

Nicolás López

CANTIGA

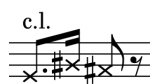
para clarinete bajo

2021

Trabajo final de Instrumento V (UNTREF)
Profesor: Federico Landaburu

Notas de ejecución

El clarinete suena una segunda debajo de lo escrito.



Colpo di lingua: golpe de lengua sobre la caña, con sonido similar al *slap tone*. También conocido como *tongue-ram*. De ser necesario, reemplazar por un staccatissimo.



Slap tone: hacer vacío con la lengua sobre la caña para que, al liberarla, ésta rebote sobre la boquilla. La acción es similar a la del pizzicato Bartok en las cuerdas. Una vez atacado, continuar el sonido de acuerdo a la figura indicada. De ser necesario, reemplazar por un fortepiano.



Bisbigliando: alternar diferentes digitaciones de una misma nota. El asterisco indica dónde usar la digitación alternativa.

Si la digitación sugerida no logra un cambio tímbrico claro, se puede buscar una distinta. De no ser posible, articular las vocales "o" e "i" con la boca.



Son fendu: tipo de multifónico obtenido por overblow. Se aclara entre paréntesis el número de armónico que suena en el extremo superior.



Voz: cantar dentro del clarinete la nota indicada con cabeza de rombo. De no ser posible, reemplazar por frullato (*flatterzunge*).

Cantiga

Clarinete Bajo en Sib

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$\text{♩} = 72$

ff *mf* *f* *mp* *sfp*

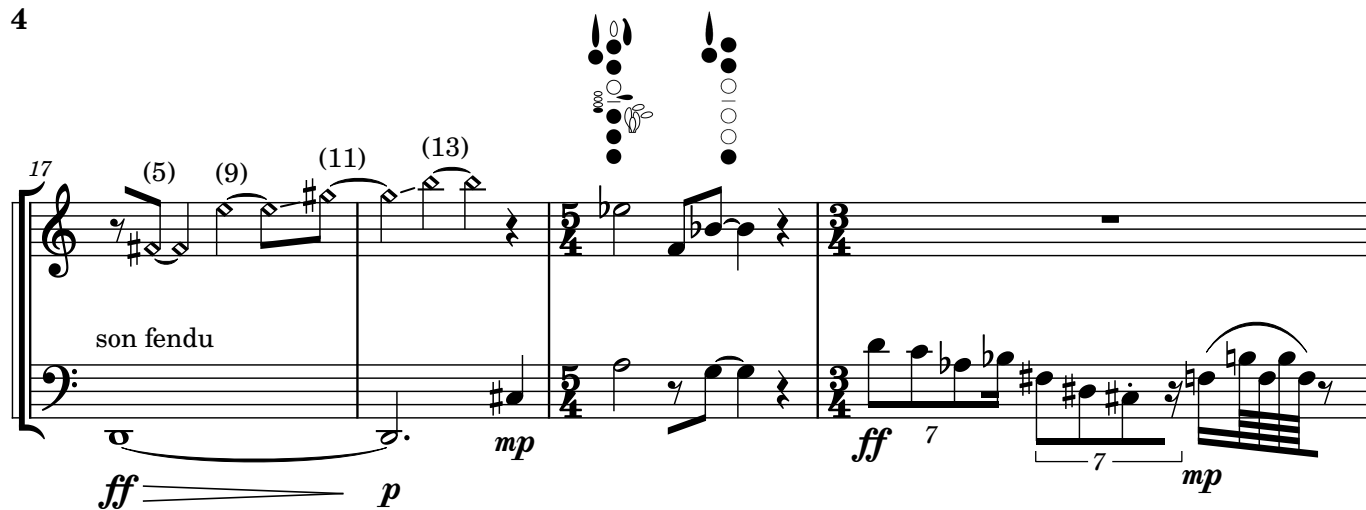
$\text{♩} = 48$

p *mf* *p* *pp*

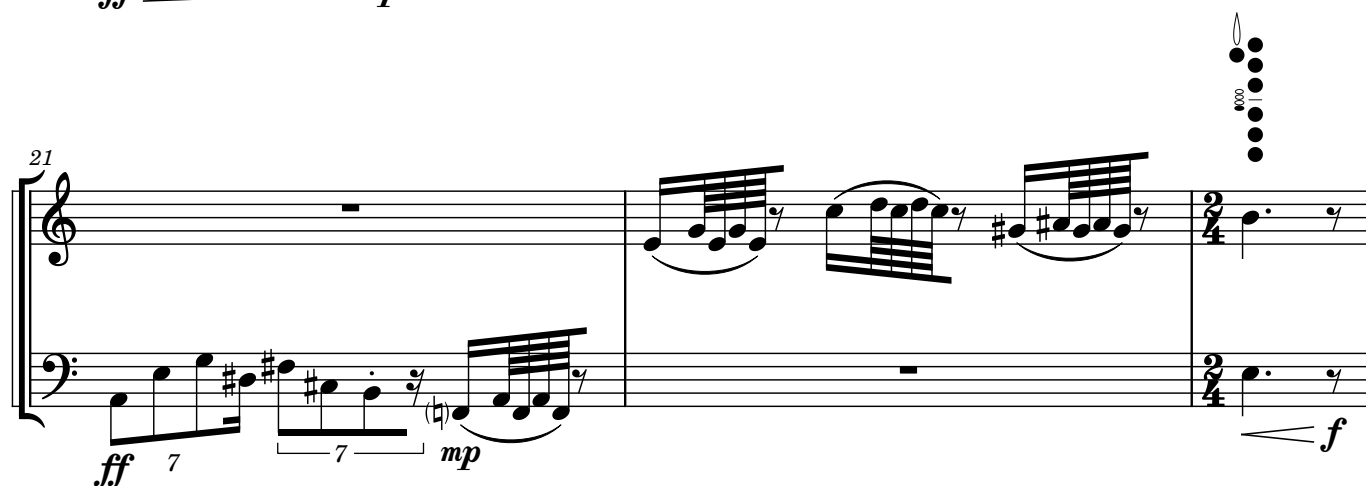
fp *mf* *ff* *f sempre*

$\text{♩} = 40$

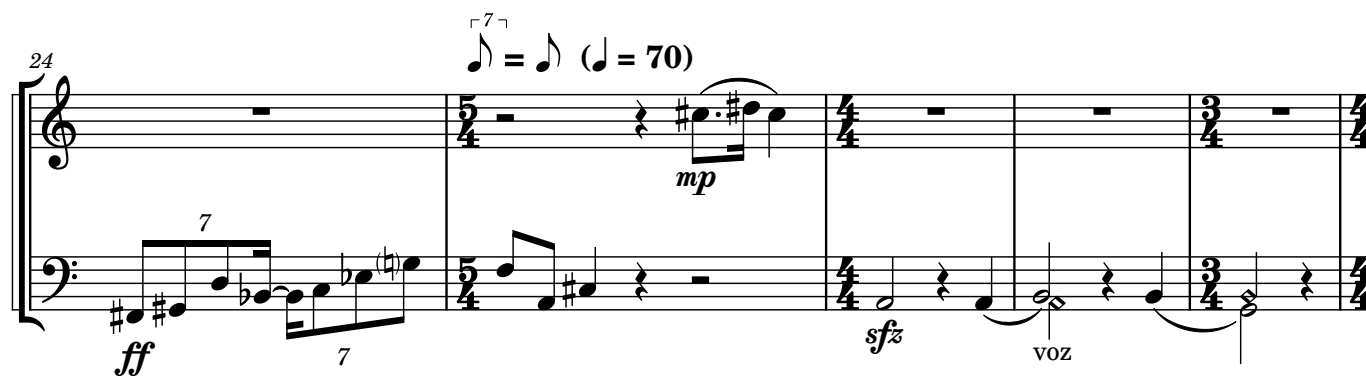
p *f*



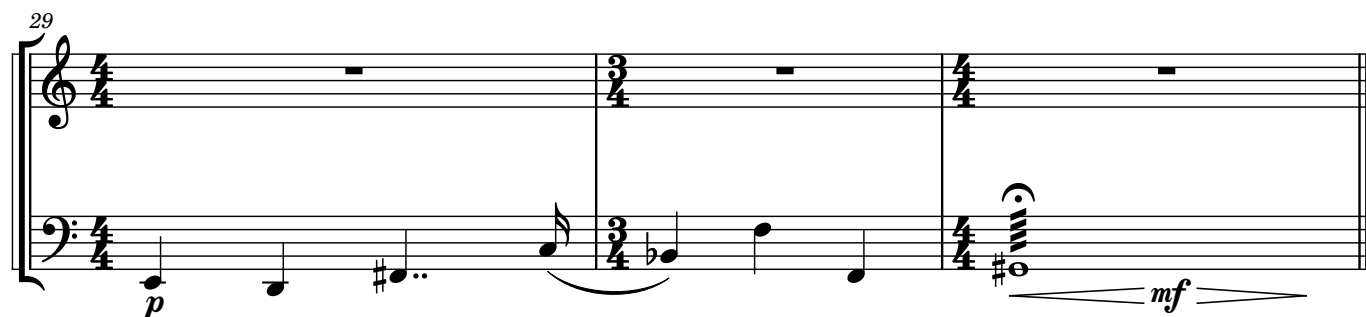
Musical score for measures 17-20. The piece is in 4/4 time. Measure 17 features a treble clef with notes marked (5), (9), (11), and (13), and a bass clef with a whole note and a half note. A dynamic marking of *ff* is followed by a crescendo line leading to a *p* dynamic. The text "son fendu" is written above the bass staff. Measure 18 has a treble clef with a whole note and a bass clef with a half note. Measure 19 has a treble clef with a whole note and a bass clef with a half note. Measure 20 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *mp* is present. A *ff* dynamic is followed by a crescendo line leading to a *mp* dynamic. A 7-measure rest is indicated in the bass staff.



Musical score for measures 21-23. The piece is in 4/4 time. Measure 21 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *ff* is followed by a crescendo line leading to a *mp* dynamic. A 7-measure rest is indicated in the bass staff. Measure 22 has a treble clef with a whole note and a bass clef with a half note. Measure 23 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *f* is present. A 7-measure rest is indicated in the bass staff.



Musical score for measures 24-28. The piece is in 4/4 time. Measure 24 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *mp* is present. A 7-measure rest is indicated in the bass staff. Measure 25 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *ff* is followed by a crescendo line leading to a *mp* dynamic. A 7-measure rest is indicated in the bass staff. Measure 26 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *sfz* is present. Measure 27 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *VOZ* is present. Measure 28 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *f* is present. A 7-measure rest is indicated in the bass staff.



Musical score for measures 29-31. The piece is in 4/4 time. Measure 29 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *p* is present. Measure 30 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *mf* is present. Measure 31 has a treble clef with a whole note and a bass clef with a half note. A dynamic marking of *mf* is present. A 7-measure rest is indicated in the bass staff.