

Application for Post of Events Coordinator 2018 – Thespian Club

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Q1. What is your vision for the Thespian Club?

Acting has always been a form of art which focuses on the various expressions one exhibits in their lives. It involves using empathy to project the image of another through oneself. As such, it aids in the personality development of the individuals involved and helps in the basic understanding of people around that person. The thespian club plays an important role in that it handles basically every theatrical activity in the college. It is the main harbor for potential actors and directors to turn to. As the club which holds the responsibility of invoking this sense of self-realisation amongst its members and people interested in it, it plays an important role in the cultural scene of IIT.

My vision for the thespian club is to watch it grow to be one of the clubs which starts to attract more people, especially those who are yet to discover their potential in acting. It is to make the clubs one of the bigger giants which attract a lot of crowd through budget. Perhaps one day, the club would grow to have a full house at SAC with wireless mini- mic sets arranged for its actors. I wish to see that. Perhaps to show that maybe music isn't the only type of cultural art out there. *That* is my vision for the club.

Q2. What were the positives and drawbacks of this vertical last year? Suggest solutions for the drawbacks. Discuss both Saarang and LitSoc.

Positives

- A good amount of participation was shown in the events
- The events ran smoothly for both Saarang and Litsoc

Negatives

- Judges were called late for Saarang, resulting in problems. Eventually we had to rely on Creasakthi for judges.
- For Saarang Dramatics, there was a bit of confusion observed in slotting of the teams. Preplanning could have helped avoid this confusion.
- Milan didn't happen.
- A planned poetry workshop was cancelled.
- Timings for tech rehearsals should have been followed more strictly.

- The judge for vernacular monoacting did not know all the languages presented
- FR had not provided for requirements on day 2 of Saarang

Q3. Explain all the events that you think should be held next year, for Saarang. Suggest at least one new event.

1. Dramatics

As the most noted Thespian event in any competition, dramatics is a must. Dramatics is basically the enacting of a scripted play within a maximum time limit of 45 minutes (for finals). There should be a preliminary round involving selection amongst the submitted scripts.

2. Monoacting

While setting up the stage for a play with a crew may be the principal form of exhibiting the art of acting, it may not be for everyone. Monoacting basically involves a single person acting out a scene of his choice without any props being used.

3. Rabbit from the hat

Acting need not always be something preplanned. We have all acted right under the nose of our teachers at one point or the other. Rabbit from the hat would be a new event which deals with a pre-registered team being given a scene (preferably something weird) and having to act it out on the spot with little preparation time.

4. Brick by Brick

Stories can either be told by letting one know the plot or letting him figure it out for himself by just giving the keywords. Brick by brick would be a new event which involves props being given to a pre-registered team. The team would have to create a story of its own involving all the props given and act it out on the spot with little preparation time.

5. Streetplay

Q4. Suggest a few viable sponsorship avenues (both kind and cash) for this vertical.

Cash:

- Radio Partners
- Alumni with interests for theatre
- Newspaper or magazine companies
- Theatre groups
- Generic companies, since it's basically money, nothing specific

Kind:

Theatre schools:

- National School of Drama, Delhi
- Bhartendu Natya Akademi, Lucknow

- Shri Ram Centre for Performing Arts, Delhi
- Ninasam, Karnataka
- Barry John Acting Studio, Mumbai
- Anupam Kher's Actor Prepares, Mumbai
- Roshan Taneja School of Acting
- Bangalore School of Speech and Drama
- The National Centre for Performing Arts, Mumbai

Q5. Discuss your plans to publicize Thespian events for Saarang.

- Milans should be organized
- Posters to be publicized on the Theatre network channels on FB
- Contacts from other colleges to be contacted, so we can contact the cultural secretary of that college to get emails sent to their students
- Notices to be posted within insti

Q6. Talk about the events (both club and LitSoc) that you would like to hold as a coordinator. Suggest at least one new event for each.

- **Litsoc Dramatics**
- **Litsoc Rabbit from the Hat (RFTH)**
- **Litsoc Freshies RFTH**
- **Litsoc Monoacting**

Club

- **Odd Semester Plays** – 2 of these, giving chances to people who wish to direct. Proper budgets to be given for production, preferably less than those in the even semester plays, in case unaccounted costs come during the even semester.
- **Even Semester Plays – Stagecoach**, one of the flagship events of stage coach, probably giving chances to people who have directed at least once before.
- **Even Semester Plays – Crossdress**, a personal favorite of mine. It is always a flair to see actors crossdress on stage, particularly male actors as female characters. This can be implemented as a completely normal play where the actors have their role genders interchanged. Or the play can be centered around crossdressing, where 1 or 2 actors may crossdress. (If this idea gets passed, please let me crossdress. It's on my bucket list. What's in it for you? You get to see me practice wearing heels and wear lipstick.)
- **Freshie Night – Play**, I guess. But uhm, after how it turned out last year, it might turn away freshies. So maybe not. But a definite **must** that we do something for club weekender. Insti's thespian club is one of the best and freshies have to see it.

Q7. Use this question to mention any points or initiatives that do not fall under the purview of any of the previous questions. (Permission was sought from the new convenors to use this section to write any points I thought would be necessary for the reader to know.)

- Gurunath's chocolate milkshake is basically just the counterpart of the oreo milkshake given twice. Don't bother buying it.
- Mango flavored coffee is a terrible idea.
- If you are baking an eggless cake, add half a beaker of extra water or the cake gets extra hard.
- Low-key refers to something which keeps a low profile but has a considerable effect, much like the low background keys in a music composition. "I low-key think that taxes are daylight robbery".
- Obama did equally bad things as Trump does but no one really blames him because he is better at keeping a public image.
- It has been scientifically proven that experiencing more birthdays lets you live longer.
- Ice cream tastes better without those small round colourful things they serve it with.
- JK Rowling is amazing.

These points are **not** an exasperating farrago of distortions, misrepresentations <insert the part which you skip> by an unprincipled 18 year old student masquerading as an applicant. (Not to be misunderstood because I am legit applying for this post)

Q8. What makes you think that you are suitable for this position? Give credentials and references.

My seer told me that applying for this post would benefit my future and bring good health to all those who I associate myself with.

Kidding. ~~Maybe~~

As a person who accepts responsibility and tries to get the job done by the deadline, I believe that I am up to task for this position. Not to mention that this wouldn't be my first time as a coordinator and that I successfully handled my previous coordship.

The ending of Logan was terrible as they had forgotten to include a montage of all his movies. Shame.

I also believe that as a person with feels for the club, I will do a great job as a coordinator.

Cheers.

Credential:

Mechanica Open Quiz coordinator

Reference:

Suhaas , Mechanical 2k17 events core

Credential:

My foretold future.

Reference:

My seer, whose name I forgot. (I think it was Bahuballi or something)