

MAIA NGUYEN

Actor | Height: 5'4" | contact.maianguyen@gmail.com | maianguyen.com

THEATER

The Three Musketeers	D'Artagnan	UCSD	<i>dir. Lamar Perry</i>
Indian Princesses	U/S Samantha	La Jolla Playhouse	<i>dir. Miranda Cornell</i>
One Flea Spare	Morse	UCSD	<i>dir. Shyama Nithiananda</i>
Nerve Endings*	Izzy	WNPF	<i>dir. Kieran Beccia</i>
Dirty Martini*	Poppy	WNPF	<i>dir. Shyama Nithiananda</i>
peerless	M	Asian American Theater Project	<i>dir. Olivia Popp</i>
The Rogues' Trial	John Cricket	UCSD	<i>dir. Ludmila de Brito</i>
Vinegar Tom	Margery	UCSD	<i>dir. Allie Moss</i>
Cancelina*	Meg	WNPF	<i>dir. Allie Moss</i>
Everybody	SOMEBODY	Stanford TAPS Department	<i>dir. Michael Rau</i>
The Seagull	U/S Arkadina/Masha	Stanford TAPS Department	<i>dir. Michael Rau</i>
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	<i>dir. Betty Lee</i>
The Comedy of Errors	Luciana	UCSD	<i>dir. Ludmila de Brito</i>
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	<i>dir. Noah Bennett</i>
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	<i>dir. Aleksandra Zolkowska</i>
Orlando	Euphrosyne/Chorus	UCSD	<i>dir. Allie Moss</i>
Cerulean*	Vivian Tan	Stanford Repertory Theater	<i>dir. Kari Barclay</i>

FILM

Worms (<i>Short</i>)	Lead	UCSD	<i>dir. Behzad Dabu</i>
Dinner For Two (<i>Short</i>)	Lead	UCSD	<i>dir. Behzad Dabu</i>
108 (<i>Short</i>)	Lead	Ma-Yi Studios	<i>dir. Diana Khong</i>

EDUCATION & TRAINING

University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair, Keiana Richard

Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

Teatr ZAR, The Grotowski Institute in Wrocław, Poland – Physical and Vocal Actor Training

Jarosław Fret, Ditte Berkeley, Kamila Klamut, Alessandro Curti, Aleksandra Kugacz-Semerki, Mercan Semerki, Davit Baroyan

OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
ONE NIGHT	Production Assistant (Intern)	Target Margin Theater, Brooklyn, NY
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Story Co-Creator	Filmforum

SPECIAL SKILLS

Languages: Vietnamese (native), Polish (native), German (conversational),

Accent & Dialects: Antique RP, Modern RP, Essex, Cockney, French, Texan, Southern Vietnamese, Northern Vietnamese

Music: piano, ukulele, singing,

Other: stage combat, sword, rapier, roller/ice skating

Awards: **Louis Sudler Prize** for Excellence in the Performing and Creative Arts presented by Stanford University (2022),

First Place - Regional Round of the National Poetry Recitation Competition (in 2016 in Poland),

First Place in II Shakespearean City Competition in Drama (in 2016 in Warsaw, Poland)