

# TIBETAN (TBTN)

## Courses

### TBTN 1010 (4) Beginning Colloquial Tibetan 1

Provides a thorough introduction to colloquial forms of Tibetan. Focuses on conversation practice, the acquisition of basic vocabulary and grammar in colloquial usage, learning the alphabet, and training in the skills of pronunciation, spelling and handwriting.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 1020 (4) Beginning Colloquial Tibetan 2

Provides a thorough introduction to colloquial forms of Tibetan. Continues the development of vocabulary and grammar begun in Tibetan I and expands the range of conversation topics. While students focus on oral and aural skills, they begin to learn to read and write modern Tibetan to produce an overall knowledge of the language.

**Requisites:** Requires prerequisite course of TBTN 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 1110 (3) Beginning Tibetan I - DILS

Provides a thorough introduction to the colloquial Tibetan language, emphasizing speaking and listening in the Lhasa dialect. Trains students in basic conversations and the idiomatic and syntactical features of Tibetan through drills and dialogues.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### TBTN 1120 (3) Beginning Tibetan II - DILS

Continuation of TBTN 1110; provides a thorough introduction to the colloquial and literary Tibetan language, emphasizing speaking and listening in the Lhasa dialect. Trains students in basic conversations and the idiomatic and syntactical features of Tibetan through drills and dialogues.

**Requisites:** Requires prerequisite course of TBTN 1110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### TBTN 1210 (2) Modern Literary Tibetan I - DILS

Provides a thorough introduction to the modern literary Tibetan, emphasizing reading and writing. Trains students in the Tibetan script, elementary grammar, and reading authentic materials, including Tibetan maxims, pop song lyrics, and children's stories.

### TBTN 1220 (2) Modern Literary Tibetan II - DILS

Continuation of TBTN 1210; provides a thorough introduction to the modern literary Tibetan, emphasizing reading and writing. Trains students in the Tibetan script, elementary grammar, and reading authentic materials, including Tibetan maxims, pop song lyrics, and children's stories.

**Requisites:** Requires prerequisite course of TBTN 1210 (minimum grade C).

### TBTN 2010 (4) Intermediate Colloquial Tibetan 1

Aims at increasing students' proficiency in colloquial forms of Tibetan. Expands knowledge of the vocabulary and grammar of spoken Tibetan and engages in more advanced conversation topics while also continuing to develop reading knowledge of modern Tibetan.

**Requisites:** Requires prerequisite courses of TBTN 1010 and 1020 (all minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 2020 (4) Intermediate Colloquial Tibetan 2

Aims at increasing students' proficiency in colloquial forms of Tibetan. Expands knowledge of the vocabulary and grammar of colloquial Tibetan and also continues to develop knowledge of reading and writing modern Tibetan.

**Requisites:** Requires prerequisite course of TBTN 2010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 2120 (3) Intermediate Tibetan I - DILS

This DILS (Directed Independent Language Study) course on Intermediate Tibetan will introduce students to intermediate grammar, sentence construction, conversation topics, and readings in modern Tibetan. This will include introduction to Tibetan grammatical markers and particles, morphology, syntax, and vocabularies using a range of authentic materials.

**Requisites:** Requires prerequisite course of TBTN 1120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### TBTN 2220 (3) Intermediate Tibetan II DILS

This DILS (Directed Independent Language Stud) course on Intermediate Tibetan will introduce students to intermediate grammar, sentence construction, conversation topics, and readings in modern Tibetan. This will include introduction to Tibetan grammatical markers and particles, morphology, syntax, and vocabularies using a range of authentic materials.

**Requisites:** Requires prerequisite course of TBTN 2120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### TBTN 3210 (4) Beginning Literary Tibetan 1

Provides a thorough introduction to literary and colloquial forms of Tibetan. Focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of pronunciation, conversation, handwriting and spelling.

**Requisites:** Requires prerequisite course of TBTN 2020 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 3220 (4) Beginning Literary Tibetan 2

Continuation of TBTN 3210. Provides a thorough introduction to literary and colloquial forms of Tibetan. Continues the grammar and vocabulary work begun in Tibetan 1 by studying actual Tibetan text and moving to more advanced conversation topics. Students develop oral, aural and written skills to produce an overall knowledge of the language.

**Requisites:** Requires prerequisite course of TBTN 3210 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan

### TBTN 4210 (4) Intermediate Literary Tibetan 1

Aims at increasing students' proficiency in literary and colloquial forms of Tibetan. Expands knowledge of the grammar and vocabulary of literary Tibetan through translating texts in a variety of genres and also continues to develop knowledge of spoken modern Tibetan.

**Requisites:** Requires prerequisite courses of TBTN 3210 and 3220 (all minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Tibetan