

Where I Belong – February

Sounds really good! When I think of February, I think of Valentine's Day and all things love. A February release is very appropriate based on the theme of the song. Reminds me of renewed love, hope, fresh start, new beginnings.

Little Girl, Get Up – March

Since March is Women's Month and we are in the age of the #MeToo movement, this is very suitable and appropriate for a March release. Out of all the versions I have heard performed of this song, this is one of my favorites. Love how the song builds up! Not sure how to articulate what I am trying to say. Is there a bit of distortion or am I just hearing the brushes on the snare? Is this an special effect?

That Man – April

This song is a great follow up to "Where I Belong". My interpretation of "Where I Belong" is a song representing new love, a fresh start, and new beginnings in a relationship. Basically, it is like you are chronicling all of the feelings we experience in relationships. From the giddiness and hope we experience in the beginning of a relationship ("Where I Belong") to the foolish things we put up with or do when we are so deeply in love with someone ("That Man"), shows how relationships often progress as time goes on. Great transition!

I Never Wanted – May

My favorite Science for Sociopaths song ever! A little old school RnB "flava" Vocals remind me of Carol King song and also the song, "How Deep Is Your Love" by the Bee Gees. Great transition from "That Man". My interpretation of "I Never Wanted" is someone who is in love, but did not plan on falling in love for fear of being hurt. So we went from the hopeful stage ("Where I Belong"), to how we sometimes feel when we are foolishly in love ("That Man"), to being in love, but damning the person for making us fall so deeply in love with them, but we cannot escape this feeling of this love - although we know it is not always healthy ("I Never Wanted"). The sequence of these songs seem as if they are telling a story of all the feelings we feel at various stages of a relationship.

Hey Joe – June

After hearing both versions with and without the whistle, I think the whistle adds a bit of spice to the song. While there are older songs that incorporate the whistle, it is something that I have not heard in awhile in a song; making this song different and unique for the current time period. The beginning instrumental part reminds me of the song, "Slow Hands".

Down Down Down – July

There were a few parts where I could not understand the lyrics. It was not that the music was too loud, but I just could not make out what you were singing. Probably just me (I have had that issue with other well-known songs) so I would not worry too much about it. Plus, you always provide the lyrics when you release the songs. One part is around the 1:22 mark. Reminds me of "Black Velvet".

Coastin' – August

This song makes me visualize a scene where someone is "coastin" down the coast line, feeling free and alive in that given moment. All of these feelings remind me of a carefree, summer August day as is the month that it will be released. Again, great decision to release the song in August.

The Weird Ones – September

September is considered to be a turning point from a numerology perspective since we are halfway through the zodiac. I know...you do not believe in such things, but I find the placement of this song to be representative of your epiphany that no one gets the "weird" ones who do not go along with the cutthroat ways that some use to get ahead.

Mother Dearest – October

Great placement for this track! I like how you placed "The Weird Ones" and "Mother Dearest" together on the album. The listener is able to gain insight into your relationship with both of your parents. Although I know your story, if I did not know you, I would gather from listening, how both of these relationships affected you and aided in making you who you are (a very strong person who has overcome a lot).

Sleep – November

Great choice in releasing this song in November. When I think of November and the end of the year, I think of transitions and endings. My thought is that releasing this near the end of the year symbolizes completion.