



Getty

# Getty Vocabularies: Issues Surrounding Diversity and Inclusion

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Getty Vocabulary Program

for NKOS online workshop at JCDL  
23 June 2022

# Getty Vocabularies: Issues Surrounding Diversity and Inclusion

[https://www.getty.edu/research/tools/vocabularies/Vocabs\\_unbiased\\_terminology.pdf](https://www.getty.edu/research/tools/vocabularies/Vocabs_unbiased_terminology.pdf)

Fuller version of presentation

## Table of Contents

- Current Status and Context
- Overview of Selected Issues
- Getty Vocabularies: the Future

Video of this presentation

YouTube: <https://youtu.be/AlznfxKwl6Y>



# Getty Vocabularies: Current Status and Context

Getty

# Goals and Mission

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

<https://www.getty.edu/research/tools/vocabularies/>

## Overview

- In a global environment where we strive to be more open and equitable, while maintaining high standards for scholarship and research, Getty Vocabularies can be tools to facilitate such goals for art history and related disciplines
- Longstanding goals of Getty Vocabulary Program are to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility
  - But remaining bound by clearly defined scope and target audience
- This presentation lays out a selection of the issues surrounding the accomplishment of these goals
- We do not yet have all the answers – successful resolutions in a rapidly changing world will be ongoing, occurring over months and years, and in concert with the expert contributor and user communities of Getty Vocabularies

# Find Getty Vocabs Online

For information about Getty Vocabularies, see this site; search “vocabularies”

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us:  
[vocab@getty.edu](mailto:vocab@getty.edu)

Getty

<http://www.getty.edu/research/tools/vocabularies/index.html>

<https://www.getty.edu/>

# Getty

## Research Institute



### Events



Talk  
**The Polykleitos Problem:  
Illusions of the Ideal in European  
Anatomical Images**



Talk  
**Blackness Is in the Making:  
Materials of the 18th-Century  
Artist** ↗



Talk  
**Rainbow Power** ↗

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contribute,  
editorial guidelines,  
training materials,  
news

**Contact us:**  
**vocab@getty.edu**



The Getty Research Institute

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## Search Tools & Databases

- Primo Search
  - ▶ Getty Research Portal
  - Collection Inventories & Finding Aids
  - ▶ Photo Archive
  - ▶ Research Guides & Bibliographies
  - Digital Collections
  - ▶ Article & Research Databases
  - ▶ Collecting & Provenance Research
  - BHA & RILA
  - ▼ Getty Vocabularies
    - ▶ Art & Architecture Thesaurus (AAT) ®
    - ▶ Cultural Objects Name Authority (CONA) ®
    - ▶ Getty Thesaurus of Geographic Names (TGN) ®
    - ▶ Union List of Artist Names (ULAN) ®
    - ▶ Contribute
  - Editorial Guidelines
  - Getty Vocabularies as Linked Open Data
  - Frequently Asked Questions
  - ▶ Obtain the Getty Vocabularies
  - Training Materials

## Getty Vocabularies

**NEW**

The Getty vocabularies are now available as Linked Open Data. Learn more.

*What is cinnabar? What is a rhyton?* The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.

 The Art & Architecture  
Thesaurus (AAT)®

*Catherine wheel or rose window?*  
AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.



The Cultural Objects  
Name Authority  
**(CONA)®**

*Mona Lisa or La Gioconda?* CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural

## Click the heading

 Linked Open Data  
GETTY VOCABULARIES

[See What's New](#)

- Multilingual & multi-cultural  
AAT: Conservation terms;  
Dutch: 60,600; Spanish:  
55,000; Chinese: 26,000;  
German: 20,500

*Have a Question?*

-  Contact the Vocabulary Program

 [Subscribe to GRI News](#)

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Relational Tables  
Web Services APIs

XML  
LOD  
OpenRefine Reconciliation

Open Data Commons  
Attribution License  
(ODC-By) 1.0

Contact us:  
[vocab@getty.edu](mailto:vocab@getty.edu)

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<http://www.getty.edu/research/tools/vocabularies/index.html>

The screenshot shows the homepage of The Getty Research Institute. At the top, there is a navigation bar with links to Exhibitions & Events, Special Collections, Library, Search Tools & Databases, Scholars & Projects, Publications, and About the GRI. Below the navigation bar, there is a section titled "Search Tools & Databases" which includes a sidebar with links to Primo Search, Getty Research Portal, Collection Inventories & Finding Aids, Photo Archive, Research Guides, Bibliographies, Digital Images, Articles, Collections, Research, and BHA & Getty. The main content area features a heading "Getty Vocabularies" with a sub-section titled "NEW". A callout box with the text "Click the heading" points to the "Getty Vocabularies" heading. Below this, a message states "The Getty vocabularies are now available as Linked Open Data. Learn more." The central part of the page is a large search interface for the Art & Architecture Thesaurus® Online. It has a search bar containing the text "scroll OR papyri" highlighted with a blue box. Below the search bar are buttons for "Help", "Search", and "Clear". There are also links for "Pop-up Search" and "Browse the AAT hierarchies". At the bottom of the search interface, there is a "Copyright information" link and a "Search Tips" section with the text: "For the Find Term or Note field, you may use AND and OR (all in uppercase)." To the right of the search interface, there is a "Linked Open data" logo with the text "GETTY VOCABULARIES". On the far right, there are sections for "See What's New" (listing multilingual and multi-cultural vocabularies) and "Have a Question?" (with links to contact the Vocabulary Program and subscribe to GRI News).

The Getty Research Institute

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Print | Share

Search Tools & Databases

Getty Vocabularies

NEW

The Getty vocabularies are now available as Linked Open Data. Learn more.

## Art & Architecture Thesaurus® Online

Search the AAT

Find Term or ID:

sc**roll OR papyri**

Help | Search | Clear

AND OR

Note:

Pop-up Search | Browse the AAT hierarchies

Copyright information

Search Tips

For the Find Term or Note field, you may use **AND** and **OR** (all in uppercase)

metadata about works of art, architecture, and other cultural

including names, biographies, related people, and other

**Getty was trailblazer in committing resources to standards and vocabularies for art information in 1980s**

TAU, Thesaurus Artis Universalis; CIHA, Comité international d'histoire de l'art

**Getty engaged disparate communities**  
(visual resources, museums, libraries, special coll., archives, some scholars) under Getty leadership to reach consensus

- 1 .Cataloging practice
2. Vocabularies for **cataloging, research & discovery knowledge bases [classification model] [semantic structure]**

**Getty**

# History

Art History Information Program (AHIP)



**Over the years, Vocab  
have changed with the  
requirements of our  
core community**

**Getty partners with  
international visual  
arts information  
community**

**Multilingual,  
multicultural, inclusive**

**Staff:** Small editorial  
staff, working small  
technical team at Getty  
and consultants

**Contributions:** Rely  
upon 300 contributors:  
institutions, consortia,  
scholarly projects,  
scholars

**Getty**

# History

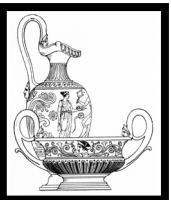
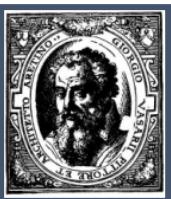
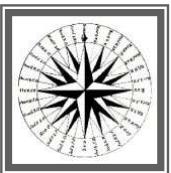
International Terminology Working Group (ITWG)



# What Are Getty Vocabularies

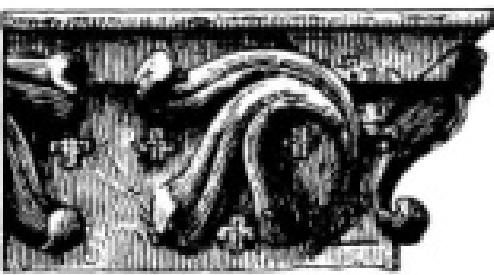
- **Structured, linked vocabularies:** [AAT](#), [TGN](#), [ULAN](#), [CONA](#), [IA](#)
- **Relationships:** Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical)
- **Standards-compliant:** Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative:** Cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Scope:** Carefully defined (see online); within domain of visual arts, terms for cataloging and discovery of art; Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive
- **Target Audience:** Traditional audience (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **How unique:** In their global coverage of defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies
- **Rich knowledge bases:** They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery
- **Collaborative:** Grow through contributions from expert user community: institutions, consortia, scholarly projects, and individual scholars
- **Compiled and released:** Online search, Relational Tables, Web Services APIs, XML, LOD; Open Data Commons Attribution License (ODC-By) 1.0

# What Are Getty Vocabularies



- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, 玉器, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmeca*, *Rinascimento*, *Buddhism*, *watercolors*, *asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis*, *Acalán*, *Ottoman Empire*, *Mogao*, *Ch'ien-fu-tung*, *Ganges River*, गंगा नदी)
- **ULAN**, *Union List of Artist Names®* includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko*, *Cai Xiang*, 蔡襄, *Crebole Master*, *Riza Abbasi*, *Altobelli & Molins*, *Rajaraja Museum*)
- **IA**, *Getty Iconography Authority™* includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi*, *Flood of Deucalion*, *French Revolution*, *Olouaipipilele*, *Xibalba*, *Niflheim*, शिव, *Shiva*, *Bouddha couché*)
- **CONA**, *Cultural Objects Name Authority®* focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple*, *Hagia Sofia*, Αγία Σοφία ,*The Lacemaker*, *La Dentellièr*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*,)

# What Are Getty Vocabularies



coreference  
(e.g., *Dios*)

- ULAN, Union List of Artist Names, includes information about artists, their works, and their bodies, based on the work of Mark Rothko.

- IA, Getty Iconclass, includes

religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi*, *Flood of Deucalion*, *French Revolution*, *Olouaipipilele*, *Xibalba*, *Niflheim*, शिवा, *Shiva*, *Bouddha couché*)

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# What Are Getty Vocabularies

ecture Thesaurus® includes generic terms in several languages.

## • AAT, Art & Architecture Thesaurus® Sample record



**AAT ID:** 300190536

### Terms:

steel engravings (pref, en)  
[1000041363]

**Qualifier:** visual works  
steel engraving (en)  
[1000299348]

**Qualifier:** visual work  
鋼版刻印 (zh) [1000551901]

gāng bǎn kè yìn (zh)  
[1000551903]

staalgravures (nl) [1000482814]

gravures sur acier (fr)  
[1000304335]

grabados al acero (es)  
[1000429838]

Stahlstiche (de) [1000655952]

### Associative Relationships

produced by ... steel engraving (printing process) [300190536]

### Hierarchical Relationships (poly)

#### Objects Facet

- .. Visual and Verbal Communication (G)
- .... Visual Works (hierarchy name) (G)
- ..... visual works (works) (G)
- ..... <visual works by material or technique> (G)
- ..... prints (visual works) (G)
- ..... <prints by process or technique> (G)
- ..... <prints by process: transfer method> (G)
- ..... intaglio prints (G)
- ..... engravings (prints) (G)
- ..... steel engravings (visual works) (G)

**Note:** Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century

**Chinese (traditional)** 以鋼版雕刻程序製成的版畫  
**Dutch** Gravures waarbij de afbeelding is gesneden in een stalen plaat.

**German** .... Druck, der im Verfahren des Stahlstichs hergestellt wurde.

**Spanish** .... Estampas realizadas mediante el proceso de grabado en acero....

**Contributors:** VP, CHIN, AS, RKD, IfM-SMB-PK, CDPB-DIBAM

**Sources:** Koschatzky, Die Kunst der Graphik (1988); Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)



A steel engraving or steel printing  
Gravure en acier ou métal de cuivre  
La fundación de una estampación  
1820

Top of the AAT hierarchies

.... Objects Facet

..... Visual and Verbal Communication (hierarchy name)

..... Visual Works (hierarchy name)

..... visual works (works)

..... <visual works by material or technique>

..... prints (visual works)

..... <prints by process or technique>

..... <prints by process: transfer method>

..... intaglio prints

→ ..... engravings (prints)

..... copper engravings (visual works)

..... drypoints (prints)

..... line engravings (prints)

..... lithographic engravings (prints) [N]

..... mezzotints (prints)

..... carborundum mezzotints (prints)

..... sand-grain mezzotints (prints)

..... niello prints

..... punched engravings

..... siderographs

..... steel engravings (visual works)

..... stipple engravings (prints)

## View of the AAT hierarchy

- Sub-facets (called “hierarchies”) establish the context of the term
- Guide terms in angled brackets
- Qualifiers display in parentheses

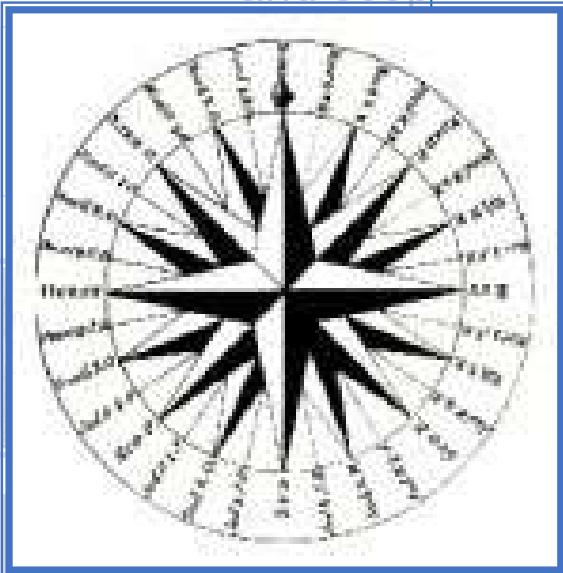
**Work type:**  
steel engraving



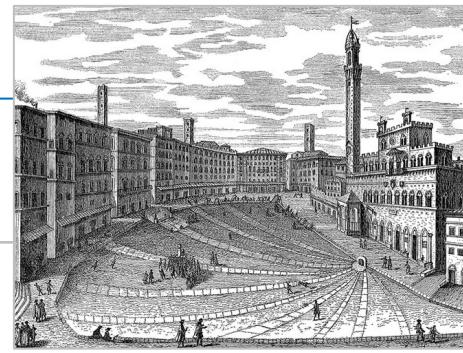
# What Are Getty Vocabularies



- AAT, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope



- **TGN, Getty Thesaurus of Geographic Names®** includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not comprehensive and not GIS but may include coreferences to GIS and maps (5,316,468 names) (e.g., *Diospolis, Acalán, Ottoman Empire, Axumite Empire, Mogao, Ch'ien-fu-tung, Leptis Magna, Machupicchu, Ganges River, गंगा नदी*)



# • TGN, Getty Thesaurus of Geographic Names® Sample record

- AAT, Art and scope

**TGN ID:** 7011179

## Names:

Siena (pref,it,en) [47413]

Sienna [140808]

Sienne (fr) [1002860953]

Σιένα (el) [1002038443]

锡耶纳 (zh) [1002038446]

Сиена (ru) [1002038445]

シエーナ (ja) [1002038441]

Sienese (adj) (en) [1159549]

Senae (hist.) [181416]

**Date:** Medieval

**Start:** 800 **End:** 1500

Sena Julia (hist.) (la) [181415]

Sena (hist.) [181414] **Date:** Etruscan

includes the  
contributors  
*Dentellière*

## Hierarchical Relationships (poly.)

World (facet)  
.. Europe (continent)  
... Italy (nation)  
.... Tuscany (region)  
..... Siena (province)  
..... Siena (inhabited place)

World (facet)  
.. Europe (continent)  
... Italian Peninsula (peninsula)  
.... Etruria (former confederation)  
..... Siena (inhabited place)  
..... Siena (inhabited place)  
Historical: Late Etruscan

## Associative Relationships

ally of Pisa ..(inhabited place) [7006082]  
Ghibelline allies, 13th-14th centuries

## Contributors:

VP,BHA, Avery,GRI

**Sources:** Annuario Generale (1980); NGA/NIMA database (2003-) -129709; Library of Congress Authorities n 79013822; UNESCO World Heritage Centre [online] (1992-); VIAF: Virtual International Authority File [online] (2009-) VIAF ID: 239842096 (Geographic)

## Place Types

inhabited place

**Date:** settled by Etruscans (flourished 6th century BCE)

city

archiepiscopal see

commune (administrative)

**Date:** since 1125

cultural center

university center

world heritage site

**Lat:** 43 19 07 N (43.3180)

**Long:** 011 19 50 E (11.3300)

**Elevation:** 1056.430 feet (322.0000 meters)

**Note:** Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

AAT

# What Are Getty Vocabularies



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- **ULAN**, *Union List of Artist Names®* includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko*, *Cai Xiang*, 蔡襄, *Crebole Master*, *Riza Abbasi*, *Rajaraja Museum*, *I. M. Pei & Partners*, *Ahuitzotl*, *William Kentridge*, *Frida Kahlo*)



- CONA, *Collection of North American Archaeological Data* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple*, *Hagia Sofia*, *Ayía Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*,)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple*, *Hagia Sofia*, *Ayía Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*,)

- AAT, Art and scop

# • ULAN, Union List of Artist Names® Sample record



**ULAN ID:** **500060426**

**Names:**

Katsushika Hokusai (en,ja-trans) [1500235399]  
Hokusai (en,ja-trans) [1500235408]

**Date:** name taken by the artist in 1798, and used for his prints and paintings

**Start:** 1798 **End:** 9999

葛飾 北斎 (ja) [1500705416]

Shunrō (en,ja-trans) **Date:** gō (artist's name), used in his years of training, when painting hosoban (narrow prints) [1500235400]

Sōri (en,ja-trans) **Date:** gō used in early career, named taken from his Rinpa-school master Tawaraya Sōri [1500235401]

Kakō (en,ja-trans) **Date:** used for the production of commercial prints and books [1500235402]

Tatsumasa (en,ja-trans) **Date:** used for the production of privately published illustrations [1500235403]

**Display bio:** Japanese printmaker, painter, 1760-1849

**Birth date:** 1760

**Death date:** 1849

**Nationalities:**

Japanese (pref)

**Roles:**

artist  
printmaker  
painter  
designer  
calligrapher  
draftsman  
landscapist  
marine artist  
figure artist  
ukiyo-e artist

AAT

**Gender:** male

**Birth and Death Places:**

Born: Tokyo (Kanto, Japan)) (inhab place)

Died: Tokyo (Kanto, Japan)) (inhab place)

TGN

**Events:**

active: Tokyo (Kanto, Japan)) (inhab place)  
..... in Edo, modern-day Tokyo

**Associative Relationships:**

teacher of Taito, Katsushika, II

.....(Japanese printmaker, active ca. 1820-1850)

child of Nakajima Ise

.....(Japanese mirror maker, 18<sup>th</sup> century)

possibly identified with ... Tōshūsai Sharaku

..... (Japanese printmaker, active 1794-1795)

**Contributors:**

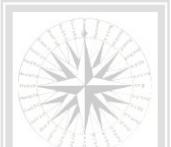
VP, Avery, GRL, BHA, CCA

**Sources:** Bowie, Drawings of Hokusai (1964); Grove Dictionary of Art online (1999-2002); Library of Congress Authorities n 80043599 ; Metropolitan Museum of Art [online] (2003-); Bouquillard, Hokusai: First Manga Master (2007)

# What Are Getty Vocabularies



- AAT, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, 玉器, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmeica*, *Rinascimento*, *Buddhism*, *watercolors*, *asa-no-ha-toji*)
- TGN, Geographical Names Authority



Deucalion

- CONA, Cultural Objects Name Authority

includes t

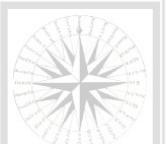
contribution

to the

contributi

- IA, *Getty Iconography Authority™* includes proper names, thesaural relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Yemonja*, *Flood of Deucalion*, *Viaggio dei Re Magi*, *French Revolution*, *Oluaiapilele*, *Xibalba*, *Niflheim*, *शिव*, *Shiva*, *Bouddha couché*, *Mithras*)

- AAT, ... and so (e.g., drawings)
- TGN, ...



- Deuca*  
• CONA  
include  
contrib  
*Dentel*

## • IA, Getty Iconography Authority™ Sample record

IA ID 901000085

### Names

Avalokiteśvara (en) [5000191]

Avalokitesvara [5001067]

Avalokitesvara [5003150]

अवलोकितेश्वर (sa) [5001068]

শুক্রান্তশর্ণিষণ (bo) [5002308]

Spyan ras gzigs [5002309]

### Hierarchical Relationships

Top of the IA hierarchies

Legend, Religion, Mythology

Buddhist iconography

Buddhist characters

Avalokiteshvara (Buddhist iconography)

### AAT links

role/characteristic is ... bodhisattva

symbolic attribute is ... lotus

culture/religion is ... Mahayana (Buddhism)

culture/religion is ... Theravada (Buddhism)

### Associative Relationships

associated with .... Krishna (Hindu iconography)

counterpart is .... Guanyin (Buddhist iconography)

**Note** The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

### Contributors VP, BHA

**Sources** Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); Encyclopedia Britannica Online (2002-);

**LC:** LC control no.: sh 85010492



AAT  
TGN  
ULAN  
CONA

# What Are Getty Vocabularies



- AAT, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, 玉器, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmeca*, *Rinascimento*, *Buddhism*, *watercolors*, *asa-no-ha-toji*)
- TGN, *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements



- **CONA, Cultural Objects Name Authority®** titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, destroyed works, designed but not built (107,493 titles) (e.g., *Hagia Sofia*, *Ayía Σοφία*, *Adinatha Temple*, *Flatiron Building*, *The Lacemaker*, *Merlettaia*, *La Dentellière*, *Lion Throne Room*, *神奈川沖浪*, *Great Wave*, *Die große Welle*)

includes title contributions

70,000 WORKS FROM DWR (e.g., *Shivayashomesvara Temple*, *Hagia Sofia*, *Αγία Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, *神奈川沖浪*, *Great Wave*, *Die große Welle*,)

- AAT, Art & Archaeology and scope (e.g. [ancient](#))

## • CONA, Cultural Objects Name Authority® Sample record



**CONA ID:** [700002923](#)

### **Titles/Names:**

Temple of Heaven (en) [\[1000016889\]](#)  
Tian Tan (zh-tr) [\[1000016890\]](#)  
T'ien-t'an (zh-trl) [\[1000019041\]](#)  
Tiantan [\[1000016892\]](#)  
Temple du Ciel (fr) [\[1000019264\]](#)  
Templo del Cielo (es) [\[1000019265\]](#)  
Himmelstempel (de) [\[1000019266\]](#)  
天壇 (zh) [\[1000016894\]](#)  
天坛 (zh) [\[1000016893\]](#)  
천단 (ko) [\[1000019043\]](#)

**Catalog Level:** item

### **Work Types:**

building complex  
temple

AAT

### **Classification:**

architecture

### **Creator Display:**

first built by Ming Chengzu (1360-1424); extended by Ming Shizong (1507-1567); renovated by Qianlong (1711-1799)

ULAN

[\[ULAN 500356295\]](#)

**Role:** patron/38121

[\[ULAN 500372663\]](#)

**Role:** patron/38121

[\[ULAN 500372572\]](#)

**Role:** patron/38121

### **Locations:**

**Location:** current Beijing (Beijing Shi (municipality), China) (nation)  
**Address Note:** 39°57'05"N 116°24'36"E

TGN

**Dimensions:** [display] entire complex: 237 hectares

**Mat & Tech:** [display] wood and stone

wood [AAT 300011914](#) | stone [AAT 300011176](#)

AAT

**Style:** Chinese [\[AAT 300018322\]](#) | Taoist [\[AAT 300143666\]](#)

### **General Subject:**

architecture **Type:** isness  
religion and mythology **Extent:** purpose

AAT  
TGN  
ULAN  
CONA  
CONA IA

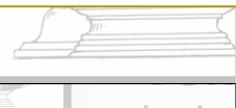
### **Specific Subjects:**

Heaven [\[AAT 300185658\]](#) **Extent:** dedication  
Chinese heaven [\[IA 901002236\]](#)

### **Contributors:**

JPGM VP GRISC BHA BWR

**Sources:** Built Works Registry [BWR3792244](#); Library of Congress Authorities online (2002-) [n2011019454](#); Fodor's Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-) ; UNESCO World Heritage Centre [online] (1992-) **Ref:** 881



includes  
contrary  
Dent

Getty

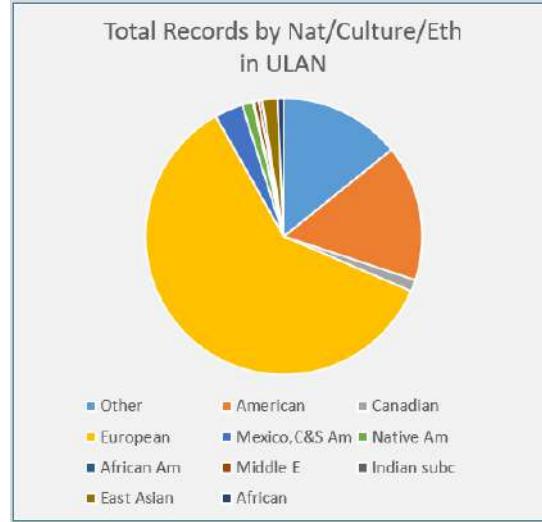
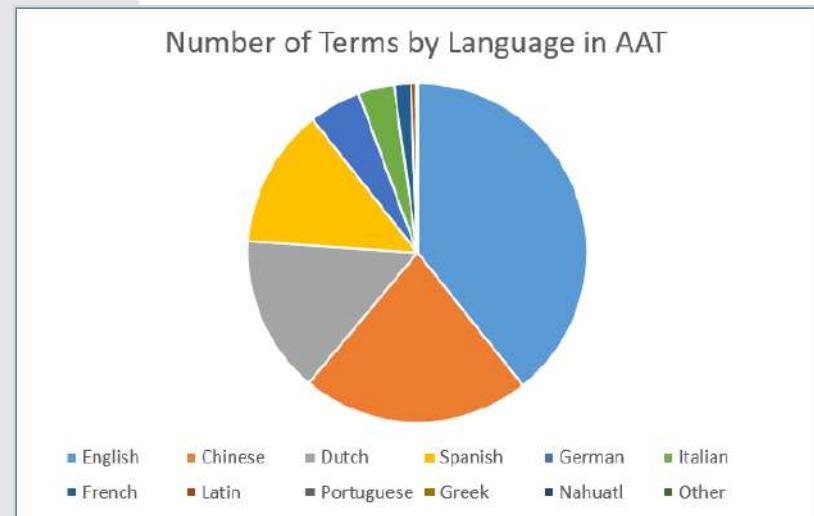
# Goals and Mission

- How to make the **Vocabularies more**

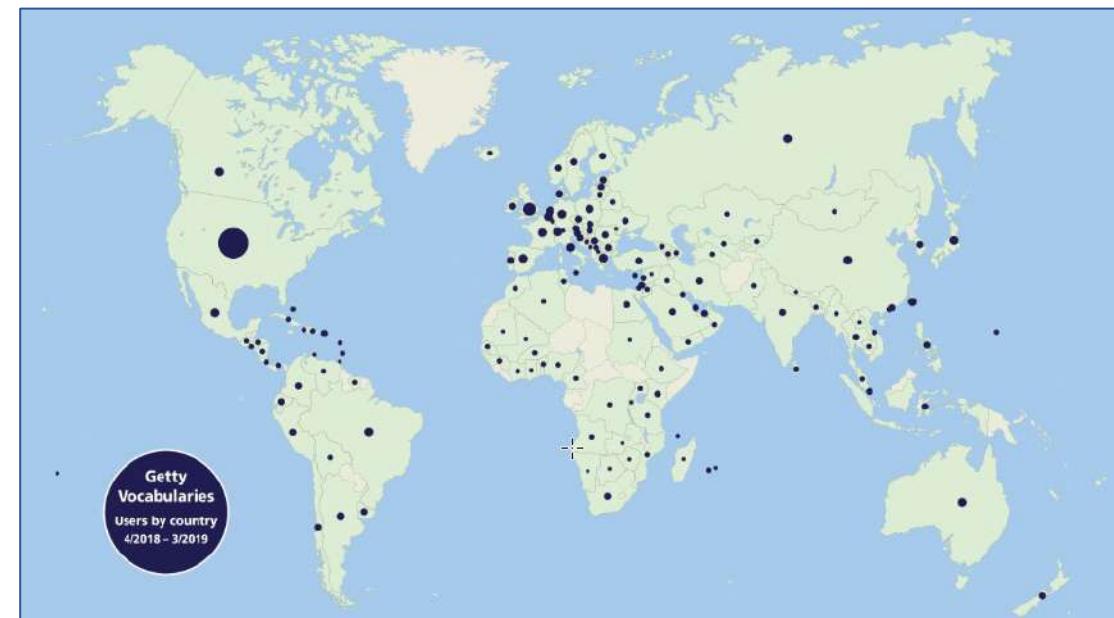
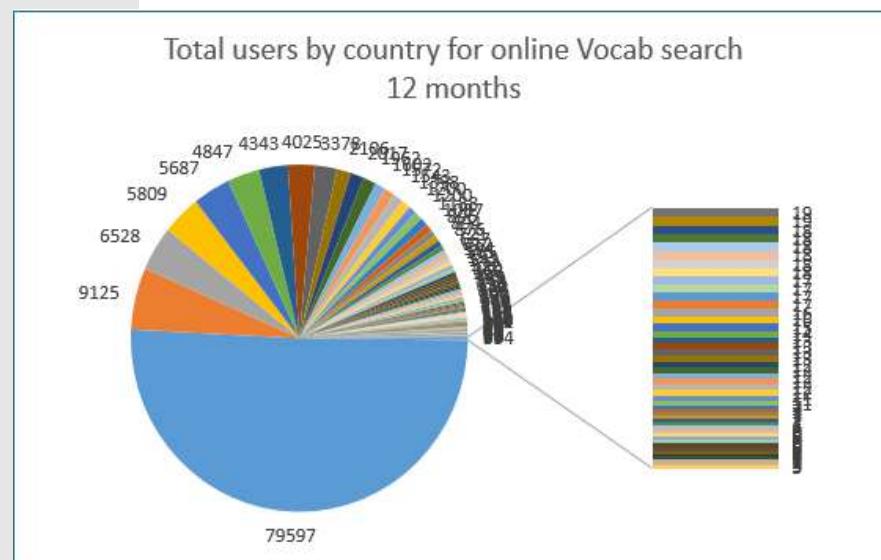
Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

Getty

# Where We Are Now, Where We Are Going



- How to measure multiculturality?
  - Historical content of Vocab was often Western-centric
  - What is the target? Comparison to similar resources and status of scholarly literature; plus broader aspirational goals



# Goals and Mission

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

Getty

# How Do We Get There?

- How do we accomplish more multilingual, multicultural, and inclusive terminology combined with rich, linked content?
- How do we facilitate the use of unbiased terminology?
- How do we facilitate antiracist and correct postcolonization content?
- How do we facilitate content for diverse audiences?
- How do we facilitate inclusive and neutral content?
- Do we play it safe and avoid controversial topics, or are we leaders?
- How do we avoid conflict between personal privacy & scholarly info?
- How do we provide accessible content for inclusive audiences in all realms: scholarly, the generally interested, and technical developers?
  - How do we balance responsibility to current users while still remaining relevant re. technical advancement?
- Many more questions ...
- First let's start with an overview of the context in which Getty Vocabularies exist →

Consult the  
work of other  
groups

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

Getty

# How Do We Get There?

(see full presentation for URLs)

[https://www.getty.edu/research/tools/vocabularies/Vocabs\\_unbiased\\_terminology.pdf](https://www.getty.edu/research/tools/vocabularies/Vocabs_unbiased_terminology.pdf)

## Work at the Getty:

- Getty Diversity, Equity, Accessibility, and Inclusion Plan
- Getty Research Institute: Anti-Racist Statement
- Diversity of content and collections: e.g., African American Art History Initiative, Florentine Codex Initiative, acquisition as co-custodian of Archive of Johnson Publishing Company (*focused on Black community*)
- Surveys re possible biased terminology in Web materials
- Getty Style Guide

## Related Disciplines:

- Library community
- Visual Resources comm.
- Archival community
- Museum community
- University community
- government agencies (e.g., US Dept. of Interior)
- published scholarship in art history, archaeology, anthropology, history, etc.

# How Do We Get There?

## **Basic considerations for users of Getty Vocabularies**

- Getty Vocabularies provide terminology in use by the community, they do not prescribe *how to use terms* beyond Scope Note suggestions
- Getty Vocabularies do not prescribe, but instead assist in decision-making by providing contextual information
  - Rich ‘preferences’ inform users: a) for record = most commonly used in authoritative scholarly publications; b) for each language; c) for each contributor; d) for each source
  - Additional flags further classify terms; e.g., those deemed pejorative or objectionable are labeled “avoid use” for new indexing; those particular to a given culture are noted
    - Historical, obsolete, and even objectionable terms are not deleted (since they provide access) for research and discovery

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

Getty

# How Do We Get There?

## **Basic considerations for users of Getty Vocabularies**

- We in the Getty Vocabulary Program (GVP) are not numerous enough, representative enough, or expert enough to ourselves make such weighty decisions regarding which terms are best for each of the millions of Vocabulary records
- Getty Vocabularies' users may look to professional organizations for guidelines for usage on unbiased, antiracist, correct postcolonial terminology, etc.
- Through contributions to the Vocabularies, the expert contributor community may actuate change
  - Could form consortia to reach consensus and contribute to GVP
  - Could survey professional organizations already making these decisions, and then you contribute to GVP with sources noted

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible



# Getty Vocabularies: Overview of Selected Issues

Getty

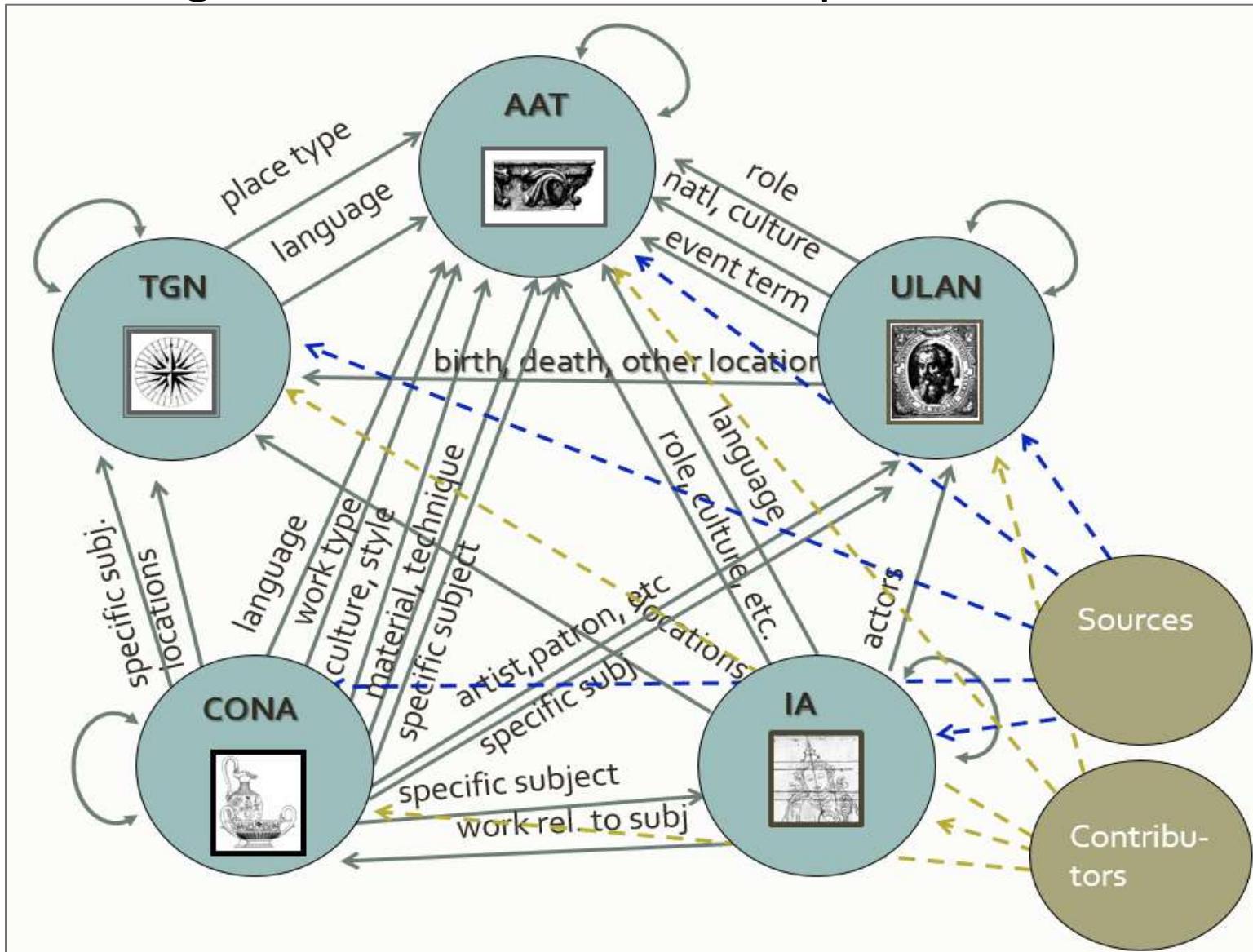
Vocabularies' structure and practice already position the Vocab to facilitate diverse points of view

Multilingual terminology and interconnectedness allows for multiple points of views

Getty

# Languages and Linking = Multiple Views

- Multilingual context & relationships between records



Vocabularies' structure and practice can facilitate diverse points of view

Getty Vocabularies are already well-suited to the challenge of expressing ambiguity and multiple views that characterize art history

# Defining the Issues

ID: 300263134

Page Link: <http://vocab.getty.edu/page/300263134>

## Example: 'lebetes' vs 'dinoi'



**lebetes** (vessels (containers), <containers by form>, ... Furnishings and E

**Note:** Refers to ancient Greek small, deep bowls that curve in sharply at the shoulder and have a distinct neck with overhanging lip and round bottom designed so the bowl could sit on a stand; they may have feet. A lebes is equipped with a pair of upright handles at the shoulder and often with a domed cover topped by a tall, stemmed handle. Bronze lebetes were used for cooking and those made of terracotta were used for mixing wine. They are distinguished from "dinoi" by their smaller size. Many scholars in the past have used the term to refer to both the dinos and lebes, because they thought that the term dinos referred to a cup.

### Terms:

**lebetes** : ([preferred](#), [C](#), [U](#), [English-P](#), [D](#), [U](#), [PN](#))

([Dutch-P](#), [D](#), [U](#), [U](#))

**lebes** ([C](#), [U](#), [English](#), [AD](#), [U](#), [SN](#))

([Dutch](#), [AD](#), [U](#), [U](#))

([Spanish-P](#), [D](#), [U](#), [PN](#))

**λέβης** ([C](#), [U](#), [Greek-P](#), [AD](#), [U](#), [U](#))

碗形金属盛器 ([C](#), [U](#), [Chinese \(traditional\)](#)-, [U](#), [U](#))

**dinoi (lebetes)** ([U](#), [English](#), [UF](#), [U](#), [U](#))

Flag to indicate "Avoid Use"

Note: incorrect usage



Lebes; Unknown artist/maker; 50-1 BCE; Getty Museum, 96.AC.51

### "Other" Flag

Formula

Symbol

Official term

Provisional term

Avoid Use

Deprecated

Pejorative

Facilitate use  
of unbiased  
terminology

# Defining the Issues

## Inform users by flagging terms

Example: 'illegal aliens' has pejorative connotations. Deprecated to UF, cautionary flag attached. May be used for retrieval, but should be avoided in new indexing. 'undocumented immigrants' is new record-preferred term

AAT

ID: 300443480

Page Link: <http://vocab.getty.edu/page/aat/300443480>

Record Type: [concept](#)

 **undocumented immigrants** (immigrants, <people by state or condition>, ... People (hierarchy name))

**Note:** Used to describe those immigrant residents of a state or country who do not possess rights acquired through due legal process, or more specifically those not having the appropriate legal documents associated with their status. It includes people who entered the U.S. without inspection or permission from the government, and those who entered with a legal visa that is no longer valid.

Te

**undocumented immigrants**

[red](#), [C](#), [U](#), [English](#)-P, [D](#), [U](#), [PN](#))

**undocumented immigrant** ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

**undocumented persons** ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

**illegal aliens** ([U](#), [L](#), [C](#), [English](#), [UF](#), [U](#), [U](#))

**undocumented aliens** ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

**illegal immigrant** ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

"Other" Flag

- Formula
- Symbol
- Official term
- Provisional term
- Avoid Use
- Deprecated
- Pejorative**

Facilitate use  
of unbiased  
terminology

Authoritative source  
made change to  
deprecate  
'illegal aliens,' thus  
provides warrant for  
change in AAT

# Defining the Issues

## LIBRARY OF CONGRESS AUTHORITIES

Help New Search Search History Headings List Start Over

bularies (G... HotMail - Patricia Har... Google Library of Congress A... eb britann

040 \_\_ |a DLC |c DLC |d DLC |d WaU |d NNU-L |d DLC

**150\_\_|a Noncitizens**

450\_\_|a Enemy aliens  
450\_\_|a Expatriates  
450\_\_|a Foreign population  
450\_\_|a Foreign residents  
450\_\_|a Foreigners

**450\_\_|w nne |a Illegal aliens**

450\_\_|a Non-citizens  
450\_\_|a Noncitizens |x Legal status, laws, etc.  
450\_\_|a Resident aliens  
450\_\_|a Unauthorized immigrants  
450\_\_|a Undocumented aliens  
450\_\_|a Undocumented immigrants  
450\_\_|a Unnaturalized foreign residents

Note: In LOC, not all 450-fields are true synonyms; but in AAT all UFs must be true synonyms.

Purposes differ: LOC is grouping headings that may be used to index similar topics in books, but AAT is grouping synonyms for disambiguation and precision in indexing and research

Thus AAT may not exactly reflect the LOC terminology  
AAT pref =  
'undocumented immigrant'

# Defining the Issues

AAT includes non-synonymous terms in separate concept records

AAT

ID: 300448919

Page Link: <http://vocab.getty.edu/page/aat/300448919>

Record Type: [concept](#)

- noncitizens (<people by state or condition>, people (agents), People (hierarchy name))

**Note:** Unnaturalized foreign residents of a country, nation, or state who do not hold official citizenship status within that place. Noncitizens may or may not possess residence documentation.

Terms:

**noncitizens** ([preferred](#), C, U, English, UF, U, U)

(C, U, English, UF, U, U)

non-citizen ([C, U, English, UF, U, U](#))

Facet/Hierarchy

Hierarchical Position



- expatriates (<people by state or condition>, people (agents), People (hierarchy name))

**Note:** Refers to persons who have withdrawn voluntarily from their native country, especially those who have renounced allegiance to it. For persons who have fled their native country or country of residence to escape danger or persecution, use "refugees."

**expatriates** ([preferred](#), C, U, English-P, D, U, PN)

(C, U, English, AD, U, SN)

expatriate's ([C, U, English, AD, U, N](#))

expatriates' ([C, U, English, AD, U, N](#))

Facilitate use  
of unbiased  
terminology

Users and vocabulary  
developers need to be  
aware of and be  
willing to make  
changes re the term  
marked 'preferred'  
based on authoritative  
sources

AAT data is refreshed  
monthly

Getty

# Defining the Issues

Example: Most authoritative sources speak of 'enslaved people' instead of 'slaves.' Reason: Formulated in this way, the term separates a person's identity from their circumstance

AAT

ID: 300230899

Page Link: <http://vocab.getty.edu/page/aat/300230899>

Record Type: [co](#)

enslaved people (<people by state or condition>, people (agents), People (hierarchy name))

Note: Those who are treated as the property of and are entirely subject to another person, whether by capture, purchase, or birth.

Terms

enslaved people ([red](#), [C](#), [U](#), [English](#)-P, [D](#), [U](#), [PN](#))  
[English](#), [AD](#), [U](#), [SN](#))

enslaved persons ([C](#), [U](#), [English](#), [UF](#), [U](#), [PN](#))  
[Chinese \(traditional\)](#), [C](#), [U](#), [C](#), [English](#), [UF](#), [U](#), [PN](#))

slaves (people) ([U](#), [English](#), [UF](#), [U](#), [SN](#))  
[U](#), [English](#), [UF](#), [U](#), [PN](#))

slaves' (peoples') ([C](#), [U](#), [English](#), [UF](#), [U](#), [N](#))

people, enslaved ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

奴隸 ([C](#), [U](#), [Chinese \(traditional\)](#)-P, [D](#), [U](#), [U](#))

奴隸 ([C](#), [U](#), [Chinese \(transliterated Hanzi Pinyin\)](#)-P, [U](#), [E](#), [U](#))

"Other" Flag

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative

Flag to indicate "Avoid Use"

Facilitate use  
of unbiased  
terminology

Authoritative sources  
may be perceived as  
somewhat slow (e.g.,  
proposed in 2021,  
adopted in 2022)

However, on the other  
hand, making  
precipitous changes in  
an evolving  
environment disrupts  
consistency and  
reliability for users

# Defining the Issues

AAT

ID: 300230899

Page Link: <http://www.loc.gov/lccn/2021051779>

Record Type: [a](#)

enslaved people

Note: Those who are  
brought into slavery by  
purchase, or birth.

enslaved people

enslaved person

enslaved persons

slaves (people)

slave's (person's)

slaves' (peoples')

people, enslave

奴隸 (C,U,Chinese)

nú lì (C.U,Chinese)

LCSH heading **Slaves** changing to **Enslaved persons**

March 7, 2022

In September 2021, a proposal was submitted to change **Slaves** to **Enslaved persons**. The Library of Congress took the proposal under advisement for more research and evaluation, and determined that the proposal would be re-considered and a decision would be made in March 2022.

*Online as of 16 June 2022*

## LIBRARY OF CONGRESS AUTHORITIES

Help

New Search

Search History

Headings List

Start Over

LC control no.: sj2021051779

LCCN Permalink: <https://lccn.loc.gov/sj2021051779>

HEADING: Slaves

150 \_\_|a Slaves

450 \_\_|a Enslaved persons

550 \_\_|w g |a Persons

550 \_\_|a Slavery

Allow expression of ambiguity or uncertainty

Unlike standard scientific classifications which must be precise

ID: 300011183

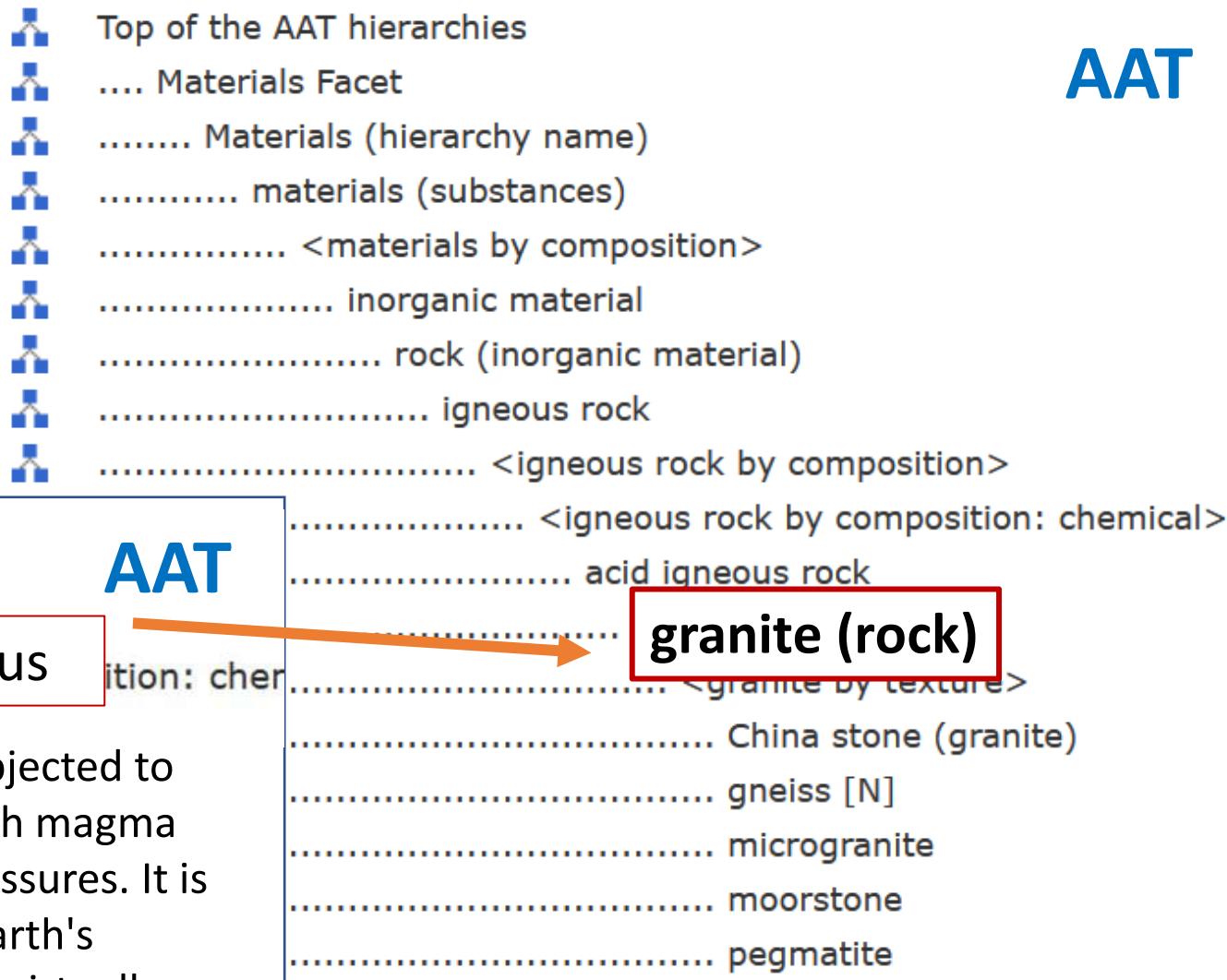
Page Link: <http://vocab.getty.edu/page/aat/300011183>

 **granite (rock)** (acid igneous rock, <igneous

**Note:** A coarse-grained igneous rock that has been subjected to metamorphic processes, formed by cooling of silica-rich magma below the surface of the earth at great depths and pressures. It is the most common intrusive acid igneous rock of the Earth's crust. Granite is commonly found on continents, but is virtually absent from the ocean basins...Granite is primarily composed of feldspar, quartz, and mica along with various other minerals in varying percentages. Granite is frequently used for buildings and monuments.

# Defining the

Example of material that is precisely defined, arranged according to scientific rock classification system of geological origin: igneous, sedimentary, and metamorphic



What if cataloger does not know the precise material? AAT includes terms that allow for implying ambiguity and uncertainty  
E.g., 'granite' is precisely defined – but →

Allow expression of ambiguity or uncertainty

Or to express cultural differences

Example where terms do not fit into standard scientific classification

# Defining the Issues

AAT

Example of terms for rocks that are classified differently by Maori culture

**ID: 300379291**

**Page Link:** <http://vocab.getty.edu/page/aat/300379291>

**pounamu (rock (inorganic material))**

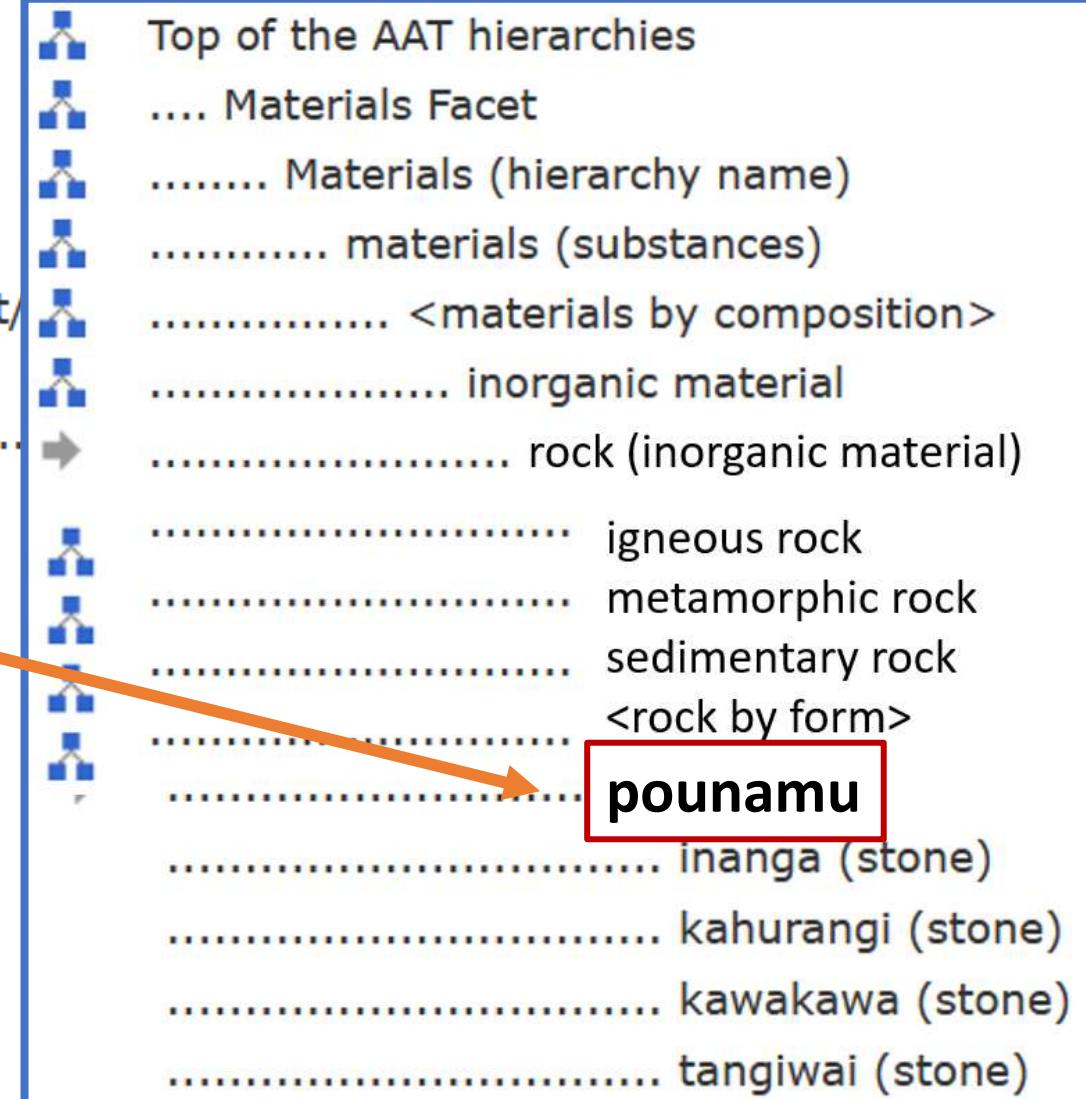
**Note:** General term for greenstone found on South Island, New Zealand. The term refers to any of three different types of stone: nephrite, bowenite, and serpentinite. Maori do not classify pounamu by geological origin, but by appearance according to color, markings, and translucency. There are many local names for different pounamu, but four main varieties are widely recognized: inanga kahurangi kawakawa and

**Terms:**

**pounamu** ([preferred](#), [C](#), [U](#), [English](#)-P, D, L, N)  
([Dutch](#)-P, D, U, U)

([Maori](#), [UF](#), U, U)

**poenamu** ([C](#), [U](#), [English](#), [UF](#), U, N)



Respect  
diverse  
points of  
view

Reflect the  
indigenous people's  
view if possible.

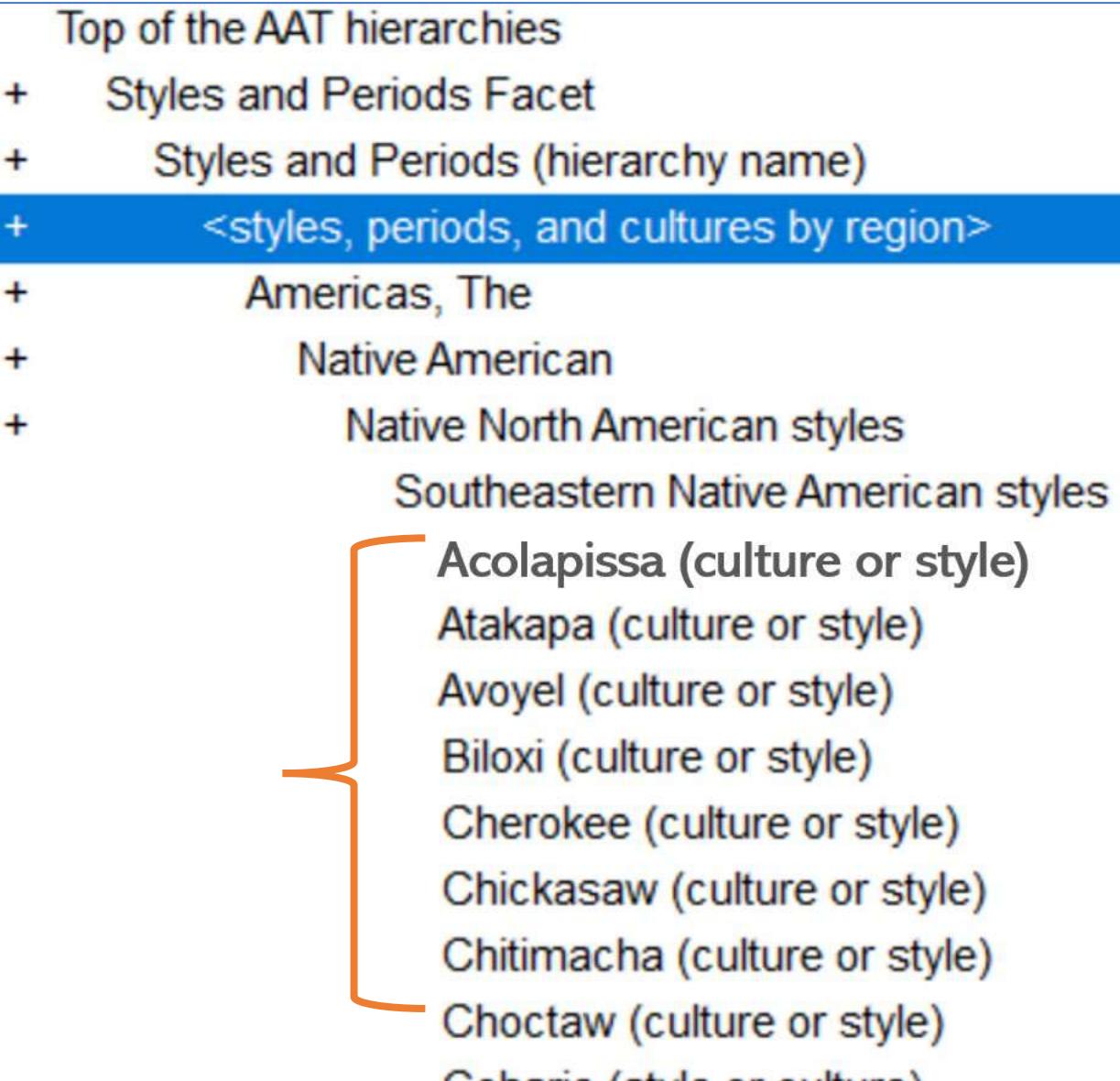
Use polyhierarchy,  
associative  
relationships,  
qualifiers, dates  
on names and  
relationships; e.g.,  
Cherokee people  
were forcibly  
removed from SE to  
S Central US state of  
Oklahoma

# Defining the Issues

AAT

Do the current hierarchies reflect the indigenous people's point of view? Often more complex than a simple hierarchy, with differences and relationships over time and territory

How to remedy the situation? Can the repositories (museums) convene with experts and members of the communities to reach consensus?



Respect  
diverse  
points of  
view

Example where  
context is explained  
in Scope Note, users  
make decisions

Preferred  
terminology may  
change frequently  
and is often not  
agreed upon

# Defining the Issues

AAT

ID: 300017437

Page Link: <http://vocab.getty.edu/page/aat/300017437>

 **Native American** (Americas, The, <styles, periods, and cultures by region>, Styles and Peri

**Note:** Whenever possible, use the specific tribal name. The general term "Native American" is widely used in the United States, but many groups now prefer "American Indian" or "Indigenous American."

America, North America, or the West Indies who are considered to belong to the Mongoloid division of the human species, use "Amerindian (culture)."

**Terms:**

**Native American** ([preferred](#),[C](#),[U](#),[English](#)-P,[D](#),[U](#),[A](#))

**American Indian** ([C](#),[U](#),[English](#),[UF](#),[U](#),[U](#))

**Indigenous American** ([C](#),[U](#),[English](#),[UF](#),[U](#),[U](#))

**American, Native** ([C](#),[U](#),[English](#),[UF](#),[U](#),[U](#))

**Indian, American** ([C](#),[U](#),[English](#),[UF](#),[U](#),[U](#))

**Native Americans** ([C](#),[U](#),[English](#),[UF](#),[U](#),[A](#))

**美洲印第安人** ([C](#),[U](#),[Chinese \(traditional\)](#)-P,[D](#),[U](#),[U](#))

Respect  
diverse  
points of  
view

Do not force terms  
into an existing  
record with English-  
preferred term

When possible,  
prefer name in  
indigenous language,  
if appropriate

# Defining the Issues

AAT

ID: 300445549

Page Link: <http://vocab.getty.edu/page/aat/300445549>

chimalxopilli (insignia shields, <temporary alphabetical list: objects>)

Note: Nahua chimalli (shield) design of postclass drop or paisley shape understood as a "toe" or "

T

chimalxopilli

eferred, C, U, English, UF, L, U  
Eastern Huasteca Nahuatl, U, T, B  
(Spanish, UF, L, U)  
English, UF, T, B

toe-design shield

English, UF, T, B

Hierarchical Position:



Objects Facet

.... <temporary alphabetical list: objects> (G)

..... insignia shields (G, U)

..... chimalxopilli (G)

N/A  
Loan Term  
Literal Translation  
Translation N/A

N/A  
Loan Term  
Literal Translation  
Translation N/A

Additional Notes:

Spanish ..... Diseño de chimalli (escudo) nahua que presenta una forma de lágrima o de cachemira, entendida como "dedo del pie" o "garra".

Eastern Huasteca Nahuatl ..... Tlaixnextilli tlen chimalli nahua tlen quinextia quence ixxayotl zo tlen cachemira, huan mocuamachilia quence toicxopil zo mahteheteixquitic.

Nahuatl term is  
Loan Term with  
preferred use in  
English and  
Spanish

Literal translation  
is UF, not preferred

Respect  
diverse  
points of  
view

'Anasazi' is  
avoided in modern  
usage,  
contemporary  
Pueblo peoples do  
not prefer it

Coincides with  
preponderance of  
modern scholarly  
usage

Getty

# Defining the Issues

AAT

Record Type: [concept](#)

ID: 300016954

Page Link: <http://vocab.getty.edu/page/aat/300016954>

 **Ancestral Puebloan** (Pre-Columbian Pueblo styles, Pre-Columbian Southwestern North American styles, ... Styles and Periods (hierarchy name))

**Note:** Refers to the style and culture of a North American civilization that existed in the "Four Corners" area, where the boundaries of the states of Arizona, New Mexico, Colorado, and Utah intersect. The culture flourished from the first century CE to around 1300 CE, and descendants of this cultural group probably include the modern Pueblo Indians now living in New Mexico and Arizona. The style is noted for fine baskets, pottery, cloth, ornaments, tools, and great architectural achievements, including cliff dwellings and apartment-house-like villages, or pueblos. In some classification schemes, the modern Pueblo cultures are considered later phases of this people, though most schemes end this culture with the abandonment of the cliff dwellings around 1300 CE.

T

## Ancestral Puebloan

[ish-P,D,U,A](#)) ..... preferred by Native Americans, and in most common usage

Ancestral Pueblo ([C,U,English,UF,U,U](#))

Moki (Ancestral Puebloan) ([C,U,English,UF,U,U](#))

Moqui (Ancestral Puebloan) ([C,U,English,UF,U,U](#)) ..... meaning "the dead," used by the Hopi to identify their ancestors

Basketmaker-Pueblo ([C,U,English,UF,U,U](#))

Hisatsinom ([C,U,English,UF,U,U](#))  
(Hopi,UF,U,U)

Oude Pueblo ([C,U,Dutch-P,D,U,U](#))

'תונא' ([C,U,Hebrew,D,A](#))

Pueblo Ancestral ([C,U,Spanish-P,D,U](#))

cultura Pueblo ([C,U,Spanish,AD,U,U](#))

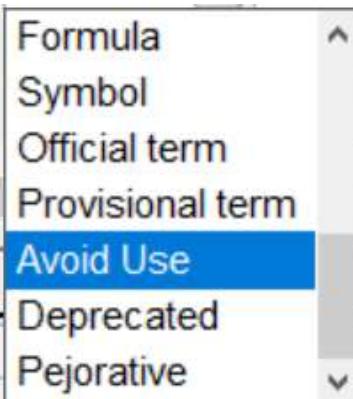
Anaasází ([H,U,Navajo,UF,U,U](#))

..... ([U,UF,U,U](#))

## Anasazi

([Spanish,UF,U,U](#))

Anasazi Culture ([H,U,English,UF,U,U](#))



..... avoided in modern usage, non-preferred by contemporary Pueblo peoples

Respect  
diverse  
points of  
view

May include  
terms for  
colonial,  
diaspora, etc.  
cultures

Contributions  
to increase  
coverage

# Defining the Issues

AAT

- **Black (general, race and ethnicity)**  
(race (group of people), culture-related concepts, ... Associated terms: African American, African Brazilian, Colonial African, Afro-Caribbean, Afro-Portuguese, Bini-Portuguese, Sapi-Portuguese)
- **African American**  
(modern North American, modern American, ... Styles and Periods (hierarchy name)) [300108565]
- **African Brazilian**  
(modern Latin American, modern American, ... Styles and Periods (hierarchy name)) [300108565]
- **Colonial African**  
(African (general, continental cultures), <styles, periods, and cultures (hierarchy name)) [300108565]
  - ..... Afro-Caribbean (culture and style)
  - ..... Afro-Portuguese (culture and style)
  - ..... Bini-Portuguese
  - ..... Sapi-Portuguese

Be sensitive  
to preferred  
terms:  
gender  
identity,  
preferences

# Defining the Issues

- It is important to provide appropriate, current terminology for indexing art, artists, etc.
- Current terminology is based on contributions and GVP research, warranted by current authoritative sources

AAT

ID: 300438736  
Page Link: <http://vocab.getty.edu/page/aat/300438736>

Record Type: [concept](#)

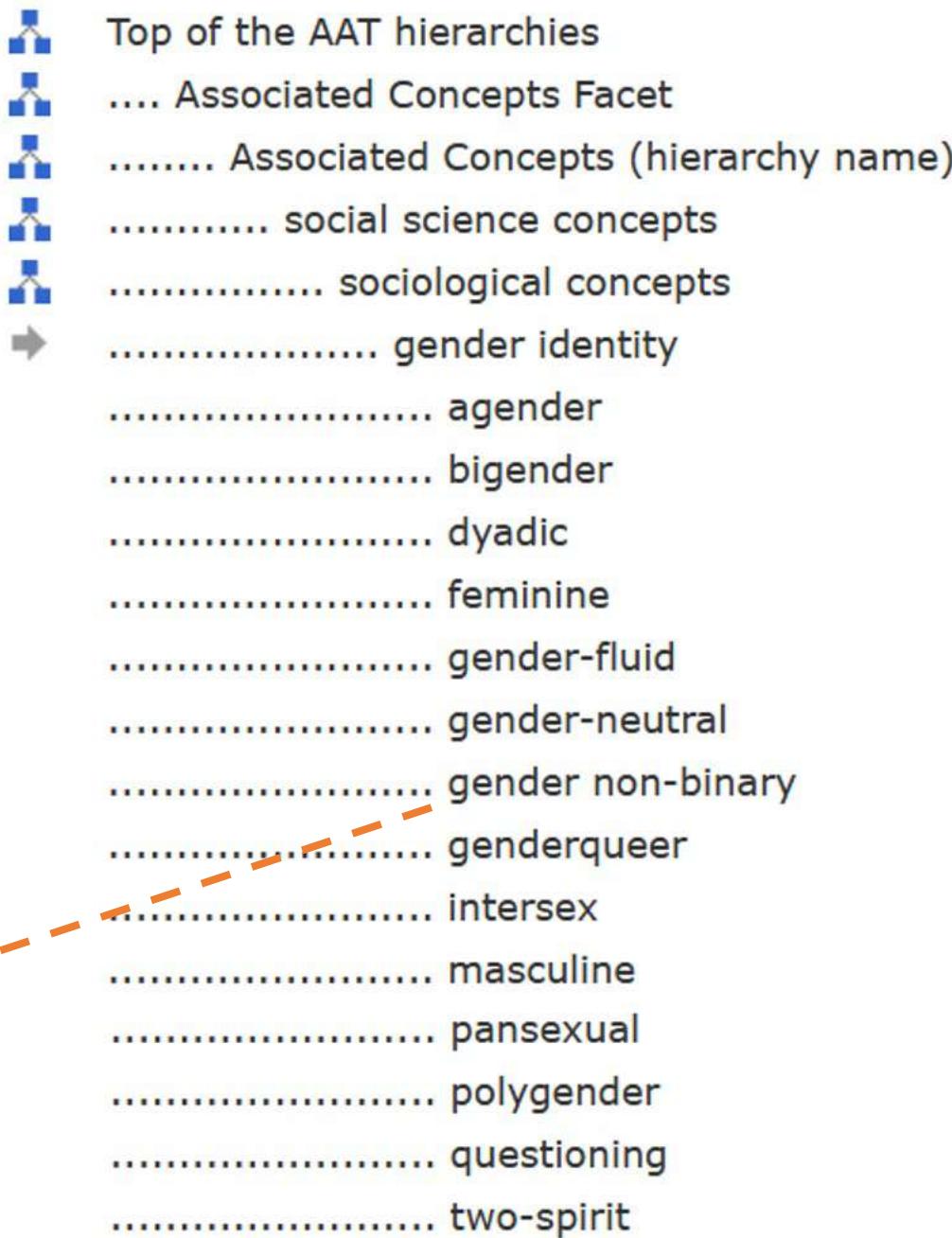
gender non-binary (gender identity, sociological concepts, ... Associated Concepts (hierarchy name))

**Note:** Persons who gender-identify outside the male/female binary...

**gender non-binary** ([preferred](#), C, U, English-P)

**NB** (C, U, A, English, UF)

**enby** (C, U, N, English, UF)



Be sensitive  
to biased  
historical  
points of  
view

Former  
preferred name  
is now flagged  
as 'Pejorative';  
*squaw* refers to  
a Native  
American female

# Defining the Issues

TGN

ID: 2128621

Page Link: <http://vocab.getty.edu/page/tgn/2128621>

Alder Spring (spring)

Coordinates:

Lat: 48 03 00 N degrees minutes Lat: 48.0500 decimal

Long: 120 09 00 W degrees minutes Long: -120.1500 decimal

**Alder Spring (preferred,C,V)**

**Squaw Creek Spring (C,V,PJ)**

Hierarchical Position:

- World (facet)
  - North and Central America (continent) (P)
    - United States (nation) (P)
      - Washington (state) (P)
        - Alder Spring (spring) (P)

Place Types:

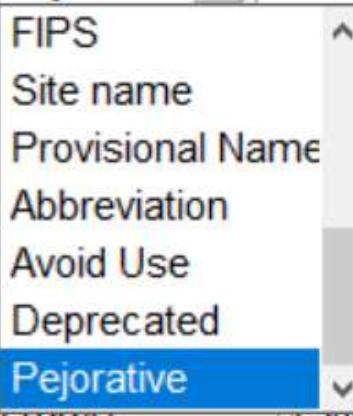
spring (preferred, C)

Sources and Contributors:

Alder Spring..... [VP Preferred]  
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245

Squaw Creek Spring..... [VP]  
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245

Subject: ..... [VP]  
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245



Be sensitive  
to biased  
historical  
points of  
view

Which should be the  
preferred name?

E.g., Aboriginal  
language, or English?

May change also due  
to historical view of the  
person for whom the  
place is named

Place Type: cultural  
and physical,  
archaeological. Sacred  
site. Which preferred?

# Defining the Issues

TGN

ID: 7029527

Page Link: <http://vocab.getty.edu/page/tgn/7029527>

## Burrup Peninsula (peninsula)

Coordinates:

Lat: 20 33 30 S degrees minutes Lat: -20.5583 decimal degrees  
Long: 116 50 00 E degrees minutes Long: 116.8333 decimal degrees

Note: Part of the Dampier archipelago, the Burrup Peninsula is noted as important cultural world's largest and most important collection of petroglyphs. Some sites have been dated to more than 45,000 years ago.

### Burrup Peninsula

(Preferred. Lang: English-Pref Note: from 1979, for Mt. Birrup Start: 1979 End: 9999)

### Murujuga

(Lang: Australian Aborig.-Pref Note: meaning 'hip bone sticking out' Start: 1000 End: 9999)

### Dampier Peninsula

(H,Lang: English Note: for English navigator William Dampier Start: 1670 End: 1979)

#### Place Types:

peninsula (preferred)  
cultural landscape  
protected area

archaeological site  
sacred site

Language  
and Dates  
may inform  
usage

Be sensitive  
to biased  
current or  
historical  
points of  
view

How to  
represent  
overlapping  
jurisdictions.  
E.g., Indian  
Nations within  
United States

Getty

# Defining the Issues



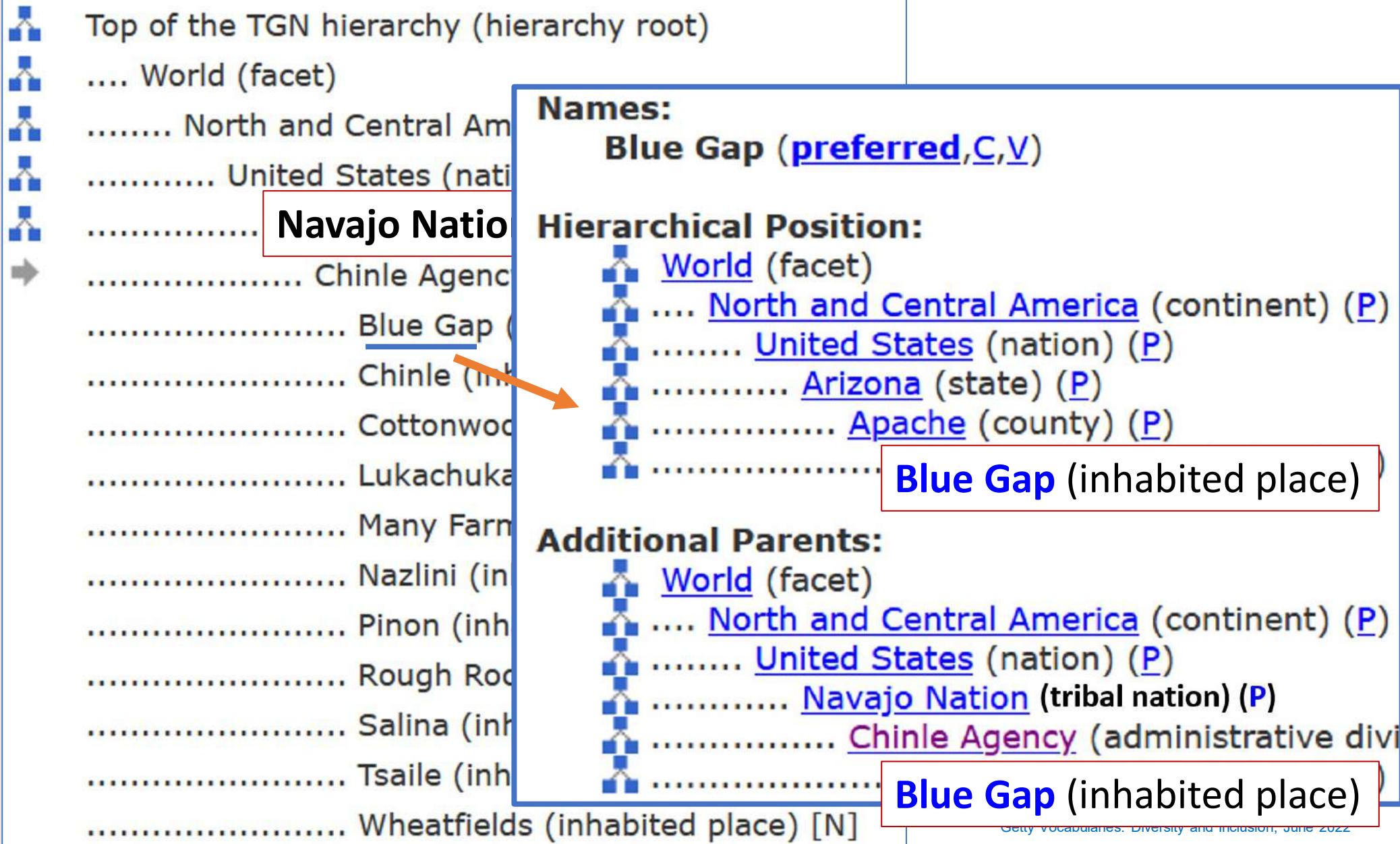
- Top of the TGN hierarchy (hierarchy root)
  - .... World (facet)
    - ..... North and Central America (continent)
      - ..... United States (nation)
        - ..... Navajo Nation (tribal nation)
        - ..... Chinle Agency (administrative division)
          - ..... Blue Gap (inhabited place) [N]
          - ..... Chinle (inhabited place) [N]
          - ..... Cottonwood (inhabited place) [N]
          - ..... Lukachukai (inhabited place) [N]
          - ..... Many Farms (inhabited place) [N]
          - ..... Nazlini (inhabited place) [N]
          - ..... Pinon (inhabited place) [N]
          - ..... Rough Rock (inhabited place) [N]
          - ..... Salina (inhabited place) [N]
          - ..... Tsaile (inhabited place) [N]
          - ..... Wheatfields (inhabited place) [N]

Be sensitive  
to biased  
current or  
historical  
points of  
view

Use  
polyhierarchy,  
here to  
represent  
place's  
relationship to  
USA and to  
Navajo Nation

Getty

# Defining the Issues



Be sensitive  
to biased  
historical  
points of  
view

Which is the preferred name? Is it the first chronologically, or the most recent? Which language?

# Defining the Issues

CONA

ID: 700000141

Page link: <http://vocab.getty.edu/page/cona/700000141>

Record Type: Built Work

Images: 1 2

**Hagia Sophia** (church (building); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...)

**Note:** Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 537 CE. The architects were Anthemios of Tralles and Isidore of Miletus. For over 900 years it was Christendom's grandest place of worship; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.

**Titles:**

**Hagia Sophia**

(C,U,English-P,I,U)

~~Aya Sophia (C,U,Greek,P,I,U)~~

(preferred. Lang: English-pref Status: loan term; Lang: German-pref)

**Αγία Σοφία**

(Lang: Greek-pref)

**Ayasofya**

(Lang: Turkish-pref)

**Santa Sofia**

(Lang: Spanish-pref; Lang: Italian-pref)

~~Sancta Sapientia (C,U,undetermined,U,U)~~

~~Santa Sophia (C,U,undetermined,U,U)~~

~~Holy Wisdom (C,U,English,P,I,U)~~

**Ayasofya-i Kebir Cami-i Şerifi**

(Lang: Turkish-pref)

**Ayasofya Müzesi**

(Lang: Turkish-pref)

Be sensitive  
to biased  
historical  
points of  
view

Which is the preferred name? Is it the first chronologically, or the most recent? Which language?

Which are the preferred work types?

Based on preponderance of practice in scholarly sources, this varies

# Defining the Issues

CONA

ID: 700000141

Page link: <http://vocab.getty.edu/page/cona/700000141>

Record Type: Built Work

Images: 1 2

**Hagia Sophia** (church (building); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...))

Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly Tralles and Isidore of Milet the Ottomans (1454), it b  
Titles:

**Hagia Sophia**

Αγία Σοφία (C,U,Gree

Agia Sofia (C,U,unde

Agia Sophia (C,U,unde

Haghia Sophia (C,U,

Sainte-Sophie (C,U,P

Santa Sofía (C,U,Spa

Sancta Sophia (C,U,I

Sancta Sapientia (C,

Santa Sophia (C,U,un

Holy Wisdom (C,U,E

Ayasofya-i Keb

St. Sophia (C,U,undes

Ayasofya Müze

## Work Types:

**church (building)**

Note: 532-ca.1453 Start: 532 End: 1455

**mosque (building)**

Note: after 1453-1931; again from 2021  
Start: 1453 End: 9999

**museum (building)**

Note: from 1935 Start: 1935 End: 9999

**basilica (work by form)**

dates when Work Type apply

## Classifications:

architecture (preferred)

Be sensitive  
to biased  
historical  
points of  
view

migration  
colonial memory  
postcolonial memory  
multivocality

Which name is  
preferred?

History written by  
former colonizers is  
different from the  
memories of the  
formerly colonized

# Defining the Issues

IA

Record

ID: 901001629

Page link: <http://vocab.getty.edu/page/ia/901001629>



**First Boer War (British-South African history, 1880-1881)**

**Note:** War caused by the conflict between the British desire for colonial rule and the South African desire for independence. At stake were diamond and gold mines in the Transvaal.

**Display Date:** 1880-1881

**Names:**

**First Boer War (British-South African history, 1880-1881) (pr)**  
**Boer War, First (British-South African history, 1880-1881) (E)**  
**First Boer War, the (British-South African history, 1880-1881)**  
**Transvaal Rebellion (British-South African history, 1880-1881)**  
**First War of Independence (British-South African history, 1880-1881)**  
**Eerste Vryheidsoorlog (British-South African history, 1880-1881) (E)**

Be sensitive  
to diverse  
cultural  
preferences

Respectfully  
describe and  
classify  
iconographical  
topics

e.g., deities

# Defining the Issues

IA

## Top of the IA Hierarchies

 ..... **Legend, Religion, Mythology**

 ..... <Amerindian iconography>

 ..... <Nahua iconography>

 ..... <Nahua characters>

..... **Huitzilopochtli (teotl, Nahua deity)**

..... **Mictecacihuatl (Nahua deity)**

..... **Tezcatlipoca (Nahua deity)**

..... **Tlahuizcalpantecutli (Nahua deity)**

..... **Tlaloc (Nahua deity)**

..... **Topiltzin Quetzalcoatl (Nahua character; Toltec character)**

Involve scholarly  
experts and/or  
members of the  
community  
referenced, if  
possible

Be sensitive  
to diverse  
cultural  
preferences

Respectfully  
describe and  
classify  
iconographical  
topics

What topics  
and links are  
included?

Getty

# Defining the Issues

IA

ID: 901001411

Page link: <http://vocab.getty.edu/page/ia/901001411>

Record Type: Character/Person



Note

poi  
fou  
deit  
con  
iconografía similar se encuentran en toda Mesoamérica y desde al menos el siglo I a.C. Por ejemplo, véase Cocijo (deidad

h  
(Maya  
" y

Display Date: from 3rd century CE

**Tlaloc (Nahua deity)** (preferred, English-P,D,N)

(Eastern Huasteca Nahuatl-P,D,N)

(Spanish-P,D,N)

(Classical Nahuatl-P,D,N)

**Totiotzin Tlaloc (Nahua deity)** (Eastern Huasteca Nahuaquez, tlatomonianih (Nahua deity) (Eastern Hu

Involve scholarly experts and/or members of the community referenced, if possible

**Related Iconography:**

consort/spouse of .... Chalchiuhltlicue

.....(Legend, Religion, Mythology, Amerindian iconography, Aztec deity)) [901002066]

Chalchiuhltlicue

**Other Relationships:**

role/characteristic is .... deity

.... (people in religion, people in religion and related occupation by occupation, agents), People (hierarchy name)) (AAI)

# Acknowledge various cultural traditions

Names and naming traditions are respected

E.g., *Art names* for name as artist,  
*Adult name* for name conferred at adulthood, *Changed name* could be for transgender, etc.

# Defining the Issues ULAN

ID: 500060426

Page Link: <http://vocab.getty.edu/page/ulan/500060426>

Record Type: Person

## Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)

**Note:** Noted for works of ukiyo-e ('pictures of the floating world') in painting and printmaking. He had a long career of over 70 years during which, he adopted over 30 names, typically associated with shifts in production and style. He studied Ming painting in China, the Kanō school, Sumiyoshi school, Rinpa painting, and his contemporaries of the Edo period in Japan; he also learned from Western-style painting. Types of works included nikuhitsuga (polychrome or ink paintings); surimono ('printed things'; small-edition woodblock prints), and nishikie (polychrome prints), woodblocks for eirihon (illustrated books), kyōka ehon (illustrated books of poems), and printed book illustrations. He was one of the main shunga (erotic picture) artists of the Edo period. Hokusai is thought to have created over 30,000 drawings and illustrations for 500 books. Since the late 19th century, his work has had a significant impact on Western artists, including Gauguin and van Gogh.

...

### Names:

Katsushika Hokusai ([preferred](#), [V](#), [display](#))  
Hokusai Katsushika ([V](#), [index](#))  
Katsushika, Hokusai ([V](#), [LC](#))  
Hokusai ([VCN](#))

葛飾 北斎 ([V](#), [Japanese](#), [NA](#), [U](#))  
Shunrō ([V](#))

.... name taken by the artist in 1798, and used for his later paintings

.... go (artist's name), used in his years of training

- Common Name ^
- Full Name
- Signature
- Misspelling
- Art Name**
- Avoid Use
- Deprecated

**Sōri** .... go (artist's name), used in early career, name taken from his Rinpa-school master Tawaraya Sōri

Sorobeku ([V](#))  
Fusenkyo ([V](#))  
Gakuyōin Hokusai ([V](#))

.... used for the production of commercial prints and books  
.... used briefly in 1799  
.... used beginning in 1800. name means "man mad about painting"

### "Other" flags

- Not Applicable
- Official name
- Pseudonym
- Birth name
- Abbreviation
- Common name
- Full name
- Signature
- Misspelling
- Standard name
- Married name,
- Art name
- Regnal name
- Religious name
- Adult name
- Posthumous name
- Chosen name
- Changed name
- Alternate name
- Appellation
- Deprecated name
- Avoid use
- Pejorative name

Respect  
personal  
privacy,  
balanced  
with critical  
ability to  
research

Could including  
names, roles,  
locations,  
sex/gender,  
relationships be  
considered an  
invasion of the  
person's privacy?

# Defining the Issue

ID: 500060426

Page Link: <http://vocab.getty.edu/page/ulan/500060426>

 Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)

**Note:** Noted for works of ukiyo-e ('pictures of the floating world') over 70 years during which, he adopted over 30 names, typically a studied Ming painting in China, the Kanō school, Sumiyoshi school, period in Japan; he also learned from Western-style painting. Types paintings); surimono ('printed things'); small-edition woodblock prints for eirihon (illustrated books), kyōka ehon (illustrated books of poems); the main shunga (erotic picture) artists of the Edo period. Hokusai and illustrations for 500 books. Since the late 19th century, his work including Gauguin and van Gogh.

...

Names:

Katsushika Hokusai ([preferred](#), [V,display](#))

Hokusai Katsushika ([V,index](#))

Katsushika, Hokusai ([V,LC](#))

Hokusai ([VCN](#))

.... name taken by  
paintings

葛飾 北斎 ([V,Japanese,NA,U](#))

Shunrō ([V](#))

.... gō (artist's name)  
hosoban (narrow)

Sōri ([V](#))

.... gō (artist's name)  
Rinpa-school master

Kakō ([V](#))

.... used for the  
prints

Tatsumasa ([V](#))

.... used for the  
prints

Sorobeku ([V](#))

.... used for the  
prints

Fusenkyō ([V](#))

.... used briefly in  
prints beginning in

Gakuyōin Hokusai ([V](#))

Nationalities:

Japanese ([preferred](#))

Roles:

artist ([preferred](#))

printmaker

painter

designer

calligrapher

draftsman

marine artist

ULAN

**Gender:** male

**Birth and Death Places:**

Born: [Tokyo \(Tōkyō, Japan\) \(inhabited place\)](#)

Died: [Tokyo \(Tōkyō, Japan\) \(inhabited place\)](#)

**Events:**

active: in Edo, modern-day Tokyo [Tokyo \(Tōkyō, Japan\) \(inhabited place\)](#)

**Related People or Corporate Bodies:**

adopted child of .... [Nakajima Ise](#)

..... (Japanese mirror maker)

collaborated with .... [Takizawa Bakin](#)

..... (Japanese novelist)

student of .... [Katsukawa Shunshō](#) ca. 1778-1793

Respect personal privacy balanced, with critical ability to research

When is it appropriate to include information about recent or living people?

Open issue: When it is established in reliable published sources that they so self-identify?

# Defining the Issues

ULAN

ID: 500195410  
Page Link: <http://vocab.getty.edu/page/ulan/500195410>

 Prinner, Anton (Hungarian sculptor, painter, and illustrator, 1902-1983, active in France)

**Prinner, Anton** [refered](#), [v\\_index](#), [display](#)

**Prinner, Anna**

Prinner, Antoine (U)  
Antoine Prinner (U)

Nationality \*  
Hungarian ([preferred](#))  
French

**transgender**

Role  
artist ([preferred](#))  
sculptor  
painter  
illustrator  
engraver (printmaker)  
draftsman  
ceramicist  
artisan  
potter

Gender: Other

N/A  
Official Name  
Pseudonym  
**Birth Name**  
Abbreviation  
Common Name  
Full Name

Male  
Female  
Unknown  
**Other**  
N/A

\* nationality, culture, ethnicity, race, religion, sexual identity, or sexual orientation

Privacy is paramount.

But to eliminate knowledge is to deny research (e.g., female artists, African American artists, etc.)

An artist's oeuvre may be influenced by or publicly focused on their own gender identity or sexual preference

If we include this data, are sources reliable?

Respect  
personal  
privacy,  
balanced  
with critical  
ability to  
research

Unlike mission of LOC,  
Getty Vocabularies are  
rich resources  
intended to facilitate  
complex research and  
discovery;  
they are not just  
“value vocabulary”  
authorities but include  
contextual  
information

# Defining the Issues



Everything

## Revised Report on Recording Gender in Personal Name Authority Records

PCC Ad Hoc Task Group on Recording Gender in Personal Name Authority Records

April 7, 2022

Authors:

### Recommendation for Personal Name Authorities

Do not record the RDA gender element (MARC 375) in personal name authority records. Delete existing 375 fields when editing a record for any other reason.

Proposed revisions to relevant LC-PCC documentation (including DCM Z1, LC-PCC PS, LC-PCC Metadata Guidance Document, LC Guidelines Supplement to the MARC 21 Format for Authority Data, and the NACO Participants' Manual) can be found in the appendices to this

- The primary goal of authority data is for disambiguation, not contextual biographical information

Getty  
Vocabularies  
include rich  
contextual  
information  
to allow  
research and  
discovery

# Document best practice

Have documentation rules in place where possible

Avoid value judgement, unbiased, neutral

Difficult because often sources are not neutral; cataloger must beware

Getty

# Defining the Issues

From Getty Vocabulary guidelines  
[https://www.getty.edu/research/tools/vocabularies/guidelines/aat\\_3\\_4\\_scope\\_note.html#3\\_4\\_1](https://www.getty.edu/research/tools/vocabularies/guidelines/aat_3_4_scope_note.html#3_4_1)

3.4.1.5.11

## ***Be objective***

Avoid bias or critical judgment. Express all information in a neutral tone. Do not write from a subjective or biased point of view, even if your source expresses a fact in a subjective way.

### **• People, events, art works**

Do not express biased views about rulers, other people, art, architecture, or events. That is, do not express views that are subjectively negative; likewise, do not express positive information in a subjective way. Instead, state views that are held by the scholarly or professional community in an objective way.

### **• Controversial subjects**

When referring to a disputed or controversial matter, remain perfectly neutral, giving equal emphasis to both points of view.

### **• Religious and cultural biases**

Avoid using language that expresses biased views about religion or religious groups. Do not state or imply negative or Western-centric views about native peoples.

- Avoid using terminology for that may be considered offensive by groups of people. For example, when speaking of the indigenous populations of the Americas in the scope note, do not use the term "Indian," which is offensive and also ambiguous, since it more correctly refers to the people of the subcontinent of India, but instead use the name of the tribes. If you don't know the name of the tribe or need to speak in general terms, use "Native American," "Amerindian" (where appropriate), or "First Nations" (where appropriate).

# Ensure accessibility and inclusivity for user community

## Defining the Issues

- For Getty Vocabularies, what is meaning of **Accessibility and Inclusivity?**
- Usual definition entails combining accessibility standards and usability to ensure that physical spaces and Web design are usable by people with disabilities (physical, cognitive)
- For Vocabs, this would **include legibility of Web site**
  - Large enough, clear fonts, contrast with background, braille, audibles, etc.
  - Ease of use of Web and tools for multiple audiences
- We expand this to **include various other slices of audiences**
  - Regardless of money, advanced technology, technical expertise
  - Regardless of culture and language differences
  - Regardless of intention – scholarly research, casually interested user, and technical developers
  - Making Vocabs online, guidelines and training, data formats, tools, and contributions accessible
  - Use redundancy in addition to primary entry point – specialist vs public vs developer



# Getty Vocabularies: The Future

Getty

# Future of Getty Vocabularies

Multilingual  
Multicultural  
Diversity  
Inclusive  
Equity  
Unbiased  
Antiracist  
Accessible

## Getty Vocabularies: the Future

<https://www.getty.edu/research/tools/vocabularies/>

- Reimagine how to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility
- Working within our defined domains (see Scope descriptions for [AAT](#), [TGN](#), [ULAN](#), [CONA](#), [IA](#)), nurture relationships with our established community and reach out to new partners and opportunities
- Plan development for three audiences: scholarly research, casual interested persons, developers
- Facilitate contributions that are more targeted vs opportunistic
  - Continue seeking contributions that focus on our core mission

# Linking the Getty Vocabularies

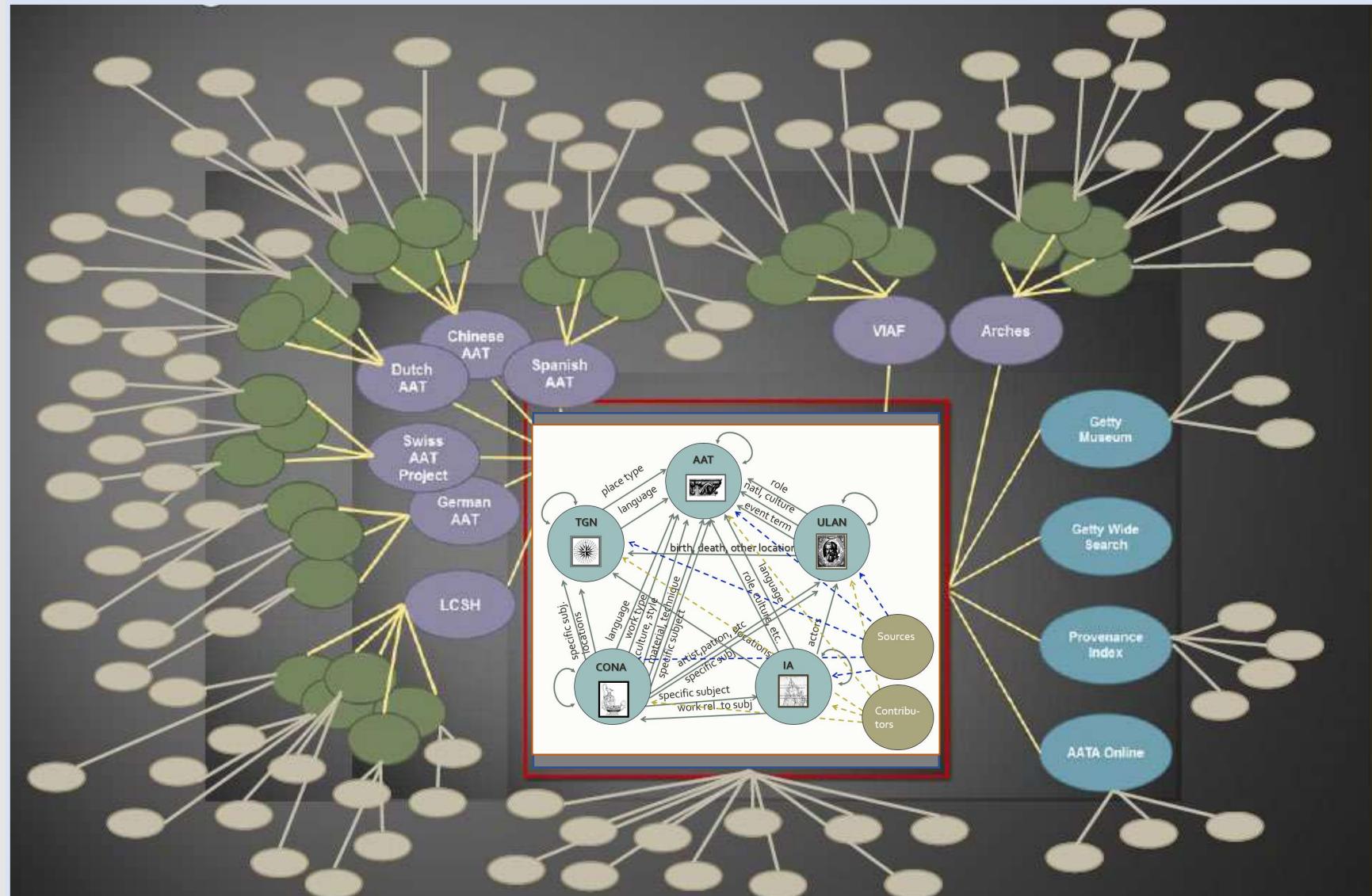
Improving  
interconnectivity:

Linking Getty  
Vocabularies  
to other resources

Getty

# Getty Vocabularies: the Future

<https://www.getty.edu/research/tools/vocabularies/>



# Thank you.

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