



# SAARANG 2017

MASTER DOCUMENT -- Dial A Director

## Conveners Details

NAME	EMAIL ID	PHONE NO.	HOSTEL	ROOM NO.
YVV Aditya	venkatadit2@gmail.com	9176480365	Tapti	434
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Gaurav Raj	gauravraj999@gmail.com	8056894537	Brahmaputra	263

## Coordinators Details

NAME	EMAIL ID	PHONE NO.	HOSTEL	ROOM NO.
Gopesh Bajre	gopeshb@yahoo.co.in	9840288392	Jamuna	160
Briti Ghosh	briti173@gmail.com	7092128855	Sharavati	219
Meenakshi Kumar	meenakshi.9624@gmail.com	8527210501	Sharavati	130
Ramya Vijayram	ramya1997@gmail.com	9791019233	Sharavati	379

## Type of event

Pre - registered

## Description

Teams of 3 - one director and 2 actors

## Hospi Write-up

Do you have a taste for being behind the spotlight, pulling the strings from backstage? Find more in visualizing an idea than being the one executing it? An opportunity for the new shy director to spread their wings, dial-a-director will allow you to experience the joys of direction, the lite version (a. k. a. minus the huge time commitment). A scenario or simple concept will have to be enacted, under the guidance of aforementioned director

## Publicity Write-up

Director Lite-2.0 Unleash your imagination on (your) captive cast, and see what you can make of it in 10 minutes. If you have what it takes to be... a.... DIRECTOR!

### **Format and Rules**

1. Online registration.
2. The participant must bring two actors, to enact his piece
3. Topics/themes will be released a day prior to the performance; the participant must put up a sketch based on the topic/theme.
4. The sketch must be 10 minutes long.
5. The sketch can be original or adapted.
6. A list with provided props will be released; these can be incorporated into the play. Any other props the participant wishes to use must be got by him and will not be provided.
7. The piece will not be judged on acting, per se; however since good acting will show better execution of ideas, it becomes a determining factor.

### **Judging criteria**

- Effective usage of large number of props of the list given
- Interpretation of topic given
- Direction design
- production

### **Inter-departmental relations/interactions/requirements**

**QMS** Manager Raghav

For inter departmental communications with FR, Hospitality, Spons, Design etc.

#### **Spons**

Sponsors

#### **Publicity**

- Mailing list (Colleges / groups / organizations / personal mailing list)
- External Publicity: Saarang Page and Thespian club pages on Facebook
- Internal Publicity: IPs/Posters/Hospi Desk

#### **Design**

- Event specific ambience / Posters / Videos / Teasers / Banners / Sign posts etc.

#### **Hospitality**

- Hospitality brochure with write up sent to various colleges.

#### **Web-Ops**

- Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

### **Facilities and requirements**

Venue :Chem Seminar Hall

- Stands - Next to door

- 12 Par cans
- Spotlight
- House lights
- Wings 6\*10
- Standard CLT backdrop
- Tables 2
- Chairs 2
- 2 Fruit baskets
- 3 cordless mics and 1 cord mic
- 4 water bottles
- 4 pens
- 2 pads
- 12 A4 sheets
- 1 Stopwatch
- 2 Files
- 1 buzzer
- 2 Table cloths

#### **Finance**

- Prize and prize money  
1st Place : ₹8000  
2nd Place: ₹4000  
3rd Place: ₹2000
- Certificates
- Mementos