
ENGL 295-02: Postcolonial and Decolonial Literature

Prof. Nadeen Kharputly
nkharputly@wlu.edu
Spring Term 2020

Course description

A study of postcolonial and decolonial themes and concerns, including decolonization, indigeneity, protest and resistance, identity, migration, through literary and other artistic forms. Students will develop an understanding of how postcolonial writers have adapted existing literary forms or created new ones to reflect the struggle for land, nationhood, individual human rights, and independence in the latter half of the twentieth century to the present day.

Course requirements

1. Weekly Zoom meetings
2. Discussion posts
3. Journal entries
4. Final curation project

Office hours

I will hold weekly office hours on Zoom on Tuesdays at 2-3pm. I am also available by appointment.



Kehinde Wiley, Officer of the Hussars (2007),
Oil on canvas

Class policies

To receive credit for this course, you must complete all of the requirements in a manner consistent with the quality of education one expects to receive at W&L.

The usual expectations for accommodations, the Honor System, and plagiarism apply. Please visit these respective pages to read more.

Schedule

All required readings are available on Canvas.

Week 1 (April 29) — Introduction

Wednesday: 1st Zoom mtg (1:30-3pm)

Week 2 (May 4) — The Black Atlantic

Tuesday: discussion post due

Wednesday: - 2nd Zoom mtg

Friday: journal submission due

Week 3 (May 11) — War and Terror

Tuesday: discussion post due

Wednesday: 3rd Zoom mtg

Friday: journal submission due

Week 4 (May 18) — Indigeneity, land, resistance

Tuesday: discussion post due

Wednesday: 4th Zoom mtg

Friday: journal submission due

Final project due Monday 4/25)

(**seniors** must submit by Saturday 4/23)

For a full description of all the components and expectations of this class, please visit our Canvas page.