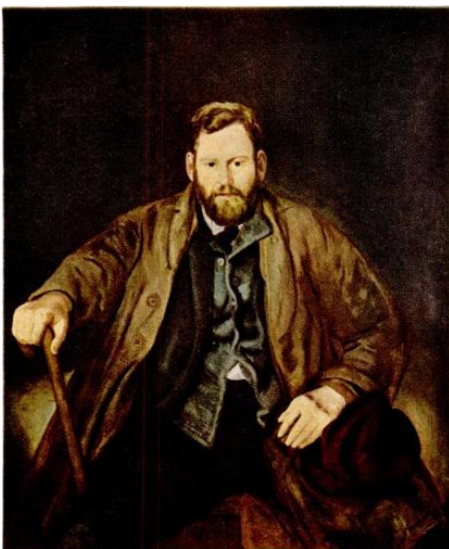




TWO WOMEN, portrays a professional model dressed and undressed. The range and richness of colors is unusual among Bellows' pictures. Bellows always had a horror of studio pic-

tures and "pretty nudes." He rarely worked from professional models and never painted a still life. This painting was published in Life Magazine.



WALDO PEIRCE, a famous painting in his own right, turned model for Bellows, posed for this impressive portrait in New York studio in 1920.



Mrs Katherine Rosen, the daughter of Charles Rosen, he was an artist and neighbor of Bellows, posed for this meditative study in 1921.