

# CHINESE (CHIN)

## Courses

### CHIN 1010 (5) Beginning Chinese 1

An introduction to the fundamentals of modern standard Chinese (Mandarin), including pronunciation, Chinese characters, grammar, and conversation. Students develop all four skills (listening, speaking, reading, and writing) with an emphasis on oral communication. Texts are in simplified characters with vocabulary in both simplified and traditional characters. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

### CHIN 1012 (4) Introduction to Chinese Civilization

An interdisciplinary introduction from ancient to modern times. Arts, literature, politics, social relations, religion, and material culture are studied in terms of significant themes and ideas pertaining to the civilization of China. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

### CHIN 1020 (5) Beginning Chinese 2

Continuation of CHIN 1010. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 1010 (minimum grade C).  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

### CHIN 1051 (3) Masterpieces of Chinese Literature in Translation

Surveys Chinese thought and culture through close reading and discussion of selected masterworks of Chinese literature in translation. Texts include significant works of poetry, fiction, and drama, as well as philosophical and historical writings from various eras. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

### CHIN 2110 (5) Intermediate Chinese 1

This course continues the training in all four skills as developed in the first year. Students enhance communicative skills in listening and speaking and expand reading and writing vocabulary in modern Chinese. Texts are in simplified characters with vocabulary in both simplified and traditional characters. Students with competence in Chinese obtained from a program, institution, or experiences external to CU must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Foreign Language  
Departmental Category: Chinese  
Departmental Category: Asia Content

### CHIN 2120 (5) Intermediate Chinese 2

Continuation of CHIN 2110. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

### CHIN 2441 (3) Film and the Dynamics of Chinese Culture

Through studying a group of Chinese films in light of modern Chinese history and literature, students examine a series of cultural dilemmas and issues in 20th century China and develop skills in analyzing literary and filmic texts. Taught in English.

**Additional Information:** GT Pathways: GT-AH2 - Arts Hum: Lit Humanities  
Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

### CHIN 2442 (3) Modern Chinese Media Cultures

An introduction Chinese media cultures of the 20th century, with an emphasis on photography, cinema, popular music, and print. The course places these productions in context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the twenty-first. We will be thinking about the ways in which media inscribe or problematize global racial hierarchies, gender dynamics, and membership in collectivities. Students will also be introduced to a number of methodologies in media historiography and cultural studies.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3110 (5) Advanced Chinese 1**

Surveys a variety of authentic language materials, including films, plays, newspaper articles, essays, and short stories. Texts are studied with an emphasis on more sophisticated grammar structures and an attention to issues of social and cultural background. Texts and vocabulary are in both simplified and traditional characters. Students with competence in Chinese obtained from a program, institution, or experiences external to CU must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 3120 (5) Advanced Chinese 2**

Continuation of CHIN 3110. Students with pre-existing competence in Chinese must take a placement exam or consult with the language coordinator before enrollment.

**Requisites:** Requires prerequisite course of CHIN 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 3200 (3) Adv Wrtg Topics on Chinese & Japanese Literature and Civilization**

Provides an introduction to the academic study of Chinese and Japanese literature and culture with a focus on writing skills in English through a survey of standard academic writing conventions. Review and assessment of selected textual materials, class presentation, critique, and revision. Recommended for majors. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 3200

**Requisites:** Restricted to students with a minimum of 45 credits completed.

**Additional Information:** Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Written Communication-Upper  
Departmental Category: Japanese Courses in English  
Departmental Category: Asia Content

**CHIN 3321 (3) Political Thought in Ancient China**

Focuses on the political, religious, philosophical and literary aspects of ancient Chinese civilization (1500 B.C.-A.D. 200). Special attention is paid to foundational works that influenced later developments in Chinese culture. All readings are in English and taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3321

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3331 (3) Urban Entertainment Culture in Early Modern China**

The early modern period was marked by growth of metropolitan areas, expanded entertainments, and vibrant popular culture. The course focuses on aspects of the popular literature and culture of this era and how defenders of traditional culture and state power reacted to it. May also consider growing contacts with the West and the transition to the modern period. All readings are in English. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3333 (3) Race and Ethnicity in Chinese Literature: Sinophone Culture, Diaspora, and Identity**

Surveys Sinophone thought and culture through close reading and discussion of selected works of Chinese-language fiction in translation. Students will learn about the historical contexts of migration, racial and ethnic conflict, and colonialism in which this literature was produced. Hyphenate identities such as Chinese-Malaysian and Asian-American will take center stage as we bring more complexity to the idea of "Chineseness." Taught in English.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3334 (3) Chinese Narrative Tradition**

Examines the major works of Chinese narrative tradition from the fourth to the nineteenth century. Emphasizes the reading and analysis of selected texts and understanding of the cultural and social contexts of text production and circulation. Text selections vary from year to year. Taught in English.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3341 (3) Literature and Popular Culture in Modern China**

Surveys 20th century Chinese literature and popular culture against the historical background of rebellion, revolution and reform. Emphasizes close and critical reading skills and an understanding of how aesthetic texts reflect and critically engage with historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films and scholarly articles. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 3341

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3342 (3) Sinophone Literature in the Contemporary World**

A survey of Chinese literature with a focus on exiled, diaspora, colonial, and semi-colonial writers. Students will be asked to discern how Chinese literature has made an intervention in world literature and how it has engaged with the world. Emphasizes close and critical reading skills and an understanding of how aesthetic texts critically engage within historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films, and scholarly articles. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese Courses in English  
Departmental Category: Asia Content

**CHIN 3343 (3) Chinese Science Fiction**

This is a survey course on Chinese science fiction in literature, comics, and film. 21st century Chinese sci-fi has recently gained prominence in world literature, and this course will introduce its genealogies going back to the 19th century. We will explore concepts such as futurism, civilizational discourse, techno-orientalism, utopian thought, dystopian critique, genre, and translation. Students will be encouraged to think in a cross-cultural context about diverse visions of the future.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3351 (3) Reality and Dream in Chinese Literature**

Explores the role of dreams in Chinese literature and culture. Sources may range from religious, philosophical, medical and historical writings to poetry to genres of fiction in various media. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3361 (3) Women and the Supernatural in Chinese Literature**

Explores the relationship between the worlds of women and the supernatural in Chinese literature, from ancient to modern times. Focuses on selected significant works of classical and vernacular fiction, religious texts, and poetry. Taught in English.

**Recommended:** Prerequisite CHIN 1012 or CHIN 1051.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3371 (3) Topics in Chinese Film**

Offers in-depth, critical analysis of key issues in Chinese culture as represented in Chinese film. Focuses on various topics, such as specific directors, regions, representation of gender in Chinese film, historical periods, etc. Varies from year to year. Requires no knowledge of Chinese. Taught in English.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Recommended:** Prerequisite CHIN 1051 or CHIN 2441.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese Courses in English

Departmental Category: Asia Content

**CHIN 3372 (3) Chinese Media and the Environment**

This course works through Chinese literature and film to deal with ecological crisis and media environment from a Chinese perspective. We will ask: how do contemporary authors and filmmakers present a distinctly Chinese ecopoetics? Furthermore, how does the Chinese media ecology change the world both within and outside of China? Our methodological points of entry will include ecocriticism, environmental philosophy, animal studies, architecture and urban studies, infrastructure, sound studies, media archaeology, and spatial and information theory.

**Recommended:** Prerequisite CHIN 1012.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**CHIN 3381 (3) Chinese Travel Literature: Journeys Within and Without, Real and Imaginary**

Explores the world of travel writing in Chinese literature and culture. Widely different forms of real and imaginary travel have inspired a broad spectrum of travel literature in China. We will read and discuss different examples, from landscape poetry describing a hike through ragged mountains to travelogues about officials moving across the country, from factual geographical and environmental reports to fantastical novels about intercultural and interspecies encounters of the strangest kind. Taught in English. Formerly offered as a special topics course.

**Grading Basis:** Letter Grade

**CHIN 4041 (3) Introduction to Classical Chinese**

Offers a systematic introduction to the Classical Chinese language, in which the foundational texts of Chinese culture are written and which forms the basis for the literary language used in China until the early 20th century. We will begin to read parts of early Chinese philosophical texts, such as Laozi and the Analects of Confucius. Formerly CHIN 4210.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5041

**Requisites:** Requires prerequisite course of CHIN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4042 (3) Readings in Classical Chinese**

Introduces a wide spectrum of texts from medieval China written in classical and literary Chinese: philosophical, historical, ghost stories, and poems (including the Ballad of Mulan). We will read these texts closely, focusing on their linguistic and literary features and on their cultural background. Formerly CHIN 4220.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5042

**Requisites:** Requires prerequisite course of CHIN 4210 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4110 (3) Advanced Readings in Modern Chinese 1**

Surveys a wide variety of 20th- and 21st-century texts that are of recognized literary or cultural importance. Focuses on translation, including discussion of content and style.

**Requisites:** Requires prerequisite course of CHIN 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4120 (3) Advanced Readings in Modern Chinese 2**

Surveys a wide variety of 20th- and 21st-century texts that are of recognized literary or cultural importance. Focuses on translation, including discussion of content and style.

**Requisites:** Requires prerequisite course of CHIN 3120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4300 (3) Open Topics: Readings in Chinese Literature**

Studies selected texts on a particular topic taught by regular or visiting faculty. Topics change each term.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Chinese

Departmental Category: Asia Content

**CHIN 4750 (3) Daoism**

Detailed examination of scriptures, liturgies, precept codes and hagiographies of Daoism, China's indigenous organized religion. Focusing on origins and development, ethical teachings, ritual activities and world view. Topics include the relationship of Daoism to popular religion, practice of alchemy and self-cultivation, beliefs concerning death and afterlife and structure of the Daoist pantheon.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5750 and RLST 4750 and RLST 5750

**Requisites:** Requires prerequisite course of RLST 3800 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 4900 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 4950 (3) Honors Thesis**

**Additional Information:** Arts Sciences Honors Course  
Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 4980 (1) Practical Issues in Chinese Language Pedagogy**

Focuses on practical issues in Chinese language pedagogy for students who will serve as teaching assistants in Chinese language courses. Examines the connection between theory and practice as well as practical methods for teaching Chinese. Equips students with basic Chinese linguistic knowledge. Discusses the use of Communicative Approach in teaching Chinese as a second language.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 5980

**Requisites:** Requires prerequisite course of CHIN 4120 (minimum grade C).

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5010 (3) Sinological Methods**

Provides training in research methods for graduate work in Sinology. Regular exercises require students to use standard bibliographic sources and tools, such as leishu, congshu, specialized dictionaries, dynastic histories, geographical treatises, gazetteers, and private historiography. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5030 (3) Readings in Pre-Modern Chinese Literary Theory**

Introduces the field of pre-modern Chinese literary theory and its relevance in Chinese intellectual history. Based on the close reading of primary sources, i.e. typically on selected core texts of Chinese literary thought, as well as on the reading of secondary literature. Texts and topics vary from year to year.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5041 (3) Introduction to Classical Chinese**

Offers a systematic introduction to the Classical Chinese language, in which the foundational texts of Chinese culture are written and which forms the basis for the literary language used in China until the early 20th century. We will begin to read parts of early Chinese philosophical texts, such as Laozi and the Analects of Confucius.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 4041

**Grading Basis:** Letter Grade

**CHIN 5042 (3) Readings in Classical Chinese**

Introduces a wide spectrum of texts from medieval China written in classical and literary Chinese: philosophical, historical, ghost stories, and poems (including the Ballad of Mulan). We will read these texts closely, focusing on their linguistic and literary features and on their cultural background.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 4042

**Grading Basis:** Letter Grade

**CHIN 5070 (1) Graduate Academic Writing**

Considers the act of academic writing both in terms of mechanics and in terms of habits of effective writers themselves, so that students, building upon a base knowledge of the expectations of the academy, develop approaches to help themselves gain the confidence to excel at the writing required of them in graduate school and beyond.

**Requisites:** Restricted to graduate students only.

**CHIN 5130 (3) History of Chinese Literature from the Tenth to the Nineteenth Century**

Survey of Chinese literature from the tenth to the nineteenth century, with readings in primary and secondary sources. Focuses on the major literary works, genres, figures, and movements of the Song through the Qing dynasties.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5210 (3) Ancient Prose**

Studies selected pre-imperial and Han prose texts important in their own time and for the influence they exercised on the later development of Chinese literary history. Focuses on works such as the Lun yu, Mengzi, Zhuangzi, Huainanzi, Shiji, Hanshu, and Lunheng. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5280 (3) Topics in Ancient Literature**

Examines a specific problem or issue in ancient Chinese literature, e.g., early views of language's relationship to reality, or the commentary tradition and the emergence of allegorical and metaphysical approaches to interpreting texts. Topics vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content



**CHIN 5410 (3) Medieval Prose**

Studies works of early medieval (ca. 200-600 AD) and/or late medieval (600-900 AD) prose that played an important role in development of Chinese literature. Writers and topics vary, ranging from surveys of specific genre, literary essays, proto-fiction, or historical writings, to focused studies of major figures Liu Zhiji, Han Yu, or Liu Zongyuan. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5480 (3) Topics in Medieval Literature**

Examines a specific problem or issue in medieval literature, e.g., the role of encyclopedias and anthologies in literary training, or the place and forms of literary composition at the imperial court. Topics vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5610 (3) Early Modern Prose**

Studies Song, Ming, and Qing prose texts selected for their inherent literary merit and for their significance in the Chinese literary tradition. Typically focuses on works by major authors such as Ouyang Xiu, Su Shi, and Yuan Hongdao. Texts and selections vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5620 (3) Early Modern Poetry**

Studies Song, Yuan, Ming and Qing poetry. Stresses major figures, stylistic variations, various poetry schools, new directions in shi verse, and the rise and development of ci. Texts and selections vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5630 (3) Early Modern Fiction**

Explores selected vernacular and classical fiction of the Ming and Qing periods. Normally focuses on long novels such as Xiyou ji, Sanguo yanyi, Shuihu zhuan, Jin Ping Mei, as well as short stories by Feng Menglong and Ling Mengchu. Texts and selections vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5680 (3) Topics in Early Modern Literature**

Examines a specific problem or issue in early modern literature (e.g., the relationships among religion, folklore, and early fiction; the issue of genre and traditional fiction); the role of elite versus popular cultures in the composition of fiction; or the relationship of the state and censorship and the southern philosophical schools to the publication of fiction. Topics vary from year to year. Knowledge of Classical Chinese at the level of CHIN 4220 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5750 (3) Daoism**

Detailed examination of scriptures, liturgies, precept codes and hagiographies of Daoism, China's indigenous organized religion. Focusing on origins and development, ethical teachings, ritual activities and world view. Topics include the relationship of Daoism to popular religion, practice of alchemy and self-cultivation, beliefs concerning death and afterlife and structure of the Daoist pantheon.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 4750 and RLST 4750 and RLST 5750

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5810 (3) Modern Literature**

Examines selected texts in various genres of Chinese literature from the May Fourth period (beginning 1917) to the establishment of the People's Republic of China (1949). Focuses on major and influential works produced in this fertile period of experimentation with Western, modernist types of literature. Texts and selections vary from year to year. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5820 (3) Contemporary Literature**

Examines selected texts in various genres of Chinese literature from 1949 (the establishment of the People's Republic of China) to the present. Focuses on major works from the very different literary worlds of Taiwan and mainland China. Texts and selections vary from year to year. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5830 (3) History of Chinese Film**

Examines the development of narrative film in China from the early twentieth century to today, covering the major periods, styles, and themes developed in Chinese cinema. Texts and selections vary from year to year. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5880 (3) Topics in 20th Century Literature**

Examines a specific problem or issue in 20th century literature, e.g., feminist fiction in China, modernism in fiction and poetry, or the role of literary criticism in modern literature. Topics vary from year to year. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5890 (3) Topics in Chinese Film**

Examines a specific problem or issue in Chinese film, e.g. 5th generation filmmakers, early film, genre (martial arts, melodrama, Hong Kong action, etc.), Taiwan New Cinema, Hollywood crossover. Topics vary from year to year. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5900 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 5980 (1) Practical Issues in Chinese Language Pedagogy**

Focuses on practical issues in Chinese language pedagogy for students who will serve as teaching assistants in Chinese language courses.

Examines the connection between theory and practice as well as practical methods for teaching Chinese. Equips students with basic Chinese linguistic knowledge. Discusses the use of Communicative Approach in teaching Chinese as a second language. Knowledge of Modern Chinese at the level of CHIN 4120 is required.

**Equivalent - Duplicate Degree Credit Not Granted:** CHIN 4980

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 6900 (1-6) Independent Study**

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 6940 (1) Master's Candidate for Degree**

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 6950 (1-6) Master's Thesis**

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content

**CHIN 8990 (1-10) Doctoral Dissertation**

All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Chinese  
Departmental Category: Asia Content