

MEDIEVAL AND EARLY MODERN STUDIES (MEMS)

Courses

MEMS 2020 (3) Introduction to Medieval and Renaissance Studies

Introduces students to the literature, history, culture and art of Europe and the Mediterranean basin from late antiquity through the renaissance. The course is interdisciplinary and focuses on topics which reveal the dynamism and diversity of pre-modern culture.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

MEMS 4020 (3) Medieval and Early Modern Studies: Texts and Contexts

Focuses on communities in the Mediterranean basin and Europe (i.e., cloister, court and city), discussing major literary texts and visual monuments associated with them and their historical context. Emphasizes tensions between tradition and innovation, Latin and vernacular, East and West, Christian and non-Christian (Jewish and Islam), sacred and secular, authority and freedom and male and female.

Equivalent - Duplicate Degree Credit Not Granted: MEMS 5020

Requisites: Requires a prerequisite course of CLAS 1110 and CLAS 1120 and ENGL 2503 or HIST 1011 and HIST 1012 (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

MEMS 4030 (3) Medieval and Early Modern Studies: Special Topics

Different topics offered by the faculty of the Medieval and Early Modern Studies Program in alternate semesters. Topics may include the literature of pilgrimage and travel, women and minorities, theatre, music, epic, medieval and early modern views of the classics, the Bible, and medieval and early modern theories of education.

Equivalent - Duplicate Degree Credit Not Granted: MEMS 5030

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Requisites: Restricted to Comparative Literature (CMLT) or Theatre (THTR) or Classics (CLAS) majors only.

Recommended: Prerequisite ability to use literary texts in their original language.

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