

ETHNIC STUDIES (ETHN)

Courses

ETHN 1022 (3) Introduction to Africana Studies

Overview of Africana studies as a field of investigation, its origins and history.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Africana Studies

ETHN 1023 (3) Introduction to Native American and Indigenous Studies

Introduces critical terms, issues, and questions that inform the discipline of American Indian Studies. Examines "historical silences" and highlights how American Indian scholars, poets, and filmmakers use their work to address/redress historical subjects, and represent their Native communities.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: American Indian Studies

ETHN 1025 (3) Introduction to Asian American Studies

Examines the various factors that define minority groups and their positions in American society using Asian Americans as a case study. Emphasizes the perspectives and methodologies of the discipline of ethnic studies.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Asian American Studies

ETHN 2001 (3) Foundations of Comparative Ethnic Studies: Race, Gender and Culture(s)

Introduction to the study of race, ethnicity and gender in the United States. Overview of concepts, theories and analytic frames that shape the interdisciplinary field of Ethnic Studies. Focuses on historic, institutional, legal and cultural issues that impact African-Americans, Asian-Americans, Chicanas and Chicanos, European Americans, Native Americans and Indigenous peoples in the U.S.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 2004 (3) Themes in American Culture 1

Enables students to explore various themes in pre-1865 American culture. Examines these themes, which vary each year, in their social context.

Additional Information: Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Studies

ETHN 2013 (3) Critical Issues in Native North America

Explores a series of issues including regulations of population, land and resource holdings, water rights, education, religious freedom, military obligations, the sociopolitical role of men and women, self-governance, and legal standing as these pertain to American Indian life.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: American Indian Studies

ETHN 2014 (3) Themes in American Culture 2

Enables students to explore various themes in post-1865 American culture. Examines these themes, which vary each year, in their social context.

Additional Information: Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Studies

ETHN 2044 (3) Crime and Society

Explores issues related to crime, the criminal justice system, and crime-related public policy. It addresses what we know about crime and how we know it, how our society responds to crime, how the institutions designed to address crime (police, courts, corrections) function, and diversity in experiences with the criminal justice system.

Equivalent - Duplicate Degree Credit Not Granted: SOCY 2044

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 2053 (3) Introduction to BIPOC Horror

Mainstream horror often centers on white fears and problematic representations of Black, Indigenous, and People of Color (BIPOC). This class will take a different approach by highlighting horror created by BIPOC in films, novels, and comics. Employing a critical Ethnic Studies lens, focusing on the intersections of race, class, gender, sexuality, and ability, we will interrogate the various and changing meanings of fear, fright, and despair and how they inform culture, identity, and community.

Recommended: Prerequisite ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

ETHN 2203 (3) American Indians in Film

Surveys the image of American Indians in American (especially Hollywood) film with an emphasis on "revisionist," or *breakthrough* films. It follows the creation of "the Hollywood Indian" from early literature to contemporary motion pictures. Films are analyzed within historical, social, and artistic contexts, and examined in terms of the impact their images have exerted upon American society at large, as well as Native communities. Near the end of the course we will look at what happens when Native Americans write, direct, and act in their own independent films.

Equivalent - Duplicate Degree Credit Not Granted: CINE 2203

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: American Indian Studies

ETHN 2215 (3) The Japanese American Experience

Surveys the Japanese American experience, emphasizing post-WWII developments. Gives attention to intragroup diversity having to do with generation, ethnicity, ecology, and gender.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Asian American Studies

ETHN 2232 (3) Contemporary African American Social Movements

Examines selected case studies of African American collective behavior in a historical context. Emphasizes an in-depth investigation of the continuing African American struggle for social/democratic rights.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Africana Studies

ETHN 2242 (3) African American Social and Political Thought

Introductory course designed to acquaint students with historical and contemporary thinking, writings, and speeches of African Americans.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Africana Studies

ETHN 2304 (3-4) Introduction to Social Justice

Provides undergraduate students with an understanding of how social systems, primarily the educational and health care systems, are key to understanding injustices and criminalization. Topics covered will include trauma and victimization, food and housing justice, educational justice, physical and mental health justice, mass incarceration, #BlackLivesMatter and restorative justice.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Studies

ETHN 2432 (3) African American History

Surveys African American history. Studies, interprets and analyzes major problems, issues and trends affecting African Americans from about 1600 to the present.

Equivalent - Duplicate Degree Credit Not Granted: HIST 2437

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Africana Studies

ETHN 2500 (3) Race, Ethnicity, and Language

Explores the relationship between race, ethnicity, and language and how they are co-constructed. How do speakers of different racial and ethnic groups use language differently, and what are the social implications of these different language varieties? Discusses the implications of ethnolinguistic variation on racial stereotypes, education, and the law.

Equivalent - Duplicate Degree Credit Not Granted: LING 2500

Recommended: Prerequisite LING 1000.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

ETHN 2536 (3) Survey of Chicana/o History and Culture

Through historical and social scientific studies, novels, autobiographies, testimonies, films, music, and art, this course will provide students a survey of Chicana/o history and culture. Historical overviews of Chicana/o peoples from Mesoamerica; the Spanish Conquest; the historical presence of Chicana/o peoples in the Southwest; the rise of the Chicana/o student and community movements; immigration issues; and the gender, sexuality, and criminalization issues.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Chicana/o Studies

ETHN 2546 (3) Chicana and Chicano Fine Arts and Humanities

Provides foundation for study of Chicano literature, music, the plastic arts, theatre and film. Also introduces aesthetic and critical concepts and their applications in Chicana and Chicano studies.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Chicana/o Studies

ETHN 2703 (3) Native American and Indigenous Religious Traditions

Studies the religious lifeways of diverse Indigenous peoples in North America. The course considers how these religious lifeways facilitate healing, movements of social protest, and efforts for self-determination in response to ongoing forms of colonialism. Students will critically explore the impact of colonial structures on Native American religious traditions, such as missionization, and evaluate the meaning of decolonization as both a pathway and goal supporting Native liberation.

Equivalent - Duplicate Degree Credit Not Granted: RLST 2700

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: American Indian Studies

ETHN 2713 (3) American Indian Literature

Surveys historical and contemporary North American Native American literature. Examines the continuity and incorporation of traditional stories and values in Native Literature, including novels, short stories and poetry.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 2717

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: American Indian Studies

ETHN 2732 (3) Introduction to African American Literature

This course traces the roots of contemporary African American writings through the Harlem Renaissance to early Black poetry and slave narratives. Students will explore how African American authors have used genre, language, and publication to question intersections of race, gender, sexuality, class, nation, empire, colorism, and freedom in US and African American history.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 2737

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Africana Studies

ETHN 2746 (3) Introduction to Chicana/o/x Literature

This class explores the diverse and vibrant writings of Chicana/o/x authors from today back through a time when places like Colorado and California were part of Mexico. Readings consider how Chicana/o/x authors have used concepts such as Greater Mexico, Aztlán, la frontera, and Chicanidad to question intersections of language, race, class, gender, sexuality, indigeneity, nation, violence, and empire.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 2747

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Chicana/o Studies

ETHN 2761 (3) Race, Empire, and the Postcolonial

When did the sun set on the British Empire? In the twentieth century, countries across Africa, Asia, and the Caribbean fought for their independence and built their own literary and cultural traditions while grappling with the legacies of empire. This course explores how authors from these new nation-states wrote about racial oppression; global economic inequalities; the promise of new national identities; the lingering effects of colonialism; and the use of English as a literary language.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 2767

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Crosscultural/Comparative Studies

ETHN 3015 (3) Asian Pacific American Communities

Covers the concepts, methods, and theories commonly used in community research, as well as substantive information on selected Asian/Pacific American communities. Emphasizes the ethical/political dimensions of community studies.

Recommended: Prerequisite ETHN 1025 or ETHN 2001.

Additional Information: Arts Sci Core Curr: Contemporary Societies

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asian American Studies

ETHN 3024 (3) Introduction to Critical Sports Studies

Learn to think in an informed and critical way about sports in society. Examine the socio-cultural significance of sports as it relates to topics such as youth, social class, race/ethnicity, gender, identity, and intercollegiate athletics. Readings, class discussions, videos, and guest speakers will help expand our understanding of this important social phenomenon.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 3026 (3) Women of Color: Chicanas in U.S. Society

Critically explores the Chicana experience and identity. Examines issues arising from the intersection of class, race, and gender. Focuses on controversies surrounding culture and gender through an analysis of feminism and feminismo.

Recommended: Prerequisite ETHN 2001 or ETHN 2536.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Chicana/o Studies

ETHN 3044 (3) Race, Class, Gender, and Crime

Overview of race, class, gender and ethnicity issues in offending, victimization and processing by the justice system. Examines women and people of color employed in the justice system.

Equivalent - Duplicate Degree Credit Not Granted: SOCY 3044 and WGST 3044

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 3101 (3) Selected Topics in Ethnic Studies

Intensive examination of a particular topic, theme, issue, or problem in ethnic studies as chosen by the instructor.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 3102 (3) Selected Topics in African American Studies

Intensive examination of a particular topic, theme, issue, or problem concerning the African American presence, as chosen by the instructor. Sample offerings could include African American Pop Culture, the Civil Rights Movement, or other African American issues.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 1022 or ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Africana Studies

ETHN 3103 (3) Selected Topics in American Indian Studies

Examines a particular topic, theme, issue, or problem in American Indian Studies.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 2001 or ETHN 2203.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Indian Studies

ETHN 3104 (3) Selected Topics in American Studies

Critically examines American identity and experiences, past and present, focusing on ethnicity, gender, popular culture, and political culture.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Studies

ETHN 3105 (3) Selected Topics in Asian American Studies

Intensive examination of a topic or issue affecting Asian Americans, such as the Japanese American internment during World War II, or Asian American social movements or community organizations.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 1025 or ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asian American Studies

ETHN 3106 (3-6) Selected Topics in Chicana and Chicano Studies

Intensive examination of a particular topic, theme, issue, or problem in Chicana and Chicano studies as chosen by the instructor.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 2001 or ETHN 2536.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Chicana/o Studies

ETHN 3136 (3) Chicana Feminisms and Knowledges

Provides insight into the present socioeconomic condition of Chicanas and the concept of feminismo through interdisciplinary study of history, sociology, literary images, and film portrayals.

Equivalent - Duplicate Degree Credit Not Granted: WGST 3135

Recommended: Prerequisite ETHN 2001 or ETHN 2536.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Chicana/o Studies

ETHN 3201 (3) Social Justice, Leadership and Community Engagement Internships

Focuses on leadership theories and skills necessary for effectiveness in social justice settings. Students gain understanding of traditional and culturally diverse approaches to leadership and change. Community service required.

Equivalent - Duplicate Degree Credit Not Granted: INVS 3100

Requisites: Restricted to Ethnic Studies (ETHN) majors or minors or INVST Community Studies (IVT) subplan students only.

Recommended: Prerequisite ETHN 2001.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Crosscultural/Comparative Studies

ETHN 3212 (3) Introduction to Hip Hop Studies

Examines critical questions posed by hip hop culture. Accentuated in this course are hip hop's contributions to the political-economic, philosophical, and sociological study of race, racism, sexism and sexuality. Examines the ways in which hip hop, as a new social phenomenon, cultural force and aesthetic form, have influenced contemporary American and global culture.

Recommended: Prerequisite ETHN 1022 or ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Africana Studies

ETHN 3213 (3) American Indian Women

Explores the experiences, perspectives, and status of American Indian women in historical and contemporary contexts. Examines representations of Indigenous women in mainstream culture. Emphasizes the agency of American Indian women-their persistence, creativity, and activism, especially in maintaining Indigenous traditions.

Equivalent - Duplicate Degree Credit Not Granted: WGST 3210

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: Prerequisite ETHN 1023 or ETHN 2001 or WGST 2000 or WGST 2600.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: American Indian Studies

ETHN 3252 (3) African American Urban History

Fosters a better understanding and appreciation of the role African Americans have played in the evolution and shaping of urban America. Employs techniques of urban studies to more effectively assess the many dimensions, subtiles, and insensitivities of life in the city. S. and Afro-American history.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ETHN 1022 or ETHN 2001 and a working knowledge of U.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Africana Studies

ETHN 3301 (3) Elements of Religion

Explores universal components of religion, as inferred from religions of the world, ranging from smaller-scale oral to larger-scale literate traditions.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 3300

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 3314 (3) Violence Against Women and Girls

Focuses on aspects of the victimization of women and girls that are "Gendered" - namely, sexual abuse and intimate partner abuse. Also explores the importance of race, class, and sexuality in gendered violence.

Equivalent - Duplicate Degree Credit Not Granted: SOCY 3314 and WGST 3314

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 3403 (3) Indigenous Rights and Red Power Movement

Deals with historical events involving conflicts between the U.S. government and American Indians. Examples include the role of the FBI in the Pine Ridge Sioux Reservation (1972-76) or the 1864 massacre of the Cheyenne and Arapaho Indians in Colorado territory. Additional courses may relate to tribal governments.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ETHN 1023 or ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: American Indian Studies

ETHN 3501 (3) Theory/Methods/Writing in Ethnic Studies

Preparation for empirical inquiry in Ethnic Studies. Emphasizes philosophy of social science and cultural studies. Students engage rigorous, theoretical concepts to understand research methods. Prepares students for writing a lengthy, cogent research paper.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Ethnic Studies (ETHN) majors only.

Recommended: Prerequisite ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Crosscultural/Comparative Studies

ETHN 3575 (3) Japanese American Internment: Critical Thinking in Sociocultural Diversity

Offers a historical overview of the Japanese American experience in the United States. Introduces and explores fundamental issues inherent in the study of human beings from the perspective of cultural social difference.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ETHN 1025 or ETHN 2001.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asian American Studies

ETHN 3671 (3) People of Color and Social Movements

People of color the world over are struggling for sovereignty, independence, civil and human rights, food security, decent wages and working conditions, healthy housing, and freedom from environmental racism and other forms of imperialism. Course analyzes and brings alive these struggles.

Equivalent - Duplicate Degree Credit Not Granted: INVS 3671

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Crosscultural/Comparative Studies

ETHN 3692 (3) African Am Music: Fr Spirituals and the Blues to Rap/Hip Hop Soul

Offers an overview of the origins and evolution of African American music. Guides students through the musical history, as well as the social, political and cultural history, of the spirituals, blues, ragtime, jazz, gospel, freedom songs, rhythm and blues, rock and roll, soul, funk, disco, techno, house, rap and hip hop soul.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites ETHN 1022 and ETHN 2001 and ETHN 3212.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Africana Studies

ETHN 3701 (3) Gender, Sport and Culture

Critically examines the experiences of girls and women in American sport from a psycho-socio-cultural perspective with a particular emphasis on the constructs of gender, race, class and sexuality and how these constructs both independently and collectively mediate the female sport experience. Explores theories and interpretive frameworks from sport studies, feminist studies, race studies, psychology and cultural studies.

Recommended: Prerequisite ETHN 3024.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Crosscultural/Comparative Studies

ETHN 3702 (3) African American Sport Experience

Provides a socio-cultural and historical overview of the contributions of African Americans (men and women) to sport in America. Focus is on the macro (patterns of behavior related to large-scale social structures and processes) and micro (behaviors we observe in society, often readily observable in the context of sport and exercise) level of sport analysis.

Recommended: Prerequisite ETHN 3024.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 3704 (3) Athlete as a National Symbol: Nationhood/Nationalism, Sport

This is a global seminar that explores the nationalistic terrain of sport as a way to understand how athletes became a symbol of nationhood and how they are influenced by, and themselves influence, other aspects of society and culture. Using historical and contemporary examples, this course examines how race, gender, sexuality, economics and the media constructed the nationalistic world of sports today.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Crosscultural/Comparative Studies

ETHN 3705 (3) Sport and Culture in Latin America and the Caribbean

A critical examination of the changing relationship between sport and culture in Latin America and the Caribbean. Examines the historical evolution and current dynamics of Latin American sport and leisure from the post-colonial period through the 21st Century. A variety of sources examine specific examples from several cities, including Buenos Aires, Bogotá, Brasília, Caracas, Havana, Santo Domingo, Mexico City, Lima, Rio de Janeiro, and São Paulo. Topics include colonialism, nationalism, transnationalism, consumer cultures, masculinity & femininity, and sports & leisure.

Recommended: Prerequisite ETHN 3024.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ETHN 3707 (3) Critical Study of Race and Ethnicity in Sports Films

Examines how race/ethnicity, gender, identity, social class, and nationalism are represented in sport films. The films examined will follow historical social movements throughout the twentieth century, as well as socio-cultural topics today. Readings, class discussions, videos, and guest speakers will help expand our understanding of this important social phenomenon.

Recommended: Prerequisite ETHN 3024.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ETHN 3777 (3) Inside-Out: Prison and Social Justice

Provides a unique experience for Inside (prisoner) and Outside (CU-B undergraduate) students to take a seminar course together in a prison. We address social justice through an ethnic studies, intersectional, and interdisciplinary lens, including social justice topics such as health, education, and work. Outside students must complete an application provided by the instructor and pass a criminal history check by the Colorado Department of Corrections to be enrolled and space is limited. Previously offered as a special topics course.

Recommended: Prerequisite ETHN 2001.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ETHN 3841 (1-6) Undergraduate Independent Study

Consult the Department of Ethnic Studies for information. Instructor consent required.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite ETHN 2001.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 4001 (3) Screening Race, Class & Gender in the U.S. and the Global Borderland

Engaging with the ways in which racial, class, gender and sexual oppression intersect, this class examines several film productions by and about diasporic and subaltern subjects (especially children and women) in the U.S./Mexico borderlands, and the urban ethnic metropolises of the global borderlands.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4001 and ETHN 5001

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Crosscultural/Comparative Studies

ETHN 4006 (3) Chicana/Chicano Native American Cultures of the U.S.

Theoretically engaged seminar considers intersections of Chicana/o and Native American studies to shape our scholarly understanding of the U.S. and Mexico borderlands. Ethnographies, historical studies, novels, film, and music will be used to understand the processes of Spanish and Euro-American colonization, neocolonialism, identity formation, gender, syncretism, and mestizaje.

Requisites: Requires a prerequisite course of ETHN 2001 or ETHN 2536 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Chicana/o Studies

ETHN 4009 (3) Chicana/os and Education

Chicana/o and Mexican-origin communities make up the largest and oldest of U.S. Latinx peoples. In many urban school districts across the country they make up the majority of the school enrollment; yet they are grossly underrepresented in higher education. This course will examine the socio-historical, cultural, and political contexts that have shaped the educational experiences of Chicana/os in the U.S. including issues of race, language learning and identity formation as they intersect with nation building. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5009

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: this course is primarily designed for upper level (juniors and seniors) students but open to sophomores.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ETHN 4084 (3) Punishment, Law and Society

Places the current state of punishment in the U.S. in historical and cross national context. Examines key features of penal systems and key sociological theories about the relationship between punishment and society. Department enforced prerequisite: SOCY 1001 or SOCY 1004.

Equivalent - Duplicate Degree Credit Not Granted: SOCY 4084

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Crosscultural/Comparative Studies

ETHN 4102 (3) Special Topics in Africana Studies

Variable topic that allows intensive coverage of a subject, theme, or issue in African American studies.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5102

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4106 (3) Special Topics in Chicana and Chicano Studies

Examines a particular topic, theme, issue or problem concerning Chicana and Chicano studies.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4106

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires a prerequisite course of ETHN 2001 or ETHN 2536 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Chicana/o Studies

ETHN 4116 (3) Spoken Word Latinx Poetics and Poetry

This is a writing intensive workshop in contemporary poetry writing and Chicana/o and Latina/o poetics-specifically, Nuyorican and Afro-Latino (the Nuyorican Poets Cafe). The purpose of the course is dual-fold: 1) students will be encouraged and empowered to express and develop their poetic voice; 2) students will be challenged to develop and refine their poetic craft. Examines primarily Chicana and Latino specific poetic expression that reflects the cultural mestizaje of Chicano/a and Latina/o peoples.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5116

Requisites: Requires a prerequisite course of ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Requisite 6 credits in any ETHN class.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Chicana/o Studies

ETHN 4213 (3) Indigenous Futurisms: Speculative Genres and Native Tomorrows

Examines how Indigenous authors, artists and filmmakers have recently begun exploring the genres of Horror, Science Fiction and Fantasy. Considers this shift in light of past and present Native realities. Explores why this shift is happening now, how it helps communities and individuals make political statements, address/redress historical subjects and help to build better futures for us all.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Indian Studies

ETHN 4232 (3) The Life and Thought of Martin Luther King Jr

An intensive exploration and examination of the life and thought of the Rev. Dr. Martin Luther King Jr. Special emphasis on the stages of his life and their corresponding productions.

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4233 (3) Native American and Indigenous Environmental Issues

Explores the unique knowledges, practices and perspectives of Native American and Indigenous peoples with regard to environmental issues, and how they both contrast with and complement dominant ways of knowing. Views central themes of Land, Plants, Animals, and Air/Water through political-ecological lenses. Critically assesses historical and contemporary Indigenous environmental matters in the contexts of colonial histories and tribal sovereignty.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5233

Recommended: Prerequisite ETHN 1023 or ETHN 2013.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: American Indian Studies

ETHN 4272 (3) W.E.B. Du Bois Seminar

Analyzes the life and thought of W.E.B. Du Bois for its contributions to interdisciplinary and intersectional studies. Emphasis will be placed on the innovative interdisciplinary and intersectional nature of Du Bois's epistemology and research methodology, as well as his participation in radical political and social movements.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5272

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) Ethnic Studies (ETHN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4306 (3) The Chicana and Chicano and U.S. Social Systems

Gives special attention to ways U.S. institutions (i.e., legal, economic, educational, governmental and social agencies) affect Chicanas and Chicanos. Discusses internal colonialism, institutional racism, assimilation and acculturation, and identity.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5306

Requisites: Requires a prerequisite course of ETHN 2001 or ETHN 2536 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Chicana/o Studies

ETHN 4353 (3) Indigenous Traditions and Law: A Global Perspective

Explores intersections of indigenous religions and law through historical and contemporary case studies. American Indian and Hawaiian contexts will be featured, as well as the study of the United Nations Declaration on the Rights of Indigenous Peoples and its recent implementation in places as diverse as Bolivia, Norway and Nagaland. Theoretical issues in the academic study of religion and ethnic studies will be emphasized.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5353 and RLST 4353 and RLST 5353

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Crosscultural/Comparative Studies

ETHN 4504 (3) Ethnic-American Autobiography

Investigates the genre of autobiography in America from its inception to the present. American autobiography has been associated with the invention of national character and, thus, is a site of cultural contestation and identity formation. Its changing form crosses disciplinary lines and provides a site for discourses on ethnicity, class, gender, sexuality, age, family, religion and other American cultural conflicts.

Requisites: Requires a prerequisite course of ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: United States Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: American Studies

ETHN 4552 (3) The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop

Offers an interdisciplinary and intersectional overview of the origins and evolution of the Harlem Renaissance. Explores classic texts, music and works of art emerging from the Harlem Renaissance and related events and movements of its epoch: the Black Women's Club Movement, New Negro Movement, Pan-African Movement, Lost Generation, Jazz Age, World War I and World War II.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4552 and ETHN 5552

Requisites: Requires prerequisite course of ETHN 1022 or ETHN 2001 or ETHN 3212 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4553 (3) Indigenous Representations in the United States

Examines the relationship and negotiation of culture/status/place through representation(s) within and concerning Indigenous peoples/communities. Focuses on U.S. representational forms in popular experiences e.g., literature, film, media and the roots of those representations via legal and medical definitions. This investigation and analysis is supplemented with focus on gender as well as contextualization through global Indigenous portrayals.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5553

Requisites: Requires a prerequisite course of ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ETHN 1023.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: American Indian Studies

ETHN 4632 (3) Frantz Fanon Seminar

Analyzes the life and thought of Frantz Fanon for its contributions to interdisciplinary and intersectional studies. Emphasis will be placed on the innovative interdisciplinary and intersectional nature of Fanon's psychology, sociology and philosophical anthropology, as well as his participation in African and Caribbean anti-colonial movements.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5632

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) Ethnic Studies (ETHN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4672 (3) Seminar on the Civil Rights and Black Power Movements

A review of the ideas, events, persons, organizations oriented to the quest for African American social justice in the decade of the sixties.

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Africana Studies

ETHN 4692 (3) Special Topics in Ethnic US Literatures

This course will go in-depth into a special topic in ethnic US literatures through texts drawn from African American, Chicana/o/x, Latina/o/x, Native American and Indigenous, Asian American, and/or Arab American traditions. Topics vary by semester. Check department description for details.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 4697

Requisites: Requires a prerequisite course of ETHN 1022 or ETHN 2001 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

Departmental Category: Africana Studies

ETHN 4714 (3) Sport for Social Justice

Takes a look at the nuanced and controversial relationship between sport and peace. Although sport is heralded as a powerful tool for social good, drawing attention to causes such as conflict resolution, HIV prevention, environmental initiatives and improved international relationships, it also continues to reflect and reproduce social inequalities in ways commonly overlooked.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5714

Requisites: Restricted to students with 87-180 credits (Senior, Fifth Year Senior).

Recommended: Prerequisite ETHN 3024.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 4717 (3) Native American and Indigenous Studies Capstone Seminar

Engages a wide range of NAIS methodologies with a series of case studies. Focuses on print, visual, and digital texts encompassing wide swathe of Eurowestern disciplines, while seeking to recuperate and restore Indigenous epistemic practices within our scholarship. Refines students' skills in intellectual debate in the spirit of shared inquiry and challenges research and writing skills.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 4717

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Grading Basis: Letter Grade

ETHN 4841 (1-6) Independent Study

Work with an approved faculty sponsor to explore a topic in greater depth. Instructor consent required.

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Prerequisite ETHN 2001.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 4951 (3) Senior/Graduate Seminar in Ethnic Studies

Capstone experience in Ethnic Studies. Includes an independent research project and public presentation.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 5951

Requisites: Requires prerequisite courses of ETHN 2001 and ETHN 3501 (all minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Crosscultural/Comparative Studies

ETHN 4961 (3) Honors Thesis 1

Supervised original research project in the field of ethnic studies. The goal is to make substantial progress on a written honors thesis that will be orally defended and submitted to the Honors Program of the College of Arts and Sciences. Department enforced restriction: application and acceptance into the ETHN Honors Program.

Requisites: Requires a prerequisite course of ETHN 2001 (minimum grade D-). Restricted to students with 87-180 credits (Senior, Fifth Year Senior) Ethnic Studies (ETHN) majors only.

Additional Information: Arts Sciences Honors Course

Departmental Category: Crosscultural/Comparative Studies

ETHN 4971 (3) Honors Thesis 2

Supervised original research project in the field of ethnic studies. The goal is to complete progress on a written honors thesis that will be orally defended and submitted to the Honors Program of the College of Arts and Sciences. Department enforced prerequisite: application and acceptance into the ETHN Honors Program.

Requisites: Requires prerequisite courses of ETHN 2001 and ETHN 4961 (all minimum grade D-). Restricted to students with 87-180 credits (Senior, Fifth Year Senior) Ethnic Studies (ETHN) majors only.

Additional Information: Arts Sciences Honors Course

Departmental Category: Crosscultural/Comparative Studies

ETHN 5001 (3) Screening Race, Class & Gender in the U.S. and the Global Borderland

Engaging with the ways in which race, class, gender and sexual oppression intersect, this class examines several film productions by and about diasporic and subaltern subjects (especially children and women) in the U.S./Mexico borderlands, and the urban ethnic metropolises of the global borderlands.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4001 and CINE 4001

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 5009 (3) Chicana/os and Education

Chicana/o and Mexican-origin communities make up the largest and oldest of U.S. Latinx peoples. In many urban school districts across the country they make up the majority of the school enrollment; yet they are grossly underrepresented in higher education. This course will examine the socio-historical, cultural, and political contexts that have shaped the educational experiences of Chicana/os in the U.S. including issues of race, language learning and identity formation as they intersect with nation building. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4009

Requisites: Restricted to graduate students only.

ETHN 5102 (3) Special Topics in Africana Studies

Variable topic that allows intensive coverage of a subject, theme, or issue in African American studies.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4102

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Africana Studies

ETHN 5106 (3) Special Topics in Chicana and Chicano Studies

Examines a particular topic, theme, issue or problem concerning Chicana and Chicano studies.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4106

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Chicana/o Studies

ETHN 5116 (3) Spoken Word Latinx Poetics and Poetry

This is a writing intensive workshop in contemporary poetry writing and Chicana/o and Latina/o poetics-specifically, Nuyorican and Afro-Latino (the Nuyorican Poets Cafe). The purpose of the course is dual-fold: 1) students will be encouraged and empowered to express and develop their poetic voice; 2) students will be challenged to develop and refine their poetic craft. Examines primarily Chicana and Latino specific poetic expression that reflects the cultural mestizaje of Chicano/a and Latina/o peoples.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4116

Recommended: Requisite 6 credits in any ETHN class.

Additional Information: Departmental Category: Chicana/o Studies

ETHN 5233 (3) Native American and Indigenous Environmental Issues

Explores the unique knowledges, practices and perspectives of Native American and Indigenous peoples with regard to environmental issues, and how they both contrast with and complement dominant ways of knowing. Views central themes of Land, Plants, Animals, and Air/Water through political-ecological lenses. Critically assesses historical and contemporary Indigenous environmental matters in the contexts of colonial histories and tribal sovereignty.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4233

Recommended: Prerequisite ETHN 1023 or ETHN 2013.

Additional Information: Departmental Category: American Indian Studies

ETHN 5272 (3) W.E.B. Du Bois Seminar

Analyzes the life and thought of W.E.B. Du Bois for its contributions to interdisciplinary and intersectional studies. Emphasis will be placed on the innovative interdisciplinary and intersectional nature of Du Bois's epistemology and research methodology, as well as his participation in radical political and social movements.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4272

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Africana Studies

ETHN 5306 (3) The Chicana and Chicano and U.S. Social Systems

Gives special attention to ways U.S. institutions (i.e., legal, economic, educational, governmental and social agencies) affect Chicanas and Chicanos. Discusses internal colonialism, institutional racism, assimilation and acculturation, and identity.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4306

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Chicana/o Studies

ETHN 5353 (3) Indigenous Traditions and Law: A Global Perspective

Explores intersections of indigenous religions and law through historical and contemporary case studies. American Indian and Hawaiian contexts will be featured, as well as the study of the United Nations Declaration on the Rights of Indigenous Peoples and its recent implementation in places as diverse as Bolivia, Norway and Nagaland. Theoretical issues in the academic study of religion and ethnic studies will be emphasized.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4353 and RLST 4353 and RLST 5353

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 5552 (3) The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop

Offers an interdisciplinary and intersectional overview of the origins and evolution of the Harlem Renaissance. Explores classic texts, music and works of art emerging from the Harlem Renaissance and related events and movements of its epoch: the Black Women's Club Movement, New Negro Movement, Pan-African Movement, Lost Generation, Jazz Age, World War I and World War II.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4552 and HUMN 4552

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Africana Studies

ETHN 5553 (3) Indigenous Representations in the United States

Examines the relationship and negotiation of culture/status/place through representation(s) within and concerning Indigenous peoples/communities. Focuses on U.S. representational forms in popular experiences e.g., literature, film, media and the roots of those representations via legal and medical definitions. This investigation and analysis is supplemented with focus on gender as well as contextualization through global Indigenous portrayals.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4553

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: American Indian Studies

ETHN 5632 (3) Frantz Fanon Seminar

Analyzes the life and thought of Frantz Fanon for its contributions to interdisciplinary and intersectional studies. Emphasis will be placed on the innovative interdisciplinary and intersectional nature of Fanon's psychology, sociology and philosophical anthropology, as well as his participation in African and Caribbean anti-colonial movements.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4632

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Africana Studies

ETHN 5714 (3) Sport for Social Justice

Takes a look at the nuanced and controversial relationship between sport and peace. Although sport is heralded as a powerful tool for social good, drawing attention to causes such as conflict resolution, HIV prevention, environmental initiatives and improved international relationships, it also continues to reflect and reproduce social inequalities in ways commonly overlooked.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4714

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 5951 (3) Senior/Graduate Seminar in Ethnic Studies

Capstone experience in Ethnic Studies. Includes an independent research project and public presentation.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4951

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6000 (3) Foundations of Critical Ethnic Studies

Examines theories of race, ethnicity, gender, sexuality, colonialism and globalization, especially from the perspectives of communities most impacted by these categories and processes. This is the introductory course for graduate work in Critical Ethnic Studies.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6001 (3) Research Methods in Critical Ethnic Studies

Examines various humanistic and social science research methodologies and applies critical frameworks (including feminist, queer, Indigenous and decolonial theories) to research through an intersectional lens committed to analyzing race, class, gender and sexuality as interconnected, knowledge-producing systems of power. Examines how Ethnic Studies scholars can engage with social justice projects by producing knowledge in cutting edge ways.

Requisites: Requires prerequisite course of ETHN 6000 (minimum grade C). Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6002 (1) Professionalization Seminar in Comparative Ethnic Studies

Provides graduate students with professionalization skills, including how to prepare a national fellowship application, how to give a successful job talk, how to publish refereed journals and book volumes and how to approach the academic job market.

Repeatable: Repeatable for up to 2.00 total credit hours.

Requisites: Restricted to Ethnic Studies (ETHN) graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6011 (3) Race and Sexuality Studies

Examines primary texts in queer studies and queer theory while challenging colonial heteronormative and homonormative studies that exclude queers of color and their life experiences. Readings include works by Gloria Anzaldua, Jose Munoz, Audre Lorde, David Eng, Judith Butler, Judith Halberstam, and Michel Foucault. Topics such as queer borderlands, citizenship, racialized and transgender identities will be interrogated.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6014 (3) Gender, Race, Class, and Crime

Examines crime and the criminal legal system practices through the lens of intersecting oppressions, particularly racism, sexism, heterosexism and classism.

Equivalent - Duplicate Degree Credit Not Granted: SOCY 7014

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6100 (3) Race and Citizenship in U.S. History and Culture

Examines how the cultural and legal bounds of U.S. citizenship have been linked to race, gender, labor, class, and sexuality. Analyzes the experiences of racialized and gendered groups to explore the racial formations, exclusions and contradictions inherent with the institution of citizenship.

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6101 (1-6) Topics: Specialized Comparative Studies

Focuses on a variety of advanced interdisciplinary studies. Themes include: Race and Sports, Critical Whiteness Studies, Race and Masculinity, Applied Community Engagement, Black Women in the Diaspora, US/Mexico Border Cultures, Criminalization and Latinas/os, Race, Violence and Film, and Cuba and Tourism.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Recommended: Requisite ETHN coursework.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6103 (3) Indigenous Thought and Theory: Foundations in NAIS

Introduces the theoretical landscapes of Native American and Indigenous Studies. Explores debates, methodologies and concerns that ground the field and provides critical engagement with Indigenous communities and knowledges. Teaches standards for evaluating scholarly sources based on criteria derived from the most outstanding recent scholarship in the field. Requires writing and thinking critically about issues of concern for global indigenous communities.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: American Indian Studies

ETHN 6110 (3) Adv Tpcs: Chicana/o Studies: US/Mexico Borderlands

Examines complex histories, cultural practices and liminal, 3rd spaces of the US and Mexico borderlands; racial and gender identities; community formations. Considers a range of autobiographic testimony narratives, films, social and legal studies, and theories of subjectivity that engage with the politics of representation vis a vis the criminalization of Chicana/o and ethnic youth, immigrants and those perceived to be immigrants.

Equivalent - Duplicate Degree Credit Not Granted: RLST 6110

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Chicana/o Studies

ETHN 6301 (3) Decolonial/Postcolonial Theory

Offers an overview of the origins and evolution of Decolonial/Postcolonial Theory. Critically compares and contrasts decolonial discourse with postcolonial theory. Exposes students to the ways in which decolonial and postcolonial theory conceptually interconnect via Cultural Studies, Critical Race Studies and Ethnic Studies-derived discourses such as racial colonialism, the critique of European imperialism, transnationalism feminism, Indigeneity/Indigenous Studies, Diaspora Studies and Subaltern Studies.

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6501 (3) Critical Race Theory: Soc Scnc Explrtn/Intrvntn into Crit Race St

Offers an overview of the origins and evolution of Critical Race Theory (CRT). Critically compares and contrasts legal and extralegal social science approaches to CRT. Exposes students to the ways in which CRT and Critical Ethnic Studies conceptually interconnects via CRT-derived discourses such as Critical Race Feminism, Critical White Studies, TribalCrit, LatCrit, AsianCrit, DesiCrit, QueerCrit and Decolonial/Postcolonial Critical Race Theory.

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 6841 (1-6) Advanced Directed Readings in Ethnic Studies

This is a graduate level directed readings course designed to expand student knowledge in a particular area of concentration with a broad interdisciplinary and comparative framework. These areas of concentration include work in Africana, American Indian, Asian American, Chicana and Chicano and Transnational/Hemispheric ethnic studies.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Crosscultural/Comparative Studies

ETHN 8990 (1-10) Doctoral Dissertation

All doctoral students must register for a minimum of 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Repeatable: Repeatable for up to 30.00 total credit hours.

Additional Information: Departmental Category: Crosscultural/Comparative Studies