

# Namhyuk Ahn

email: nmhkahn@gmail.com  
homepage: nmhkahn.github.io

## WORK EXPERIENCE

---

<b>Researcher</b> , Webtoon AI, NAVER WEBTOON Corp.	<i>Aug. 2021 - Present</i>
<b>Visiting Researcher</b> , Clova AI Research, NAVER Corp.	<i>Sep. 2019 - Oct. 2020</i>
<b>Intern</b> , Clova AI, NAVER Corp.	<i>June 2018 - Aug. 2018</i>

## EDUCATION

---

<b>Ajou University</b> Ph.D. in Artificial Intelligence Advisor: Prof. Kyung-Ah Sohn Thesis: Toward an Efficient Deep Image Restoration Method	<i>Mar. 2016 - Aug. 2021</i>
<b>Ajou University</b> Bachelor of Media in Digital Media	<i>Mar. 2012 - Feb. 2016</i>

## PUBLICATIONS

---

(\*: equal contribution)

(**C**: peer-reviewed conference, **J**: A: peer-reviewed journal, **W**: peer-reviewed workshop, **P**: preprint or submitted)

[P2] Sungnyun Kim, Junsoo Lee, Kibeom Hong, Daesik Kim, **Namhyuk Ahn**. DiffBlender: Scalable and Composable Multimodal Text-to-Image Diffusion Models. *preprint* arXiv:2305.15194

[P1] Jihye Back, **Namhyuk Ahn**, Jangho Kim. Magnitude Attention-based Dynamic Pruning. *preprint* arXiv:2306.05056

[J3] **Namhyuk Ahn**, Jaejun Yoo, Kyung-Ah Sohn. Data Augmentation for Low-Level Vision: CutBlur and Mixture-of-Augmentation. International Journal of Computer Vision (**IJCV**) 2024 (IF=**19.5**)

[J2] Jeong-Hyeon Moon\*, **Namhyuk Ahn\***, Kyung-Ah Sohn. Decomposing Texture and Semantics for Out-of-distribution Detection. Expert Systems with Applications (**ESWA**) 2024 (IF=**8.5**)

[J1] **Namhyuk Ahn**, Byungkun Kang, Kyung-Ah Sohn. Efficient Deep Neural Network for Photo-realistic Image Super-Resolution. Pattern Recognition (**PR**) 2022 (IF=**8.0**)

[C8] **Namhyuk Ahn**, Junsoo Lee, Chunggi Lee, Kunhee Kim, Daesik Kim, Seung-Hun Nam, Kibeom Hong. DreamStyler: Paint by Style Inversion with Text-to-Image Diffusion Models. **AAAI** 2024

[C7] Kibeom Hong, Seogkyu Jeon, Junsoo Lee, **Namhyuk Ahn**, Kunhee Kim, Daesik Kim, Youngjung Uh, Hyeran Byun. AesPA-Net: Aesthetic Pattern-Aware Style Transfer Networks. **ICCV** 2023

[C6] **Namhyuk Ahn**, Patrick Kwon, Jihye Back, Kibeom Hong, Seungkwon Kim. Interactive Cartoonization with Controllable Perceptual Factors. **CVPR** 2023

- [C5] Jihye Back\*, Seungkwon Kim\*, **Namhyuk Ahn**. WebtoonMe: A Data-Centric Approach for Full-Body Portrait Stylization. **SIGGRAPH Asia** 2022 (Technical Communications)
- [C4] Sijin Kim\*, **Namhyuk Ahn\***, Kyung-Ah Sohn. Restoring Spatially-Heterogeneous Distortions using Mixture of Experts Network. **ACCV** 2020
- [C3] Jaejun Yoo\*, **Namhyuk Ahn\***, Kyung-Ah Sohn. Rethinking Data Augmentation for Image Super-resolution: A Comprehensive Analysis and a New Strategy. **CVPR** 2020
- [C2] **Namhyuk Ahn**, Byungkun Kang, Kyung-Ah Sohn. Fast, Accurate, and Lightweight Super-Resolution with Cascading Residual Network. **ECCV** 2018
- [C1] **Namhyuk Ahn**, Byungkun Kang, Kyung-Ah Sohn. Image Distortion Detection using Convolutional Neural Network. **ACPR** 2017
- [W6] Kwangho Lee, Patrick Kwon, Myung Ki Lee, **Namhyuk Ahn**, Junsoo Lee. LPMM: Intuitive Pose Control for Neural Talking-Head Model via Landmark-Parameter Morphable Model. **CVPRW** 2023
- [W5] Seungkwon Kim, Chaeheon Gwak, Dohyun Kim, Kwangho Lee, Jihye Back, **Namhyuk Ahn**, Daesik Kim. Cross-Domain Style Mixing for Face Cartoonization. **CVPRW** 2022
- [W4] Wooksu Shin, **Namhyuk Ahn**, Jeong-Hyeon Moon, Kyung-Ah Sohn. Exploiting Distortion Information for Multi-degraded Image Restoration. **CVPRW** 2022
- [W3] Junekyu Park, Jeong-Hyeon Moon, **Namhyuk Ahn**, Kyung-Ah Sohn. What is Wrong with One-Class Anomaly Detection? **ICLRW** 2021
- [W2] **Namhyuk Ahn\***, Jaejun Yoo\*, Kyung-Ah Sohn. SimUSR: A Simple but Strong Baseline for Unsupervised Image Super-resolution. **CVPRW** 2020
- [W1] **Namhyuk Ahn**, Byungkun Kang, Kyung-Ah Sohn. Image Super-resolution via Progressive Cascading Residual Network. **CVPRW** 2018

## PROFESSIONAL SERVICE

---

### Reviewer

- Conference: CVPR (2023), ICCV (2023)
- Journal: TPAMI, TIP, TMM, TCSVT, SPIC
- Workshops: NTIRE (@ CVPR 2022)

### Guest Editor

- Mathematical Biosciences and Engineering

## MISCELLANEOUS

---

### Press

- “미국·유럽·일본도 '감탄'...웹툰 AI 시대 열어야죠”, Tech M *Feb. 2023*
- “내 얼굴이 웹툰 캐릭터로 변했다”, Digital daily *Jan. 2023*
- “日本のマンガを脅かす韓「ウェブトゥン」AI等の活用で急迫”, Korea world times *Dec. 2022*

### Teaching

- Lecture Instructor, Fastcampus *Aug. 2017*

### Awards

- N Innovation Award, 2nd prize in R&D track @ NAVER *Jan. 2023*
- Honorable Mention Award, SR challenge on NTIRE workshop @ CVPR 2018 *June 2018*