societies and cultures from which they came. Also considers the various roles that the visual arts and architecture played in these societies. Covers Olmec through Aztec civilizations.

Recommended: Prerequisite ARTH 3729.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4559 (3) Twentieth-Century Architecture

Examines the major movements and development in European and American architecture, 1900-1960's. Considers the major styles, as well as cultural interactions, race/ethnicity, gender and class concerns as they relate to both the practice and profession of architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4569 (3) United States Architecture

Examines architecture as it developed in the area now defined as the continental United States from early cultures to the present. Considers the major styles and issues of cultural interaction, race/ethnicity, gender and class concerns as they relate to the practice, theory, and profession of architecture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4599 (3) Contemporary Architecture

Examines the history and theory of contemporary architecture. In the field of architecture, theory and history differ in that the former describes and analyzes past work, while theory offers alternative solutions or new strategies for approaching the discipline. Both of these components are key to understanding contemporary architecture, and this course will work between the two modes of understanding.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4609 (3) Critical Issues in Photography

Examines the history and theory of photography and the relationship of photography to the other arts, as well as to literary, political, social and philosophical issues. Analyzes the critical issues that inform photography through the writings of critics, historians, and photographers using both thematic and chronological approaches.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4639 (3) Manet Seminar

Introduces current Manet studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles. Fulfills requirement for ARTH 4919, Capstone Seminar.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4649 (3) Impressionism & Post-Impressionism

Fosters creative study of the background and foundation in modern art. Considers 19th-century European painting and, to a lesser degree, sculpture, in relation to social, cultural, and political history from 1863 to 1900. Focuses on France, but gives attention to other countries as well.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4669 (3) Romanticism & Realism

Fosters creative study of the background and foundation of modern art. Considers 19th-century European (and, to a lesser degree, American) painting and sculpture in relation to social, cultural, and political history from 1789 (the French Revolution) to 1863 (the Salon des refuses). Focuses on France, but gives attention to other countries as well.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4689 (3) Post-Impressionism Seminar

Introduces current Post-Impressionism studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4699 (3) The Idea of Art

Studies contemporary critiques of historical ideas about the twin institutions of the university and the museum and the role of art history in the cultural mission of both. Explores fundamental questions about the role of art in society through weekly discussions of readings, a class presentation, and final research. Fulfills ARTH 4919 capstone seminar required for art history majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4739 (3) The Intellectual Roots of Italian Renaissance Art

Studies critical issues raised in the literature on art, focusing on Renaissance interpretations of key historical themes such as imitation and decorum. Carefully examines the language used in primary sources (available in English).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4749 (3) Italian Renaissance Art: Studies in the Exchange between Theory and Practice

Addresses how artists developed new compositional procedures, graphic techniques and audiences, and how these procedures were theorized in an age when artists' intellectual and social status rose dramatically. Explores reception of new graphic technology. Studies specific commissions and primary texts in depth.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4769 (3) Gender Studies in Early Modern Visual Culture

Examines 15th and 16th century European ideas about women from a variety of feminist perspectives. Focuses on recent contributions to history of women as they intersect with the visual arts.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4769

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art History

ARTH 4909 (1-3) Independent Study---Art History

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Art History

ARTH 4919 (3) Capstone Seminar: Topics in Art History

Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4929 (1-3) Special Topics in Art History

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5929

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4939 (3-6) Art Museum Internship

Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5939

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Art History

ARTH 4959 (3) Art History Honors Thesis

May be elected during the final semester. Consists of a substantial, original written thesis. Requires faculty sponsorship. Does not guarantee a student will receive honors.

Additional Information: Arts Sciences Honors Course
Departmental Category: Art History

ARTH 5029 (1) Art History Research Methods

In this class we will investigate how art scholarship is formed and organized; learn to expertly navigate the vast array of art research resources; and explore advanced techniques for searching both online and offline sources of art information. We will work to develop a critical understanding of our own research processes and reflect on the tools and techniques that lead to both expert research and successful participation in art discourse.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4029 and LIBR 4029

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5099 (3) Ancient Greek Sculpture

Understanding that Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4099, CLAS 4099, and CLAS 5099

Grading Basis: Letter Grade

ARTH 5109 (3) Ancient Italian Painting

Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5109 and ARTH 4109 and ARTH 5109

Additional Information: Departmental Category: Art History

ARTH 5119 (3) Roman Sculpture

Examines ancient Roman sculpture, emphasizing the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4119 and CLAS 4119 and CLAS 5119

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5139 (3) Greek Vase Painting

A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4139 and CLAS 4139 and CLAS 5139

Additional Information: Departmental Category: Art History

ARTH 5159 (3) Hellenistic Art and Archaeology

Examines art and archaeology from the period following the death of Alexander the Great (late fourth century B.C.E.) to the conquest of Greece by the Romans (middle second century B.C.E.).

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5159

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5169 (3) Topics in Ancient and Classical Art and Archaeology

In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4169 and ARTH 4169 and CLAS 5169

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Art History

ARTH 5179 (3) City of Athens

Explores in detail the buildings, sculptures, pots, foreign imports and society of Athens, considering material culture of individuals as much as civic programs. Emphasis is on ways the textual and archaeological evidence complement and/or contradict one another. Focuses on the Periclean period, considering ways in which it developed from earlier times and influenced later ones in Athens.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5179

Additional Information: Departmental Category: Art History

ARTH 5189 (3) City of Rome

Explores in detail the architecture, sculptures, coins, frescos and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5189

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5229 (3) Ancient Egyptian Art and Archaeology

Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites; and the art of ancient Egypt through time. Formerly ANTH 5420.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4229 and CLAS 4229 and CLAS 5229

Additional Information: Departmental Category: Art History

ARTH 5269 (3) Art and Archaeology of the Ancient Near East

Examines the diverse multicultural civilizations of the Iran-Iraq region and Anatolia from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of power and communication. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity, trade, religion, gender, identity and roles of artists. How do inter-communal relations, cross-cultural exchange, innovation and artistic production, movement and migration, relate to the development and expression of hegemonic power and of empire, and the marginalization of some? What is the role of economics and commerce in these processes? May be repeated twice for credit if the topic is different.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5269 and CLAS 4269 and ARTH 4269

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Art History
Departmental Category: Asia Content

ARTH 5909 (1-3) Graduate Independent Study---Art History

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5929 (1-3) Special Topics in Art History

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4929

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only.

Additional Information: Departmental Category: Art History

ARTH 5939 (3-6) Art Museum Internship

Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4939

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Art History

ARTH 5949 (3) Visiting Scholars Seminar

Brings speakers to campus to work with seminar students, usually four guest scholars per semester, subjects vary. Students read scholar's work and discuss methodological issues. Focuses on the research and insight of scholars who are currently shaping the field and defining research agendas. Required for all MA art history students, open to others.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 5959 (3) Introduction to Critical Theory for Visual Studies

Provides overview for critical theory from Marx to contemporary writers with emphasis on their relevance to visual studies. Addresses issues that underlie a wide range of academic discussion in arts and sciences. Foucault, Derrida, Said, Lacan and other authors will be subject to weekly discussions leading to research papers, presentations, and projects. Class fulfills critical theory requirement for MFA and MA students.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 6150 (3) Critical and Theoretical Issues in Museums

Investigates key problems facing museum institutions and studies the staging and representation of historical knowledge, the ethics of collecting and display, the changing nature and uses of historical evidence and relations between curatorial practice, collecting and field work. Critically examines different approaches to museums and museology in various disciplines, both past and present.

Equivalent - Duplicate Degree Credit Not Granted: MUSM 6150 and HIST 6150 and ANTH 6150

Requisites: Requires prerequisite course of MUSM 5011 (minimum grade D-). Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 6429 (3) The Black Female Body

This seminar explores the history and discourses of the Black female body as a contested site of representation and identity in visual culture. We will consider how constructions of womanhood represent Black women as physically and socially other to the ideal woman. We will also examine how Black female artists from across the diaspora grapple with the ways the Black female body vexes the visual field.

Grading Basis: Letter Grade

ARTH 6439 (3) Afro-Atlantic Imaginaries

This seminar explores the history and visual production of what has come to be known as the Black Atlantic. Our goal will be to think through the histories of slavery and emancipation in this Atlantic world and the way they have shaped our visual culture and politics. Our reading will range widely, including works of history and theory as well as poetry and memoir.

Grading Basis: Letter Grade

ARTH 6559 (3) Power & Visuality After the Conquest

Examines how artistic production was informed by, and participated in, Latin America's colonial experience (16th to 19th centuries). With a critical eye and decolonial approach, students examine the complex strategies and objectives of visual culture in an ethnically/racially diverse colonial setting. Focus on historiography, visual culture, artists, patrons, hybridity, extinction, conquest, conversion, materiality, literacy, and global networks. Emphasis on colonial Mexico and Peru and their Indigenous populations. Previously offered as a special topics course.

Requisites: Restricted to graduate students only.

ARTH 6779 (3) Visualizing Gender Before and After the Conquest

Examines issues of gender and power in Pre-Columbian and Colonial Latin American visual culture. Special focus on women's social roles and the nature and function of their images in pre-Hispanic and colonial times. Course readings and discussions draw from a variety of art-historical, ethnohistorical, literary, and anthropological sources. The interdisciplinary scope provides an intellectually diverse framework that accounts for historical and contemporary assumptions about art, representation, race/ethnicity, and gender.

Requisites: Restricted to graduate students only.

ARTH 6929 (3) Seminar: Methods/Theories of Art History

Provides a systematic critical overview of the development of art history as a discipline beginning with 18th century theories of aesthetics and ending with current interdisciplinary models of critical interpretation. Weekly readings, discussions, reports, and written papers constitute the format of this seminar in methodology. Topics vary from semester to semester. Required for MA (art history) students.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only.

Additional Information: Departmental Category: Art History

ARTH 6939 (3) Graduate Seminar: Open Topics in Art History

Subjects and topics vary.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only.

Additional Information: Departmental Category: Art History

ARTH 6949 (1) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 6959 (1-6) Master's Thesis

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art History

ARTH 6969 (1-6) Master's Project (Art History)

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Art History

ARTH 8990 (1-10) Doctoral Dissertation

All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Repeatable: Repeatable for up to 60.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students in the AAAH-PHD program, and who have completed a minimum of 30 credit hours.