# **Nikhil Nimawat**

Go to http://nimawat.com/

## **Personal Details**

**Phone:** 8079090589

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## **Education**

Bachelor of Technology, 2013-2017 **IIT Guwahati.** 

**High school:** Shiv Jyoti Sr. Sec school 2012 **Secondary school:** Kailash Vidya Vihar 2010

## **Experience**

**Illustrator, Slanglabs,** (*Jan,2019-present*) Home page illustrations, 404-page illustration, web illustrations, Blog illustrations. brochure

### **Graphic designer for Cendrol Construction, BLR**

(July-2018)

Responsible for Designing the Brochure and for developing a Brand Language for Cendrol Construction. Generation of the Pitch deck. Book design/grid design, typography and making brand Guidelines.

### Illustrator/Artist, The forest project, Bangalore

(June-2018)

A commission for making paintings of a for short stories.

### Brand Identity designer for Clemenzie, Bangalore

(November, 2018-Jan 2019)

Making illustrations and notification banners for their B2b clients.

### Brand Identity designer for Fasnik, Bangalore

Generating design guidelines and the logo for the brand, on which the websites, cards, letter pads will

## **Projects**

Bachelor Thesis on p-Groups, Solvable groups, and composition series

2017

#### Dr. Anupam Saikia

Explored field theory, Galois Theory, Solvable groups and surveyed the corresponding proofs for orbit Stabilizer theorems and Sylow's theorems. Explored field theory, Galois Theory, Solvable groups and surveyed the corresponding proofs for orbit Stabilizer theorems and Sylow's theorems.

### Illustration marathon, Oct 2018

Did Illustration marathon at 91 Springboard Indiranagar, where I offered to make an illustration per day for a fixed price, the goal here was to introduce illustrations in other B2B companies.

#### Portrait session, June 2018

Offered to make a portrait of people who volunteered as a model, at the 91springboard, JP Nagar.

### One thing a day

Started the hashtag #one\_thing\_a\_day on Instagram, under which I post one drawing/GD work every day.

## **Skills**

**Softwares:** Illustrator, Photoshop, Indesign, XD, Sketch, Figma, Gimp, After Effects.

**Programming languages:** C/C++, Python, R, Matlab

Drawing Mediums: Watercolor, Pencil, Acrylic, Ink.

### **Interests**

**Books**: Grid Systems in Graphic design, Designing Brand identity, Gerrit Noordzij - Letterletter. The elements of typographic style.

Online course: 6.813, User Interface Design and Implementation, from the MIT open Courseware.

Others: Piano and Voilin, Printing process, film photography, fashion, Design documentaries, Movies.

Ideology: Graphic design can benefit a lot from illustration