



# Introducing *VRom*

The visual room inside the self-driving car.

# The Project

Project Timeline: 4 weeks

For a Stanford d.school class, I and two other students took on the challenge of **redesigning the commute experience** in light of autonomous cars.

Through the process, we collaborated with a Project Manager at Renault Innovation Silicon Valley, receiving feedback & valuable car industry insights.

# The Research

From 200+ online survey responses, we gathered the **top three stressors** commuters\* experienced while driving.

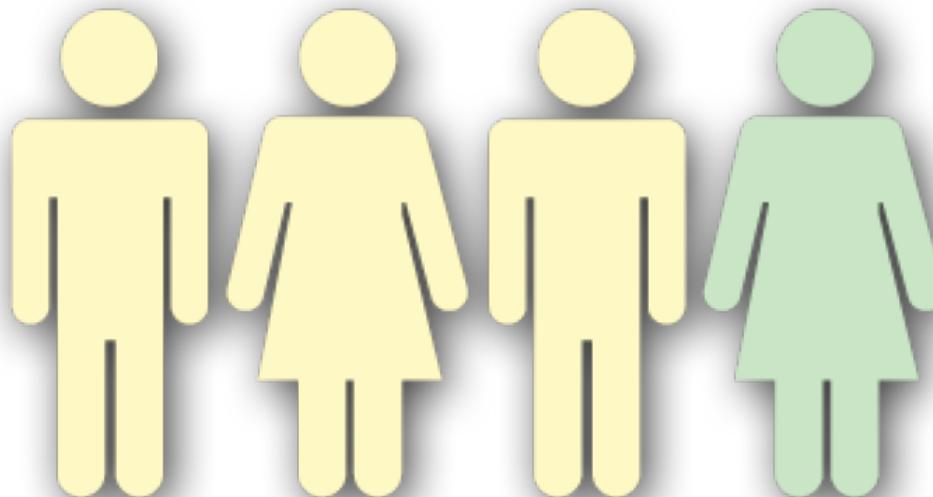
51% said other bad/slow drivers

43% said running late

39% said traffic

\*Commuters (travel between 30 min to an hour one way to work)

3 out of 4\* commuters would *sleep*,  
given more time in the morning



\*Based on our survey of 200+ commuters

# The Identified Problem

How might we **remove commutes** from  
**environmental stressors** on the road in a way that  
makes them feel **relaxed** on their way to work?



## Prototype 1: Infinity Room

**Idea:** Help users forget about outside traffic/road

**Experiment:** Alter sight & sound

**Prompt:** It's the morning, and you're on your way to work. Hop in for your daily commute!

## Variation A: Reflective panels

For two 3-minute trials, we played:

- 1) Ocean waves soundtrack
- 2) Highway/honking soundtrack

Additional Goals:

- Observe what people would do in a car given open space (car structured like an ambulance - two flat benches on either side)

We chose reflective aluminum foil over black panels to emanate a sense of light



## Variation B: Scenic Imagery

Identical prompt & trials as variation A

Additional Goals:

- Identify whether visuals help in mentally relocating car passengers



# First Iteration Results

People felt **trapped** when windows were blocked



One person **answered a work call** during the trial



# Generalizations

People value awareness and safety when in a car

Passengers feel comfortable diverting attention away from the road to attend to personal things/business

## Next Iteration

So we ditched the panels, and instead, opted to **focus on simulating a relaxing environment** to zero in on the 75% of commuters who said they'd sleep more in the morning



## Prototype 2: DozePod

**Idea:** Help relax users and get them that extra 30 min of sleep!

**Experiment:** Alter sight and sound and see how motion influences relaxation

**Prompt:** Hey friend, get in the car! We're gonna drive you around for a bit. (we had to recruit friends for this)



# Long Story Short...

We carried out **two trials**:

- 1) 5 minute drive, user was told to relax
- 2) 5 minute drive, user was told to relax and given blindfold, reclined seat, and headphones filled with tranquil sounds from calm.com

For both, we used a **respiratory rate tracker** (Spire) to gather quantitative data to measure relaxation

(possible confounding factor: order of trials)

## Second Iteration Results

Users reported feeling  
**sleepier and groggier**  
after the trial than they  
were at the beginning



## Generalizations

Commuters value  
sleep, but *need to feel*  
*alert and awake* upon  
arriving at work.

# Final Iteration

Building off our second prototype and applying our learnings from the first and second iterations, we created a **mentally invigorating environment** to shake off their morning sleepiness.



## Prototype 3: VRoom

**Idea:** Give commuters a burst of mental energy

**Experiment:** Virtual Reality

**Prompt:** Same as prototype 2

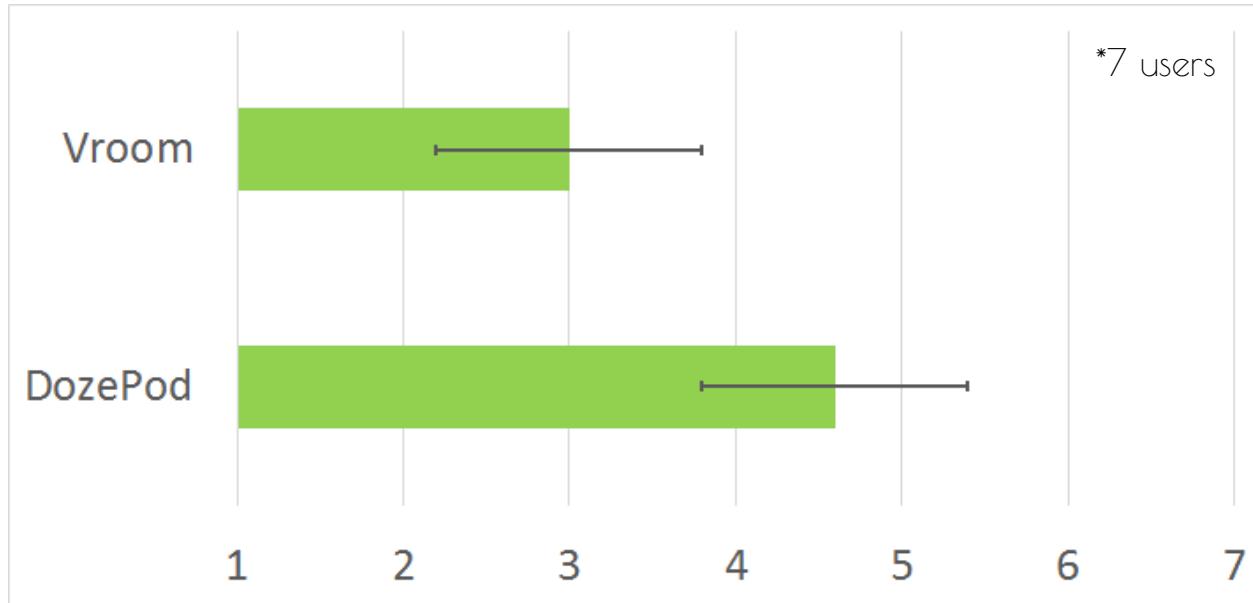
What would it be like if the entirety of a car's inside walls was digitally programmed with virtual reality?



We simulated this VR user experience with Google Cardboard and ran the same trials again.

# Average Awareness Levels

(self-reported\*)



Forgot you  
were in a car

I'm in a car I'm in  
a car I'm in a car...

# What we found was that...

...**visual stimulation** actually made our users  
less aware of the car's motion, stops & turns.

# Next Steps...

more users

make visual reality imagery optional

full simulation of relaxation into mental stimulation over a  
45 minute period