

MAI LAN NGUYEN

Actor | Height: 5'4" | (650) 441-4685 | mailan0723@gmail.com | San Diego, CA

THEATER

The Rogues' Trial*	John Cricket	UCSD	dir. Ludmila de Brito
Vinegar Tom	Margery	UCSD	dir. Allie Moss
peerless	M	Asian American Theater Project	dir. Olivia Popp
Cancelina	Meg	UCSD	dir. Allie Moss
The Comedy of Errors	Luciana	UCSD	dir. Ludmila de Brito
Orlando	Euphrosyne/Chorus	UCSD	dir. Allie Moss
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	dir. Betty Lee
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	dir. Noah Bennett
The Seagull	Arkadina/Masha (Understudy)	Stanford TAPS Department	dir. Michael Rau
Everybody	SOMEBODY	Stanford TAPS Department	dir. Michael Rau
Contract	Gwen	Theater Center Ognisko Teatralne u Machulskich	dir. Mai Lan Nguyen
Cerulean	Vivian Tan	Stanford Repertory Theater	dir. Kari Barclay
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	dir. Aleksandra Zolkowska

EDUCATION & TRAINING

University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair

Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

Teatr ZAR, The Grotowski Institute in Wrocław, Poland

Workshop comprised of intense vocal and physical training, which included polyphonic singing, improvisations and devising. The methods were rooted in the Grotowski's methods of actor training.

Theater Center Ognisko Teatralne u Machulskich (Warsaw, Poland)

Certification course composed of classes on history of art, practical workshops in acting, improvisation, classical scenes, and poetry recitation. Graduates lead amateur theater troops as an official instructor.

OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
ONE NIGHT	Production Assistant (Intern)	Target Margin Theater, Brooklyn, NY
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Writer	Filmforum

SPECIAL SKILLS

Languages: Vietnamese, Polish, German, British Accent,

Programming: Python, C++, C, HTML/CSS, Javascript,

Music: piano, ukulele, singing,

Other: stage combat, sword, rapier, roller/ice skating

Awards: Louis Sudler Prize for Excellence in the Performing and Creative Arts presented by Stanford University (2022),

First Place - Regional Round of the National Poetry Recitation Competition (in 2016 in Poland),

First Place in II Shakespearean City Competition in Drama (in 2016 in Warsaw, Poland)

* upcoming