



SAARANG 2017

MASTER DOCUMENT -- Mono Acting

Conveners Details

| NAME | EMAIL ID | PHONE NO. | HOSTEL | ROOM NO. |
|--------------|---------------------------|------------|-------------|----------|
| YVV Aditya | venkatadit2@gmail.com | 9176480365 | Tapti | 434 |
| Sunaina Bose | sunaina.bose.97@gmail.com | 8875033330 | Sarayu | 162 |
| Gaurav Raj | gauravraj999@gmail.com | 8056894537 | Brahmaputra | 263 |

Coordinators Details

| NAME | EMAIL ID | PHONE NO. | HOSTEL | ROOM NO. |
|-----------------|--------------------------|------------|-----------|----------|
| Gopesh Bajre | gopeshb@yahoo.co.in | 9840288392 | Jamuna | 160 |
| Briti Ghosh | briti173@gmail.com | 7092128855 | Sharavati | 219 |
| Meenakshi Kumar | meenakshi.9624@gmail.com | 8527210501 | Sharavati | 130 |
| Ramya Vijayram | ramya1997@gmail.com | 9791019233 | Sharavati | 379 |

Type of event

Pre-registered

Description

This event is designed to test the mettle of individual actors. Each participant is given a chance to perform a piece of his/her choice in the first round, while the second round has them spontaneously acting out situations and incorporating the props given to them.

Note: We will be taking limited number of on-spot registrations as well. So fret not if you are unable to register online.

Hospi Write-up

This event is designed to test the mettle of individual actors. Each participant is given a chance to perform a piece of his/her choice in the first round, while the second round has them spontaneously acting out situations and incorporating the props given to them.

Publicity Write-up

Monoacting is Saarang's one-woman event where the stage is yours, the spotlight is on you, and for once, narcissism is NOT a bad thing!

Format and Rules

- The event consists of 2 rounds: Prelims and Finals.
- For the prelims, the participants must put up a prepared piece, i.e. a monologue (3+1 minutes), before the judges.
- The piece may be original or adapted.
- For the finals, each finalist will be given a prop, which they must incorporate into their act (4+1 minutes; with 5 minutes preparation time).
- Excessive profanity is discouraged.
- For the first round, props such as a chair or a table can be provided. Other props, if needed, have to be brought by the participants themselves.

Judging criteria

1. Body language
2. Delivery
3. Enunciation and clarity
4. Language efficiency

(subject to change as per judges discretion)

Inter-departmental relations/interactions/requirements

QMS Manager Raghav

For inter departmental communications with Publicity, Hospitality, Spons, Design etc.

Spons Coordinator Devansh

Sponsors

Publicity

- Mailing list (Colleges / groups / organizations / personal mailing list)
- Internal Publicity: IPs/Posters/teasers/emails etc.

Design Coordinator Alfred

- Posters .

Media

- Photography and videography during the event.

Hospitality

- Hospitality brochure with write up sent to various colleges.
- Description of event at Hospi Desk.

Web-Ops

- Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

Facilities and requirements Super Coordinator Bharath

Venue: Chem Seminar hall

- Stands - Next to door
- 12 Par cans

- Spotlight
- House lights
- Wings 6*10
- Standard CLT backdrop
- Tables 2
- Chairs 2
- 2 Fruit baskets
- 3 cordless mics and 1 cord mic
- 4 water bottles
- 4 pens
- 2 pads
- 12 A4 sheets
- 1 Stopwatch
- 2 Files
- 1 buzzer
- 2 Table cloths

Finance

- Prize and Prize money
 - 1st Place: Rs. 5,000
 - 2nd Place: Rs. 4,000
 - 3rd Place: Rs. 3,000
- Certificates
- Mementos for Judges