

Charlie Parker's Legacy

Biography



Legendary Grammy Award-winning jazz saxophonist who, with Dizzy Gillespie, invented the musical style called bop or bebop. Born on August 29, 1910, in Kansas City, from 1935 and 1939 he played the Missouri nightclub scene with local jazz and blues bands. In 1939 he stayed in New York City, he remained almost a year, working as a professional musician and jamming for pleasure on the side.

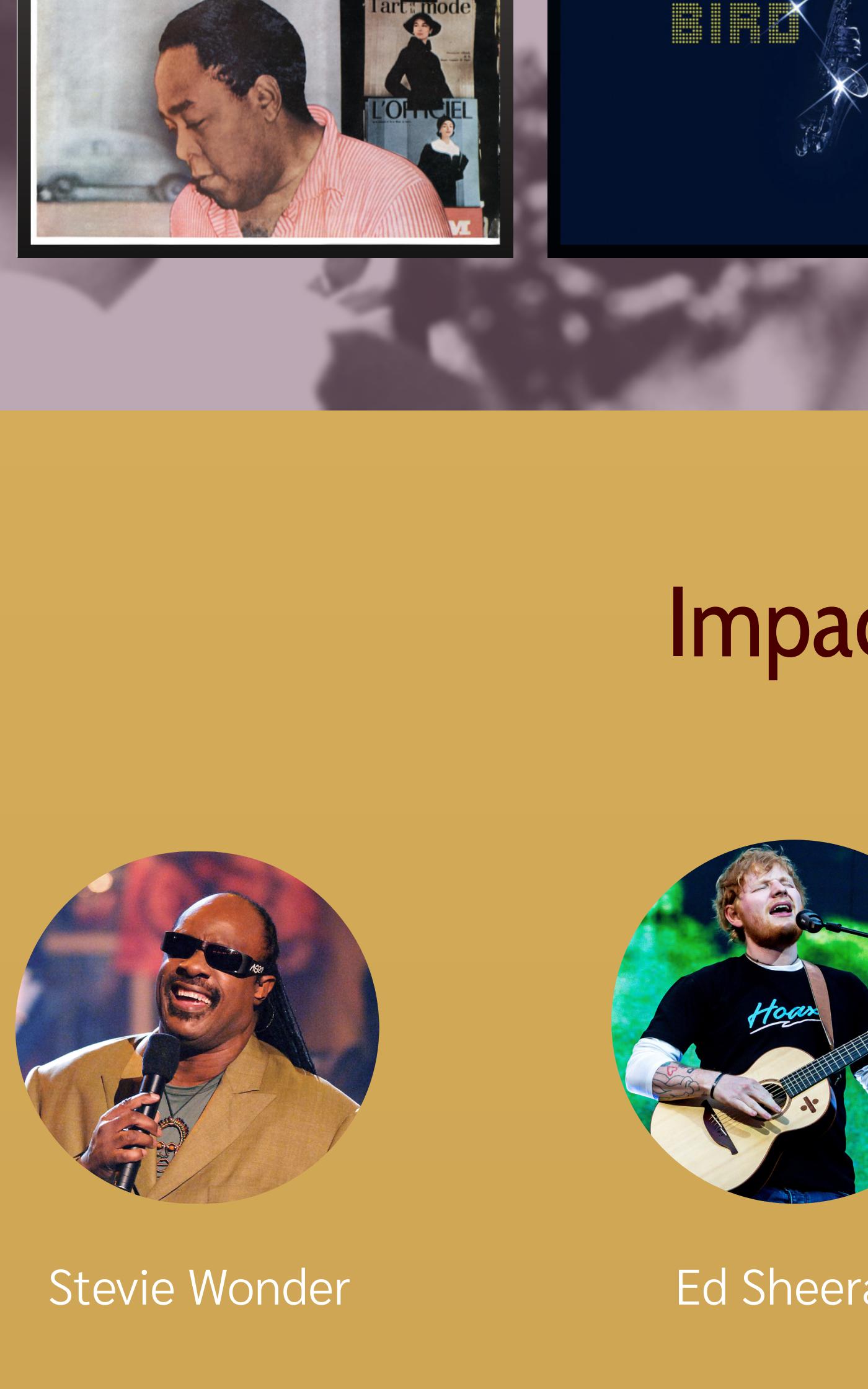


After a long year in the Big Apple, he was featured as a regular performer at a Chicago club before deciding to move back to New York permanently. He had to wash dishes in order to get by at first. While working in New York he met guitarist Biddy Fleet, he was jamming with him who was bored by popular musical conventions, discovered a signature technique that involved playing the higher intervals of a chord for the melody and making changes to back them up accordingly.



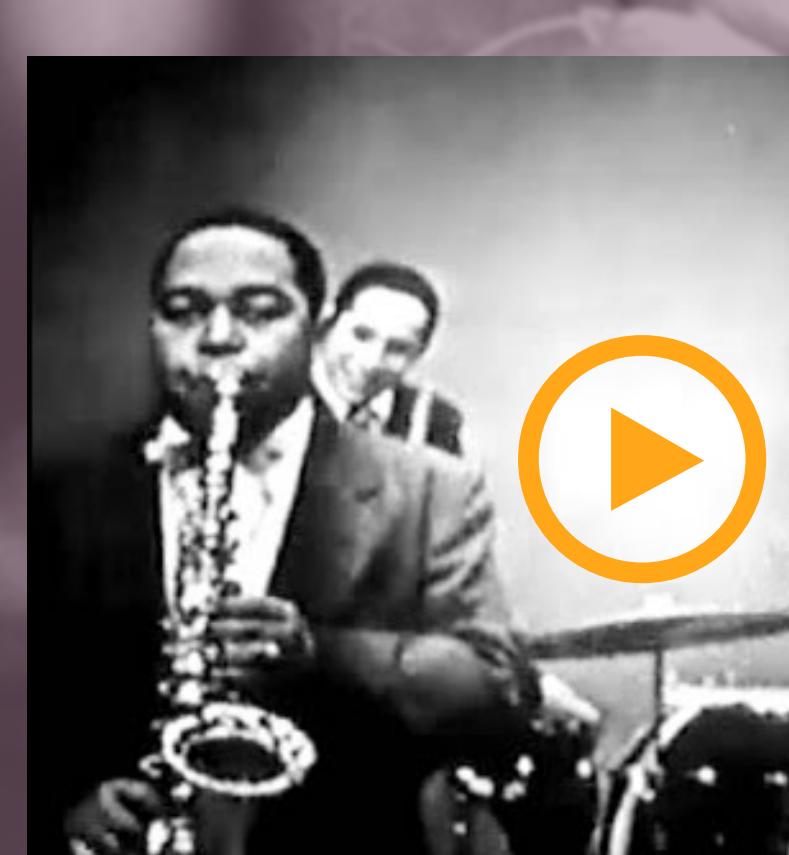
Later he heard the news of his father's death and went back to Kansas City for the funeral. After the funeral, Parker joined Harlan Leonard's Rockets stayed in Missouri for the next five months. He would then head back to New York where he would rejoin Jay McShann's band. It was with them in 1940, that Parker made his first recording.

History



Charlie 'Bird' Parker

Gallery



The Songwriter and a saxophonist



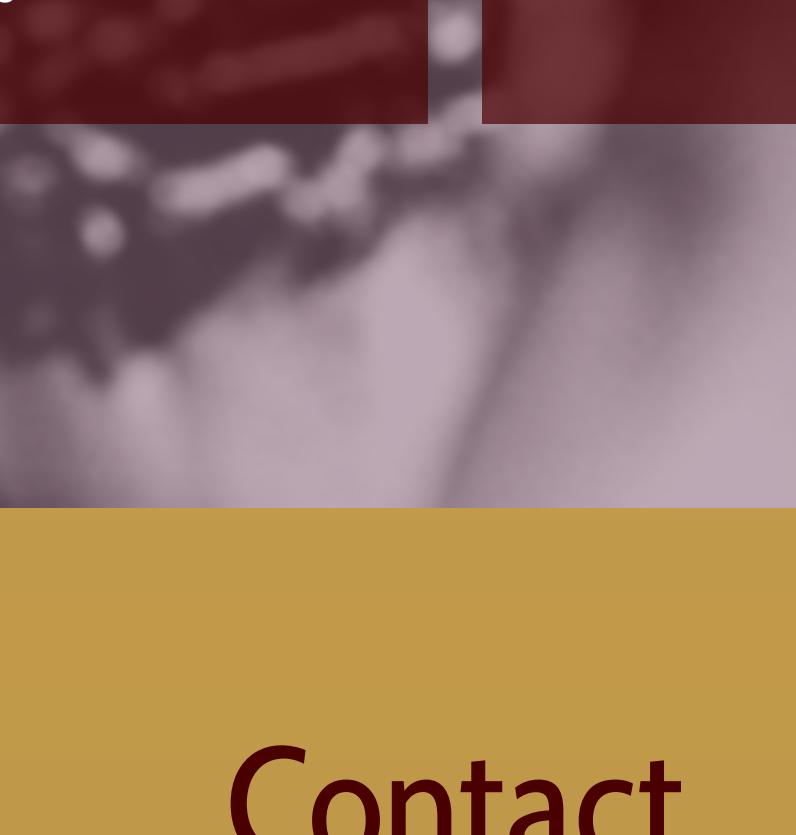
Performing Yardbird Suite.



With strings-Buddy Rich and Ray Brown.



Cover of the album with the best songs by him.

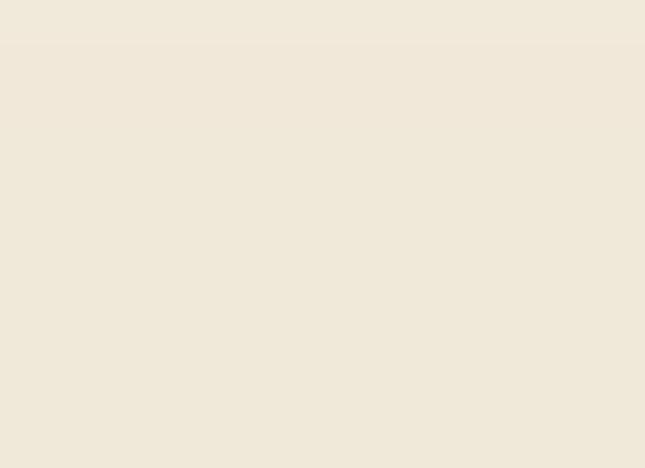


Charlie Parker at the open door.



Charlie Parker and Stings.

Music



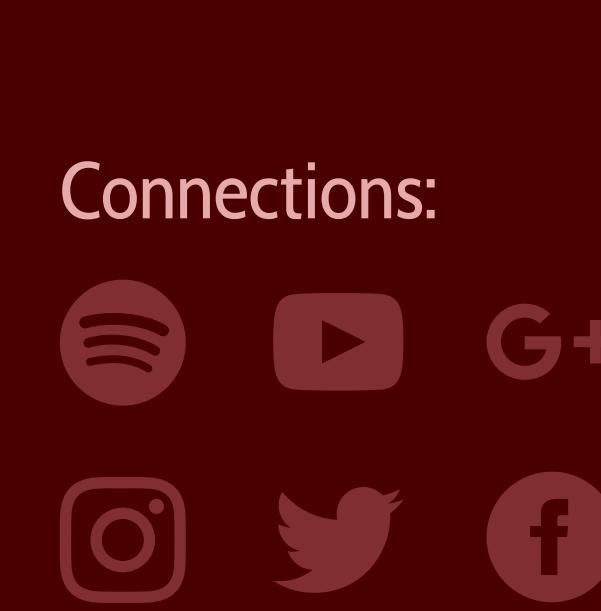
Impact



Stevie Wonder



Ed Sheeran



Kendrick Lamar

Charlie Parker was my inspiration on why I make music and still is to this day.

When I was listening to music while I was growing up Charlie Parker was one of the few Jazz artists I'd always love to hear.

Listening to Charlie Parker's music helped inspire me to have these certain sounds in my songs.

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Performances



Charlie Parker and Dizzy Gillespie performing "Hot House" in 1952.



Charlie Parker and Coleman Hawkins in 1950.

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