



SAARANG 2017



MASTER DOCUMENT - Street Play

Conveners Details

NAME	EMAIL ID	PHONE NO.	HOSTEL	ROOM NO.
YVV Aditya	venkatadit2@gmail.com	9176480365	Tapti	434
Sunaina Bose	sunaina.bose.97@gmail.com	8875033330	Sarayu	162
Gaurav Raj	gauravraj999@gmail.com	8056894537	Brahmaputra	263

Coordinators Details

NAME	EMAIL ID	PHONE NO.	HOSTEL	ROOM NO.
Gopesh Bajre	gopeshb@yahoo.co.in	9840288392	Jamuna	160
Briti Ghosh	briti173@gmail.com	7092128855	Sharavati	219
Meenakshi Kumar	meenakshi.9624@gmail.com	8527210501	Sharavati	130
Ramya Vijayram	ramya1997@gmail.com	9791019233	Sharavati	379

Type of event

Pre-registered

Description

Team event happening on open space. (CLT Lawns)

Hospi Write-up

Who needs a stage when you can perform on the streets? Theatre has transformed and gives us a chance to narrate a story out in the open. Street play is a combined form of narrating a story with the help of acting, dancing, reciting and is used worldwide to address and in some cases protest about issues. It is a powerful platform to talk about important issues and connect to the common man. If you want to get through to a large crowd and fuel up emotions then here is your chance. Come this January and enthrall the crowd with your performance.

Publicity Write-up

Who needs a stage when you can perform on the streets? Theatre has transformed and gives us a chance to narrate a story out in the open. Street play is a combined form of narrating a

story with the help of acting, dancing, reciting and is used worldwide to address and in some cases protest about issues. It is a powerful platform to talk about important issues and connect to the common man. If you want to get through to a large crowd and fuel up emotions then here is your chance. Come this January and enthrall the crowd with your performance.

Format and Rules

A small play conducted in an outdoor venue with a circular stage and audience on all sides. The topic of the play shall be given in advance.

1. A team event with 6-20 participants per team including Music accompanists.
2. Time limit of 15-20 minutes including time taken to setup stage.
3. Teams must send a short synopsis of their play, a list of production material used (props and musical instruments) and a list of members and their contact details by 20/12/16 to thespian@saarang.org.
4. The play must be in either English or Tamil. A few dialogues in other languages are also allowed.
5. No inappropriate content or obscenity will be tolerated. Teams will be disqualified if found to violate this.
6. Recorded or electronic music of any kind is not permitted.
7. Teams will be penalised for not adhering to the time limit.
8. Open flames, electrical appliances, fluids, animals and damaging of stage is strictly not permitted.

Judging Criteria

- Volume
- relevance to theme
- Content
- creativity/innovation
- effective use of percussion instruments

Inter-departmental relations/interactions/requirements

QMS Manager Raghav

For inter departmental communications with Publicity, Hospitality, Spons, Design etc.

Spons

Sponsors

Publicity

- Mailing list (Colleges / groups / organizations / personal mailing list)
- External Publicity: Saarang Page, Thespian Club pages on Facebook
- Internal Publicity: IPs/Posters/teasers/emails etc.

Design

- Posters .

Hospitality

- Hospitality brochure with write up sent to various colleges.

- Description of event at Hospi Desk.

Web-Ops

- Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

Facilities and requirements Super Coordinator Bharath

Venue CLT lawns

1 table

2 chairs

2 fruit baskets

4 water bottles

4 pens

2 pads

12 A4 sheet

1 stopwatch

2 files

1 bell

1 table cloth

Finance

- Prize and prize money
First Place : Rs. 10,000.
Second Place : Rs. 8,000.
Third Place : Rs. 6,000.
- Certificates and mementos