



Why

We give some examples of objects and sets.

Examples

For familiar examples, let us start with some tangible objects. Find, or call to mind, a deck of playing cards.

First, consider the set of all the cards. This set contains fifty-two elements. Second, consider the set of cards whose suit is hearts. This set contains thirteen elements: the ace, two, three, four, five, six, seven, eight, nine, ten, jack, queen, and king of hearts. Third, consider the set of twos. This set contains four elements: the two of clubs, the two of spades, the two of hearts, and the two of diamonds.

We can imagine many more sets of cards. If we are holding a deck, each of these can be made tangible: we can touch the elements of the set. But the set itself is always abstract: we can not touch it. It is the idea of the group as distinct from any individual member.

Moreover, the elements of a set need not be tangible. First, consider the set consisting of the suits of the playing card: hearts, diamonds, spades, and clubs. This set has four elements. Each element is a suit, whatever that is.

Second, consider the set consisting of the card types. This set has thirteen elements: ace, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king. The subtlety here is that this set is different than the set of hearts, namely those thirteen cards which are hearts. However these sets are similar: they both have thirteen elements, and there is a natural correspondence between their elements: the ace of hearts with the type ace, the two of hearts with the type two, and so on.

Of course, sets need have nothing to do with playing cards. For example, consider the set of seasons: autumn, winter, spring, and summer. This set has four elements. For another example, consider the set of lower

case latin letters (introduced in **Letters**): a, b, c, \dots , x, y, z. This set has twenty-six elements. Finally, consider a pack of wolves, or a bunch of grapes, or a flock of pigeons.

