

MAIA NGUYEN

Actor | Height: 5'4" | contact.maianguyen@gmail.com | maianguyen.com

THEATER

The Three Musketeers	D'Artagnan	UCSD	dir. Lamar Perry
Indian Princesses	U/S Samantha	La Jolla Playhouse	dir. Miranda Cornell
peerless	M	Asian American Theater Project	dir. Olivia Popp
One Flea Spare	Morse	UCSD	dir. Shyama Nithiananda
The Rogues' Trial	John Cricket	UCSD	dir. Ludmila de Brito
Vinegar Tom	Margery	UCSD	dir. Allie Moss
Nerve Endings*	Izzy	WNPF	dir. Kieran Beccia
Dirty Martini*	Poppy	WNPF	dir. Shyama Nithiananda
Cancelina*	Meg	WNPF	dir. Allie Moss
Everybody	SOMEBODY	Stanford TAPS Department	dir. Michael Rau
The Seagull	U/S Arkadina/Masha	Stanford TAPS Department	dir. Michael Rau
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	dir. Betty Lee
The Comedy of Errors	Luciana	UCSD	dir. Ludmila de Brito
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	dir. Noah Bennett
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	dir. Aleksandra Zolkowska
Orlando	Euphrosyne/Chorus	UCSD	dir. Allie Moss
Cerulean*	Vivian Tan	Stanford Repertory Theater	dir. Kari Barclay

FILM

Worms (<i>Short</i>)	Lead	UCSD	dir. Bebzad Dabu
Dinner For Two (<i>Short</i>)	Lead	UCSD	dir. Bebzad Dabu
108 (<i>Short</i>)	Lead	Ma-Yi Studios	dir. Diana Khong

EDUCATION & TRAINING

University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair, Keiana Richard

Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

Teatr ZAR, The Grotowski Institute in Wrocław, Poland – Physical and Vocal Actor Training

Jarosław Fret, Ditte Berkeley, Kamila Klamut, Alessandro Curti, Aleksandra Kugacz-Semercl, Mercan Semercl, Davit Baroyan

OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
ONE NIGHT	Production Assistant (Intern)	Target Margin Theater, Brooklyn, NY
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Story Co-Creator	Filmforum

SPECIAL SKILLS

Languages: Vietnamese (native), Polish (native), German (conversational),

Accent & Dialects: Antique RP, Modern RP, Essex, Cockney, French, Texan, Southern Vietnamese, Northern Vietnamese

Music: piano, ukulele, singing,

Awards: Louis Sudler Prize for Excellence in the Performing and Creative Arts presented by Stanford University (2022),

First Place - Regional Round of the National Poetry Recitation Competition (in 2016 in Poland),

First Place in II Shakespearean City Competition in Drama (in 2016 in Warsaw, Poland)