

Darwall's 148th

Hymn Tune Composed By: John Darwall (1731-1789)

Interlude & Final Stanza Arranged By: Mark Rippe

Introduction

Organ *mf*

Trumpet in Bb *mf*

Hi Strings *mf*

Low Strings *mf*

6 rit...

Repeat as Needed

Org.

(Optional Trumpet Descant on 1 verse)

Tpt. in Bb

(Optional Strings on 1 or more Verses)

Hi Str

Lo Str

The musical score is written for four parts: Organ, Trumpet in Bb, Hi Strings, and Low Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Introduction' section. The Organ part starts with a mezzo-forte (mf) dynamic. The Trumpet in Bb, Hi Strings, and Low Strings parts also start with a mezzo-forte (mf) dynamic. The Organ part has a 'rit...' (ritardando) marking at measure 6. The 'Repeat as Needed' section follows, with optional descants for the Trumpet and Strings. The Organ part has a repeat sign at measure 6. The Trumpet part has an optional descant on the first verse. The Strings part has an optional descant on one or more verses.

12

Org.

Tpt. in Bb

Hi Str

Lo Str



18

Org.

Tpt. in Bb

Hi Str

Lo Str

1.

(Before 2nd Ending)



22 **Interlude** rit... a tempo

Org.

Tpt. in Bb

Hi Str

Lo Str

28 rit...

Org.

Tpt. in Bb

Hi Str

Lo Str

34 rit...

Org.

Tpt. in Bb

Hi Str

Lo Str

Final Stanza

Broadly

37

Org.

Tpt. in Bb

Hi Str

Lo Str

43

Org.

Tpt. in Bb

Hi Str

Lo Str

48 rit...

Org.

Tpt. in Bb

Hi Str

Lo Str

Organ

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Introduction

rit...

Repeat as Needed

8

16

1. , 2.

Interlude

23

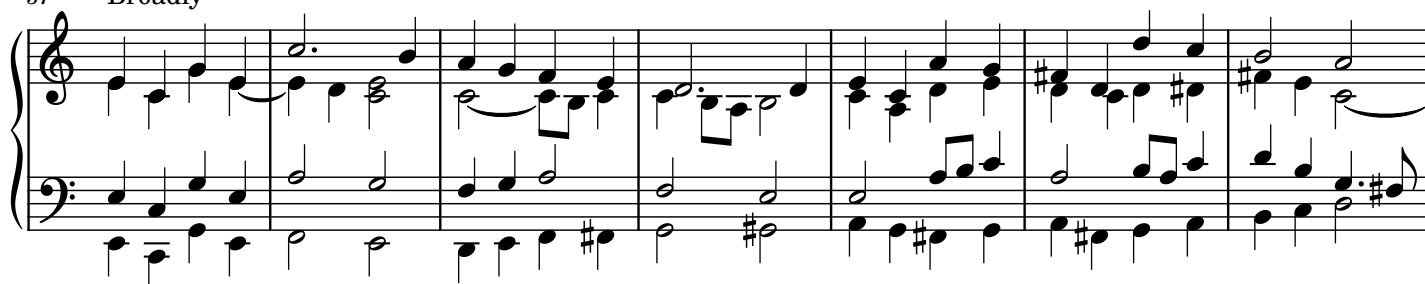
rit... a tempo rit...

31

rit...

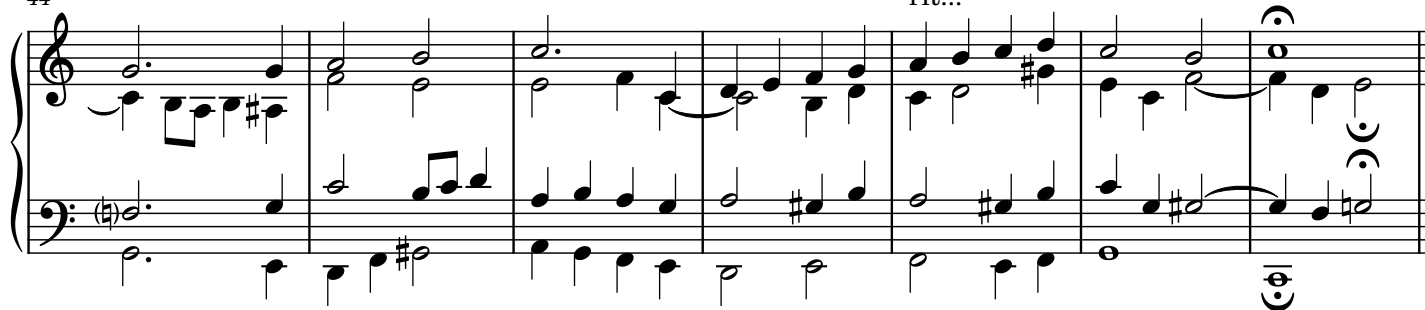
Final Stanza

37 Broadly



44

rit...



Trumpet in B \flat

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1 **Introduction** rit...

mf

Repeat as Needed
(Optional Trumpet Descant on 1 verse)

7 1

15 1. , (Before 2nd Ending)

Interlude

22 2. rit... a tempo rit...

29 rit...

Final Stanza
Broadly

37

45 1 rit...

High Strings

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Introduction

1

mf

rit...

Repeat as Needed

8 (Optional Strings on 1 or more Verses)

16

Interlude

22

rit...

a tempo

1

rit...

31

rit...

Final Stanza

37 Broadly

44

rit...

The musical score is written for High Strings in 4/4 time. It begins with an Introduction marked '1' and 'mf'. The first staff contains a series of chords and a melodic line. The second staff is labeled 'Repeat as Needed' and '8 (Optional Strings on 1 or more Verses)'. The third staff continues the melody. The fourth staff is labeled 'Interlude' and '22'. It includes a 'rit...' marking and a '1' marking. The fifth staff is labeled '31' and 'rit...'. The sixth staff is labeled '37' and 'Broadly'. The seventh staff is labeled '44' and 'rit...'. The score ends with a double bar line.

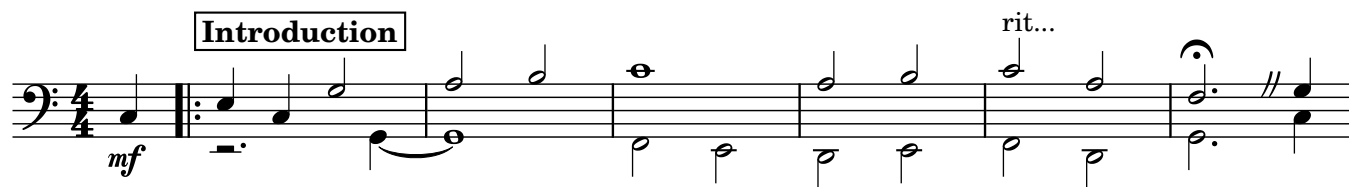
Low Strings

Darwall's 148th

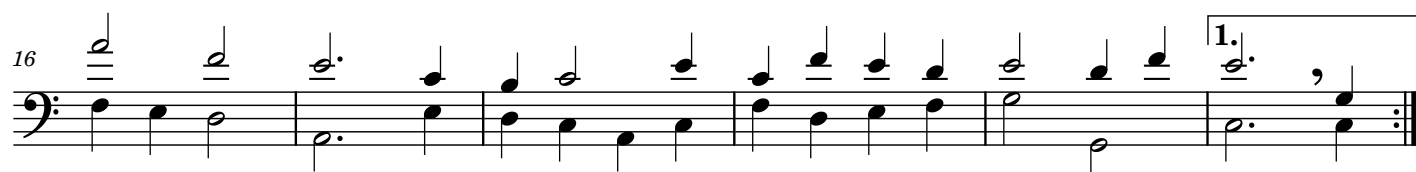
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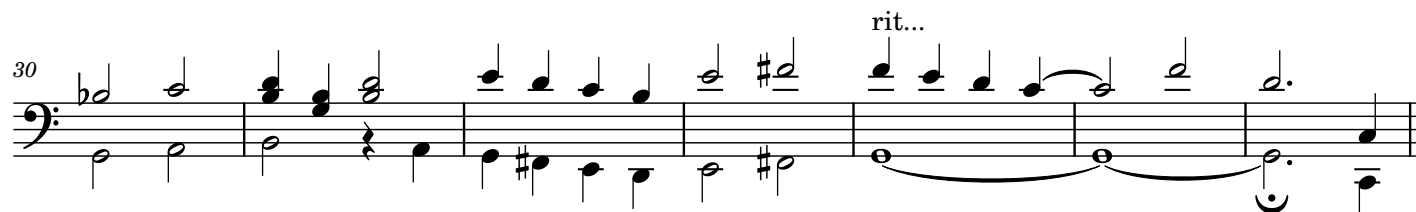
Introduction



Repeat as Needed



Interlude



Final Stanza

Broadly

