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**1. What is your vision for thespian club?**

**Answer:**

**From my point of view ,thespian club is that pillar of iitm which gives opportunities to the. student to increase the confidence and find the actor which is hidden inside him/her.**

**It helps to break the hesitation and stage fear of the individual.**

**It also create the link between the student and the theatre ,so that they can get chance to work further. It tries to make the student performance in acting to the competitive level .**

**It should help the student to get the professional feel of the actor , then many student will be interested in this fine pillar of iit madras.**

**2. what were the positives and drawbacks of thespian club last year? Suggest some solutions for the drawbacks. Including saarang and litsoc**

**Answer:**

**Positives of the thespian club:**

- A. Our performers got the chance to know about the performer of the other college and actor of theatre.**
- B. Some of the student got connected to the regional director( who came here as Judge) ,as they liked performance of some of our actor From thespian club during saarang.**

- C. If this type of event is organized many more student get chance to perform and they also get reward for that ,hence that increase the confidence for acting.
- D. Sponsors get publicity , audiences get enjoyment and performers get reward.
- E. The idea of locking the doors in dramatics event really bound the audience not disturb the actors.
- F. There are few more events which newly conducted last year and loved by the people most.

#### **Drawbacks of the thespian club last year :**

- A. The saarang app which was made to give information about the events in saarang was not good, even i also got confused about the timings and venue of the events.
- B. Participants were not upto date for every events timing .They were unaware about the timing of the event ,so we face a lot of difficulty on calling them on at the last moment of the performance. We need to take care of this by making them aware about the timing and venue of the event.
- C. Judges keep waiting for the performers to come and performer Were not up to time on stage. We need to take care for the judge separately ,last time even judge was waiting for the van or cab to go Back .
- D. Judge packed up at the last moment ha was having some work .

#### **Solutions:**

- A. The people who is creating the app and filling the data ,we should verify with him .

- B. Before one day of the event ,we should remind all the participants .so they will be on time.
- C. We can choose volunteer to keep the participants updated.
- D. We can call two judges for future safety.

3. What are the events which you would like conduct in the next saarang.

Answer:

**A. Dramatics** : This was the most popular and systematic show which was conducted by thespian club ,it involved many judges ,audience ,performers.

**B. Vernacular monoacting:** This Should be also included because it has a lot of respond due to involvement of mother tongue .even if some students who are not much confident about acting ,they also take part in this.

**C. New event ☺(Charlie acting):** as the name suggest ,this idea come to my mind while watching charlie chaplin movie .there is no boundation of language to feel the act .Like the silent comedy I hope people will give a lot of response to this act.

I hope people will enjoy

**D. Street play :**this is one social event which must be organised to aware the people all around us ,by providing many social evils in advance to the performers. Like Dowry system ,equality to both male and female, conservation of energy.

**E. Dial a director :** this increases the quality of actor ,to think on any topic Immediately and perform .

4. Suggest some viable sponsorships for the thespian club ..

**Answer:**

**A. Crea sakthi:** This is for kind deal ,they get publicity & we get money for the event .

Publicity is the thing by which Any company or theatre will the money to us .we will make them sure that we have huge festival called saarang where u will be publicized easily ,hence they will work as sponsors for us . since the latter companies are usually contacted by the Sponsorship team of Saarang. Thus, while contacting sponsors, it is important to collaborate with the Spons team.

Generally we get kind help from crea shakti ,we tried with some of the other theatre also ,most of them are not ready to be sponsor for thespian club ,we have to impress them by telling what can do ,how can we benefit them if provide spons to our club.we will tell the strength of saarang ,how big festival it is ,how many people from different state of India come here and take part .we will try to convince more and more theatre parties by showing the way ,we can publush them.

**B. Sponsor team of the iitm also take responsibility to take care for the money and material required for the event.**

**C. There are some theatre people ,which we need to contact by taking their phone no ,so that they have workshop for our students ,who want to learn more about acting .**

**5. Discuss the Plan which u have for the publicity of thespian club and events ?**

**Ans:**

- A. We will request the design club for our poster ,then we will release the poster of thespian club saarang .we will circulate that poster in fb .**
- B. We will contact the coordinator of the thespian club of the different college in and around chennai.**
- C. For popularizing saarang we conduct some pre event so that people will come to know that we have the great festival remaining.**
- D. We will launch some video ,which we will circulate on YouTube and fb.**
- E. We have a great event called milan before saarang in different city and different states throughout india. This help us a lot in publicity of the saarang ,so that many more student can take part in this .**

**We conduct many events like short skit, monoacting and many more ,and we provide the travel expanses and give accommodation and invite them to saarang to take part in different events .**

**And after doing all these publicity team of iit madras has vital role in doing this, they also help us a lot by different method ,using poster and pamphlet.**

**We will take help from them.**

**6. Talk about the event want to be coordinator ,suggest some new event(saarang and litsoc)**

I want to be coordinator for charlie acting or mimicry which I want to introduce as the new event in saarang and litsoc .

I want to introduce the mimicry in the Lit soc events ,I knoe this is very funny and enjoyable event .audience will enjoy a lot.

In this busy life ,I think if there is something fun happening

We generally manage to look at that thing ,so I think with the coordination of comedy club we should conduct **charlie acting and mimicry** . I hope these evnet will be liked by many people.

Silent comedy doesn't require any language to understand.

**7. If u want to mention some points which is not there in the question ?**

Not much but little request because I have seen coordinator remain hungry throughout the session ,if u guys can maintain the food for them during event .

We should have some session on thespian club in the Beginning of the semester itself, when the freshie come there will be many students interested in acting but due to less respond from people ,they may go in some different club ...so we need To take Care these thing .

We should have enough orientation for thespian club.

**8. Why do you think u are suitable person for the coordinator of thespian club? If u have any experience.**

See I am very much interested in acting and I think I Will get more opportunities to know about the acting and performances .

I Have already worked as a volunteer in saarang and was there in every event ,so I know how to handle the event and organize them

**Reference: Ramya( 9791019233)**

I worked along with the thespian team throughout saarang in conducting different events, so I have idea which type of problem may occur and how to handle them.

I was there in vernacular monoacting event , in the dramatics which was held in CLT, street play which was conducted near central library.

For this event we carried the carpet from far away and managed the program. I have a lots of experience to conduct the event.

**Stagecoach:**

**Anurag (9790469811)**

I worked with him in production team ,I was involved in managing the items required for the play ,

In this I also spent my money and get back after a week ...

I also learnt a lot from this event.

Finally I do have lots of experience to manage these type of events ,so I think I Will be best for this position,if I get chance To be the coordinator of thespian club .

**Thank you.**