



NIRANJAN KALYANASUNDARAM

Portfolio Description Sheet

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Fire Crackers

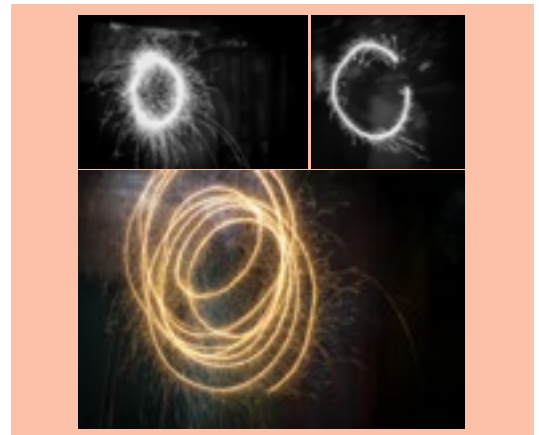
These are photos capturing the motion of handheld firecracker sparklers during the celebration of the Hindu festival of Diwali. My intention was to capture the movement of the light source, creating a light trail representing an exaggerated version of the persistence of vision experienced by the human eye.

Camera: Canon Rebel T3 DSLR

Lens: Canon 50mm Prime Lens

Model: Kalyanasundaram Ramasubramanyam

Post Processing: Adobe Photoshop Lightroom



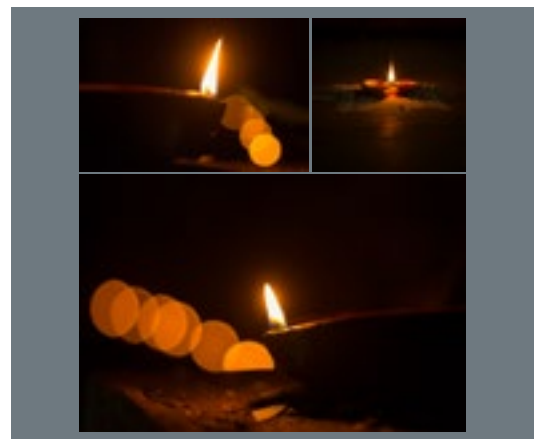
Oil Lamps

These photos were taken during Karthigai, the Indian festival of lights. Being surrounded by oil lamps provides a sense of warmth and happiness during times of reduced daylight. Through these snaps, I have attempted to capture the juxtaposition of illumination in darkness.

Camera: Canon Rebel T3 DSLR

Lens: Canon 50mm Prime Lens

Post Processing: Adobe Photoshop Lightroom



Landscapes

These are landscapes and skyscapes that left me awestruck when traveling in South India. I have done my best to capture their natural scenic beauty.

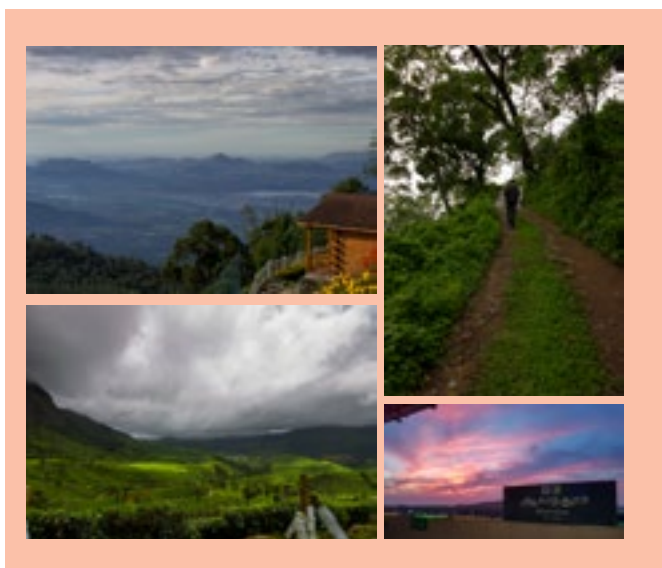
Camera: Canon Rebel T3 DSLR,
Samsung S7 Edge Phone (Bottom Right)

Lenses: Canon 18-55mm Kit Lens,
Canon 10-18mm Wide Angle Lens

Post Processing: Adobe Photoshop Lightroom,
Adobe Photoshop

Location: Kodaikanal, TN, India (Top Left),
Munnar, KL, India (Top Right & Bottom Left)

Model: Anirudh Sundar (Right)



Product Photography

Product photography is one of my favorite types of photography. These provided snaps are selected from a collection of images shot over a period of several years. My objective was to emphasize the beauty of each product in a way that showcases its uniqueness.

Camera: Canon Rebel T3 DSLR, Redmi Note 3 Phone (bottom right)

Lens: Canon 50mm Prime Lens

Post Processing: Adobe Photoshop Lightroom



Ancient Architecture

This is a photograph of an ancient temple located in Irumbadi, a small village in Tamil Nadu, India. This temple is believed to have been constructed under the rule of the Pandiya King around the 10th - 15th century. What appealed to me, beyond the temple itself, was the simplicity of the place in which it was erected. I tried to capture the venerable age of this ancient shrine along with its modest surroundings.

Camera: Canon Rebel T3 DSLR

Lens: Canon 18-55mm Kit Lens

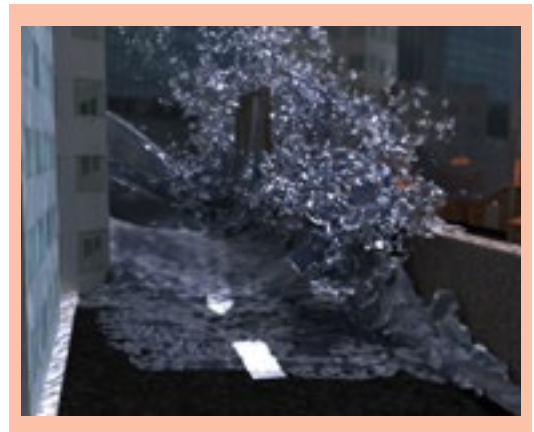
Post Processing: Adobe Photoshop Lightroom,
Adobe Photoshop

Fluid Simulation

This is the “making of” video of a personal project where I experimented with Maya’s Bifrost fluid simulation engine. I was surprised to find that the engine used a particle-based approach to simulation, rather than using voxels. Once the particle emissions are tweaked, a polygonal object is created with each particle serving as a vertex on the surface of the mesh. This approach made it much easier to control the simulation than the traditional voxel-based fluid simulation process.

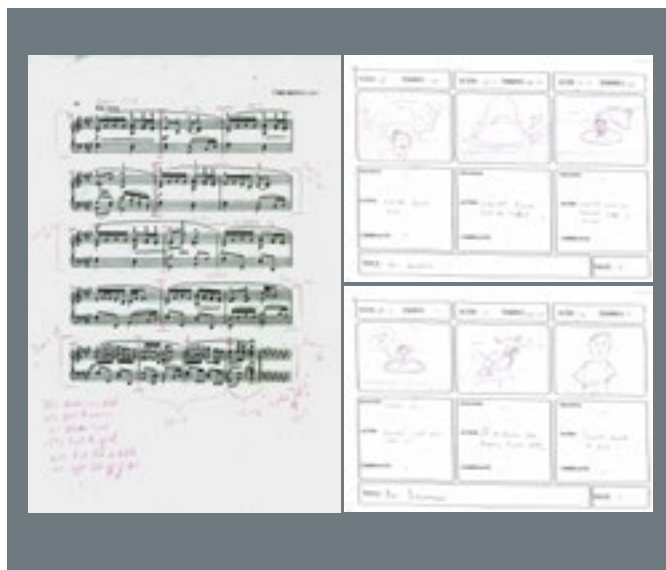
Tools Used:

Autodesk Maya
Autodesk Maya Bifrost (Particle Simulation)
Mental Ray (Lighting & Rendering)
Adobe Photoshop (Creating Color Maps)
Crazy Bump (Creating Normal Maps)
The Foundry Nuke (CGI Compositing)
Adobe Premiere Pro (Editing & Sound Mixing)
Adobe After Effects (Compositing the “Making of” video)



Music:

Greasy Wheels - licensed by Apple Inc
Half Dome - licensed by Apple Inc



Tools Used:

Autodesk Maya
Mental Ray (Lighting & Rendering)
Adobe Audition (Prepping Audio Clips)
Adobe Premiere Pro (Editing)
Adobe After Effects (CGI Compositing)

Credits:

Humoresque song composed by **Anton Dvorak** (1841 - 1904)

Mery character rig courtesy of MeryProject.com.

Created by: **José Manuel García Alvarez**,
Rigged by: **Antonio Mendez**

Morpheus character rig courtesy of JoshBurton.com.

Created by: **Josh Burton**

Acme character rig courtesy of **Chris Caufield** of AcmeImages.com.

Malcolm character rig courtesy of AnimSchool.com.

Day Dreaming

Inspired by Fantasia, “Day Dreaming” is an animated short where all character movement is synchronized to classical music. In order to choreograph animation to the song Humoresque composed by Anton Dvorak, I printed the song’s score and scribbled notes all over it, to make the notes refer to a rough storyboard. I chose to cut the last eight measures to save time, as I felt this cadence would serve as a better ending to the movie. This short is a personal project that I worked on to develop my animation skills. As my focus was predominantly on animation, I didn’t spend time worrying about lighting or shading.

