

# PORTUGUESE (PORT)

## Courses

### PORT 1010 (5) Beginning Portuguese 1

Provides students with basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Introduces the cultures of the Portuguese speaking world, with a focus on Brazil.

**Additional Information:** Departmental Category: Portuguese

### PORT 1020 (5) Beginning Portuguese 2

Provides students with basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Introduces the cultures of the Portuguese speaking world, with a focus on Brazil. Continuation of PORT 1010. Department enforced prerequisite: PORT 1010 (minimum grade C-).

**Additional Information:** Departmental Category: Portuguese

### PORT 2110 (3) Second-Year Portuguese 1

Involves practice in speaking, listening comprehension, reading and writing at an intermediate level. Explores relevant topics of the Brazilian culture through different media. Besides introducing grammar topics corresponding to the intermediate level of the Portuguese languages, it includes grammar review (PORT 1010 and PORT 1020) and extra work on vocabulary acquisition. Department enforced prerequisite: PORT 1020 (minimum grade C-).

**Additional Information:** GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Portuguese

### PORT 2120 (3) Second-Year Portuguese 2

Includes practice in speaking, listening comprehension, reading and writing at intermediate level, based on the Communicative Approach. Includes grammar and extra work on vocabulary acquisition, both explored through literary texts by renowned authors of the Portuguese speaking world, with a focus on Brazilian literature.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

### PORT 2350 (3) Portuguese for Romance Language Speakers

Focusing on Brazilian Portuguese, this course constitutes an intensive introduction to Portuguese language for those who speak a Romance language. Comprehends basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Uses different media to explore cultural aspects of the Portuguese speaking world.

**Recommended:** Requisite three semesters of college equivalent in any Romance language.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

### PORT 2800 (3) Brazil: Past and Present

Discusses contemporary Brazil through the lenses of its literary, as well as socio-political movements. Students acquire a broader perspective of the country's current dynamics based on the formation of its national identity from 1500 to today. History serves as background to analyze literature and arts and critically understand Brazilian culture. Taught in English. Does not count toward Portuguese minor or Spanish and Portuguese major.

**Equivalent - Duplicate Degree Credit Not Granted:** AHUM 2800

**Additional Information:** Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

### PORT 3003 (3) Advanced Portuguese Language Skills

Consists of an advanced language course focused on current socio-environmental issues in Brazil. Involves reading academic texts in different areas of study, writing essays, watching documentaries, conducting class presentations and discussions, and studying grammar and vocabulary in the context of a more sophisticated written Portuguese.

**Requisites:** Requires prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

### PORT 3170 (3) Lisbon as a Global City: Cosmopolitanism, Diversity, and Innovation

Experience the city of Lisbon, Portugal, one of the oldest cities in the world. Known for its cosmopolitanism and cultural diversity since the Age of Discovery, Lisbon will be the center of our exploration of how multicultural heritage has created new social, economic and cultural dynamics that have molded the city as a singular destination to visit and to invest.

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective

### PORT 3220 (3) Latin American Culture: Spanish America and Brazil

Examines literary, artistic, and philosophical currents in Spanish America and Portuguese America (Brazil), from pre-Columbian times to the present. Taught in Spanish.

**Equivalent - Duplicate Degree Credit Not Granted:** SPAN 3220

**Requisites:** Requires prerequisite course of SPAN 3000 (minimum grade C-).

**Recommended:** Prerequisites PORT 2110 and PORT 2120.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

### PORT 3230 (3) Transatlantic Relations in the Portuguese Speaking World

Examines cultural movements in Brazil, Portugal and Portuguese-speaking Africa, from the 15th century period of Portuguese expansion to the postcolonial present. Includes articles on culture as seen through literary, artistic, historical and sociological lenses. Taught in Portuguese.

**Requisites:** Requires prerequisite courses of PORT 2110 and PORT 2120 and PORT 2350 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

**PORT 3270 (3) Socio-Environmental Dynamics in Brazil**

Gives students the opportunity to immerse themselves in the language, culture and contemporary realities of rural Maranhao, Brazil. Explores some of the most pressing issues in Brazil today with a focus on sustainable development, environmental governance and social entrepreneurship.

**Requisites:** Requires a prerequisite course of PORT 2110 or PORT 2350 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

**PORT 3800 (3) Indigenous Thought: Art, Literature and Political Engagement in Brazil**

Discusses art, literature, and political engagement of Indigenous populations in contemporary Brazil. With a Decolonial viewpoint, this course analyses a series of works by Indigenous authors that underscores their culture, identity, and political expression. By focusing on the significance of the first-person testimonies, students will become more familiar with the diversity of languages and traditions that are otherwise homogenized by the ideological frameworks of those (non-indigenous) occupying a place and space of power. Taught in English.

**PORT 4110 (3) Brazilian Literature**

Focuses on Brazilian literature through the lenses of literary and cultural studies. May address fiction, poetry and/or the relationship between literature and film. In addition to reading literary texts, students read academic essays.

**Equivalent - Duplicate Degree Credit Not Granted:** PORT 5110

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires a prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

**PORT 4150 (3) Literature of the Portuguese Speaking World**

Examines major works of Portuguese literature and/or Portuguese-speaking African literature through the lenses of cultural and literary studies. May address fiction, poetry, and/or the relationship between literature and cinema.

**Equivalent - Duplicate Degree Credit Not Granted:** PORT 5150

**Requisites:** Requires a prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

**PORT 4230 (3) Special Topics in Luso-Brazilian and/or African Literature**

Designed to examine intensively particular topics or issues concerning the literatures of Portugal, Brazil and/or the African countries of Portuguese colonization. Taught in Spanish.

**Equivalent - Duplicate Degree Credit Not Granted:** SPAN 4230

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Requires prerequisite course of PORT 3230 and SPAN 3100 (all minimum grade C-).

**Recommended:** Prerequisites SPAN 3120 and an additional course above SPAN 3000.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Portuguese

**PORT 4840 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Portuguese

**PORT 5110 (3) Brazilian Literature**

Focuses on Brazilian literature through the lenses of literary and cultural studies. May address fiction, poetry and/or the relationship between literature and film. In addition to reading literary texts, students read academic essays.

**Equivalent - Duplicate Degree Credit Not Granted:** PORT 4110

**Additional Information:** Departmental Category: Portuguese

**PORT 5150 (3) Literature of the Portuguese Speaking World**

Examines major works of Portuguese literature and/or Portuguese-speaking African literature through the lenses of cultural and literary studies. May address fiction, poetry, and/or the relationship between literature and cinema.

**Equivalent - Duplicate Degree Credit Not Granted:** PORT 4150

**Additional Information:** Departmental Category: Portuguese