

CLASSICS (CLAS)

Courses

CLAS 1010 (3) The Study of Words

Study of English words of Latin and Greek origin, focusing on etymological meaning by analysis of component parts (prefixes, bases, suffixes) and on the ways in which words have changed and developed semantically. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: LING 1010

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Literature, Culture, and Thought

CLAS 1020 (3) Argument from Evidence: Critical Writing about the Ancient World

Introduces students to writing about the ancient world, with special attention to the possibilities and the limitations of ancient source-material. Taught as a writing workshop, with emphasis on critical thinking, analysis, argument and inquiry. While the course reads foundational ancient texts, the skills acquired will be broadly useful among humanities disciplines.

Additional Information: Arts Sci Core Curr: Written Communication

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Written Communication-Lower

Departmental Category: Literature, Culture, and Thought

MAPS Course: English

CLAS 1030 (3) Introduction to Western Philosophy: Ancient

Introduces major philosophical ideas originating in ancient Greece, including the concepts of eudaimonia (happiness), sophia (knowledge), philosophia, psychê (soul), aretê (virtue), erôs (love), and democracy, placing these in historical context and relating them to subsequent philosophical developments. Topics may include the nature of happiness; why philosophy and democracy flourished in ancient Greece; the ancient Greek origins of science; whether being a virtuous person makes you happier; and ancient Greek thinking about life, love, and death.

Equivalent - Duplicate Degree Credit Not Granted: PHIL 1010

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 1051 (3) The World of the Ancient Greeks

Surveys the emergence, major accomplishments, failures and the decline of the ancient Greeks, from the Bronze Age civilizations of the Minoans and Mycenaeans through the Hellenistic Age (2000-30 B.C.). No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: HIST 1051

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 1061 (3) The Rise and Fall of Ancient Rome

Surveys the rise of ancient Rome in the eighth century B.C. to its fall in the fifth century A.D. Emphasizes political institutions, foreign policy, leading personalities, and unique cultural accomplishments. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: HIST 1061

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 1071 (3) Ancient Sport and Spectacle

Surveys the development, evolution and impact of sport and spectacle in the Greco-Roman world through the deconstruction of games during the Christian era of the Roman Empire. Examines, among other relevant topics, games in the Homeric tradition, the development of the Greek Olympics and Roman spectacles including the circus, amphitheaters and gladiators.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

CLAS 1100 (3) Greek and Roman Mythology

Covers Greek and Roman myths as expressions of religious experience and imagination, of Greek and Roman culture and society, and as part of the fabric of Western cultural tradition. Of particular interest to students of literature and the arts, psychology, anthropology, and history. No Greek or Latin required.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 1110 (3) Gods, Monsters and Mortals: Literature of Ancient Greece

Read about mythological heroes and historical individuals from Achilles to Socrates. Explore why Greek authors told stories the way they did and what those stories might have meant to them and might mean to us.

Ancient texts in English translation.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 1115 (3) Masterpieces of Greek Literature in Translation

Students read about mythological heroes and historical individuals from Achilles to Socrates in Greek literature. Class discusses why the Greeks told stories the way they did and what those stories might have meant to them and might mean to us.

Additional Information: Arts Sciences Honors Course

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Honors

CLAS 1120 (3) Power and Passion in Ancient Rome

Read about mythological heroes and historical individuals from Romulus to Catiline and the emperors Augustus and Nero. Explore why Roman authors told stories the way they did and what those stories might have meant and might mean to us. Ancient texts in English translation.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 1140 (3) Bread and Circuses: Society and Culture in the Roman World

Surveys the outstanding achievements of Roman culture and society as reflected in literature; philosophy and art; private and official religion; and legal and political thought. No Greek or Latin required.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 1509 (3) Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World

Introduces the art and archaeology of ancient Egypt, Mesopotamia, Greece and Rome, examining various ancient approaches to power, religion, death and the human body. Analyzes art, architecture and everyday trash to learn about ancient humanity.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 1509

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art and Archaeology

CLAS 2020 (3) Science in the Ancient World

Covers the development of scientific modes of thought, theory, and research from mythological origins (e.g., Hesiod's poetry) through pre-Socratic philosophers. Culminates in theories and research of Plato and Aristotle, including the Roman Empire. Students read original sources in translation. No Greek or Latin required.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 2029 (3) Art and Archaeology of Ancient Egypt

Emphasizes the origin of the Egyptian culture, its importance and its impact on other cultures. In addition, the different points of view of various scholars are discussed with a comparative study of the ancient Egyptian culture and modern culture of Egypt and the Middle East. Formerly ANTH 1160.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 2029

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art and Archaeology

CLAS 2030 (3) The Ancient Roots of Modern Medicine

Students learn the meaning and use of the Greek and Latin roots in modern medical terminology; they gain an appreciation of ancient Roman and Greek medicine history and culture in their relation to the modern practice of Western medicine and the sciences; they become familiar with common ancient bioethical principles that govern the ancient practice of medicine and the sciences and learn to appreciate how these principles inform and influence modern medicine and the sciences.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 2030 and LING 2030

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

CLAS 2039 (3) Greek Art and Archaeology

Covers prehistoric Aegean through the fourth century B.C.E., considering architecture, pottery, painting, sculpture and personal ornament. Societal customs such as use of space and burial patterns are considered as well as art and its uses, to help understand developments in Greek culture. Formerly CLAS 3039.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 2039

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Art and Archaeology

CLAS 2041 (3) War and Society in Ancient Greece

Studies Greek warfare in its cultural, social and economic contexts, in the light of anthropological comparisons and modern theories. No Greek or Latin required.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ancient History

CLAS 2049 (3) Introduction to Roman Art and Architecture

Introduces the monuments and sites of the ancient Roman world from the foundation of Rome (753 B.C.E.) to Constantine (306-307 C.E.). Emphasizes the relationship of art, architecture, and artifacts to the political, social, and religious institutions of Italy and the provinces. Formerly CLAS 3049.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 2049

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Art and Archaeology

CLAS 2100 (3) Gender and Sexuality in Ancient Greece

Examines evidence of art, archaeology, and literature of Greek antiquity from a contemporary feminist point of view. Focuses on women's roles in art, literature, and daily life. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: WGST 2100

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Literature, Culture, and Thought

CLAS 2110 (3) Gender and Sexuality in Ancient Rome

Uses art, archaeology, and literature to study, from a contemporary feminist point of view, the status of women in works of Roman art and literature, the development of attitudes expressed toward them, and their daily life. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: WGST 2110

Additional Information: GT Pathways: GT-HI1 - History

Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Literature, Culture, and Thought

CLAS 2610 (3) Paganism to Christianity

Offers a cultural history of Greek and Roman religion. Students read ancient texts in translation and use evidence from archaeology to reconstruct the shift from paganism to Christianity in antiquity. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: RLST 2614

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 3009 (3) Modern Issues, Ancient Times

Considers issues of vital importance to humans, both now and in ancient times. Topics such as food, death, sex, family, literacy, or power are explored to consider how ancient societal norms and attitudes evolved and how they relate to modern culture. Draws on material and literary evidence to develop an understanding of the complexities of ancient life.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 3009

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Art and Archaeology

CLAS 3019 (3) Pompeii and the Cities of Vesuvius

Introduces the towns and villas buried by the eruption of Mt. Vesuvius in 79 C.E. Explores the layout and decoration of ancient Roman houses, the variety of artifacts uncovered as evidence for daily life and the history of the excavations.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 3019

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Art and Archaeology

CLAS 3119 (3) The Archaeology of Death

Consider Death. It is a universal human phenomenon. Humans across time and space have caused, planned for, reacted to, and carried out death practices in extraordinarily different ways. Mortuary practice provides a fascinating insight into human history and culture in both the modern and ancient world.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 3119

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Art and Archaeology

CLAS 3400 (3) Special Topics in Classics

Topics in Greek, Latin or Classical civilization. Note that the topics "Classics and Film", and "Swords and Sandals on Screen" cannot both be taken for credit.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 4021 (3) Athens and Greek Democracy

Studies Greek history from 800 B.C. (the rise of the city-state) to 323 B.C. (the death of Alexander the Great). Emphasizes the development of democracy in Athens. Readings are in the primary sources.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5021 and HIST 4021

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4031 (3) Alexander the Great and the Rise of Macedonia

Covers Macedonia's rise to dominance in Greece under Philip II and the reign and conquests of Alexander the Great.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5031 and HIST 4031

Recommended: Prerequisite one of the following CLAS 1051, 1509, 2039, 2041, 4021, 4041, 4071, 4139, 4149, GREK 3113, HIST 1051.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4040 (3) Seminar in Classical Antiquity

Examines an advanced topic in classical language, literature, history, philosophy, art, or culture. Combines the techniques of philology with a critical approach to the literary and material legacy of the past.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Requisite second-year proficiency in Greek or Latin.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Literature, Culture, and Thought

CLAS 4041 (3) Classical Greek Political Thought

Studies main representatives of political philosophy in antiquity (Plato, Aristotle, Cicero) and of the most important concepts and values of ancient political thought. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5041 and HIST 4041 and PHIL 4210

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4061 (3) Twilight of Antiquity

Explores the reasons for the fall of the Roman Empire in the western Mediterranean and its survival in the East as Byzantium. Emphasizes Christianity; barbarians; social, economic and cultural differences; contemporary views of Rome; and modern scholarship. No Greek or Latin is required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5061 and HIST 4061 and HIST 5061

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4071 (3) Seminar in Ancient Social History

Considers topics ranging from demography, disease, family structure, and the organization of daily life to ancient slavery, economics, and law. Focuses either on Persia, Greece, or Rome and includes a particular emphasis on the methodology required to reconstruct an ancient society, especially the interpretation of problematic literary and material evidence and the selective use of comparisons with better known societies. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5071 and HIST 4071

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4081 (3) The Roman Republic

Studies the Roman Republic from its foundation in 753 B.C. to its conclusion with the career of Augustus. Emphasizes the development of Roman Republican government. Readings are in the primary sources. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5081 and HIST 4081

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4091 (3) The Roman Empire

Intense survey of Imperial Rome from the Roman revolution to the passing of centralized political authority in the western Mediterranean. Emphasizes life, letters and personalities of the empire. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5091 and HIST 4091

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Ancient History

CLAS 4099 (3) Ancient Greek Sculpture

Understanding that Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5099, ARTH 4099 and ARTH 5099

CLAS 4101 (3) Greek and Roman Slavery

Surveys slavery in ancient Greece and Rome beginning with its growth, economics and political effects, moving to the life experiences of slaves, resistance and revolt, and finishing with the ideology of slavery. Focuses throughout on the challenge of understanding classical slavery on the basis of scattered and biased evidence and on the controversies that have surrounded this topic.

Equivalent - Duplicate Degree Credit Not Granted: HIST 4101 and CLAS 5101

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

CLAS 4109 (3) Ancient Italian Painting

Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5109 and ARTH 4109 and ARTH 5109

Recommended: Prerequisite CLAS 1509 or ARTH 1509 or CLAS 2049 or ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4110 (3) Greek and Roman Epic

Students read in English translation the major epics of Graeco-Roman antiquity such as the Iliad, Odyssey, Argonautica, Aeneid, and Metamorphoses. Topics discussed may include the nature of classical epic, its relation to the novel, and its legacy. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5110 and HUMN 4110

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Literature, Culture, and Thought

CLAS 4119 (3) Roman Sculpture

Examines ancient Roman sculpture, emphasizing the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5119 and ARTH 4119 and CLAS 5119

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4120 (3) Greek and Roman Tragedy

Intensive study of selected tragedies of Aeschylus, Sophocles, Euripides and Seneca in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5120 and HUMN 4120

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Literature, Culture, and Thought

CLAS 4129 (3) Aegean Art and Archaeology

Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5129 and ANTH 4129 and ANTH 5129 and ARTH 4129

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4130 (3) Greek and Roman Comedy

Studies Aristophanes, Plautus, and Terence in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5130 and HUMN 4130

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Literature, Culture, and Thought

CLAS 4139 (3) Greek Vase Painting

A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5139 and ARTH 4139 and ARTH 5139

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4140 (3) The Greek and Roman Novel

Studies a number of complete Greek and Roman novels from Classical Antiquity and their predecessors and contemporary neighbors in the genres of Greek prose fiction. Ancient texts in English translation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5140 and HUMN 4131

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Literature, Culture, and Thought

CLAS 4149 (3) Greek Cities and Sanctuaries

Examines Greek architecture in context, from the ninth century B.C.E. into the Hellenistic period, considering the use of space, both in religious and in civic settings and using texts as well as material culture. Emphasis is on developing analytical skills.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5149 and ARTH 4149

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4169 (3) Topics in Ancient and Classical Art and Archaeology

In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5169 and ARTH 4169 and ARTH 5169

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4199 (3) Roman Architecture

Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures, including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5199 and ARTH 4199

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4209 (6) Classical Archaeological Field Methods

Offers experiential learning in theories and methods of archaeological fieldwork in the western Argolid in Greece. Applies methods for extensive survey, stratigraphic excavation, GIS modeling, ceramic analysis, numismatic analysis, architectural studies, artifact and data processing and documentation. Offered abroad only.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 4209 and CLAS 5209

Repeatable: Repeatable for up to 12.00 total credit hours.

Recommended: Prerequisites CLAS 1509 or ARTH 1509 or CLAS/ARTH 2039 or CLAS/ARTH 2049.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4229 (3) Ancient Egyptian Art and Archaeology

Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites; and the art of ancient Egypt through time. Formerly ANTH 4420.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5229 and ARTH 4229 and ARTH 5229

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art and Archaeology

CLAS 4269 (3) Art and Archaeology of the Ancient Near East

Examines the diverse multicultural civilizations of the Iran-Iraq region and Anatolia from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of power and communication. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity, trade, religion, gender, identity and roles of artists. How do inter-communal relations, cross-cultural exchange, innovation and artistic production, movement and migration, relate to the development and expression of hegemonic power and of empire, and the marginalization of some? What is the role of economics and commerce in these processes? May be repeated twice for credit if the topic is different.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5269 and ARTH 4269 and ARTH 5269

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite CLAS 1509 or ARTH 1509.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Art and Archaeology

Departmental Category: Asia Content

CLAS 4761 (3) Roman Law

Studies the constitutional and legal history of ancient Rome; emphasizes basic legal concepts and comparisons with American law. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 5761 and HIST 4761 and HIST 5761

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ancient History

CLAS 4840 (1-4) Independent Study

No Greek or Latin required.

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 4849 (1-3) Independent Study

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Art and Archaeology

CLAS 4852 (1-6) Honors Thesis

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sciences Honors Course

Departmental Category: Classical Philology

CLAS 5021 (3) Athens and Greek Democracy

Studies Greek history from 800 B.C. (the rise of the city-state) to 323 B.C. (the death of Alexander the Great). Emphasizes the development of democracy in Athens. Readings are in the primary sources.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4021 and HIST 4021

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5031 (3) Alexander the Great and the Rise of Macedonia

Covers Macedonia's rise to dominance in Greece under Philip II and the reign and conquests of Alexander the Great.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4031 and HIST 4031

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5041 (3) Classical Greek Political Thought

Studies main representatives of political philosophy in antiquity (Plato, Aristotle, Cicero) and of the most important concepts and values of ancient political thought. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4041 and HIST 4041 and PHIL 4210

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5061 (3) Twilight of Antiquity

Explores the reasons for the fall of the Roman Empire in the western Mediterranean and its survival in the East as Byzantium. Emphasizes Christianity; barbarians; social, economic and cultural differences; contemporary views of Rome; and modern scholarship. No Greek or Latin is required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4061 and HIST 4061 and HIST 5061

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5071 (3) Seminar in Ancient Social History

Considers topics ranging from demography, disease, family structure, and the organization of daily life to ancient slavery, economics, and law. Focuses either on Persia, Greece, or Rome and includes a particular emphasis on the methodology required to reconstruct an ancient society, especially the interpretation of problematic literary and material evidence and the selective use of comparisons with better known societies. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4071 and HIST 4071

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5081 (3) The Roman Republic

Studies the Roman Republic from its foundation in 753 B.C. to its conclusion with the career of Augustus. Emphasizes the development of Roman Republican government. Readings are in the primary sources. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4081 and HIST 4081

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5091 (3) The Roman Empire

Intense survey of Imperial Rome from the Roman revolution to the passing of centralized political authority in the western Mediterranean. Emphasizes life, letters and personalities of the empire. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4091 and HIST 4091

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5099 (3) Ancient Greek Sculpture

Understanding that Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4099, ARTH 4099 and ARTH 5099

Grading Basis: Letter Grade

CLAS 5101 (3) Greek and Roman Slavery

Surveys slavery in ancient Greece and Rome beginning with its growth, economics and political effects, moving to the life experiences of slaves, resistance and revolt, and finishing with the ideology of slavery. Focuses throughout on the challenge of understanding classical slavery on the basis of scattered and biased evidence and on the controversies that have surrounded this topic.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4101 and HIST 4101

CLAS 5109 (3) Ancient Italian Painting

Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4109 and ARTH 4109 and ARTH 5109

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5110 (3) Greek and Roman Epic

Students read in English translation the major epics of Graeco-Roman antiquity such as the Iliad, Odyssey, Argonautica, Aeneid, and Metamorphoses. Topics discussed may include the nature of classical epic, its relation to the novel, and its legacy. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4110 and HUMN 4110

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 5119 (3) Roman Sculpture

Examines ancient Roman sculpture, emphasizing the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4119 and ARTH 4119 and ARTH 5119

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5120 (3) Greek and Roman Tragedy

Intensive study of selected tragedies of Aeschylus, Sophocles, Euripides and Seneca in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4120 and HUMN 4120

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 5129 (3) Aegean Art and Archaeology

Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4129 and ANTH 4129 and ANTH 5129 and ARTH 4129

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5130 (3) Greek and Roman Comedy

Studies Aristophanes, Plautus, and Terence in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4130 and HUMN 4130

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 5139 (3) Greek Vase Painting

A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4139 and ARTH 4139 and ARTH 5139

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5140 (3) The Greek and Roman Novel

Studies a number of complete Greek and Roman novels from Classical Antiquity and their predecessors and contemporary neighbors in the genres of Greek prose fiction. Ancient texts in English translation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4140 and HUMN 4131

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 5149 (3) Greek Cities and Sanctuaries

Examines Greek architecture in context, from the ninth century B.C.E. into the Hellenistic period, considering the use of space, both in religious and in civic settings and using texts as well as material culture. Emphasis is on developing analytical skills.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4149 and ARTH 4149

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5159 (3) Hellenistic Art and Archaeology

Examines art and archaeology from the period following the death of Alexander the Great (late fourth century B.C.E.) to the conquest of Greece by the Romans (middle second century B.C.E.).

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5159

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5169 (3) Topics in Ancient and Classical Art and Archaeology

In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4169 and ARTH 4169 and ARTH 5169

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5179 (3) City of Athens

Explores in detail the buildings, sculptures, pots, foreign imports and society of Athens, considering material culture of individuals as much as civic programs. Emphasis is on ways the textual and archaeological evidence complement and/or contradict one another. Focuses on the Periklean period, considering ways in which it developed from earlier times and influenced later ones in Athens.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5179

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5189 (3) City of Rome

Explores in detail the architecture, sculptures, coins, frescoes and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5189

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5199 (3) Roman Architecture

Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4199 and ARTH 4199

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5209 (6) Classical Archaeological Field Methods

Offers experiential learning in theories and methods of archaeological fieldwork in the western Argolid in Greece. Applies methods for extensive survey, stratigraphic excavation, GIS modeling, ceramic analysis, numismatic analysis, architectural studies, artifact and data processing and documentation. Offered abroad only.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4209 and ARTH 4209

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Recommended: Prerequisite CLAS 1509 or ARTH 1509 or CLAS 2049 or ARTH 2049.

Additional Information: Departmental Category: Art and Archaeology

CLAS 5229 (3) Ancient Egyptian Art and Archaeology

Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites; and the art of ancient Egypt through time. Formerly ANTH 5420.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4229 and ARTH 4229 and ARTH 5229

Additional Information: Departmental Category: Art and Archaeology

CLAS 5269 (3) Art and Archaeology of the Ancient Near East

Examines the diverse multicultural civilizations of the Iran-Iraq region and Anatolia from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of power and communication. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity, trade, religion, gender, identity and roles of artists. How do inter-communal relations, cross-cultural exchange, innovation and artistic production, movement and migration, relate to the development and expression of hegemonic power and of empire, and the marginalization of some? What is the role of economics and commerce in these processes? May be repeated twice for credit if the topic is different.

Equivalent - Duplicate Degree Credit Not Granted: ARTH 5269 and CLAS 4269 and ARTH 4269

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology
Departmental Category: Asia Content

CLAS 5761 (3) Roman Law

Studies the constitutional and legal history of ancient Rome; emphasizes basic legal concepts and comparisons with American law. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4761 and HIST 4761 and HIST 5761

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 5840 (1-3) Graduate Independent Study

No Greek or Latin required.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 6109 (3) Topics in Critical Theory and Ancient Art and Archaeology

Topics will vary and may focus on a particular approach to ancient material culture or on a particular time period or artifact category. Emphasis is placed on reading and using theory in considering the ancient world.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 6119 (1-3) Graduate Independent Study in Classical Art and Archaeology

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 6952 (1-6) Master's Thesis

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Classical Philology

CLAS 7011 (3) Seminar in Ancient History

Examines topics in ancient Greek and Roman history at an advanced seminar level.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ancient History

CLAS 7012 (3) Graduate Seminar

Topic specified in online Schedule Planner.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Classical Philology

CLAS 7109 (3) Graduate Seminar in Ancient and Classical Art and Archaeology

Topics vary. Emphasis is on gaining expertise in using archaeological reports in tandem with (or contradiction to) textual sources, on reading and using critical theory, on improving analytical skills and discussion, and on honing discussion leadership abilities.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Art and Archaeology

CLAS 7840 (1-3) Graduate Independent Study

No Greek or Latin required.

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Literature, Culture, and Thought

CLAS 8992 (1-10) Doctoral Dissertation

All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Additional Information: Departmental Category: Classical Philology