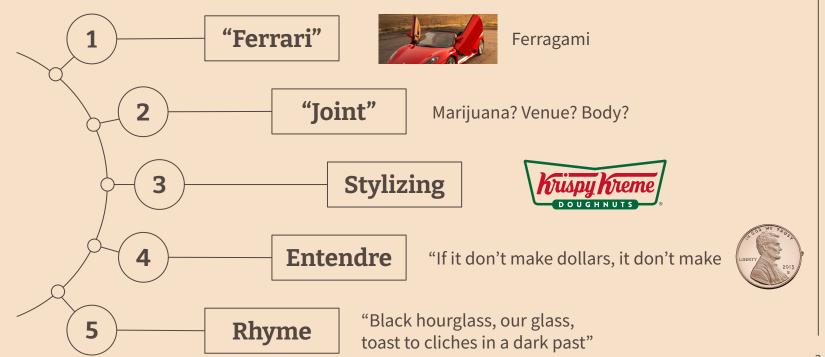
Listening to rap

Nick Kim

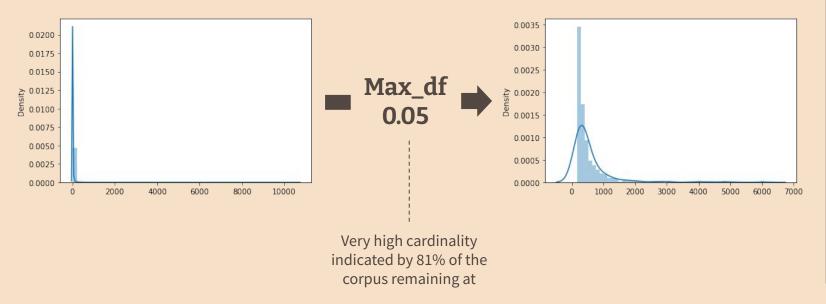
Overview

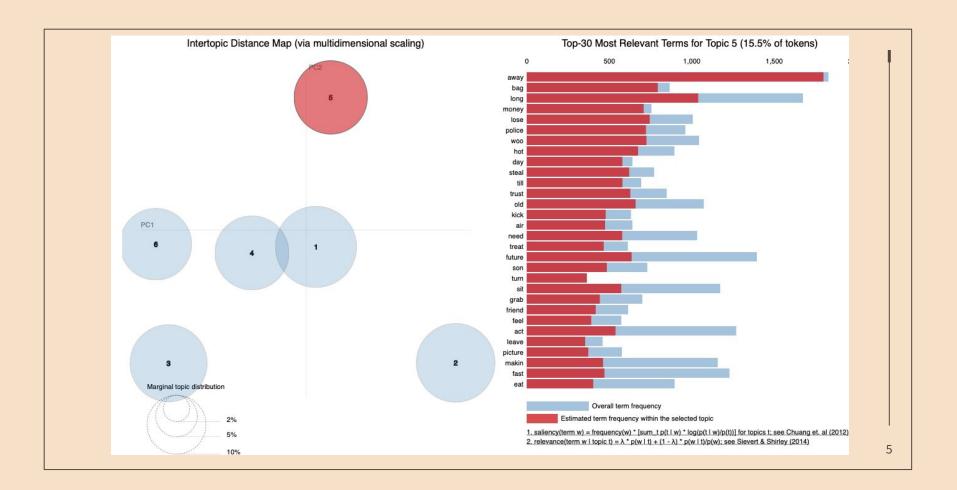
- Rap places particular emphasis on lyricism
- Main categories of the subgenres
 - Time-based
 - Region-based
 - Underground vs. Mainstream
- Objective is to uncover common and latent topic

Limitations to Lemmatizations



Distribution of the corpus

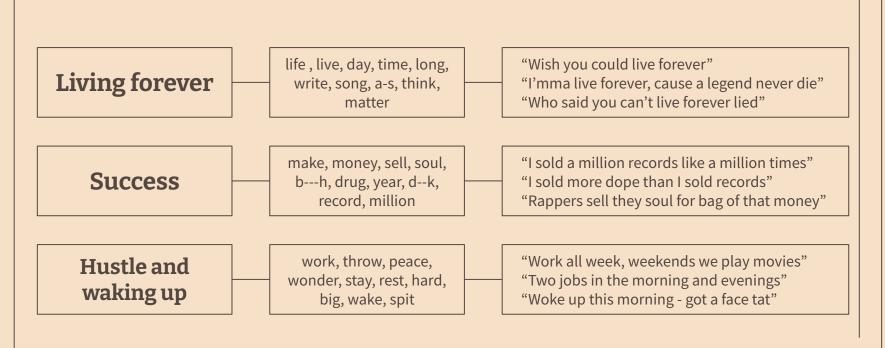




Latent topics - CorEx

"You ain't got nothin' to talk about" s--t, ain't, don't, f--k, bout, Talking about.. "Talking about praying, they need to stop" talk, cause, talkin, want "You know what I'm talking about" "I got a glock that say 'Pac run the block" cop, hit, block, rock, love, With a gun "The two weed spots, the two hot glocks" yeah, god, car, feel, shoot "Bout to cop a chopper just to shoot a.." know, care, tell, wanna, "Did what I wanted, didn't care about a hater" Care really, people, light, man, "If God cared he wouldn't let the pain pursue" (or lack thereof) "Multiple baby mamas, take care of your kids" just, child

Latent topics - CorEx



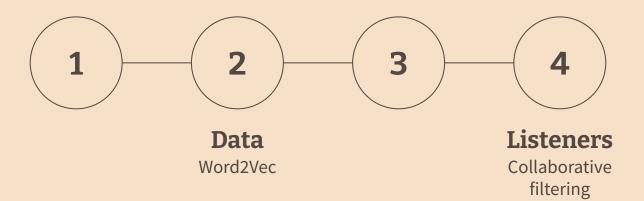
TAKEAWAY

Theme

Personal experience

Cluster

Hierarchical



Q8A

Correlation Score - CorEx

