

LANDSCAPE ARCHITECTURE (LAND)

Courses

LAND 2004 (3) History of Landscape Architecture

Through an examination of distinct historical periods, this course will explore the human narrative of reshaping nature through the practice of what is now Landscape Architecture. This course introduces major histories, theories, and sites guiding Landscape Architecture while questioning the Eurocentric perspective that has framed history's curation. Students will survey humanity's redesign of natural surroundings such as fields, groves, avenues, gardens, terraces, coastal restorations, riparian ecological systems, national parks, and urban greenways.

Requisites: Restricted to Program in Environmental Design (ARPLU) students and Environmental Planning Minor students only.

Recommended: Corequisite LAND 2100.

LAND 2100 (6) Studio 1: Foundations of Landscape Architecture

Introduces essential landscape architecture skills through a project-based studio, builds on design literacy, incorporates varied ecological processes, explores landscape as a medium for connecting the natural and cultural, develops analog and digital communication tools and focuses on the importance of place-making.

Requisites: Requires prerequisite course of ENVD 1040 (minimum grade C-). Restricted to Program in Environmental Design (ARPLU) students with 40+ credits.

Recommended: Corequisite LAND 2004.

LAND 3003 (3) Site Planning, Materials, and Technologies

Through workshops and lectures, the course will cover the fundamental skills in site planning and decision-making. Students will perform analysis, concept generation, and programming through biophysical and socio-economic parameters, while reflecting on the subjective experiences, and historical, cultural, and infrastructural factors influencing design. Additional emphasis is on the practice of site grading, surveying methods and infrastructure detailing in the context of watersheds and landscape restoration. Students will gain insights into materiality and design technologies.

Requisites: Requires prerequisite course of LAND 2100 (minimum grade C-). Restricted to Program in Environmental Design (ARPLU) students.

Recommended: Corequisite LAND 3100.

LAND 3100 (6) Studio 2: Intermediate Landscape Architecture

Building on skills established in Studio A, this studio advances the understanding of the practice of landscape architecture by incorporating projects through community engagement or other real-world applications. This studio builds on the digital technologies and drawing and graphic communication skills. Repeatable for up to 12 total credit hours.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of LAND 2100 (minimum grade C-). Restricted to Program in Environmental Design (ARPLU) students.

LAND 3103 (3) Ecological Planting Design

The course introduces species identification, planting design concepts, and design tools and methods. By framing the course in local ecological systems, the course eclipses the mere fundamentals of planting design resulting in students building a robust plant palette applicable to Colorado and the American West and the knowledge needed to deploy an ecologically responsive design intervention. Students are exposed to planting design methods of placemaking, embracing senescence, planting habitats, and designing for changing climates.

Requisites: Restricted to Program in Environmental Design (ARPLU) students.

Recommended: Corequisite LAND 3100.

LAND 4100 (6) Capstone in Landscape Architecture

Building on skills established in 2nd Studio, the studio refines the student's practice of landscape architecture through a design-build project or other applied, hands-on design project. The studio introduces critical concepts, strategies and advanced technical skills in order to address the pressing issues that can be addressed through landscape architecture.

Requisites: Requires prerequisite course of LAND 3100 (minimum grade C-). Restricted to Program in Environmental Design (ARPLU) students.

LAND 4114 (3) Landscape Architecture Theory

In this lecture course, students will research and interrogate the boundaries of landscape architecture theory and practice. Students will analyze landscape architecture through the theoretical lenses of form, space, materials, language, and systems. Students shall integrate this theoretical learning by (a) identifying these concepts in their lived experiences and studio practices and (b) researching historic and current landscape architecture firms whose work exemplifies these theoretical approaches.

Requisites: Requires prerequisite course of LAND 2004 (minimum grade C-). Restricted to Program in Environmental Design (ARPLU) students and Environmental Planning Minor students only.