

# Tusome Nihongo (MS) Post-Project survey

Dear participants,

I send my sincere thanks to you for having participated in this research project. Your data will be instrumental in informing the direction regarding issues to do with Japanese language materials in Kenya.

As a follow-up of the project, I will highly appreciate your voluntary participation and honest feedback in this post-project questionnaire, through which you can freely communicate your reflections regarding the project you took part in. The questionnaire will take approx. 15 minutes of your time. I will appreciate responses from **everyone who studied up to Minna no Nihongo Lesson 3 and beyond**.

Questions with an asterisk (\*) are to be answered by everyone. Questions without an asterisk (\*) are either optional or to be answered by only those that the question is targeted at.

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\* Indicates required question

1. Email \*

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2. Name/Identification Code

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3. Gender \*

*Mark only one oval.*

☐ Male

☐ Female

4. Phone number (a number that is connected to WhatsApp is preferable)

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5. Did you participate in the project until the end? \*

*Mark only one oval.*

☐ Yes

☐ No

6. For ONLY those who did not participate until the end. Which lesson were you studying at the point of quitting?

*Mark only one oval.*

☐ Lesson 3

☐ Lesson 4

☐ Lesson 5

☐ Lesson 6

☐ Lesson 7

☐ Lesson 8

7. For ONLY those who DID NOT participate until the end: What was the reason?  
Select all reasons that apply.

*Tick all that apply.*

☐ I found Japanese to be harder than I expected (the language itself is hard)

☐ I was not able to study Japanese by myself (self-study of Japanese is difficult for me, but I can learn if there is a teacher)

☐ I got busy with other engagements/time was a problem

☐ The assignments were too difficult

☐ It was not easy to understand Japanese using the materials that were provided

☐ I just lost interest in the language

☐ Other: \_\_\_\_\_

8. In this project, you were required to restrict yourself to the materials that were specified, and only use other resources after submitting your 2nd assignment performance of the week. Did you review the content using other materials after your second assignment performance? \*

*Mark only one oval.*

☐ Yes

☐ No

9. For ONLY those who used other resources after submitting the 2nd assignment performance of the week: What kind of resources/platforms did you use? Choose ALL that apply.

*Tick all that apply.*

☐ Textbook(s)

☐ Applications (e.g., Duolingo)

☐ Websites on language learning/E-learning materials

☐ Learning through YouTube

☐ Learning from/with other people via Whatsapp

☐ Learning from/with other people via another social media platform (not WhatsApp): In this case you can give details below under "other".

☐ Other: \_\_\_\_\_

10. For ONLY those who used supplementary textbooks to learn Japanese: Which textbooks did you use?

*Tick all that apply.*

☐ Genki

☐ Marugoto

☐ Shin Nihongo no Kiso

☐ Tobira

☐ Japanese for busy people

☐ Other: \_\_\_\_\_

11. For ONLY those who used applications (apps) to learn Japanese: Which apps did you use?

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12. In the cases where you scored better in the second assignment performance, do you think that using the guidebook helped you perform better in the second performance? \*

*Mark only one oval.*

- ☐ Yes, I performed better because the guidebook helped me understand the content better. Even if I had been given more time to study the lesson content using Minna no Nihongo, I would not have performed better by using Minna no Nihongo only.
- ☐ No, I performed better the second time because I was exposed to the lesson content/assignment for a longer amount of time. It was NOT because of the guidebook.
- ☐ I performed better because of both factors; Having the guidebook and being exposed to the content/assignment for longer
- ☐ I am not sure

13. How easy/difficult was it for you to understand Japanese by using **MINNA NO NIHONGO ONLY** at the level of self-study? \*

*Mark only one oval.*

1   2   3   4   5   6   7   8   9   10

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Very ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ Very easy to understand

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14. How easy/difficult was it for you to understand Japanese by using **Minna no Nihongo PLUS the explanatory GUIDEBOOK** (that would be given at the point of the second assignment performance) at the level of self-study? \*

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy to understand

15. On a scale of 1-10, how effective did you think the explanations in the **English translation book of Minna no Nihongo** were in helping you understand the LANGUAGE content of Minna no Nihongo? \*

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very helpful

16. On a scale of 1-10, how effective did you think the explanations in the **GUIDEBOOK** were in helping you understand the LANGUAGE content of Minna no Nihongo? \*

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very helpful

17. On a scale of 1-10, how useful do you think **Minna no Nihongo** was in increasing your knowledge of Japanese CULTURE? \*

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
It was not useful at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	It was very useful

18. On a scale of 1-10, how useful do you think **the guidebook** was in increasing your knowledge of Japanese CULTURE? \*

Mark only one oval.

	1	2	3	4	5	6	7	8	9	10	
It was not useful at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	It was very useful

19. Do you think that you can adequately achieve your Japanese language learning goals when you use **MINNA NO NIHONGO (and its English translation) ONLY** at the level of SELF-STUDY (without a teacher)? \*

Mark only one oval.

- ☐ Yes, I can adequately achieve my learning goals by using Minna no Nihongo only
- ☐ No, I cannot adequately achieve my learning goals with Minna no Nihongo only
- ☐ I can only achieve to some extent

20. Do you think that you could adequately achieve your Japanese language learning goals when you use **a textbook whose content is presented the way the guidebook content was presented**, at the level of SELF-STUDY (without a teacher)? In other words, a completely independent textbook, but whose explanations/content is presented in the same style as what was in the guidebook. \*

*Mark only one oval.*

- ☐ Yes, I can adequately achieve my learning goals by using such a textbook
- ☐ No, I cannot adequately achieve my learning goals using such a textbook
- ☐ I can only achieve to some extent

21. How did you feel about the **GUIDEBOOK'S** explanation of Japanese language rules in comparison with Kiswahili and English language rules? \*

*Mark only one oval.*

- ☐ I appreciate that there was comparison with Kiswahili and English language rules
- ☐ I did not like the comparison with Kiswahili and English language rules
- ☐ To me, the comparison did not change anything (it was not a big deal)

22. How did you feel about the presence of Kenyan elements in the guidebook? I.e., names of Kenyan people, Kenyan places, etc. \*

*Mark only one oval.*

- ☐ I appreciate that there were Kenyan elements
- ☐ I did not like the inclusion Kenyan elements
- ☐ To me, their presence did not change anything (it was not a big deal)

23. What did you think about the illustrations (pictures) that were in the guidebook? \*

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24. Please note down any good points you noted regarding the guidebook.

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25. Please note down any points of improvement regarding the guidebook.

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26. Do you think you would like to continue learning Japanese through self-study? \*  
(Includes self-study without access to Japanese lessons or self-study while receiving Japanese lessons)

*Mark only one oval.*

- ☐ Yes, I would like to continue learning Japanese through self-study
- ☐ No, I do not want to continue learning Japanese through self-study
- ☐ I am not sure
- ☐ Not applicable: I do not intend to continue studying Japanese



27. Having considered the factors that had made you not learn Japanese before participating in this project (e.g. lack of money to pay for Japanese lessons, not being near the institutions that offer Japanese, lack of a Japanese program at your institution, etc.), do you think that self-study **is the ONLY way** for you to study Japanese **currently**? \*

*Mark only one oval.*

- ☐ Yes, I can only manage to study Japanese through self-study
- ☐ No, I am in a position access Japanese lessons through an institution/a private tutor
- ☐ Not applicable: I do not intend to continue studying Japanese

28. Please note down all the characteristics of an ideal textbook that could help you learn Japanese easily through self-study. How would you describe such a book?

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29. Do you desire to take the Japanese Language Proficiency Test (JLPT) in the future? The JLPT is a test that is done worldwide. A JLPT certificate can be used as evidence of your proficiency when you apply to work at Japanese companies, to join educational institutions in Japan, etc. \*

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Maybe

30. Generally, how easy/difficult do you think it is to learn Japanese language on a scale of 1-10, where 1 is very difficult, and 10 is very easy? \*

*Mark only one oval.*

	1	2	3	4	5	6	7	8	9	10	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy

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