

# MAIA NGUYEN

Actor | Height: 5'4" | contact.maianguyen@gmail.com | maianguyen.com

## THEATER

The Three Musketeers	D'Artagnan	UCSD	<i>dir. Lamar Perry</i>
Indian Princesses	U/S Samantha	La Jolla Playhouse	<i>dir. Miranda Cornell</i>
One Flea Spare	Morse	UCSD	<i>dir. Shyama Nithiananda</i>
Nerve Endings*	Izzy	WNPF	<i>dir. Kieran Beccia</i>
Dirty Martini*	Poppy	WNPF	<i>dir. Shyama Nithiananda</i>
peerless	M	Asian American Theater Project	<i>dir. Olivia Popp</i>
The Rogues' Trial	John Cricket	UCSD	<i>dir. Ludmila de Brito</i>
Vinegar Tom	Margery	UCSD	<i>dir. Allie Moss</i>
Cancelina*	Meg	WNPF	<i>dir. Allie Moss</i>
Everybody	SOMEBODY	Stanford TAPS Department	<i>dir. Michael Rau</i>
The Seagull	U/S Arkadina/Masha	Stanford TAPS Department	<i>dir. Michael Rau</i>
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	<i>dir. Betty Lee</i>
The Comedy of Errors	Luciana	UCSD	<i>dir. Ludmila de Brito</i>
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	<i>dir. Noah Bennett</i>
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	<i>dir. Aleksandra Zolkowska</i>
Orlando	Euphrosyne/Chorus	UCSD	<i>dir. Allie Moss</i>
Cerulean*	Vivian Tan	Stanford Repertory Theater	<i>dir. Kari Barclay</i>

## FILM

Worms (Short)	Lead	UCSD	<i>dir. Behzad Dabu</i>
Dinner For Two (Short)	Lead	UCSD	<i>dir. Behzad Dabu</i>
108 (Short)	Lead	Ma-Yi Studios	<i>dir. Diana Khong</i>

## EDUCATION & TRAINING

### University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair, Keiana Richard

### Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

### Teatr ZAR, The Grotowski Institute in Wrocław, Poland – Physical and Vocal Actor Training

Jaroslav Fret, Ditte Berkeley, Kamila Klamut, Alessandro Curti, Aleksandra Kugacz-Semerci, Mercan Semerci, Davit Baroyan

## OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
ONE NIGHT	Production Assistant (Intern)	Target Margin Theater, Brooklyn, NY
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Story Co-Creator	Filmforum

## SPECIAL SKILLS

**Languages:** Vietnamese (native), Polish (native), German (conversational),

**Accent & Dialects:** Antique RP, Modern RP, Essex, Cockney, French, Texan, Southern Vietnamese, Northern Vietnamese

**Music:** piano, ukulele, singing,

**Other:** stage combat, sword, rapier, roller/ice skating

**Awards: Louis Sudler Prize** for Excellence in the Performing and Creative Arts presented by Stanford University (2022),

**First Place** - Regional Round of the National Poetry Recitation Competition (in 2016 in Poland),

**First Place** in II Shakespearean City Competition in Drama (in 2016 in Warsaw, Poland)