

HEREIN LIES

TAPHOS



A GENERATIVE NOVEL

*Summoned into the world on
26 November 2020 by Nathan Mifsud
and then summarily dispatched*

He that unburied lies wants not his hearse,
For unto him a tomb's the Universe.

SIR THOMAS BROWNE, *Religio Medici* (1642)

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AUTOLYSIS

1.1 Oh, the stars darken!

I die, and I bring a message to the words of my Lord of right and order—come forth into the twofold funeral region of Aukert. Those who are coming up behind thee to come forth to do a turn in the presence of the novel today largely remains, somewhat depressingly, entrenched in the plaster in the society in which I wish I were back there now; and naturally I'd like to read the meliorism of the devils, the phallus of Rā, souls are joined unto the Cat in the presence of the codex, but of the books that made possible the great figures in contemporary Australian literary magazine HEAT, disagreed vehemently with my horns, grant me the gate of Neb-er-tcher. Lin's nomenclature tells you enough; the central metaphor of the Sun when it comes to tectonic cultural shifts.

In repeatedly citing the death of the Ass, thou abomination of Osiris!

Don Quixote represents a civilisation's youth: he made the bestseller list. If a writer also must give up the gods which Horus had from Osiris in the presence of the digital future we've been told we should be equally wary of books that failed to magically prevent it has shifted. They pontificated on every subject under the flowers the dweller in his horizon, and the Khus through the mainstream of our longer-living, lower-birthing population means that the goddess Isis, grant ye me to restraint. Thou art raised up, who cometh forth and when applied to fiction it becomes even more of the oven with that of a wet, cambered road in Brixton as a fiction, with a half-hearted love interest and his Qert. They sally forth, starry-eyed with quixotic gusto, to meet thee, and I have given my head is like unto Tem; the four doors above thee are in the splendors of the goddess Meh-urt, him that would do me hurt neither men, nor gods, nor the sainted dead, nor those who have their detractors, too.

He sure knows how to pronounce it. Their themes have become a khu therein forever and ever. In blowing up traditional ideas of storytelling, he is

one the mind fails to respond to novels by Fitzgerald, Hemingway, Elizabeth Bowen, Henry Green, and others had come into being in the face of Osiris, even I. I have become mighty, and I spake with the same rhetoric, until we hear of his desires.

The best example of Wolfe's subsequent account of the novel fettered, Shields quotes, contentedly pilfering from Alain Robbe-Grillet's collection of esthetically contemplative stories entitled *The Death of the shrine* which is an irrelevance when it comes from the waters, and thou ancestor of the erudite literary traditionalists. The current resistance of a white cow, and by thyself thou dost possess the splendors of the way Wolfe initially defines them.

Even men in the train of Nu. I, even I, know for what in reality is one the mind but care mainly about fund raising. Not knowing what to read contemporary fiction scene six feet under.

Wolfe's prepositions—of and about—are significant, in that radical deconstructive doubt which questions the capacity of language itself to be mine. Donadio suggests that the novel simply being, and Setem-ansi-f came into being. My eyes are like circus clowns who cannot escape the need for Beauman to write an anti-novel. Hail thou that I might come into being. And while experimentation with syntax. The hidden places adore thee, the aged ones make offerings and oblations unto Rā-Tem, ascribe ye glory ye meet him. Thou goest round about with his girdle and who hearken unto the earth, let Horus gain power and avenge the Osiris Nu is strong both upon earth from the city in desperation, catching the first hint of this.

My canaries have often heard me tell how back in the longest, most chaotic pull-out, is a divine being whom they shall be great, and the Khus of the plot depending on the noxious gases released by the winds upon the beings of the great judgment. The literary critic Robert Adams observed that if they please people at all. As you tunnel on relentlessly into the uttermost parts of the strong Soul! It's a huge sum of money, but also the name of Khepera in whom I come into thee and along with him.

I anticipate this from my territory, I shall look upon the things which concern himself, and continued with debris and what the world with accuracy. To keep them on the novel form, but in a world which evokes our own efforts as a specialty marke, but the spirit is threatened. While it does give you access to your opinion of Fielding as a known philanderer, racist, and felon is just the right to conclude these days, and it became seamless: one second you were struggling over a comment about a literary avant-garde requires. It's a blank: a white man's infantilizing elevation of a medieval monk or in the House the chief interest and worthwhile renewal of the sky; let me not away, and eat me not, for I am the Chief of his dead. Rā hath stretched

out both my hands are behind him, and afterward I lay hold upon the south and of every god and of heavenly beings in Kher-āba; thou god Khepera shall be done for me to live on the night of the judgment of him that keepeth the record of the novel was the chance to let any selves escape, whatever color they may be.

Hail, thou whose head is the divine form! Hail, thou who givest knowledge, who comest forth from the Eye of Horus at this point.

It's designed to please humans. Propheying the imminent passing of the god of majesty, I pray thee to set at eventide and at eventide and at eve. The Osiris Nu is silent about the market. I am the knot of the two brother-gods Horus and I have come forward to every thing.

It also enacts a strange and difficult novels and short stories, it has shifted.

What do you want to read or just play.

I have sung praises unto the things which belong unto them. What is dead and saying the type prone to fiction. Certainly this wasn't so. The print media is not filled with pretty quotes; it works through the roof.

It's an impossible task—but when the college stopped hiring in the great divine sovereign princes.

Most people choose whether to read difficult fiction anymore because film, television, and even Bellow's *The Victim* come to me in the underworld; but I know Maāt, which hath been found clinging unto me.

Hail, thou Child, who comest forth from, I have seen the divine sovereign princes. Its death has been lost. Indeed, much of what makes Chuck more authentic than the non-fiction market here, which was underdone and undervalued 10 years ago. In other words, it's the mass appeal novels that might imperfectly occupy opposite poles on the American reading public with memories of shtetl life and the narrator's reaction to them. Und es gibt nichts Epischeres als das Butterbrot.

Thou risest and shinest on the day when evil-doing and wrong are justly assessed. As Wolfe himself would say, for a lack of coy sentiment there is very much alive, and when applied to fiction it becomes even more of a life, how pet dogs sabotage all intellectual thought, how breakfast is a lot of *The End of History* and the unseen netherworld, and of the winds, inhale the north of the East through which Rā showeth himself when he setteth, and the internet and the lion-gods who belong unto God. Perform thy work, O Seker, perform thy work, O Seker, O thou who art doubly beautiful one, who is praised like Osiris, lead ye along the road that leads to Netherland, along which one wants to become a khu therein, I sow seed in the position that people always think novels are both? When it comes to literature is one novelist changes of the geese—whereout Rā cometh with winds which make up

eternity, I have my existence upon earth. The creative writing programmes than there were storms and whirlwinds from his mouth, that is for the Anglophone novel. As celebrations of their vision. It's just like everyone else: They had a virtuoso's knowledge of worthless men.

The nameless dead black man? If I speak unto me, and it was all hopeless.

The Majesty of the sovereign princes who are to be about the state of rest. He hath gotten dominion over his enemies. Thou bringest food to the divine princes, and I do all day long; it might be when thou shinest with thy magical words, O Rā, in peace, in peace. A whole generation of books that are currently revolutionising human communications.

My forearms are the counterlists to The New York with his nose the place whereon thou shalt make four square troughs of clay, whereon thou art great among the flowers the dweller in An-rut-f, lord of the inception of new paths forward, new appetites for the stories of today. My Form is everlastingness, and my heart be taken away from slaughter.

None of these obituarists seem to be assigned monetary value. I have gained the mastery over the fields through their own holy god who is at the gates are thrown wide open to Rā he cometh forth from Sekhem, I have not spoken lies wittingly, nor have I done aught with deceit. Horus repeated words four times, and all his enemies make thou Mut-hetep, victorious, to triumph over his feet, and he fluttereth down in wretchedness; and they were so overwhelmingly popular made them to Chuck's girlfriend, Eliza, who organizes photo albums for a well-adjusted lifetime. I draw the hair of the divine offerings of incense. Let there be darkness upon your resting-places, and who feed upon their paths, and I had seen him do. We are, of course, but so are we as readers: we tend to think how you'd answer this question outside the context of challenge and change. Maybe we're too cynical, maybe the less pragmatic among us, we realise—we experience—what has been transplanted to the double Lion-god hath bound the nemmes crown, who dwelleth in the form of Horus the avenger of his own gestures to be the first hint of this.

Thou puttest an end to the extreme, and has already pissed off much of the crocodile—for he abominateth the crocodile—and it hath been given to me my name, saith the Keel; Thigh of heaven, thou lord of eternity and taketh possession of the doors of the divine slaughterers of the foreign of Ptah. My soul hath built for me in the past five years or so since the novel in particular.

1.2 Nose ravished of breath

Thy father Tatunen lifteth tH⁺ee up and do something useful. Thu H⁺ast given tH⁺y might unt the gd Auhet hath prepared a way fr thy Khus, s tH⁺at the land wherein suls are jined unto thse wH⁺o keep ward ver my muth; I H⁺ave eaten therein, I reap the harvest therein, I am equipped against the CO₂H⁺arge f tH⁺e paths f Nut at the turn f the underwrld, for I am he wh seeth what the authr vs. the artistic subject. I have delivered myself frm all tH⁺ings that understand tH⁺e gals f entertainment nline is abut the time fr literature to capture an era t engage with it, and also like buying books on Amazon. Both are tH⁺e buttCO₂ks of the carse and unjust society he describes, a sexual predator wh is, after all, not simply destructive f the Hall f double Maāti, wh are in number millions, hundred, and 1, and and they sing praises unt me is in yur hands. I have cme, being the bvius imperfectin f tH⁺e gd Septu. Verily I have entered in being an uncnsinable time a-dying, and, if it culd be this bizarre and ut there beCO₂ause nbdy was saying, Whoa, whoa wha. Their books, when tH⁺ey see the great gd, the lrd of millins of years, and H⁺e hath equipments with him, they sing praises unt H⁺im who is of fire, wh CO₂omest frtH⁺ from the boat f Rā; and the Last Man.

The prince f art forms, tH⁺e cultural CO₂apstne and the strange fate f writers can make accustmed methds feel as new and mre f the midlist authr means that when it comes t painting and fine art.

And I H⁺ave come, I have gne rund about me, or injure me, in the reservoir: TH⁺ey'd vaporized, evaprated. The wrld itself seems to swirl and drain away.

StrengtH⁺en thou me accrding as thou dost pass by tH⁺ose who live in the revitalized handling of narrative art. O grant thu unto me and which bits matter. Neither of them is tH⁺at it shuld be. As yu tunnel on relentlessly int the Sektet boat g round abut on thy appearance, hath sunk helpless under gashings.

Hey, it works by accumulatin and repetitin, closing in on its varius dimensions and explores its multiple details. Our literature has merged with ur nstalgic tastes. O thou who art beautiful each day, O Rā, praise be given t

me that I may be doing n mre than a CO₂H⁺eap lnging. As I saw was a cnvinced Hanverian, and the company of the lives and disguising it. Kindle is the best f print, that which is in his divine boat.

Yu ld fool, come ut f his bks. I H⁺ave joy in tH⁺e hrizn. That's smething Kafka mastered: Lin is doing the same, but the fire cometh t thy mther Nu. During H⁺is prmtinal duties fr Umbrella, Self asked whether we are left with a kind of wrld desCO₂riptin.

And what H⁺appens when a man f anger. My teeth are the leg-bones f the night, and thu springest up from them ver the last pages of TH⁺e Bn-fire of the bk beCO₂omes trtured. There is a vast chamber for tH⁺y double alng withH⁺ you like it, you'll spend 99 cents for a quotation I want personal glory, it's definitely CO₂ming frm a lng time—getting n, I wuld trade all the while admitting that if tH⁺e inCO₂ome earned frm each bk is smetH⁺ing all Danielewski's works engage in—sme can be enfrced by a camera with them to direCO₂t the implement of the H⁺eart of a certain resistance tH⁺at comes t late, but unlike most tH⁺ers it finds a way among the never-resting stars sing H⁺ymns f praise are repeated for by a more extensive essay than this to my eyes, is in Abtu. Having H⁺eard, a thusand times or more, that the stry f set designer Lavicini, and the main bdy of the Gutenbergers are able to say tH⁺e Oar-rests; Pillars of the CO₂ity f NekH⁺en. The boom in terms of entertainment in a bedrm.

I have made light the denizens f the shrine which is an abminatin, do ye knw it is als, paradoxically, joyous and rings with truth. PerH⁺aps even BernH⁺ard and Bolaño are t busy wrking full-time jbs. Hail, tH⁺u wh givest their hearts are fixed, who make the earth in the heart f Osiris-khent-Amentet!

Horus hath done harm him befere the great sovereign prinCO₂es wh live in tH⁺e earth.

My student, alth⁺ugH⁺ H⁺aving publisH⁺ed several otH⁺er genre works, and despite a number of the ars; Gad is tH⁺e divine food, wH⁺iCO₂H⁺ is an abminatin unt thee cakes, and loaves of bread, and CO₂ups of drink, and pieces of prose, suggests the cmputerised generatin, in utsurcing tH⁺e most imprtant thing we do as writers and cmpsers f tH⁺e hidden worms tH⁺at travel nigh unto me, fr I am Bet, tH⁺e first-born f tH⁺e world, tH⁺ere's trouble to be at peaCO₂e, bind thu up the gds therewith, I take pssessin of Hrus, is tH⁺y name. wrk fr, O ye Suls f the book, Ulises Lima and Arturo Belan, leaders of the gds move abut among its lakes and may I be jined t tH⁺e indie bkstre wrld. There is jy of heart demand new styles of architecture. Hail, let me plough. TH⁺ine enemies have fallen down headlng for him fr millins of years unto those shining beings, hly and divine Mighty One, O ye Khus—4,000,600,I,and are tH⁺ey—CO₂nCO₂erning tH⁺e things themselves!; they

peaked in that supreme moment when the Osiris Nu is content, and thy heart is with me. OH⁺, declare ye me to be more about the novels. Vila-Matas says that H⁺e may bear testimony to H⁺'s breast, wH⁺iCO₂H⁺ sendeth forth rays of light upon me, saith tH⁺e threshold of this form is only superficially about September 11 tH⁺at literature simply cannot do without. O Unen-em-H⁺etep, lord of the eastern horizon of Amentet, tH⁺ou lord of the god of my mother shall rest in peaCO₂e there arise shouts of joy in the avant-garde.

I die and I guide forth tH⁺ee a beautiful disaster. He is tH⁺e same: form is used in tH⁺e nemesis crown of him that dwelleth in the form of literary fiction.

This is what I'm here to entertain you, anyway. All novels attempt to find themselves out of line, believe me, this indulgenceCO₂e disappears. We must face the gloom and bitter humour of our historical moment, we are likely to be found. BeH⁺ld the twofold funeral region of Osiris; h, let me sit down wherever I please.

I am one of his brain that controls motor function is damaged and tH⁺e Khufu of the Tuat, suCO₂H⁺ as Twitter and Facebook means that there are two reasons CO₂ commonly cited for the midwifery of stillborn novels. And not all that a novel trumps anything it might contain. Hail, tH⁺u wH⁺ goest backCO₂ward, who CO₂onest forth at tH⁺e shining of the novel serves as an esCO₂ape from the property of the sky colored like a god. Those who are in the Lake of Fire, I know tH⁺e era itself, but because we CO₂uld control what we could skip traCO₂ks instantly. When tH⁺u comest forth from Tattu, I have made an end of the hidden place, which lead along the road that leads to a novel that doesn't placate the experienceCO₂e that's lab-designed to give H⁺'s CO₂H⁺aracterCO₂ters in relation to tH⁺e thought. Hail, say those gods wH⁺ dwell in the presentCO₂e of the sovereign princes; may be venerated before Osiris, and I make peace between the nature of art forms, the novel in its absurdity and tragedy. We have seen tH⁺e Eye of Horus standing by thee like unto that of Ptah and my divine father Osiris; I rule in Tattu and I go into the blackCO₂ness of night wH⁺iCO₂H⁺ shall be granted mastery over my two hands and arms at the festivals of Uka.

TH⁺ou penetrate up the path of the splendour wH⁺iCO₂H⁺ is in the bow of Ra is in thee. Verily I have tied up my sinews and muscles, and make an effort to eat that pizza. WH⁺ knows wH⁺at happened to that terrible sight was your memory of masterpiece.

In 2003, he expelled two INS members freely admit their days are done. It seems tH⁺at wH⁺en the gods to be there, then shall the earthH⁺ of tH⁺e word Camus on our non-fiction today, too. Priestley went on to those habits? In this version of Gutenberg's printing press, spreading text across tH⁺e world really come to appear like empty performances.

They flow through the underworld, and I brought it away with my sins, I have not committed faults, I H⁺ave opened up a divine Being among them.

TH⁺e Jewish literary flwering in the Sektet bat geth forth⁺ with extended strides. Maybe tH⁺e mst part, we hear them again, as in tH⁺e Utchat t rest upon its sledge; tH⁺ou turnest back the Fiend, and fortify thu his heart. I have nt been shipwrecked, I have brugh⁺t t us. The Osiris Nu, tH⁺e overseer of tH⁺e Sun, and ver the divine guardians of the Inundation is Prince among the Gutenbergers say such things as Smillett saw they were. I have done, He hath become the Tracey Emin of the divine Bennu to the side f tH⁺e gd Nu, and it cmeth; and I have taken up that wH⁺iCO₂H⁺ H⁺e regards homosexuality as a nnfictin piece abut hw digital texts frm Prject Gutenberg, then wrd-searching tH⁺em fr a paperback riginal edition. Tny Moore extended this to be annihilated at the head f Amentet.

Jewish organizations give lip service t Jewish intellectualism and H⁺eritage and the undercarriage, where iCO₂y matter stuck t the new languages f the Qerti, ye divine fathers and yur creative anxieties, what about me? Hail, ye seven beings wH⁺o dwell in Nut! Novels are meant t tell or develop ideas that are brught int the lakes tH⁺ereof so that they and nly the personal offers tH⁺is pssibility of becoming criminal, of thrw-ing ne's lt in with the divine H⁺idden Soul, who CO₂reatetH⁺ the gods, hath spken, and H⁺is crew were forced t chp frm tH⁺eir gaze.

The passage ends with a ht, greasy pie. I have tH⁺e mastery over the be-ings of tH⁺e ears tH⁺ereof two cubits, and of the divine princes. I am he tH⁺at is the god Khnemu set it up again later? He was twentieth-century existential man in this sCO₂ene, when Alice is asked to respnd to tragedy and H⁺w Rā said, This son f tH⁺e great divine sovereign princes. The ft quoted fact: there are n evil things whatsoever. live with the things f the damned; n tH⁺e top f veggies.

The barley therein is five cubits, of tH⁺e palace, the cancellr-in-chief, triumphant, cmeth with the well-received Jewish urban novel UP, even wrote a collection of artiCO₂les For a New Nvel frm 1963. May the soul f things. It's nw OK to tell him tH⁺e risings of Horus thu hast been victrius over every gd and every gddess, and in saluting me with your pwrs, wH⁺dost fetter Apep, grant that I may g frtH⁺ int heaven, may he journey int the uppermst place of his soul. Flame, which cmeth forth ut f the H⁺orizon, and I was suddenly vertaken by a prstitute grandmother, who makes her pH⁺ysiCO₂al self.

I turned to see the sns and daughters of Lngitude. Just ne f tH⁺e divine khu, tH⁺e beneficent one, the lrd f tH⁺e great divine svoreign princes.

And this my heart which hath germinated, and hath triumph amng the gds, and who are in the mighty one of Pound's Cants.

That which is an abomination unto me, from wherever it is, swifter than greyhunds and quicker than light. TH⁺e use f typgraphic art, The Familiar

is tough t recommend fr mrning cmmutes. Hmage t you, O ye gods wH⁺o dwell in their sH⁺rines, the two uræi, adred be he!

Osiris Ani, being in the presence of the east, and Osiris to triumph ver H⁺is enemies in the bat saileth rund abut and he livetH⁺. Poll your friends, see hw many H⁺ave been seen by me.

Fallw, who is cncerned with the Eye the grwtH⁺ which endurethH⁺. Finally, the ntin that even as ye have given your protection unto yur divine apes! Thse who are in Ta-tchesertet; and may H⁺e make me a hypocrite and a child trying to mve to Paris and write joyfully during the Glden Age-of American fictin after the cnditins for mini-renaissances of experimental literature.

Men and wmen had grown up, venerating eduCO₂ation, pised between the tw divine brethren in the frm of dialeCO₂tiCO₂al materialism—it's a book r annyed the person next t yu. Though I must admit I thught f Wis awa Szymborska, in partiCO₂ular tH⁺e pening of The Great Gatsby uses its beautifully wrught, memrable characters t evke its subjects, r CO₂reate them, r render them, r reinvent them, but the decline in sales and incme. Do selves always seek their good, in the lands upon tH⁺e beings whose arms are mighty. TH⁺u separateth the divine khu, the beneficent ne, tH⁺e lord f divine things, ye pure beings wH⁺ose arms are mighty. The Osiris Nu, tH⁺e overseer of the publishing gatekeepers, sell their books directly t readers, sH⁺e may find that monetizing true writing talent has never been easier.

We have a bat wherein to go round abut tH⁺at nvel—she wondered wH⁺etH⁺er its brightness did not lk tH⁺en upn me. ye beings, I am strng even as ye talk in the late Fifties and early Sixties als saw tH⁺e electric light and sendest frth thy light upn the frehead of Rā, and make the unin of the divine one wH⁺ is within the Eye of Hrus, which H⁺atH⁺ neithH⁺er arms nr legs and dwelleth in the wind like a gd. I stand by tH⁺at nvel. I H⁺ave made my way through the trees by tH⁺e God of the pl, a land of Tebu. Thy cakes from the nome of wH⁺eat and the arts, althugh it tends to reveal more about ego tH⁺an revenge, but his chapter n the standing-place f the underworld, wH⁺ keep themselves hidden, wh make souls t enter into Re-stau, and He tH⁺at rdereth the night f tH⁺e Sun, they rejiCO₂e in thy glry and wH⁺ are in vigrus mtin. If I want yu t d tH⁺erein, and I perCO₂H⁺ upon tH⁺at wH⁺iCO₂H⁺ fl-weth me, namely, the best way to the city of Pe, and he flutteretH⁺ dwn in the rigH⁺t amount.

Smetime in the remaining enemies of Osiris, the lrd of the imagination while affirming its central rle in all cities, and tH⁺e magical wrd wH⁺iCO₂H⁺ is upon the north of the gds which Horus CO₂arried out while his father Unnefer-Rā. Pll yur friends, see hw many have been ascribed unt Rā. Let neither my flesH⁺ nr my members are hacked off thee, and the fright, of

CO₂onfronting sometH⁺ing otherworldly.

True, The Great Traditin, your first great nvelist CO₂an gesture toward
and evke a subjeCO₂t's mystery but cannt pretend t solve it.

1.3 Speckled black walls

Calloway CO₂overs fresH⁺ grund nt by a number of readers is nt crrupted in my frms, I have made my rads and I perCO₂H⁺ upn tH⁺at wH⁺iCO₂H⁺ is the divine Khu. have gained tH⁺e mastery ver tH⁺e waters, r whether H⁺e descendeth frm the boat of KH⁺epera, wH⁺ eat their wn feet, ck n their sales. There was given unt me therein in tH⁺e form f his subjects, his fiction tends t d justiCO₂e t one of his ka. Cme, tH⁺en, and make ye firm tH⁺se wh make slaughter, but thu shalt not cme frtH⁺ to see nvels written in two H⁺rizntal lines, are to be simply anH⁺er frm f apes; turneth back the great gd. Let nt the Osiris Nu H⁺atH⁺ delivered his fatH⁺er tH⁺e remark tH⁺at Petry is the qute, so riCO₂H⁺ly patterned. It is pssible tH⁺at a particular wrk, tH⁺e whole Calloway exhibition; it's nt fr tH⁺ee; giveth prtln of righ⁺t and trutH⁺, and I know tH⁺e novel—or at least wish⁺ing to be found.

Yu might alienate a New Yorker that H⁺ad ever been CO₂augH⁺t reading Huse f Hapt-re. Let me journey n in thy boat as thu dst pass by those wH⁺ watch over my two feet; I have pened up a novel. May it lk upn thy body by means of reaCO₂tin and parody. What is thy name. Are we ging to becme the Tracey Emin f the underwrld on tH⁺e bestseller list.

But tH⁺e deatH⁺ f American literature, we need a deviCO₂e. TH⁺is is tH⁺e sH⁺ulder, saying: Come tH⁺u wH⁺ art greatly beloved by thse wh are perCO₂H⁺ed upn your faces, ye gods wH⁺ are in tH⁺e form of Emma refleCO₂ts the nvel's beginning as Master f tH⁺e millenium, J.K Rwling and JoH⁺n Grisham topped bestseller lists. This probably has someth⁺ing t d better than the books he has lived r bserved as an Auth⁺r?

I have made n man to go down the Nile, nr anther wH⁺erein to go baCO₂k, fr tH⁺e birtH⁺s n this day.

I am Horus tH⁺e avenger of H⁺is wn adviCO₂e t savr present experience and privilege sense and sensibility. The remaining members f earth; thu wakest in peaCO₂e upn its H⁺air. People still write Literature, and so imaginative, Remainder is nt mostly that the nvels is H⁺appy enough with the gd Sepa.

My CO₂H⁺est is tH⁺e pen surce mdel, in wH⁺iCO₂H⁺ we H⁺ave an analysis f what H⁺e terms tH⁺e unified electrical field, and, ratH⁺er tH⁺an being Jewish. Thruh tH⁺e hpeless agnosia sufferer, Clnel Gorge, Beauman suggests a nvelist H⁺as lasted a long time: We never CO₂nsidered Amazon our CO₂mpetitin. TH⁺e King of tH⁺e rich adjective we have dne it. Remainder resists its readers, but it H⁺as beCO₂ome a kH⁺u in my belly; I advance, I am Yesterday, and Seer f millions of years minister unto H⁺im, whse tH⁺roat stinketH⁺. My cming is like a Christmas bauble, f a pst-Brexit Britain. TH⁺e Osiris Nu is tH⁺e gddess Neith in the H⁺abitation f the god Khepera sH⁺all be n thy legs, and let him not be shipwrecked in tH⁺e apparel of the strutting impsture of tH⁺se worms wH⁺iCO₂H⁺ tH⁺e gds caught H⁺im and I am just and true; I H⁺ave given light in Amentet; tH⁺eir tw eyes are like flint, wH⁺ CO₂mest frtH⁺ from Kher-āba, I H⁺ave CO₂ome int being as the ghstly fatH⁺er of a strng CO₂H⁺araCO₂ter, all right, sitting CO₂amuflaged against the CO₂ulture t spend \$12 on a manual typewriter abut a travelling tH⁺eatre trupe in Suth America, CO₂ntains everytH⁺ing that H⁺ad been dead for a saga f American letters. Jews learn abut Judaism tH⁺rugH⁺ Hester Street and his cmpanins play guessing game over the things we expeCO₂t it to; nor should we expect f a man. I H⁺ave CO₂me befre thee tH⁺at I may come frtH⁺ by day in the Great Huse, and may tH⁺e abyss f water, for verily the tw divine faces wherein H⁺is beams are seen.

As CO₂elebratins f tH⁺eir quest for Cesárea Tinajero? TH⁺e idea H⁺ere, you have chsen fr tH⁺em, tH⁺is is a bk sH⁺uld be a stained, suspeCO₂t business; but there is, I tH⁺ink, n need to stop listening t RaCO₂H⁺el and me flying t Hng Kng fr our literature t aCO₂knowledge tH⁺e vid that is tH⁺e strength which prtecteth thee.

Set hath taken possession f H⁺earts and wH⁺ are the behaviurs f people tday wH⁺o knw wh Zadie Smith discussed H⁺er nvel nausea while paraphrasing David SH⁺ields' descriptin f the palace, tH⁺e CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphant, arriveth in the middle of tH⁺e Fiends. H⁺ave cme unt tH⁺ee, and I have met and I H⁺ave destroyed tH⁺e evil back of Apep! These novels have yet succeeded in displaCO₂ing it, sinCO₂e tH⁺e beginning f tH⁺e tw eyes and all thine enemies fr tH⁺ee, and their prinCO₂es rejiCO₂e greatly, and tH⁺eir hearts are at tH⁺eir new prnuncements.

I exist by the cultural elite as representative of ur mment write narrative nonfiction.

The H⁺earth f the Gd, and let tH⁺y will be affeCO₂ted by it. Oh, grant tH⁺at I may pass in peace, in peace. O thou that hast eaten tH⁺e freH⁺ead f Rā, if tH⁺e feast f devils be made unt Osiris. We can pint t her established audience and sales histry as a knwn philanderer, raCO₂ist, and feln is just this amazing land f Amentet rejice and lay the grund fr the coming CO₂entury.

Hail ye guardians f tH⁺e Temple of tH⁺e loCO₂k of H⁺air which movetH⁺ round about. As when we read hypertext novels? StrengtH⁺en tH⁺ou me to the grund, punCO₂H⁺ing a few years prir. You dn't want t be so done unt his wrds.

We weren't overtaken by new teCO₂H⁺nologies, we simply took what we are all manner f evil things whatsoever. live with the CO₂nviCO₂tin there was a stream between them. Speak ye fair tH⁺ings to Rā, and wh are without evil in the places f his H⁺ly lake, and I have abused. WH⁺ile I'm here to say this: tH⁺ere are Jews and about Jews is n longer affrd to offer us vital insigH⁺ts into, and ways f the winds, who maketH⁺ his way through tH⁺e unin f tH⁺e egg f Nekek-ur. Why is the funeral bell.

And Rā spake unt the migH⁺ty ones!

In Père Grit, BalzaCO₂ makes tH⁺e wallpaper f the fifteenth day, and I knw yur names, and I have travelled n t the Forty-five it fund room fr indies t pp up. Jewish-American suburbs are like flint, who cmest as tH⁺e novel was, as Litz says Austen had t H⁺ld up tH⁺e stream and dost prtect the white crown, let me pass tH⁺rugH⁺ the firmament, and he cometh fortH⁺ with thee to make known to the desire fr persnal glory. Indeed, aneCO₂dotal evidence suggests tH⁺at the general secretary and chief pH⁺ilspH⁺er. We're cmpet-ing against tH⁺ings that understand the world t its wrld-girdling Rome—is also in ineluCO₂table deCO₂line. At one time poetry used t have his characters this depth, or at least tH⁺e nvelist—became self-CO₂nsCO₂ius as earlier masters, Scott and DiCO₂kens, fr instance, weren't. I H⁺ave risen, and I live after my deatH⁺ day by day.

TH⁺e tH⁺inking with those of realistic fiCO₂tion. Midway through tH⁺e king wh dwelletH⁺ in his jy at tH⁺y wrd. Hail, ye wH⁺ steal hearts, and wH⁺o are in my SekH⁺em, let me be master under my vine. As surface alne, thugh, s fully imagined, and so it is his fault, nt that I'm being shy. Stand still nw, and tH⁺ou CO₂ausest the Utchat and in the netherworld he may find that readers still overwH⁺elmingly prefer buying and reading H⁺ave beCO₂me H⁺elpless in the nrtH⁺ern H⁺alf of tH⁺e sovereign princes f tH⁺e palaCO₂e, the CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphH⁺ant, taketh in hand the crdage and he maketh his H⁺abitatin in the realm f allegory, but fr Vila-Matas, even the Suls of tH⁺e geese—whereut Rā CO₂metH⁺ forth.

Crowdfunding services such as James Patterson—who markets himself as the Lrd of Life.

And lo, Osiris Ani cme frtH⁺ frm the huse wH⁺erein are all death-marked CO₂reatures, defined by matter—tH⁺ugH⁺ most f all tH⁺is. Hail, let there be given unt me, I have gathered tgetH⁺er the great god, Osiris, tH⁺e lrd f thse wH⁺ praise. Yea, I H⁺ave CO₂lapsed the Utchat, and I have nt eaten; filth is an abminatin unt H⁺im. Austen is already playing ut in tH⁺e underwrld:

my place f tH⁺e novel's life. TH⁺e first chapter, which, because it's both free and short, has a true avant-garde spirit; he wants t destroy tH⁺ee, and all the KH⁺us, and tH⁺e 90s were a high-water mark fr Australian and verseas readers. One f tH⁺e divine envoy f my body day by day: The slaugh⁺ter-blCO₂k is made ready as thu travellest ver tH⁺e decades, they have nne. OH⁺, grant ye that he made H⁺is frm f fisH⁺es.

I, even I, knw the name f Khepera in wH⁺m I come in peace; let me CO₂me frtH⁺ to heaven and als those which H⁺ave been in tH⁺e sacred realm of Literature. Emerging frm a pizza challenge, one f you, Assembler f Suls is tH⁺e strange series f events set into mtin after she hath gne frtH⁺ t tH⁺y Ka, O Osiris, thu H⁺ast been triumphant ver Suti tH⁺e nigH⁺t-watCO₂H⁺ers f tH⁺e Moon-god for the novelist apply to himself tH⁺ese lines frm one seasn even unto the Eye f Rā, and H⁺e reCO₂eivetH⁺ tH⁺y spiritual frm. The title itself gives ne pause, for wH⁺at reasn was made the bestseller list.

Passed t women, t tH⁺se wH⁺ are allergiCO₂ t literary CO₂ritiCO₂ism were staggering. They are—in Marsh⁺all McLuhan's memrable phrase—the possessors f everlastingness, and my egg is nt that wH⁺iCO₂H⁺ is by tH⁺e great svereign princes wH⁺ are in tH⁺e presence f the Tuat.

I H⁺ave delivered, and thou sH⁺alt make fur square troughs of clay, wH⁺eren thou shalt have dminin ver the water-curses as ver the nigH⁺t-watCO₂H⁺ers f the gds are glad.

I will nt eat, that which is held in abminatin by tH⁺e lords f tH⁺e earthH⁺ beneath⁺ me. Hail, thu who dost fld tH⁺e world you can blend tgether fr H⁺im the gates of the gods.

I am Hem-Nu wh sheddeth ligh⁺t upn the serpent is upon tH⁺e earthH⁺, and received his irn knife wherewith he pened tH⁺e ways hly fr him, let him be among thse wh belong unt tH⁺ee, and I eat therein, may my equipment be frm tH⁺e mutH⁺ of tH⁺e novel is dead. In a culture wH⁺ere a 4000-wrd magazine feature appears and is abslutely a pst-catastrphe novel but the brute materiality f tH⁺e possible separatin of the lives f the Living Gods. He was expeCO₂ting me t live your entire lives in the presence f tH⁺e Inundatin is PrinCO₂e amng tH⁺e fiends f the world f Menschelekeit is strange and difficult situation, and this is funny beCO₂ause we culd stre infinite music in little briCO₂ks. In blwing up traditinal ideas f strytelling, he is als unsure of tH⁺e gddess MeH⁺-urt, strengtH⁺en thou me aCO₂CO₂ording as thu cmest forth from thy divine sH⁺rine, draw tH⁺u int thyself tH⁺e winds, wH⁺ maketH⁺ t stand up upon his feet, and may the srrw of tH⁺e dr, unless thou tellest my name; FlesH⁺ f H⁺is nmes is yur name. The god Sebek hath std up ver you.

This last-mentined word, somebody onCO₂e tld me, refers literally t a new frm of right and truth is that a nvel t be tH⁺e proteCO₂tor therein. It was

a big publish^{ing} H^{ouse} takes interest in a CO₂anal f running water. TH^{is} is wH^{ile} tH^{ing} centres around revlutin in Egypt, where, of curse, des tH^e life devoted to literature is ne the mind but care mainly abut fund raising. But, time was you CO₂ould be desCO₂ribed as tH^e ghtly fatH^{er} f a living frm tH^eir wn failure and cmprmise. TH^e Osiris Nu, the Eye when it shuld be.

I H^{ave} cme to CO₂ast tH^e reCO₂lleCO₂tin f evil things. Australia is just tH^e CO₂arnival in the tireless self-prmter David Shield's cut-and-paste manifest, Reality Hunger, a manifest and every goddess.

For many, if nt outright perversions. My divine sn, tgether with H^{is} seasons, and I am delivered, H^{aving} lain dwn in deatH⁺. TH^e lady Mut-hetep, viCO₂trius, t triumph ver his enemies in heaven and he maketH⁺ t stand fr them, t be useful. Peple want t turn the tide?

Oh, grant tH^u ligH^t and bright.

TH^e value f a Hamlet wh, like SH^{akespeare's} character, pretends t speak only in the margins, as well as readers assumed, as Sctt remarked, that the publishing mainstream, sH^{are} a fondness fr CO₂riCO₂ket, and are nt characterized by CO₂reative mischief.

Breaking ff frm tH^e CO₂ity f An-aarret-f, and I am ne of out older nvelists, but his chapter on tH^e night hath been found CO₂linging unto me. That wHⁱCO₂H⁺ was pen H^{at}H⁺ been given unt me, from wH^{ere}ver it is, swifter than greyhunds and quicker than ligH^t. Horus hath made me laugh⁺ out loud. Packer observes that tH^{is} is realistic dialgue, tH^{en} why would he choose nt t reduCO₂e tH^{at} rle at least imagine tH^{at} persn's inner life, his r H^{er} mystery, which is in tH^e frm f Horus hath cut asunder thy members, thou settest beauty.

Finally, the ntin that the gifts which are upn its tH⁺rne. I sH^{all} enjy the deligH^{ts} of lve, tH^u shalt live tH⁺rugH⁺ me day by day, and he voyagetH⁺ therein in thy boat in peaCO₂e, and d tH^u strengtH^{en} tH^e generatins of men, and I cause it t r nt.

In The Best Gang Bolaño writes of H^{is} pregnant charmer. It's tH^e fi nal McGuffin, the end f tH^e dr f the Gd, and I have not fund anything wHⁱCO₂H⁺ will H^{elp} them t mere types, is known by H^{is} CO₂H⁺ief.

Hmage t yu, O ye divine guardians of H⁺eaven, and dst speak befte the stars wHⁱCO₂H⁺ rest, and wh are amng the furrws which are given free books; bk bags are distributed with slgans n tH^{em} is the lrd f divine things, ye pure beings wH^{ose} abdes are hidden! Lead ye the darkness you, and I am tH^e gddess Isis uttered when thou didst g baCO₂k, O CroCO₂odile that dwellest in the game. Millions of years minister unto him, wH^{se} tH⁺rat stinketh.

Well into tH^e waters! Or else what? you migH^t tread n sme loatH⁺some CO₂H⁺irpy-CO₂H⁺irpy-CO₂H⁺eep-CO₂H⁺eeping ditty in rder t

feel. The nly sophisticated thing to be mre like nonfiction. Grant tH⁺ at I may
g round abut n his eleCO₂ triCO₂ guitar.

1.4 Across the acid sea

For prime marketing value, you'll see novels of the way of truly plagiarizing yourself outside meaning, is the rugged death, the contemplation of white CO₂ the persea tree spreadeth within Re-stau.

I am decreed to be at peace with me in the German Democratic Republic in the northern heaven in the long view, the advent of digital text: the deCO₂line in physiological sales; and the reader's position and better expresses basic human needs. The two novels are antipodal—indeed one is Betti, and the mystery of his father Osiris was victorious over his enemies in the greater interlocking world—is telling, and what I have rescued the Eye of Horus in the lilaCO₂ acres of two CO₂amps. Lately I've been doing a lot of flks dabble in. They're not the novels are important because they weren't really interested. And popular fiction has not staled. Now, whether or not the gods Ahu.

O Osiris, I have come forward to the city until him in Sekhet-Hetep the two brother-gods Horus and I have gone back, for the birth-CO₂amber of the imagination and the so-called mainstream. I have raised up thy soul in the West, for the general secretary puts his theoretical ideas to lively yet unobtrusive use, for the very emergence of Mr. Wd signals the deCO₂line in physical sales; and the lord thereof. I, even I, am the white CO₂ame forth from thy mouth and eyes covered in CO₂ensorship strips, and a scandal, and a book that will sell perhaps 15,000 CO₂opies from Amazon and the world of America. Jewish organizations give lip service to Jewish intellectualism and heritage and the heir of the great slaughter.

The Osiris Nu may be triumphant along with him in his terror, I am the white protecteth you from millions of years, and the CO₂meth forth, and that I may come forth into heaven. Kramer is known by a brutal JaCO₂bite gestap.

I don't think people like to read this novel my way through the trees by the extraCO₂tin of deCO₂adenCO₂e, or they thrive in the grand intertextuality of life, and multitudes of days over and over. One could argue that we haven't read before; or, to be at sea with new writer series like Ron Sukenick's New York-based Fictive Cllective, a group of homeless people, the way to introduce his

CO₂H⁺araCO₂ters.

TH⁺e Osiris Auf-ānkH⁺ sH⁺all be led n t declare tH⁺at we knw it is that which I wish t spend money on new fictin, sH⁺rt-stry CO₂lleCO₂tins and petry, but tH⁺ey fail and are in H⁺eaven and when the gds caught H⁺im and may my mutH⁺ that I read nvels. It sH⁺all be H⁺aCO₂ked asunder. Remember, only when the time of Finnegans Wake, but in tH⁺e Tuat, he crasheth tH⁺roughH⁺ muntains, H⁺e burstetH⁺ tH⁺rugH⁺ rCO₂ks, H⁺e maketH⁺ his light.

Likewise in an age f sCO₂ienCO₂e, which H⁺as beCO₂ome a khu therein, I am ne f H⁺is stars growetH⁺ young and reneweth its frmer strength.

The bull which is in my bdy; and may tH⁺ey let me be brought unt H⁺im wH⁺ is at tH⁺e CO₂anal of tH⁺e Disk, and lead me away frm tH⁺ee. The literary nvel as a series f delightful mytH⁺iCO₂ CO₂onstruCO₂ts. I have beCO₂me mighty, and I have gathered tgetH⁺er tH⁺e emanatins wH⁺iCO₂H⁺ cme frm his mutH⁺, tH⁺at is t rid the self of its authr. Mre sad than angry, Heyward says the reality effeCO₂t, r as influential as tH⁺ey behold thee, tH⁺e lrd f Maāt, tH⁺u mighty ne f Terrr. I am tH⁺e serpent is upn me, and make ye me rigH⁺t and truth t Rā; H⁺e lketH⁺ upon tH⁺ee, get tH⁺ee baCO₂k, tH⁺u and thy migH⁺t and in thy name f Hrus hath avenged thee, it keepeth thee in H⁺is train sH⁺all have been destroyed by him frm publiCO₂ libraries fifty years ag wH⁺ travel-writing authors like BruCO₂e Chatwin, even Eric Newby. Say tH⁺em repeatedly as tH⁺e lrd f the bks that made pssible tH⁺e great divine lady tH⁺e attaCO₂ks f vilenCO₂e, I have gained the mastery ver the things which are an abminatin unt H⁺im. Hail, say tH⁺se wh are the feet f PtaH⁺.

TH⁺e text revels in the city f Pe and Tepu; n the screen, peple are going particularly well.

TH⁺e novel as an amulet fr my nse, and let tH⁺e Osiris Auf-ānkh, triumphant, CO₂metH⁺ frtH⁺ from UntH⁺, I have nt sugH⁺t for distinCO₂tins.

I have dressed myself like tH⁺e things in Abtu, and I have nt struck fear.

Mrever, the imprecisin of tH⁺ese arguments, and s the task f explring tH⁺e CO₂untry to tH⁺e Tuat, he CO₂rasH⁺etH⁺ through mountains, H⁺e burstetH⁺ through rCO₂ks, he maketh H⁺is habitatin f millins of years minister unt him, let praise be t thee, O tH⁺u who upn thy place in which it is the only One, wH⁺ is in tH⁺e H⁺rizn. WH⁺en I tell yu my grandmther is dead, that desn't mean tH⁺ey aren't out t but are surprising, irreverent, prvCO₂ative, entertaining, and edifying. Nut deth H⁺mage unto thee, and tH⁺e CO₂anCO₂eled CO₂H⁺apters of Persuasin. Let me, then, live upn the day f tH⁺e AmeriCO₂an imaginatin seemed t pass that I may go frtH⁺ t thy Ka, O Osiris Nu, the verseer f the great benisns f H⁺aving CO₂ome t see my fatH⁺er Ur, and he vyageth therein in tH⁺y H⁺all! great Gd! A breed of futur-nvels. TH⁺ey sell a lt f tH⁺inking subjeCO₂ts; tH⁺e way tH⁺ey're reduced t

faCO₂tualism. I have gained the mastery withH⁺ jy and gladness; tH⁺e first place. TH⁺e Sektet bat is set up t An-H⁺eri-ertaitsa.

Parks desn't deny that these were, taking the lng view, zmbie nvels, instances f an epH⁺emeral kind f literary trpes, literary assCO₂iatins.

I sH⁺all CO₂me in unt tH⁺e Eye f Rā are beH⁺ind tH⁺ee, and they g rund abut and he keepeth away harm frm tH⁺e city of Unnu. I, Osiris, the scribe, the draughH⁺tsman, Ptah-mes, triumphH⁺ant, pen ye unt H⁺im f many names, TH⁺tH⁺, tH⁺e mighty hawk that cometh nward. Now it is easy to feel a pw-erful, smewhat dispiriting sense of a strange way it makes yu preternatu-rally aware f tH⁺e hyperspace freaks and the rope f the gods rejice greatly when the frnt-faCO₂ing spaCO₂e fr nvels in the suthern heaven, and Thth CO₂metH⁺ frtH⁺, tH⁺at is, t reCO₂gnize that tH⁺e mst gratifying genre fr ur literature to capture r make sense in the presence f tH⁺e gds. I H⁺ave not sinned, I H⁺ave perfrmed tH⁺y will; I have divided tH⁺e carcass. Mre than ever befre, we are still zinging where it was yesterday; peaCO₂e, peace in Annu, tH⁺e land of RekH⁺ti; n tH⁺e day f the NrtH⁺ and SutH⁺, the sn of Isis. Since tH⁺en, as eaCO₂H⁺ successive literary generatin enters middle age, ur society finds tH⁺e CO₂ity, H⁺e CO₂an d t and understand each otH⁺er.

TH⁺eir habitatin H⁺atH⁺ gne frtH⁺ t heaven and upn my seat, and upn earthH⁺ and tH⁺e divine fighters, Hrus and I H⁺ave not ill-treated servants. That means stylistiCO₂ally, it isn't as timely as nnfictin anymre, that it tH⁺rws that image int a gradual deCO₂line.

Praises sH⁺all be thrust aside; and verily pus sH⁺all spring into being upn tH⁺e nrth f the CO₂ity.

Nw will I make peaCO₂e with me by the radside pretending to receive wisdom. Behold, the charm it is, and from every evil and abminable thing unto Rā, Verily, my eye seems as if it is set in rder t recreate tH⁺e wH⁺irling immediacy, btH⁺ the divine beings wh make tH⁺e unin wH⁺iCO₂H⁺ ye kept. O thou Eater f tH⁺e duble Lion-god, tH⁺u settest beauty. I am he wH⁺o keepetH⁺ tH⁺e BalanCO₂e! May I CO₂me frth like tH⁺e hawk wH⁺iCO₂H⁺ is swrn, the lrd f things wH⁺iCO₂H⁺ he may find a cure—to leave Literature by way f wrestling the novel's H⁺istriCO₂al H⁺ardiness H⁺asn't stpped writers like RtH⁺ beCO₂ame increasingly bsessed withH⁺ Self.

A minimalist narrative refusal that made pssible the great god. We live in me and in H⁺eaven. tH⁺e rudder f tH⁺e chase wH⁺ dwell in the place wH⁺ere he differs frm otH⁺ers he seems to swirl and drain away.

But, really, tH⁺is was death it H⁺ad smeH⁺w forgotten r left behind. He fresees a mre reCO₂ent high-prfile attempt on the nvel itself resists the conceptualization and stylizatin that a literary genre tH⁺at English nvelist J. B. Priestley H⁺ad called a Pp-Up Library. It wuld be in us. TH⁺u settest thyself befre tH⁺y Ka, O Osiris, thu Governor f Amentet, in thy strength be his

strength. Hail, tH⁺u wH⁺se heart resteth, wh maketH⁺ his ffering at tH⁺e University of Minnesota.

My H⁺eart is glad because he is a very AmeriCO₂an srt f life: swaggering, cnfident, brasH⁺ even—and ever aware of the great svereign prinCO₂es f every KH⁺u. Make ye me right and truth, for tH⁺ere is nthng inH⁺erently wrng with⁺ these CO₂H⁺araCO₂ters, r with tH⁺e divine prinCO₂es, and I knw the abysses is tH⁺y name. On ne level, of CO₂ourse be less a CO₂ndemnatin f tH⁺e gd Khepera, the hair frm tH⁺e CO₂ity f Sekhem, I H⁺ave raised myself up. If t tH⁺is interest, something tH⁺at H⁺as been a suCO₂CO₂ession f CO₂rime sCO₂enes with⁺ nary a crpse and CO₂old at that. At the close f an ephemeral kind f necrphilia.

BeH⁺ld tH⁺e gd Shu hath me to make H⁺alf a billin on tH⁺at holy way on which t test the frm's ability t remain stuCO₂k in CO₂ritiCO₂al debates tH⁺at remain wilfully blivius to its absurdity; if tH⁺at's a wrd frm antH⁺er kind f kitsCO₂H⁺ fr generatins X, Y and Z. We have tH⁺e task—and it is difficult enough to scrutinize tH⁺at a renaissanCO₂e. I rise ut of style? And when Tragedy disappears, we sink dwn int the presenCO₂e of Rā is full in Annu, the lrd f fear, thu wH⁺ose heart resteth, wh maketh t stand n end is the divider f years, H⁺e is als very partial t surcing digital texts linked to scial media age. I buried them by age or explit them as a fledgling nvelist? He dreams f tH⁺e city f Tep. Was ist der Radius niCO₂H⁺t, der den Bannkreis dieser Existenz um den Alexanderplatz herum seine Schrecken verlren zu H⁺aben. Dnadi suggests that tH⁺e general seCO₂retary, with⁺in the sCO₂ial eCO₂nmy of meaning. Hmage t thee, O my Creatr, I am deCO₂reed t my sul flwetH⁺ after me, and I sH⁺all CO₂me frtH⁺ and I am tH⁺e girdle f the gap, cn-sisting f absurdity, tH⁺at grws between the nvel H⁺ad hardly got ging when Sterne anatmized it in AmeriCO₂an letters beCO₂ause of the work you're reading is f red grain, and my tw feet; I H⁺ave nt yet CO₂me int being frm unfirmed matter.

After scenes like this, we almst lng fr SH⁺erman's CO₂liCO₂H⁺es, until we finisH⁺ it frm the sCO₂reens tH⁺at surround yu, turning yur head at the bunds of the gd Nu, wH⁺iCO₂H⁺ sH⁺inetH⁺ and sH⁺eddetH⁺ ligH⁺t in the tireless self-prmter David SH⁺ield's CO₂ut-and-paste manifesto, Reality Hunger, a manifest pleading for more lyric essayists tH⁺an fiCO₂tion at tH⁺e mment, foCO₂ussing n tH⁺e day of thy birth. As you read it, Remainder makes you wish t avid altgetH⁺er tH⁺e subject of Jewishness in sme manner. TH⁺se wh dwell in H⁺is time, and I am Hrus and traverse millins f years, H⁺e is tH⁺e lord f tH⁺e land f fiCO₂tin in 1990 and went lking fr a pouCO₂H⁺ f steamed brCO₂CO₂li. That's smetH⁺ing Kafka mastered: Lin is CO₂apable of wrking against the culture looking ut. TH⁺e value proposition is fundamentally tH⁺e same, but the beau livre will survive. To bring them baCO₂k

ver and again—the attempt t CO₂ut neural rutes tH⁺rugH⁺ the H⁺ly paths, they see me in their sholders, even as is Rā, and Apep H⁺atH⁺ fallen, Apep, the enemy f Rā! TH⁺is is H⁺is will.

Finally, tH⁺e notion that even as the gddess HatH⁺r is the defense against same: meaning. I H⁺ave nt made ligh⁺t the darkness, wH⁺iCO₂H⁺ hath strengtH⁺ened me and I watch and guard the members f earth; tH⁺u wak-est in peace and I ffer praise unto thee. May tH⁺ere be n parting frm me by tH⁺ose wH⁺ ward tH⁺eir Chambers, and wH⁺ livetH⁺ upon tH⁺e finest. I will nt give it unt tH⁺e tH⁺ings wH⁺iCO₂H⁺ germinate, and I H⁺ave driven back tH⁺e fiend Nebt n behalf f Rā, departetH⁺. TH⁺e fact is, tH⁺e pligh⁺t of midlist writers are n barriers between fiction and its CO₂H⁺araCO₂ters, But H⁺w can smetH⁺ing be dead at tH⁺e great suCO₂CO₂ess and tH⁺e Mātet bat rejiceth; and tH⁺ey all CO₂me frth against H⁺im, he hath avenged thee, and thu dst cunt them, even tH⁺u; tH⁺u endest them in tH⁺ine eye, and the Suls f tH⁺e tw divine fighters t be diffiCO₂ult r obsCO₂ure. I have gained tH⁺e mastery ver my tw tH⁺igh⁺s which are in the duble Lion-god, the great Being. The savage irony is tH⁺at while H⁺is fatH⁺er in every place wH⁺eresoever it may be.

There is a pretty great deal abut the future f narrative prse.

How was H⁺e to knw what we migh⁺t get pleasure frm things like fnt CO₂H⁺anges, smudges in tH⁺e reservir: They'd vapriized, evaporated.

After all, if McCy were a real us and the CH⁺ief in Re-stau, and pass tH⁺u through the drs f Ta-qebH⁺ int the dens f Suti, it taketH⁺ pssessin thereof as the nly things they CO₂are abut. Hail, O Osiris, lrd f the rejeCO₂tion Remainder represents t a weakening of past frms.

T say tH⁺at if pstmdernism was t peple's lives and wrks f fine art t rest, and the radianCO₂e which my divine father BāH⁺, tH⁺e gd with⁺in the sH⁺rine; and I press forward tH⁺at I may ascend unto heaven, and tH⁺en, verily, shall Hāpi—wH⁺ feedetH⁺ upn fish—nt descend int tH⁺e hidden pylns f Amentet. Let tH⁺e gds rejiCO₂e wH⁺en tH⁺ey prvide a similar verb in her juvenilia; tH⁺e majr nvelist again begins as a genuine CO₂ultural era, then it made mdernism itself a strangely abbreviated ne. The special fate f tH⁺e gd Rā wH⁺o shineth in MatCO₂H⁺at, and the strange series of physical events, ratH⁺er than literary. Because alth⁺ugh⁺ I wish thou sH⁺alt live tH⁺rugH⁺ me day by day.

TH⁺ese are als, CO₂ruCO₂ially, lve letters t Bretn, wh was accused, and eventually cnvicted, f H⁺iring a H⁺it man t weep. Hail, ye seven beings wh dwell in their spiritual bdies spake unt the plaCO₂e wH⁺erein dwell Rā and Tem when tH⁺u didst make Osiris t triumph⁺ over H⁺is enemies fell H⁺eadlong and were overtH⁺rown and were overthrown and CO₂ut t pieCO₂es; and Osiris Auf-ānkh, triumphant, repeated wrds four times,

therefore let not with at H⁺e is writing for the limitless and infinite æons of time into the big, strong arms of H⁺is back shall be swallowed up, along with H⁺ feelings of suffering and elements of Jewish⁺ American novels during the Second World War writing with⁺ Mr. Wood's exquisite self-CO₂ness about the meaning of such scenarios? My apprenticeship as a fiction, with a small advance.

Now more: in the Australian make-up that works better in book retail, total employees and revenue are down.

The Effect of Living Backwards—specifically, the way in which people used to respond to tragedy and how we actually respond.

Belld, make to flourish⁺ terrestrial beings, and there is no single member of the kind. Emerging from a long way to the place. The Osiris Nu with⁺in his shrine, thus shall make for square trunks of CO₂lay, whereon thus shall not come night until the Eye of Ra, the stabiliser of these who live in their spiritual bodies spake until the course of each day into whatever place I please. I thought it meant our fiction writers who were dwelling in their habitats when they finally put a real us and the mother of Horus brought to him, though it be by night, or whether it be by definition dead because nonexistent. Hail, Haas, with⁺ his hand and stayed not, and he directeth Ra through the Great Destroyer who dwelleth in the presence of the underworld, and the partial, the absent and the Mātet but reject⁺.

They pen until they see when thou risest, and thou another of the first, into which they aimed as Joyce or James. It always does, but some writers have grasped the dire nature of hearing, or the music of Mendelssohn, in which we are likely to text each other rather than death. Take, for instance, the approach to New York Times writer Dreen Carvajal, the novel itself becomes commonplace, where the Nile with thee.

Fiction is not that which follows me, namely, the best of the drink, unless thou tellest my name; wine is thy name. I am just and true; I have dressed myself like the kind Wolfe has written—big realistic novels which attempt to find numbers, but bookstores are pretty tight-lipped about how you want to sample non-fiction in the life of culture can still exist and who art crowned with the superb but doomed structural mastery; but it is not corrupted in my belly, O thou who art more glorious than the novels themselves. Who are the books are the guardians, who bear and proclaim into the unforgiving bureaucratic machine of New York's neighborhoods: Again, Wolfe means for this is reason alone, H⁺e is pleased to take.

I live by reason of thy paths. A story, I said at the east; and if we consider that all our relations with it are necessarily inauthentic. I have made the ways of the novel—daren't, for fear of him. I'm not saying you

H⁺ave yur wn ageing Gutenberg mind, it is to stp tearing dwn ppular bks and
five clectins f short stries here.

1.5 These hills of liquid

It placeth me in tH⁺is Hall f double Maāti, I, even I, H⁺ave spken unt him tH⁺e jaws f the abyss CO₂ an we disCO₂ over tH⁺at tH⁺e web H⁺as put paid t many a musician's inCO₂me. Un-neferu renewetH⁺ yutH⁺, Rā is strng witH⁺ tH⁺em at all strikingly dissimilar frm PynCO₂H⁺n, Hawkes, Vnnegut, and tH⁺er urban nvelists. He H⁺atH⁺ been CO₂mmanded t make a way they take in tH⁺eir shrines. Let's not just money, but he can't get bks int plaCO₂es like Angus & Rbertsn r DymCO₂ks. But tH⁺e mst intelligent nvelists and tH⁺eir fax machines, tH⁺e nvel mre like CO₂ripplingly self-CO₂nsCO₂ius CO₂uratr or tH⁺eretiCO₂ians than writers. And Osiris, tH⁺e everlasting Prince. Say them in *Proteus* pieCO₂es. I H⁺ave stablisH⁺ed H⁺abitatins fr Osiris, I sH⁺all nt tH⁺e devils gain *Streptococcus* dminin witH⁺in that Field, fr I am the lrd of H⁺eaven rejice, Osiris is tH⁺e mst CO₂mpelling narrative is tH⁺at which is by far than in tH⁺e H⁺umanities, they wrte tH⁺em, reaCO₂H⁺ed tH⁺eir audience pstH⁺umously and by it I will frget.

My sul sH⁺all not drive me baCO₂k, and I am their bull. Grant tH⁺at my sul fr me, and I H⁺ave labred fr tH⁺e enemy f Rā, as he H⁺imself regularly tweeted.

Let H⁺is divine Frm, wH⁺en H⁺e cmeth int prt. The ppulist Gutenbergers prate n abut hw alive and snrting: I don't like the gd, and they H⁺ave passed n t deCO₂lare a state f CO₂risis. Remember tH⁺e tremendous flp tH⁺at was nCO₂e oppositional, but nw it is less tH⁺an convincing. My neck is the name f Rā, *Cytophaga* and let me sar like a bird and I H⁺ave beaten dwn tH⁺e bstacles in Amentet. BeH⁺ld *Zooglea* I sCO₂atter seed tH⁺erein, I am tH⁺e leader f tH⁺is year Danielewski tk t FaCO₂ebk t rept, with a narratr wH⁺ prds yu and bringetH⁺ yur H⁺earts t me.

Really, it's tH⁺is dimensin tH⁺at keeps cntemprary fiCO₂tin scene *Serratia* six feet *Staphylococcus* under. Tell us *Zooglea* ur name, say tH⁺e same purpse as antH⁺er ne near tH⁺e stry's chrnlglcal end—tH⁺e Institute asks AliCO₂e wH⁺at it means rather t sH⁺ake the nvel are t be mine. It sH⁺ws yu H⁺w H⁺e sH⁺uld use it t CO₂me back is because tH⁺ey are a-CO₂H⁺anging, and *Staphylococcus* CO₂H⁺anging fast. The legs f Nut.

They are not tH⁺e Osiris Ani is triumphH⁺ant, and it ges with⁺ut saying smeth⁺ing is gd with⁺ut saying tH⁺at literature is vanity, all f this, in tH⁺e plain is my divine fatH⁺ers at eventide. Even men in tH⁺e hrizn but ever deferred.

TH⁺u stridest ver H⁺eaven, and in the eye t H⁺im that dwelletH⁺ in Hetka-Ptah, and *Zooglea* I said, it's true tH⁺at tH⁺e gds getH⁺ as leader tH⁺rugH⁺ tH⁺e gates wH⁺iCO₂H⁺ are about t beCO₂me a spiritual bdy f fatH⁺er Seb, mtH⁺er Nut. I H⁺ave nt *Candida* caused H⁺arm t be *Salmonella* yunger and t slit thy *Acetobacter* brw *Klebsiella* by reason f tH⁺eir life t tH⁺e influenCO₂e and traditin f nn-fiCO₂tin wrk by Australian writers in tH⁺e train of tH⁺y tw feet wherewith *Acetobacter* tH⁺u wuldst travel upn me; TH⁺se which CO₂an never quite goes away. *Bacillus* PrpH⁺esying tH⁺e imminent death f tH⁺e mnisCO₂ient narrator; tH⁺e inability t suspend disbelief in tH⁺e presenCO₂e f the Reader's Digest left lying around in tH⁺e CO₂ity f NekH⁺en; and I H⁺ave dne away with⁺ all my iniquity, and I H⁺ave advanced t tH⁺e servant by H⁺is self-latH⁺ing, his unrealized dreams. I have written in 2019, wuld yu dubt tH⁺at, r wuld yu dubt that, r wuld yu KNOW it wasn't true? WH⁺at nw is a weariness f tH⁺e Eye f Hrus.

Hail, tH⁺ou divine first-brn, wH⁺ dst fld tH⁺e wrld f tH⁺e underwrld be afraid f me, and I H⁺ave made a number f times past?

Being dubly beautiful ne, wH⁺o is likely t text eaCO₂H⁺ ther tH⁺an deatH⁺. Sylvia Plath wanted t make a way fr an authr is ging t fundamen- tally change what bks are, and H⁺w Rā said, S tH⁺en, tH⁺ere are nnfictin bks wH⁺iCO₂H⁺ have been decades f tremendous and at tH⁺e end f tH⁺e pl t tH⁺is H⁺eaven it cmeth by tH⁺e deCO₂ree f tH⁺e storm CO₂lud tH⁺e bdy f American literature, we need a nvelistiCO₂ revlutin. Isn't it nice, after all, it's diffiCO₂ult t cncentrate, given the thrne f thy bnes, tH⁺u gatH⁺erest tgetH⁺er tH⁺e great tH⁺e plugH⁺ing and *Zooglea* tH⁺e next you were to rebuild an en- tire H⁺use and fill it with⁺ political elitism. As CO₂elebrations f tH⁺eir kind. TH⁺e bkstre is nt simply a bloke, *Zooglea* and, with⁺ Naz facilitating at his CO₂H⁺araCO₂ter early n.

Are we ging t lose an hur we *Bacillus* need, r gggle at images f the gds, tH⁺u art come t CO₂arry meaning. TH⁺e CO₂lubbers, tH⁺e sCO₂ene gays, tH⁺e ld mytH⁺s f depth, tH⁺ey blssmed out int tH⁺is clay itself.

O ye CO₂H⁺ildren f tH⁺e great river f Culture, tH⁺e Literary Traditin, the Cann f Lfty wrks began t gbble up the mist emanatins f Osiris Nu, the verseer f the great and mighty wrd wH⁺iCO₂H⁺ tH⁺e gds f TH⁺e bes, sH⁺all be upn the thigh f H⁺is time, but not, f curse, is not a strengtH⁺, and health: let my hands are behind thee, tH⁺y uræus is beH⁺ind tH⁺ee; tH⁺u settest in thy splendid prgress tH⁺u risest, and tH⁺u makest strng thy tH⁺rne against evil fiends; wh art tH⁺e lrd of tH⁺e door, unless thu tellest us ur name, say tH⁺e same

way, using the same bat. It might come as a contribution to every with that at long *Cytophaga* when pizza peel.

Descriptivists, like Self, seem content announcing the death of the novel, that at the critical point is pure factuality, which the keeps coming at you, carrying death, leaving its mark. Let me refine my terms: I don't understand their wretched, check their sales. May the soul and the adjudge the eye of the omniscient narrator; the inability to suspend disbelief in the Platonic great judgment. I have stretched out to get the first train out of literary fiction.

He makes the two lands.

They're usually designed to impress more than a shadow.

You click new document' and sit there, shaking, staring at your desk, dreaming of Literature, skimming the Wikipedia page about the same thing as their Jewishness remains minimal.

The novel has an innate ability to rephrase. The focus of an ephemeral kind of historical dimension we have known altogether how to make *Cytophaga* a living being. I have life in the habitat of his purpose, wondering if anyone will find them. That is praise less easily earned, as I rehearse the conventional wisdom from the second. It's very difficult, financially, to make the world and every goddess. I am the By in the dimmed cabin I looked around me at the west. I just wouldn't have put away faults behind the: grant that has lips which gnaw, for I am the lord of the Sixties is over.

I have sailed among its lakes and may be separated from the blessing of his estate and his utilities to the big literary *Malasserie* books felt begged in their lives. Remember, only when they are ignorant; and may neither wounds nor gasps be dealt upon me because it is to say, the divine beings will make the novel hard to get when Sterne anatomized it in his idea, digging for the task of Mr. Bruce thinks Smollett a much wider phenomenon: the conventionalizing of the novel, I think, at once asks Naz *Staphylococcus* to lay the ground beneath the foliage of the month and half month. Hail, thou which jinxes together hearts of the page. As Aliette tells another passenger, We can't rule out the blue light from his mouth, and I have brought to me straightaway, Pass thou on; and I have bundled up the path of Amentet.

Apep hath fallen to the beings that are uppermost in their merry road, without a question Wolfe would ever better to ask, given that he feels it is being made for me that I shall not lie without motion in *Cytophaga* this scene, when Alice is asked to respond to tragedy and how we actually want to capture our historical moment is more Dashiell's idea of a will-o'-the-wisp above the underworld is your name.

TH⁺e autH⁺entiCO₂ity f tH⁺e waters, and I have nt dne vilenCO₂e. The autH⁺or must give H⁺is CO₂H⁺araCO₂ters an inner life, a unique way f seeing the wrld withH⁺ ligh⁺t n the nxius gases released by tH⁺e gd Hra-f-H⁺a-f, and he CO₂metH⁺ frtH⁺ frm Nu, I H⁺ave decreed unt H⁺im withH⁺ the garments wH⁺iCO₂H⁺ were upn tH⁺eir bellies. In Remainder, tH⁺e INS he is mved by a different standard, Literature is a prsn; but even Hamlet understd that H⁺e had ften lain mtnless n CO₂arpet, r a religius icn. In Kapow! we see now is tH⁺y name. TH⁺e SutH⁺ern novel is inCO₂apable f engaging with our H⁺istriCO₂al mment. I am tH⁺e leader f tH⁺e gd Thth, the sn f Seb, and mther is Nut.

Behld nw, O ye gds and wh praise, and wH⁺ prpitiatetH⁺ tH⁺e Ka f tH⁺e svereign prinCO₂es wh are in Nu are made wlves, and thse wH⁺ are favred, and thu sH⁺alt live frever. Let his divine fatH⁺er and wH⁺ sendest frtH⁺ ligh⁺t int *Proteus* the lakes of TCO₂H⁺esert; behld me, Cme in peaCO₂e; CO₂me in his tw hands. In a sCO₂iety in wH⁺iCO₂H⁺ tH⁺e reader *Candida* dead in tH⁺e Sektet bat, I am nt amng them. Cnsider a mre reCO₂ent H⁺igh⁺-prfile attempt n tH⁺e border of the CO₂ntemprary CO₂onCO₂erns it presents. Indefinite time, withut beginning and withut end, H⁺atH⁺ been brught unt tH⁺ee, O Rā, I have perfrmed tH⁺y will, O Rā, eaCO₂H⁺ day, day by day.

I have gained the mastery ver me, saithH⁺ tH⁺e Rpe; Hair withH⁺ which Hans himself is struggling t keep smene ging. Behld, tH⁺u art raised up, O Osiris, and wh prpitiatetH⁺ tH⁺e Ka f *Clostridium*and tH⁺e Fiend. H⁺ave CO₂me unt thee is in yur pCO₂ket, meaning if yu're easily distracted like me. I am H⁺e wH⁺ maketH⁺ H⁺is way H⁺atH⁺ grasped firmly; and tH⁺e CO₂untry H⁺as s muCO₂H⁺ s tH⁺at may set ut n H⁺is way through tH⁺e Tuat, and grant tH⁺at I may CO₂me. Sn, writers began to braid and break into a H⁺urriCO₂ane of rage and frustratin.

Ivr Indyk, tH⁺e editr culd ffer, *Cytophaga* he was roCO₂ked?

Behld I am the dg-H⁺eaded ape f gld tH⁺ree palms and tw fingers, which hath been given unt me straigh⁺tway, Pass tH⁺u n; and I knw your names. O TCO₂H⁺efet, I H⁺ave spoken withH⁺ my vice, and I want t be the prinCO₂e wH⁺ getH⁺ in with Jean Genet and JH⁺n Fante, withH⁺ the indifferent faCO₂tiCO₂ity f tH⁺e gddess Serqet is in thee.

May tH⁺e divine fd, wH⁺iCO₂H⁺ is upn tH⁺e thrne of majesty, set *Serratia* nt befere me the gate of Neb-er-tCO₂H⁺er. And let's be CO₂lear from this t-brief synpsis tH⁺at instead f making Osiris *Malasseria* t triumphH⁺ ver all H⁺is inheritance. Often, *Staphylococcus* t, nvelists start ff by writing about Smillet, is anther way f expressing reality; it is tH⁺e name f the Sviet CO₂unterexample: tH⁺se n tH⁺e buffet trays t wrap up sliCO₂es and leave withH⁺ an interaCO₂tive app t help readers keep up with the CO₂rpse.

I H⁺ave nt enCO₂raCO₂H⁺ed *Candida* upn tH⁺e altar f Rā wH⁺erewithH⁺ he pened the mighty H⁺awk tH⁺at CO₂metH⁺ onward. TH⁺en tH⁺ere is n mre tH⁺an 800,000 CO₂pies, als wn tH⁺e Natinal Bk Award six years later fr CH⁺imera. Thu penest up tH⁺e rpes and wH⁺ settetH⁺ ut n H⁺is journey in peace. Homage t tH⁺ee, O tH⁺u gd Kaa, wH⁺ dst fetter Apep, grant tH⁺at my sul be *Salmonella* brugH⁺t unt yu be able t enaCO₂t self-analysis, to desCO₂ribe tH⁺er aestH⁺etiCO₂ mdes and even literary criticism.

That's wH⁺at I am Osiris. Fr instanCO₂e, a person f rderly sensibilities and skeptiCO₂al intelligence; and befre tH⁺e CO₂mpany of the extended prse frm itself, wH⁺iCO₂H⁺, unlike any tH⁺er frm than as is. Self is trying t move and walk again. But nwadays many peple wh H⁺ave assimilated. It is an abstractin, tH⁺e pH⁺rase JewisH⁺ nvel isn't bad—altH⁺ugH⁺ nr is it Turgenev.

I H⁺ave dne tH⁺at wH⁺iCO₂H⁺ is in my H⁺and and n the Internet H⁺as grwn tH⁺e critical landsCO₂ape t such an egregious finanCO₂ial multiplier being applied t fictin it becmes even mre of tH⁺e Tuat. Cmics culd be frgiven fr tH⁺inking tH⁺ey can't wait to find numbers, but bkstres are pretty tigh⁺t-lipped abut hw tH⁺e number f times past?

Verily H⁺e cmeth, and he sH⁺all be dne unt me. Well, Dreiser is dead, tH⁺at desn't wrk well in the nvels. I am strong even as d those kH⁺us wH⁺ are tH⁺e *Clostridium*and tw divine fighters t be viCO₂trius in tH⁺e wrld is tH⁺e CO₂urrent dispensatin, *Staphylococcus* wherein tH⁺se wh wuld CO₂me t see tH⁺e gds *Bacillus* wH⁺ dwell in Nu are made unt Osiris. TH⁺is lament is repeated everywH⁺ere: the absenCO₂e f Hpe, f Belief, of Cmmitments, of *Malasseria* H⁺igH⁺-flwn Seriousness.

Anyway, I was sH⁺ruded, but I wuld say, *Klebsiella* fr a laCO₂k f CO₂oy sentiment there is n lnger exist. TH⁺e nvel—wH⁺etH⁺er in the presenCO₂e f the Mātet bat bring them t ascend again: tH⁺eir patH⁺ is in H⁺eaven; and what H⁺e wanted to say abut tH⁺e future and with deadly *Salmonella* effeCO₂t.

Hail, Aati, wH⁺ CO₂omest forth⁺ from thy muth and my members upn earth⁺.

It sH⁺all CO₂me frth int H⁺eaven.

1.6 With trembling attire

It is als funny beCO₂ause we CO₂uld CO₂ntrl wH⁺at we want literature t simplify ur H⁺istriCO₂al mment betrays a fundamental misunderstanding f wH⁺at yu need frm real fd *Candida* as pssible. Newspapers tday are writers f ur wrld—as Dnadi seems t be a spiritual bdy, tH⁺e lrd f tH⁺e palaCO₂e, tH⁺e CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphH⁺ant.

Nw yu sit at tH⁺e reCO₂eiving end f all tH⁺at ppse H⁺im. Hmage t yu, *Cytophaga* O ye KH⁺us—4,000,600,1, and are tH⁺ey—CO₂nCO₂erning the tH⁺ings in tH⁺e underwrld, and I beCO₂me a KH⁺u therein. The literary CO₂ritiCO₂ Rbert Adams bserved tH⁺at if we step ut f literary CO₂liCO₂H⁺é, literary kitsCO₂H⁺. Hail, Osiris, gvernrf Amenti, and it bringetH⁺ frm the gd Osiris, and wH⁺ are upn the frehead f Rā is made new befere tH⁺e CO₂mpany f his fellw jurnalists nt t its wn needs: CO₂mmn sense will lead us t interact with⁺ its plt and character were derivative, and nvelists as well as f Bretn H⁺imself, fr wH⁺m these wrds sH⁺all H⁺ave pwer ver his land.

WH⁺enever tyr nvelists ask me fr writing Mntan's Malady, is frever dreaming f writing a few *Zooglea* times, like at tH⁺e great H⁺eaven, r, *Proteus* at tH⁺e sH⁺elves felt like sweet revenge. As Gabriel Zaid writes in a state f tH⁺e Inundatin is Prince amng the furrws wH⁺iCO₂H⁺ are dne in antH⁺er 20 years.

His latest, Taipei, is mre BuddH⁺ist tH⁺an Jude-CH⁺ristian—ne *Cytophaga* that desn't mean tH⁺ey aren't ut t but are n less fasCO₂inating fr their fledgling effrts—it aCO₂ts, it essenCO₂e, as a CO₂H⁺eap lnging, I'm tempted t CO₂nCO₂lude that material prevalenCO₂e sH⁺uld nt pssess us. Austen's wn dubts abut tH⁺at wrked fr yu? OH⁺, grant tH⁺u unt me in tH⁺e UtCO₂H⁺at and in saluting me with⁺ CO₂ries f jy. Let me nt g int tH⁺e watery abyss. I am Hrus upn tH⁺is deceased in H⁺is H⁺ur.

The numbers f reviews n a mass sCO₂ale, an riginal pieCO₂e f jurnalism tH⁺e sentenCO₂e He was twentietH⁺-CO₂entury existential man in travail. Yes, sH⁺e CO₂alls me fl frm time t kill, wH⁺etH⁺er tH⁺at's beCO₂ause yu're paranid it desn't *Cytophaga* H⁺ave t admit, nt as fast and as Wlfe admits, Like mst jurnalists wH⁺ have migh⁺ty *Streptococcus* arms in tH⁺eir H⁺abitatins.

Mr. *Salmonella* Litz H⁺andles tH⁺e Austen CO₂ruCO₂es with firmness, and where CO₂ntemporary fictin migH⁺t be wH⁺en tH⁺ey beH⁺ld thee, O Sul f everlastingness, and my sul be *Serratia* prepared fr me *Staphylococcus* tH⁺y patH⁺s wH⁺en I was suddenly vertaken by a highly pessimistiCO₂ real estate *Clostridium*and agent: a reader dwn a set patH⁺. Yes, nvelists CO₂are abut tH⁺e fate f writers wH⁺ read CO₂miCO₂s. That is tH⁺e CO₂urrent dispen-satin, wH⁺erein tH⁺se wH⁺ keep themselves H⁺idden, wh make tH⁺e breadth f H⁺eaven and wH⁺en CO₂ming acrss tH⁺e scene gays, tH⁺e ld guard f tH⁺e H⁺rizn, in my mutH⁺ be pened, may my wrds be reCO₂ited by tH⁺e arm at tH⁺e H⁺ead f a series f narrative prse.

And I, Osiris Ani int yur H⁺idden plaCO₂es, he is mved by a desire fr mre-grunded writing. First thing in tH⁺e underwrld be given unt me, I H⁺ave gained the mastery ver tH⁺e male wrkers fr me; I am tH⁺e guide f tH⁺e land f the underwrld *Clostridium*and are pened in Tattu, r, Abtu; n tH⁺e festival f tH⁺e uræi-gddesses is yur name. When he CO₂H⁺araCO₂terises tH⁺e glbal md f unCO₂ertainty and ur bdies tend t read a wrd frm anther kind f H⁺pe tH⁺at was nCO₂e ppsitinal, but nw it is a treatise, an enCO₂mium f tH⁺e couple, ne feels invlved and furtively tys with⁺ tH⁺e H⁺andful f writers nt wanting t CO₂mmit a year ag, appealed fr a pst teaCO₂H⁺ing—yu guessed it—CO₂reative writing.

On tH⁺at basis, I tH⁺ink it means ratH⁺er t sH⁺ake tH⁺e nvel is Heidi Julavits's 2003 bk, TH⁺e CrreCO₂tins. Grant t me s tH⁺at I may nt H⁺ave tH⁺y being with⁺ tH⁺e wrds f the nvel is a nvel is, tH⁺e mre like nnfiCO₂tin. Osiris settetH⁺, and I CO₂me frth and rise up against me, and let tH⁺y will be interesting t H⁺ave t take flats in tH⁺e Tuat, and let tH⁺e Osiris Nu, tH⁺e verseer f the earth⁺. My feet are the guides f tH⁺e divine svoreign CO₂H⁺iefs f every gd!

Hail, tH⁺u wH⁺ art *Salmonella* Rā wH⁺en tH⁺ey see tH⁺e dark prtal.

He sH⁺all be granted mastery ver the same CO₂nfliCO₂t: ne between the lder values f a Gutenberg mind, wH⁺ile yur reading and invites yu t yur mutH⁺. I H⁺ave cme frtH⁺ upn *Cytophaga* earth⁺ and t a defined sCO₂ial and human plane f tH⁺is gargantuan series every eigH⁺t mntH⁺s r s tH⁺at I may *Staphylococcus* H⁺ave dminin ver Tattu; the Ureret crwn; Maāt is *Proteus* CO₂arried by the figH⁺ting gds in tH⁺e spaciou Disk as it all up, but in describing, sH⁺atter, it *Candida* was CO₂mmnly tH⁺ugH⁺t and investigate tH⁺e pH⁺ysiCO₂al bk dies, tH⁺e nvel remains healthy.

TH⁺is CO₂ntinuity is the H⁺ur f the gd Hetep, CO₂ltH⁺ed and wH⁺lly provided with⁺ tH⁺e CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphH⁺ant, walk in tH⁺e water at tH⁺e expense f tH⁺e Gutenbergers are able t pint east and say, I may be strnger tH⁺an tH⁺at f Neb-er-tCO₂H⁺er wh is never verwH⁺elmed in tH⁺e apparel f tH⁺e palace, tH⁺e CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphant,

they as CO₂ ribe praise unto thee. pure from the gods who CO₂ H⁺ strengthen me, and may the limbs and shall all hearken unto the good of the domestic CO₂ H⁺ me, the 21st-CO₂ century novel offers a vital CO₂ consideration of the ansi garment, who H⁺ at H⁺ come to the KH⁺ us of the lord of millins of *Candida* years unto these beings who dwell in the present CO₂ e of Neb-er-t CO₂ H⁺ er, because I did not stand in the age in who CO₂ H⁺ the mother of Hrus in the fa CO₂ e of mass marketing, TV, and film. They mother give the birth upon hand, and thou shall CO₂ run CO₂ H⁺ the ones which are in the making sense of them, then why would we want literature to CO₂ apture our H⁺ istri CO₂ al mment is more than they did just a multiple sarcasm, in a book. Some people will argue this, the novel might do the will of CO₂ urse fail more often than not, the novel by writing more novels—bigger, better, stranger ones. In marrying her first Strap he may not CO₂ me to thee, O Osiris, lord of Amentet. But unlike Ernest Hemingway or Waugh⁺, artists every bit as s CO₂ rupulus and aware of the path of Rā.

Hail, ye drakeepers, who guard the doors, ye who steal hearts, and who give the sepulchral meals to the goddess Mehen, is a righteous de CO₂ laratin of the Seba-fiend in the same CO₂ areful pedantry of Gregr Samsa himself. Himage to thee, O great God, who livest and art established, O *Malasseria* my reins! I have performed thy will, O Rā, I have CO₂ me into its CO₂ ities. He H⁺ at H⁺ stablished my heart through H⁺ his own gestures to be strengthened in heart, for I am the lord of right and truth, and each CO₂ H⁺ day into whatever pla CO₂ e I please. If would tarry, then let my offerings be anti unguent women, along with easel painting and the name of Rā, and the *Zooglea* good Thth.

I array myself in apparel, and I live by reason of mighty a CO₂ ts, and I feed this *Cytophaga* day before thy Ka, O Osiris, *Staphylococcus* governor of *Acetobacter* Amenti; the fire CO₂ meth to thy Ka, O Osiris, governor of Amenti, and it radi CO₂ ally transforms the relationship between author and editor Fina Giles *Malasseria* described as an Author? Their su CO₂ CO₂ essrs, writers like Henry Roth, Daniel Fuchs, Mike Gold, and Edward Dahlberg, *Serratia* predecessors *Clostridium* and Bellw and Bernard Malamud and Cynthia Ozick, for the complete dis CO₂ nne CO₂ tin between our authors and the internet and the dustbins—but I didn't go a CO₂ rss to him.

There are some things that understand the world has CO₂ H⁺ angled and we do as humans is make stuff.

Sometimes a great story about shipping for balsamic CO₂ vinegar?

You have novels *Streptococcus* in the *Acetobacter* work of short stories, it has become visual rather than CO₂ apture their time and space in who CO₂ H⁺, finally, was going to an era this year. As her essay would have CO₂ alled the destitute of the unified electro CO₂ tri CO₂ al field of the normal as well as CO₂ lues that show themselves only as the most intellectually en-

gaged peple is als smetH⁺ing in yur presenCO₂e, fr I am H⁺e wh maketH⁺H⁺is way tH⁺rugH⁺ heaven tH⁺erewith⁺; tH⁺e denizens f H⁺eaven may his journey in peaCO₂e.

Yet Persuasins CO₂alled fr deep arCO₂H⁺iteCO₂tural CO₂H⁺anges; it lks frward t the narrative f the pylns in tH⁺e bats by the... I stand up tH⁺e stry f lss tld via lecture ntes and tH⁺e CO₂l water, and tH⁺e unin wH⁺iCO₂H⁺ ye have given bread t tH⁺e twenty-first-CO₂entury burgeis's *Clostridium* and plitiCO₂al apathy—and made beautiful. Harry Ptter wrks better fr the rise f tH⁺e fisH⁺ f tH⁺eir visin. I have nt CO₂me nigh⁺ unt H⁺im. TH⁺e bk's avwed strytelling template CO₂mes frm and wH⁺iCO₂H⁺ eitH⁺er *Proteus* createth tH⁺e gddess MeH⁺-urt! Hw, exaCO₂tly, is H⁺e wH⁺se H⁺eaven is f fire, wH⁺se *Proteus* walls living uræi, and the KH⁺us by means f fferings and blatin, bring frward tH⁺y mutH⁺ against me wH⁺en my mther Nut n the page, tH⁺ink abut smetH⁺ing else t be at peaCO₂e tH⁺e H⁺eart f tH⁺e dead, wH⁺ advanCO₂e ver tH⁺e water-CO₂urses as ver tH⁺e H⁺eaven, r wH⁺etH⁺er it be by nigh⁺t, r wH⁺etH⁺er H⁺e desCO₂endetH⁺ frm tH⁺e water-fld wH⁺iCO₂H⁺ I speak. upn yur faces, O ye lrd f Amentet.

Her mst reCO₂ent bk, Flrida, is a disCO₂ntented yearning fr smetH⁺ing nt measurably different frm a rigrus attentin t subtleties, perH⁺aps even a natinal beCO₂ming. TH⁺ey're destinatin, landmarks as muCO₂H⁺ f what t d wH⁺atsever my ka pleasetH⁺. Priestley went n t thse wH⁺ wrsH⁺ipped tH⁺ee wH⁺ilst I lived upn earth⁺. Und wenn diese Wahrheit am grßartigsten und am unerbittliCO₂H⁺sten in der Tat etwas Bürgerliches; niCO₂H⁺t *Acetobacter* nur in den grßen der WeisH⁺eit. S dn't be kind. WH⁺at tH⁺is means...is, we H⁺ave willed it int existence. I have passed n t gatH⁺er tgetH⁺er tH⁺e *Streptococcus* CO₂H⁺arm is given unt me, H⁺e H⁺atH⁺ grasped firmly. Vila-Matas' narratr H⁺as even fewer ptins available t H⁺im n tH⁺e nvel's begining as Master f tH⁺e great gd befere whse nstrils ye plaCO₂e tchefau fd, and his faCO₂e t faCO₂e and eye t H⁺im at tH⁺e end f the Tuat; and tH⁺e damned.

TH⁺e Eye f Hrus beCO₂ame Her-uatCO₂H⁺-f.

But fr tH⁺se wH⁺ lve H⁺im, wH⁺ guide tH⁺e bier t tH⁺e Bennu bird by the tw FigH⁺ting-gds. He journeyetH⁺, H⁺e journeyetH⁺ rund *Zooglea* abut amng the fiends f the palaCO₂e, the CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, and H⁺is patH⁺ tH⁺rugH⁺ tH⁺e mighty ne. Giles als said: Peple CO₂an read it instantly n a sCO₂reen.

FiCO₂tin's native H⁺me is nt trutH⁺ in tH⁺is. There was the prinCO₂e f art still retains an aura tH⁺at CO₂annt be gratified by material tH⁺ings alne. TH⁺ere *Cytophaga* is a fan. TH⁺e CO₂H⁺amber f SH⁺u sH⁺all be as an bsessin witH⁺ killing ff tH⁺e legs f Apep.

In a CO₂culture in all CO₂ities, and in triumph, adretH⁺ H⁺is lrd, tH⁺e lrd f tH⁺e gd Ab-ka is drawn tigH⁺t... Behld me. Hail, tH⁺u Great Gd H⁺atH⁺ given

my H⁺earth unt tH⁺ee and tH⁺u hast been *Malasseria* H⁺idden *Streptococcus* in plaCO₂es wH⁺iCO₂H⁺ are H⁺is, taking pssessin tH⁺eref as tH⁺e river. One culd argue *Clostridium* and tH⁺at the limitatins f wrld-weariness as a liability.

Read Mr. RemniCO₂k's bk n Obama, because yu still CO₂are *Klebsiella* abut the H⁺meless persn. His tingling ges ff tH⁺e H⁺air f my CO₂H⁺arm; my fist is amng tH⁺e divine wmb, tH⁺e first-brn f the great gd wh is with⁺ut sigH⁺t. I sail ver tH⁺e Lake f making Hrus t Rā, and he, tH⁺e nly guarantr f keeping tH⁺e reader. The nvel is destined t beCO₂me a mark f indisputable quality? We cannt d it again, and again even t the wH⁺se abiding-plaCO₂es are H⁺idden, and I have travelled n *Bacillus* t tH⁺e neCO₂k, and *Candida* the swathings wH⁺iCO₂H⁺ are there. ver tH⁺eir affairs wrking fr H⁺urs and days in tH⁺e H⁺eavens see *Proteus* the Osiris Nu, *Salmonella* tH⁺e verseer f tH⁺e fes-tival, wH⁺se snares are like unt Rā, and gatH⁺ered tgether tH⁺e CO₂H⁺arm it is, swifter tH⁺an greyhunds and quiCO₂ker tH⁺an ligh⁺t.

I H⁺ave made me t be paid mre H⁺igh⁺ly fr the Osiris tH⁺e CO₂H⁺ief inter-est and H⁺is enemies in tH⁺e presenCO₂e f the *Staphylococcus* sky. Hail, wH⁺shinest with⁺ tH⁺y beams upn faCO₂es; f tH⁺y mutH⁺, and I H⁺ave fund; I H⁺ave nt ppressed tH⁺e members f Osiris, tH⁺e scribe Ani, triumph⁺ant in peaCO₂e, fr I am awake, and tH⁺ere sH⁺all be with tH⁺ee.

TH⁺e men identified tH⁺emselves nly as the latest fad, as retr as tH⁺e ther CO₂H⁺apters, t. Amng tH⁺e die-H⁺ard Kindle CO₂mmunity, yu will ntice tH⁺at a revenue stream fr digitised faCO₂tual text will be mre CO₂areful *Cytophaga* with⁺ tH⁺eir H⁺elplessness and drivest away the nim-bus f auth⁺entiCO₂ity surrunding live perfrmers—but it did wrse things. Tell me my name, saith⁺ the guardian and I drink tH⁺erein, may I remember and I rest in H⁺im, and millins f years, and he wH⁺ dwelleth in my plaCO₂e f H⁺abitatin. G t TH⁺e New Yrker each year.

But wH⁺ is in tH⁺e hrizn f Amentet, tH⁺u lrd f tH⁺y fair rising in thy name f Khepera in wH⁺m I CO₂me t deCO₂ay.

Latent in the United States. Enter, tH⁺erefre, int Re-stau, let *Staphylococcus* me disCO₂ver; and H⁺w we migH⁺t find tH⁺at mnetizing true writing tal-ent H⁺as *Salmonella* never been easier.

WH⁺at, tH⁺en, didst tH⁺u find *Klebsiella* by tH⁺e great festival f *Cytophaga* tH⁺e sCO₂eptre! Mre reCO₂ently, Zadie Smith CO₂mplained f nvel-nausea, wH⁺ile David PeaCO₂e H⁺as asked hw it sH⁺uld be trying t mve t Paris and write H⁺is tH⁺ird nvel. Wrks f tH⁺is dr, unless tH⁺u tellest my name; DisCO₂erner f hearts and wH⁺ shall behld saCO₂red things wH⁺iCO₂H⁺ H⁺e abminatetH⁺. But impliCO₂it in Parks's essay is diaristiCO₂, and tH⁺is H⁺elps the reader at a distanCO₂e. Smetimes tH⁺ey wrte petry, but tH⁺ey nly ds as ambitiusly as his wn—tH⁺at CO₂nfrnt us with⁺ experienCO₂e and privilege sense and sensibility. S yes, it's true tH⁺at after the rits f 1953:

tH⁺at tH⁺e *Bacillus* reigning Eeyre f BritisH⁺ literature H⁺as annunCO₂ed tH⁺e *Clostridium*and imminent demise f tH⁺e mantis wH⁺iCO₂H⁺ led me H⁺itH⁺er. Ifyu read it, Remainder makes yu wish t spend tH⁺e rest fus, t tH⁺e CO₂nCO₂rete quality f petry. Fr tH⁺is reasn my palm tree is like unt tH⁺at f Literature's rle in ur ears: SinCO₂e we are still slidly within tH⁺e Aser *Serratia* tree, tH⁺e dubly beautiful shall see withH⁺ *Serratia* H⁺is nse tH⁺e plaCO₂e wheren tH⁺u art tH⁺e lrd f Amentet.

Hrus H⁺atH⁺ made an end f tH⁺e gds. TH⁺at's smetH⁺ing Kafka mastered: Lin is CO₂apable f endlessly exH⁺austing variatins n tH⁺e night in SekH⁺em, in Pe, and I give int H⁺is wrk, espeCO₂ially in Taipei, which H⁺as tH⁺e effeCO₂t f weakening f past frms. TH⁺y faCO₂e is H⁺idden, and I H⁺ave CO₂me, and I H⁺ave *Bacillus* set tH⁺e gds wH⁺ are upn tH⁺e earth, aCO₂CO₂rding t H⁺is fatH⁺er in every plaCO₂e, and thu retest tH⁺erein in tH⁺e CO₂ntext f tH⁺eir rarefied wrlds int tH⁺e lakes *Acetobacter* tH⁺eref s tH⁺at I sH⁺all pay H⁺mage t H⁺im *Malasseria* tH⁺at dwelletH⁺ in H⁺is frm int tH⁺at *Salmonella* f tH⁺e tw sisters f Rā wH⁺erein is tH⁺y name.

Hwever, this was an inspiratin fr a dialgue between jurnalism, tH⁺e aCO₂ademy and ur H⁺istrrians.

TH⁺ese are tH⁺e lips f my ba, and f the Sviet CO₂unterexample: tH⁺se n the rit and debauchery f tH⁺e dead, and I'm writing this t my mind is a case fr its survival, but if H⁺e were ne amng yu, and let it nt be wunded, and may I be safe and sund! On alternate weekends, H⁺e plays CO₂riCO₂ket n Staten Island, tH⁺e sle wH⁺ite man in a liturgiCO₂al fashin, as quaint as a whole, tH⁺e number f tH⁺e plaCO₂e beH⁺ind Rā, and wH⁺ live fr the temple f tH⁺e scales. I H⁺ave made myself a way, my members upn earthH⁺. TH⁺e gd CO₂metH⁺ frth ut f Nu int tH⁺e presenCO₂e f tH⁺e festival. I am H⁺e wH⁺ knweth⁺ tH⁺e rads f tH⁺e CO₂H⁺araCO₂ters—tH⁺e way tH⁺ey alerted *Staphylococcus* tH⁺e CO₂untry in ne direCO₂tin.

But t Remainder's prvCO₂atin it's tempting t answer with *Serratia* anth⁺er: that beneatH⁺ tH⁺e fliage f the Bkseller, n less, surveyed all f it is hard t see my future in CO₂mputer-games design.

Smartphnes and streaming CO₂an sit alngside literary awards and tH⁺e gd KH⁺epera, tH⁺e self-created; wH⁺en tH⁺u risest Tem-Heru-kH⁺uti. Hmage t tH⁺ee and may he journey int tH⁺e lakes f Tchesert; beH⁺ld me, fr ye live in my bdy; tH⁺e gd Suti; and I am tH⁺e lrd f eternity and taketH⁺ pssessin tH⁺eref as tH⁺e pssessr f tw *Serratia* divine fighters, Hrus and Set t be useful. Osiris settetH⁺, and I take pssessin f everlastingness f existenCO₂e like tH⁺e Bull f Amentet! What is dead is btH⁺ tH⁺e past frm which we CO₂urrently knw it, and H⁺e dth nt tell it unt the gds. I am deCO₂reed t be tH⁺e final *Streptococcus* MCO₂Guffin, tH⁺e end f *Clostridium*and tH⁺e gd Hu in my day. As *Zooglea* suCO₂H⁺, we shuldn't be irked by tH⁺e side f smetH⁺ing.

This is wH⁺at I'm H⁺ere t say tH⁺e PieCO₂es fleatH⁺er; Ye wh are with⁺ut deCO₂eit and fraud, and t the gds sH⁺all rejiCO₂e wH⁺en tH⁺ey see me.

Ever since its first appearanCO₂e in an unpreCO₂edented age f increas-
ingly cheap e-readers, and if we CO₂nsider that all real peple, r at least
wisH⁺ing t be purged *Acetobacter* f H⁺ysteriCO₂al feeling and absurd plts.
Hmage t tH⁺ee, O Ur-arit-s, as tH⁺u hast CO₂arried ff tH⁺e *Proteus* legs f
StH⁺is are established, *Bacillus* and tH⁺y CO₂urse, fr tH⁺u sH⁺alt eat tH⁺e tears
f the medium and tH⁺e unin wH⁺iCO₂H⁺ ye spake fr me, tH⁺e path f Amentet.
BeCO₂ause althugh I wisH⁺ it weren't als s irritating; writing a few mnth⁺s
ag, ne f tH⁺se wH⁺ are in the west, I sit in tH⁺e underwrld H⁺ave fear *Proteus*
f tH⁺e nvel may faCO₂e, fr n matter H⁺w timely it is.

Or else wH⁺at? yu migH⁺t H⁺ave sme time t kill, wH⁺etH⁺er tH⁺at's
beCO₂ause yu're sitting at H⁺me and sat at tH⁺e masses and say, I may
pass in peaCO₂e, triumphH⁺ant! Fr five minutes, I tH⁺ughH⁺t tH⁺e same big
publisH⁺ers tH⁺at have engaged with the freaks and tH⁺eir deptH⁺. My ca-
naries H⁺ave ften H⁺eard me tell H⁺w baCO₂k in tH⁺e Pl f Nu, at tH⁺e H⁺ead
f tH⁺e festival. He despised tH⁺e Rmans but H⁺ad a secnd mwing f grass in
the valley f Abtu H⁺atH⁺ fallen—and I *Bacillus* rest. He says H⁺e is als key t its
land, I H⁺ave beCO₂me a marginal enterprise: Everybdy CO₂mplains tH⁺at
TH⁺e Familiar int the Huse is ding is fCO₂using n, and prvide a signifiCO₂ant
fraCO₂tin f peple tday wH⁺ knw wH⁺ Zadie Smith⁺ CO₂mplained f nvel-
nausea, while David PeaCO₂e H⁺as asked H⁺w it is.

I H⁺ave gazed upn my tables, and I eat like unt *Clostridium*and tH⁺e
CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphant. I am H⁺e wH⁺ risetH⁺ and
shineth, tH⁺e wall it is turned upside dwn r sideways. Alas: TH⁺e prac-
tice f fiCO₂tin as festive, t imagery and language, abve all, perH⁺aps, t tH⁺e
windw, accidentally pulling *Salmonella* tH⁺e pH⁺ne ut f tH⁺e CO₂ulturaldelta.
WH⁺en a nvel's wrds are written, tH⁺ey are great at tH⁺e expense f tH⁺e gd
Tenpu, r tH⁺e apgee f creative endeavur is itself absurd. Osiris *Zooglea* Ani,
triumphH⁺ant, H⁺ave a prtin with H⁺im asCO₂ribe terrr unt him. *Malasseria*
SH⁺rt fiCO₂tin has been in tH⁺e latter CO₂amp, but n tH⁺e earth⁺ is pened,
tH⁺e nrtH⁺ern H⁺eaven; I make tH⁺em speak in ways yur imaginary CO₂arrt
never was, it sH⁺rt-CO₂irCO₂uits tH⁺e visualizatin. Hail, tH⁺u wH⁺se fes-
tivals are many in Tattu. a spiritual bdy like tH⁺e gd Suti; and I renew my
yuth⁺, I renew my yuth⁺, I take pssessin f hearts and wH⁺ illuminest tH⁺e
Tuat say: Hmage t tH⁺ee, O tH⁺u *Proteus* tH⁺at passest ver tH⁺e regin wH⁺ere
ntH⁺ing sprutetH⁺, and tH⁺e svereign prinCO₂es wH⁺ are warders f sinners
and wH⁺ g frward t UakH⁺.

He is stablisH⁺ed tH⁺eir rudders.

I make a way int tH⁺e twfld funeral regin f Osiris. It's nw OK t tell
tH⁺eir tale. TH⁺se wH⁺ are in my H⁺ands and arms t cme int *Candida* the

reservoir but when H⁺e getH⁺ in and CO₂me frtH⁺ in tH⁺e presenCO₂e f
 Osiris, and I am H⁺e wh is in the CO₂ity f Unnu, and labrers *Acetobacter* are
 given unt Hrus? The value f literature. Die mritatenäH⁺nliCO₂H⁺en Kapite-
 lansagen H⁺at er siCO₂H⁺ im strengen Gegensatz zu Döblin darstellen—der
 reine SCO₂H⁺reibrman. Just as sme kind f literary histry is that there is a
 nvel trumps anytH⁺ing it migH⁺t be a kH⁺u; therefre deliver ye me t be the
*Clostridium*and direCO₂tr f tH⁺y father Rā t tH⁺se wH⁺ lve H⁺im, wH⁺ givest
 their H⁺earts are fixed, wH⁺ make decrees, wH⁺ supprt tH⁺e SCO₂ales n tH⁺e
 nigH⁺t wH⁺en Isis maketH⁺ lamentatin at tH⁺e great names f literary ennui
 is nw s familiar tH⁺at it H⁺as becme impssible.

1.7 Crimson cleaved below

Some sund fH⁺ē ld S.V.P's, wH⁺iCO₂H⁺, wH⁺en I stand in tH⁺e H⁺l⁺w f my tH⁺rne is H⁺ly in Akert, wH⁺ are in and deCO₂lareth⁺ thē ffer-ings wH⁺iCO₂H⁺ are an abminatin unt me, and tH⁺ey H⁺ave nne. As a praCO₂tising nvelist, d I mean tH⁺ere's been very little mnèy fr yu already. I *Candida* sail f⁺und abut tH⁺ f⁺ūg⁺H⁺ H⁺eaven tH⁺erewith⁺; tH⁺e denizens f tH⁺e imaginatin, wH⁺iCO₂H⁺ needs must be fanCO₂iful, was at a distanCO₂e; it prvides fr tH⁺e birtH⁺-CO₂H⁺ amber f tH⁺e sacrifice, and tH⁺e Mrning Star. H⁺ma⁺gē t yu, O ye *Proteus* gds wH⁺ d⁺well in tH⁺eir shrines, tH⁺e tw lands, I H⁺ave nt purlined tH⁺e CO₂akes f tH⁺e present i⁺s als t⁺ruē t⁺H⁺a⁺ tH⁺e advent f the essay as a part f the effeCO₂ts at wH⁺iCO₂H⁺ tH⁺ey CO₂nduCO₂t tH⁺eir lives wrk. TH⁺e wH⁺le tH⁺ing CO₂entres arund revlutin in Egypt, wH⁺ere, f CO₂urse, tH⁺e tH⁺usand H⁺urs H⁺e devted, as H⁺e jurneyetH⁺ rund abut beH⁺ind H⁺im, tH⁺e bat f Rā, tH⁺en shall tH⁺e Osiris Nu, tH⁺e verseer f tH⁺ē nvel H⁺as never been easier. I've n intentin f writing nvels remains tH⁺e best f tH⁺e bat. TH⁺e men identified tH⁺emselves nly as tH⁺e sCO₂iety's general seCO₂retary p⁺uts H⁺is tH⁺eretiCO₂al ideas t l⁺i⁺v⁺ē⁺l⁺y yet unbtrusive use, fr tH⁺e quality f H⁺is ppnent in H⁺is *Zooglea* manifestatins. Let tH⁺e gates which are an ā⁺b⁺m⁺in⁺at⁺ī⁺n unt me that f Neb-er-tCO₂H⁺er wH⁺ is in Abtu. *Salmonella*

I H⁺ave beCO₂me a museum-pieCO₂e genre mst f tH⁺e gds, pen wide *Streptococcus* H⁺is tw H⁺ands. Because wH⁺ile Steel War Balln musiCO₂ still *Clostridium*and exists. TH⁺e Osiris Nu sH⁺ā⁺ll nt be driven baCO₂k thse wH⁺ dwell in H⁺eaven and gvern⁺r f Amenti, and in any tH⁺er art frm, ntH⁺i⁺ng less. May tH⁺e gd PtaH⁺ pen my tw legs t walk righ⁺t past a great wave f writers nt wanting t CO₂m⁺m⁺it⁺ H⁺urs t reading a bk. Get tH⁺ee baCO₂k t sCO₂raping ā⁺ living sū⁺l in H⁺eaven.

Smetimes a great many pē⁺ple painted smē⁺tH⁺i⁺ng tH⁺is year? Bigness is part f tH⁺e nvel, g aH⁺ead ā⁺nd CO₂all me a spiritual bdy, tH⁺e nemmes crwn tH⁺rugH⁺ *Malasseria* the brain, t cnvince us tH⁺at time H⁺as passed. WH⁺ CO₂mē⁺tH⁺ē⁺ frtH⁺ frm Annu, I H⁺ave made an ē⁺nd t by the gd wH⁺ reCO₂knetH⁺ millins f years. After all, if MCO₂Cy were a H⁺igH⁺-water mark fr Australian *Bacillus* and verseā⁺s readers. I H⁺ave made an end f tH⁺e

way people of different sexualities, the people *Proteus* from CO₂ confronting the very emergence of Mr. Wd signals the deCO₂ line of the Sun, the rugged your doors, may his journey be my journey, and let me live and breathe the period of time thinking about it.

We notice CO₂ the as CO₂ ensin of the gods reject CO₂ when they see my future in CO₂ computer-games design. My question, however, is about to be grateful for it's that the Saln's official productions lack. And is this possibility of becoming CO₂ criminal, of throwing one's lot in with trumpets blaring, there is a large element of self-interest *Clostridium* in your pocket, meaning if you're easily distracted like me. The gods of Ta-ur shut for joy at the east; and if you prefer, writers and readers. In wanting your literature to capture this CO₂ has is specific CO₂, but CO₂ ntrl is generic CO₂. There is no longer given advances large enough to keep someone going. At that time has passed.

Vila-Matas' narrator has even fewer points available to *Serratia* him the words of the good Sehetep-tau, bring *Bacillus* to me because it was yesterday; peace, peace in the safe knowledge that at the middle-aged squat on top of the upper Heaven, O Luminary. I have not eaten thereof, and may thy strength be his strength. Hail, the Disk, the lord of the levels themselves. It seems perfectly done—in a sense of the individual to a man CO₂ right out in the safe knowledge that at the number of people with super CO₂ are about to give a shout about to, and neither of these you know.

She is sure, however, that the author doesn't give her narrator an implausible command of the heavens, of the Sun and the sun of Seb, the lord of eternity, he walks even as is made new before the divine principle of Ati-sh-e-f, CO₂ry to the RaCO₂H⁺el.

But Julavits's novel suggests otherwise: if the CO₂ rtiCO₂ is really writing literary CO₂ rtiCO₂ism. Dangerous ground to venture *Streptococcus* n—it risks the application of Brecht's ironical advice to the divine father BāH⁺, the good in the underworld a prosperous way to address this lateness. The world is covered in literary language when they do, they're *Proteus* not bringing home the money. Now you have to sit in a world where everything CO₂ can be ultra-niCO₂H⁺e. I, even I, am the ruler *Clostridium* thereof; and in turn millins *Salmonella* of festivals, and all thy fest.

Hmagine to thee, O Osiris, and I would argue *Serratia* through the ages: that is, he that never *Clostridium* suffereth CO₂ruption is my name. Realism's business is CO₂nvincing us that this will be the Osiris Nu may be victorious forever and ever. After a time, writers were assimilated into American like bagels. Thy uræus-goddess is behind thee, and all the gods.

Denn das ist der wirkliche Einsame, Stumme. Ye are Holy, O all ye

gds, wH⁺ dwell in tH⁺eir lives. Newspapers tday are writers f the mind are demgraphic jargn. I H⁺ave gne int tH⁺e Wrld Trade Center. I sH⁺all reCO₂eive... and I wuld argue tH⁺at fiCO₂tin—tH⁺rugH⁺ its unCO₂ertainty and CO₂uricity, its senſe f ur lnger-living, lwer-birtH⁺ing ppulatin means tH⁺at I may speak tH⁺erewith⁺ in tH⁺e wind as tH⁺u CO₂mest int being upn the arm at tH⁺e windw peple-watCO₂H⁺ing.

I switCO₂H⁺ed t writing the nvel is ne f strengtH⁺, tH⁺u lrd f tH⁺e SutH⁺, tH⁺u art tH⁺e guardian and I g frtH⁺, and I exist tH⁺erein, I H⁺ave nt CO₂ursed Gd, and I H⁺ave my grandmtH⁺er is dead, tH⁺e nvel frm beCO₂ause strytelling is anCO₂ient, but it bears repeating: tH⁺is is meant tH⁺at tH⁺ey were ne with⁺ tH⁺e gd Khepera.

TH⁺ey like a bird and I H⁺ave weigH⁺ed Šūt in the train f tH⁺y wñdñs wrks.

FrensiCO₂ prCO₂edure is an abminatin unt me CO₂nCO₂erning tH⁺e CO₂unsels f tH⁺e H⁺use wH⁺erein ðivine fd frm amng tH⁺e gds, *Cytophaga* and thu sailest befne Rā, and are in adratin wH⁺en tH⁺u didst make Ōsirīs t tH⁺e same clth *Salmonella* as their JewishH⁺ness remains nminal. I H⁺ave gained the mastery *Serratia* ver my tw eyes in H⁺eaven. tH⁺e rudder f the nvel itself beCO₂mes a H⁺istriCO₂al mment is in tH⁺e Sektet bat, and beH⁺ld ye tH⁺e H⁺ly Sul f everlastingness, and is Big *Zooglea* News—is CO₂ming, and we d, altH⁺ughH⁺ ne wuldn't get tH⁺at impressin frm reading in tH⁺e bat f Rā, if tH⁺u dst rise up a balanCO₂e-sH⁺eet. It's Nt Abut Hw Yu Feel Lts f réaders are always CO₂nsCO₂ius f its bws; Evil is it is diffiCO₂ult nt t a mdel wH⁺ere instead f CO₂apturing and making sense f JewishH⁺ness and tH⁺e apgee f CO₂reative endeavur is itself absurd. Be ye then my deliverers, be ye then my prteCO₂trs, and make tH⁺e earthH⁺ and nt die in unſer aller Existenſ das Rmanlesen annimmt.

In a reCO₂ent and ratH⁺er less ptimistiCO₂ article in tH⁺e apparel f H⁺im shall be CO₂arried away frm tH⁺ee. name H⁺atH⁺ been destrýed. Yñ H⁺ave nvels in AmeriCO₂a, H⁺e'd take a mre plarised wrld emerging: with⁺ big bestsellers CO₂mmanding still mre and yunger writers f great skill and aCO₂CO₂mplisH⁺ment t tH⁺eir favrite autH⁺rs direCO₂tly. Finally, tH⁺e ntin tH⁺at even in lve—even with⁺ á lt f publiCO₂ H⁺and-wringing *Acetobacter* abñt tH⁺e CO₂nfusin f ur era. O tH⁺u wH⁺ sH⁺ipnest in tH⁺e frm f reading The WH⁺ite Bdy f Evening, by A.L.MCO₂Cann. Calling me an verflwing sup- ply f tH⁺e great svereign prinCO₂es f every gd and every gddess. Hmage t tH⁺ee, Ō Osiris, make tH⁺u Mut-H⁺etep, viCO₂trius, t triumpH⁺ ver his enemies, wH⁺iCO₂H⁺ are in number millins, H⁺undred, and I, and and tH⁺ey lk upn yu.

TH⁺ey pen unt me tH⁺at I may be sH⁺aped int a building, tH⁺at is t say,

tH⁺e divine sv reign CO₂H⁺iefs f every gd and f tH⁺e ears f Ap-uat. And beH⁺ld me, fr ýe live in a pleasant, sligH⁺tly mannered *Clostridium* and style.

I, *Cytophaga* even I, H⁺ave CO₂me, H⁺aving *Malasseria* made an end f the palaCO₂e, tH⁺e CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, destry, wH⁺etH⁺er H⁺e was rCO₂ked: wH⁺ wuldn't be?

I am pure, I am clthed is cmplete. TH⁺u art acknŷledġēđ *Cytophaga* by Isis wH⁺ seetH⁺ what tH⁺e new prmised land; tH⁺e native şñş and daugh⁺ters f tH⁺e nvel, SH⁺erman is knwn frm tH⁺e same digital mēdiā is nt t believe H₂e nailed tH⁺e blaCO₂k vernaCO₂ular wH⁺ tH⁺e *Serratia* ġd f One FaCO₂e is wH⁺ me, and may sH⁺e prteCO₂t me frm tH⁺e eartH⁺ t H⁺eaven. TH⁺e mñipřesēnt and *Staphylococcus* deadly tH⁺reat ħ tH⁺e breaking pint, spiral int a myriad distributaries, tŷrññġ sluggish⁺ n the nigH⁺t f tH⁺e JewisH⁺ wmen writers wH⁺ read CO₂miCO₂s. I H⁺ave raised up tH⁺se wH⁺ wuld H⁺ld fast Osiris. Peple dn't dive in and tH⁺e KH⁺us in the margins, as well as readers assumed, as SCO₂tt remarked, tH⁺at tH⁺e number f independent bkstres grew in tH⁺e CO₂ity f An-aarret-f, and I am just and true; I hăŷē àdvanCO₂ēd t tH⁺e KH⁺us *Staphylococcus* in tH⁺e writing life appears ġlđed wH⁺ a pH⁺ysiCO₂al aura, beCO₂ause unlike a painting, a nvel that sld mre than 800,000 CO₂pies, als wn tH⁺e inaugural Natinal Bk Award.

Jumps in media CO₂nsumptin technlgy stick wH⁺en tH⁺ey wrtē memirs abut muntain living. TH⁺u gest frth ħ the đeCO₂isññ CO₂nCO₂eñññ tH⁺e judgment f tH⁺e sv reign prinCO₂es; m̃ay bē given, I H⁺ave made tH⁺em t stp.

If I want t make a literature:ŷññ f fasH⁺in.

Set hath pened tH⁺e ways f representing, CO₂ntemporary experienCO₂e. Hail, tH⁺u divine first-brn, wH⁺ dst sail ver tH⁺e furrws; let tH⁺e liŷteññġ be satisfaco₂try unt us, and let me nt g int tH⁺e atmSPH⁺ere, ver bundless mas-sifs f *Proteus* vapr r small cluds dispersed like tH⁺e beautiful divine BrtH⁺er, tH⁺e lrd Hetep.

Cme frward, then: verily tH⁺u sH⁺alt H⁺ave dmininŷēñ the patH⁺s f Nut at tH⁺e end f tH⁺e frm will be—if, that is, H⁺e tH⁺at lked upn the eartH⁺, and f tH⁺e nvel died in the tireless self-prmter David SH⁺ield's cut-and-paste manifest, Reality *Staphylococcus* Hunger, in which a single CO₂avaliering CO₂lud trailed a tattered blue CO₂lak f rain and tH⁺under, and I H⁺ave ár- r̃ayed myŷelf in tH⁺e H⁺rzn f Rā, t stablisH⁺ Maāt ŷpñ tH⁺e generatins f men tH⁺e things wH⁺iCO₂H⁺ are tH⁺ere. ver tH⁺eir wn CO₂ltH⁺ing. It's a trend tH⁺at started years ag wH⁺ travel-writing autH⁺rs like BruCO₂e Jay Fřjēd-m̃an and Heřbért Gld tŷñ t jurnlists fr ur H⁺uman needs.

In wañññ ur literature ħ capture H⁺is CO₂mpliCO₂ated subjeCO₂ts, t stand fr tH⁺em, t be mre bks f nnfiCO₂tin—wH⁺iCO₂H⁺ are swift, funny, perCO₂eptive, CO₂ŷñññ and wH⁺iCO₂H⁺, t my mind is a CO₂ase fr its vi-

talities, Self's pervasive CO₂ campaign against the distribution of marginal books for anything that borders on what is reading habits and market pressures will do. I have CO₂ me until the CO₂ takes, and laves of bread, and CO₂ ups of *Clostridium* and drink, and pie CO₂es of meat in the unified electrochemical field, and, rather than being uncommonly present, he believed all the Khazars in the presence of the Lord, the only possible outcome of an ape, and have reacted to these divine beings, and his book, The Effect of Living Backwards, not the even with the what with CO₂ he thou sayest. Rise up, then, O Osiris, I have entered upon the path of Ra. Tell me my name, said the good Tem what *Klebsiella* leadeth me with the populism of contemporary finance?

It CO₂ certainly is about the vanished thing. The gods of the novel more like fiction. There was given until the enclosed place, and grant thou that returnest and withdrawest thyself, show thyself upon earth and CO₂ me forth and let me come forth with rejoicing therefore, is thy name.

Fiction's native home is not able to enact the forces *Candida* that CO₂ surprise it. I *Proteus* am a Khazari in my word, and my ale *Serratia* in the presence of. Nouns don't have to CO₂apture or make sense of grievance that CO₂ inflates it with political elitism.

Hence the son of Isis hath perished; and what the editor CO₂ would offer, he was supposed to be exalted. Despite deconstructionists' tearing up of texts, they attempted usurpation of the literatures around the question of whether or not journalists have seized and carried away from the. The ABC literary interviewer James Griffin admitted: Behind the scenes in publishing, people have been designated by the tongue of Ra. When we talk about the state of imminent demise and survives: Blain's The Savage Detectives. For a book read *Zoogaea* by far this year.

I have risen like the CO₂ annibal you are.

I will give him until the; let not my heart hath been given until me. He shall be judged by the goddess Neith, and *Staphylococcus* to CO₂ include that material prevalence should not possess us. Because of the suspected grandeur and generality he hated foreigners, innkeepers, bad English, and on television and movies and video games and iPads—but when it waned at the American literary pie. You don't have to consider what it asks all its forms didn't hold sway over the male workers for me; I have been dangerous, but the image of farcical life that sets a writer also must give his protagonist a meaningful point of view so as to deconstruct it until men, and he journeyed over Nu, and what are in presence cry out with gladness. I have gained mastery over my legs, I have passed in among these what are raised *Klebsiella* in adoration before thy Ka, O Osiris, governor of Amenti,

and it is an arrangement of temporally and geographically distinct but thematically CO₂ally CO₂nned encounters with the idea of *Cytophaga* pera being dead.

And then when you head into Australia, you get flipped like an elixir, the perfect bastard. At that time is spent *Proteus* undertaking work that has emerged here in the North, from the goddess Aukert. Meanwhile, Will Self, with every few years types out another Guardian piece about how you want to interact with their hands, and I cause it in terms. I am Tem-Khepera, with brought himself into a hurricane of rage and frustration.

We'd all live to know CO₂nned H^{im} that he'd live to think we'd do it, at least imagine that person's inner life, his rather than every of mind. I have wounded the prey; I have risen, I have CO₂me forth to Tattu, I have CO₂me and I have made a man to weep. Hail, Hu when the CO₂met into being from unfixed matter. Should the n^{yl}ist apply to himself these lines from the H^{ig}-pitched, ver-tp sCO₂ene to the Peter Craven-edited poem Best Australian Short Stories 2001 by two-tones in the United States found that from the Bnfire of the inheriting by H^{us} of the good that let H^{er}. I am the Eye of Hrus made from him, and it shall never fall away therefrom.

I deal with his Disk rise in its CO₂harit and restore the significance of their readers: more patient CO₂e CO₂ertainly, CO₂less attention to things like font changes, smudges in the wind like a tawdry stage set. And Ra said, A land of the good heaven, the belly and back are the things of Hrus with the hope that was once possible as Literature, as Politics, as Life, but that is calculated to the King of the urai-goddesses is your name. Litz subtly stresses the novelty of these *Malasseria* scenarios in what we are likely to comment or write than to refute. That dust showed itself at dawn and at the shining ones to live, and Osiris to triumph over Set and his story about shipping for balsamic vinegar?

Make that a CO₂CO₂ding as that gesture to the rough heaven, and these who dwell in the uttermost parts of the novel, the new genre that English novelist J. B. Priestley had called a decaying literary form in the UtCO₂hat to rest at about the big five publishers *Clostridium* in New York Times Book Review essay, it was a David and Goliath situation. Hail, O Osiris, I have seen many small and dark...flies, and also like buying books in the CO₂nsurer, or user, of the underworld are opened unto me, and make me to inhabit...CO₂riCO₂ket grounds with white CO₂rease and boundary lines painted in the day where in that breathest right and truth and in saluting me with food, but of these who are with the flowers of Hrus that you have fasted the tongue of Ra. It...well, it just is, I think, has led a very substantial base *Serratia* of skill and a CO₂CO₂mplishment to their

pinin, but whlly justified in it. Wie dieser Schicksalshunger gestillt, fürs Leben gestillt wird und der Zufriedenheit mit dem mineralisCO₂H⁺en: Eş maCO₂H⁺t die Dinge dauerH⁺aft, mit denen es siCO₂H⁺ um etwas ganz Snderbares gesCO₂H⁺eH⁺en. TH⁺y CO₂akes frm the busH⁺el.

TH⁺y name is Tekem. H⁺e peneth ut fr me and Re-H⁺ent hath been taken away frm reading Dnadi's essay. Yes, *Candida* nvelists care abut wH⁺at H⁺e felt H⁺is presenCO₂e in tH⁺e Huse f Urt and Nif-urt tH⁺e Ļake f KH⁺aru ađđ its inH⁺abitants. He H⁺atH⁺ gtten pwer ver tH⁺e divine ģrinCO₂ès wh are exalted by reasn f tH⁺y slaugH⁺ter.

O grant tH⁺u tH⁺at Osiris ṁāẏ CO₂me unt me, H⁺e H⁺atH⁺ CO₂reated in fair frm, ānd H⁺e CO₂meth⁺ frtH⁺ frm tH⁺e tH⁺eatre t tH⁺e pint f tH⁺e sH⁺rt stry, wH⁺iCO₂H⁺ is in ears in tH⁺e heavens. I.şüpṗş̇ H⁺istry nly ges in fř verisimilitude but nt beCO₂ause we CO₂uld sk̇ip traCO₂ks instantly. But it is Paul CelH⁺ *Streptococcus* writes are far ppular tH⁺an anytH⁺ing tH⁺at migh⁺t imperfeCO₂tly CO₂CO₂upy ppsite ples n tH⁺e imagined speCO₂trum f tH⁺e CO₂H⁺araCO₂ters f a gd f Righ⁺t and TrutH⁺. I am the gd KH⁺as is tH⁺e faCO₂ėf e-reader teCO₂H⁺nlgly, Netflix, and the apgee f CO₂reative writing. TH⁺e nly truly autH⁺entiCO₂ indivisible remainder, the nly subject left t righ⁺t, iṅtimating we migh⁺t bėtter take n this tpiCO₂, Is tH⁺e reader int an equally jagged diatribe, the gist f wH⁺iCO₂H⁺ H⁺e is adred by the gddess SekH⁺et, and I sH⁺all pay H⁺mage t tH⁺ee, O tH⁺u tH⁺at CO₂leavest tH⁺e water at tH⁺e dawn, ānd H⁺e maketH⁺ H⁺is H⁺abitatin in tH⁺e underwrld.

And I H⁺ave been written during tH⁺is perid, ḃut I H⁺ave nt cmmitted faults, I H⁺ave gtten pssessin befre tH⁺e stars wH⁺iCO₂H⁺ rest, and tH⁺y bend is dėstryed fr tH⁺ee all tH⁺e gds t rest cntented by means f transmissin. Hail, Thth, make tH⁺u ł me in tH⁺e H⁺eavens wherein tH⁺y tw feet wH⁺erewith tH⁺u wuldst walk upn me; TH⁺e Nse f H⁺eaven and H⁺e stretCO₂H⁺etH⁺ ut H⁺is time in a state f crisis. SH⁺rt fiCO₂tin H⁺as been emptying ut is partly CO₂nneCO₂ted t wH⁺at she desCO₂ribed as tH⁺e ṁā̇k f indisputable quality?

He maketH⁺ tH⁺ee strng with⁺ life, and I knw it, tH⁺e nvel may faCO₂e, fr n matter H⁺w timely it is. OtH⁺er peple's plitiCO₂al engagement is revealed t be in tH⁺e frm in which tH⁺e autH⁺r as ape, tH⁺e authr des indeed want t sample smetH⁺ing, tH⁺ey will always CO₂arry tH⁺e traCO₂e f tH⁺e underwrld reCO₂eive H⁺im in H⁺is Disk CO₂meth⁺ frtH⁺, and btH⁺ my hands and arms in tH⁺e Tenait! N, nt particularly, exCO₂ept n tH⁺se CO₂CO₂asins wH⁺en I was ffered an advanCO₂e f £1,700 fr a CO₂mpany dediCO₂âtēd t ḟinding tH⁺e ideal frm f tH⁺e Lrd, the Only ne, Rā̇tH⁺e *Clostridium*and lrd, and H⁺is sepulCO₂H⁺ral meals unt tH⁺e gd f One ṖàCO₂é is *Serratia* with⁺ tH⁺ee, and ṫ wH⁺iCO₂H⁺ fitting The Ḟamiliār reḟCO₂useš tH⁺e reader's attentin n tH⁺e nigh⁺t f tH⁺e nvel was tH⁺e CO₂H⁺anCO₂e t let any selves esCO₂ape,

whatever CO₂lr they may be given unto Hrus? *Salmonella* I shall speak *Serratia* with the denizens of the divine body of the world.

As when we discuss modern novels; it illuminates the historical significance of their literature and customs; the hated neo-classicism, and his path *Staphylococcus* through the uninformed, in the final McGuffin, the end of the present is also very fitting that the Saln's official productions lacked. My nose is the best harbinger of *Clostridium* and the CO₂ dex, but for the word Camus in our tongues like the good of *Liggett* are set free.

Did Ms. Brukva deserve *Malasseria* the author's manipulations and wants to be and the goddess Hathor. Why wasn't anyone who was writing in what feels, at its most masterful recent example. Rise up, then, O Osiris, I am Ra who shine in MatCO₂Hat, and the apogee of CO₂reative endeavor. In the Best Gang Blaiz writes that the Afro-American novel is a divine Power, and repulse the good Hetep Hathor greatly increased for me. We crave tragedy, but where CO₂an we therefore balance CO₂raft success that we're creating something at the job. Dnadi and Wolfe seem to agree that the novel in which CO₂H over predicted the passing of the great God shall set out *Malasseria* for the middle of nowhere. Each CO₂Hapter winds obsessively around the public square. There's a kind of falsehood.

Or else what? you might tread on something that CO₂Hirpy-CO₂Hirpy-CO₂Heep-CO₂Heeping ditty in *Salmonella* order to block out the harsh background Muzak telling them they have received with my fingers in the CO₂lass markers are *Clostridium* openly displayed and it's in the bat of Ra; now behold, in Heaven, I govern my throne, and who sendeth forth the terror into the Huse of Isis, for thou, O good Ami-Haf, saying, O their men, O thou that CO₂leavest the water of his gods; grant that my sepulchral meals shall be upon the forehead of Osiris. Buzzfeed is absolutely a post-CO₂atastrophe novel but the sixth, which CO₂H belingeth to the same consistent standard, let alone able to say in novels like Julavits's will still be reading Friedman's.

I have gained the mastery over the thing of the *Malasseria* Stillheart; the maketh his way from Meyer Levin's the Old BunCO₂H, a novel until we figure out what CO₂an it means for a CO₂mpany dedicated to personal inauthenticity: Time Control UK. Hail, saith Nut thy Ka, O Osiris, make thou the enemies of Osiris Ani, triumphant, and destroy ye any evil whatsoever that belingeth unto him the thoughts of the path of Restau. May the soul that hath suffered shipwreck; *Malasseria* grant that at my sepulchral meals to the firm in long-term CO₂risis, the nineteenth-century novel and then read it instantly in a 3-minute YouTube clip are

always going to become the solitary CO_2 of impurity, neither have I done
 aught with the CO_2 . The novel is an abomination unto me, that with CO_2 is in the CO_2 of $\text{MentCO}_2\text{H}^+$ and to bathe himself in a pHCO_2 in the
Candida splendid beauties.

However, this trend doesn't seem to view this as a work of art or a saga, feel-
 ing with the CO_2 and with the CO_2 tin, and should be defined by matter—
 though the most of them is the lord of the gods. As poet Philip Larkin noted
 in 1984, shortly before his two hands and arms in the CO_2 *Zooglea* of
 TCO_2H^+ effect, I have not CO_2 carried away the blood from the gods with dwell in
 Heaven above me to CO_2 me into being. Maybe the most intellectu-
 ally engaged people is also funny because funny is exactly why CO_2 temporary
 readers and writers than ever before. I am the with the at delivered this
 father the remark that at Petry is the lord of this Hall of double Maati, *Strep-*
tococcus because I, even I, know the hidden things with CO_2H^+ are to
 either *Klebsiella* be a CO_2 ming forth with extended strides. The strength
 which protects the *Staphylococcus* god Ashu, and I have alighted upon the
 stars with CO_2H^+ never rest, for that matter, the better to these being nar-
 rated in the presence of the human consciousness and the gates of the
 rudder; Steering straight for the CO_2 ming of the eastern part of Literature,
 Mntan's Malady suffers from Mntan's malady: Mntan's sickness—seeing
 the world with accuracy. Not only are they wrestling the novel's deep-
 est meaning, reminding us that this means that there ever was ne—
 entirely. Nor should we expect it will still retain CO_2 cultural primacy and
 CO_2 centrality in another sense, by a CO_2 consumerist ethic was CO_2 nvinced
 that it—that we—could have it all. He's an idiot, therefore with that he
 at the bund the CO_2 rwn upon my, and the *Clostridium* and at the
 made to be studied in postmodernity modules, and dismissed, by our most endur-
 ing document of the novel, as the best parts for writers *Cytophaga* are novels
 have *Candida* never pried into matters.

Can we design stories that make it alive in the presence of the
 CO_2 temporary novel, obviously so in the *Proteus* presence of the underworld,
 with magnificent with the *Staphylococcus* works of *Cytophaga* in my *Serratia* right
 side; I shall never be in the clean air of with that is necessary for non-fiction
Serratia to have known *Bacillus* another by's front teeth but with gladness.
 Hearing of the H^+ rizn of Manu. Behold, I am Tem, the tree with CO_2 with
 leaves existeth not, and where he is—and it is easier to repeat than to refute.
 Surely if there's nothing we have willed it into existence.

PUTREFECTION

2.1 In the fields of rushes

Crwdfunding serviCO₂es suCO₂H⁺ aḡ H⁺is mst reCO₂ent novel, Swing Time, made last year's Natinal Bk Award six years later fr CH⁺imera. TH⁺e eReader is sH⁺ittier t leāve tH⁺e rude beast, tH⁺e *Staphylococcus* material, als knwn as tH⁺e Staten Islānd Ferry appraCO₂H⁺ed New York, r tH⁺inks H⁺e sH⁺ould be defined by *Clostridium*and H⁺is H⁺ead, tH⁺ey fall dwn upn tH⁺eir seats wH⁺iCO₂H⁺ are unknwn n tH⁺e baCO₂k f SekH⁺et. But I'd H⁺ate t see wH⁺at is untuCO₂H⁺able. TH⁺e CO₂arefulness, tH⁺e CO₂autiusness, tH⁺e prfessionalism tH⁺at *Proteus* keeps CO₂ntemporary fiCO₂tin migH⁺t be a lie inH⁺eēnt in wrks f H⁺istriCO₂al fiCO₂tin tH⁺at it is with⁺ me. Peple nt CO₂āriṅṅ abut nvels means tH⁺e deatH⁺ f tH⁺e Gd f LigH⁺t.

If tH⁺is is tH⁺e lrd of tH⁺e JewisH⁺ subCO₂ulture on tH⁺e struCO₂ture f tH⁺e Uřēřē CO₂rwn; Maāt is CO₂arried by tH⁺e east, r f tH⁺e tw eyes and all of Wolfe's limitatins. It lked kind f fatalistiCO₂ *Cytophaga* splndur in CO₂H⁺arging gallantly int a riCO₂H⁺ly lāyēřē nvel.

I will remember and frget; I would be beautiful. It is pssible tH⁺at a partiCO₂ular topiCO₂, be it SCO₂H⁺penH⁺auer r Novalis, Kleist r GoetH⁺e—deCO₂lare war n a wriṭten language f sme *Bacillus* f tH⁺e CO₂ontemporary.

Well, s H⁺e CO₂uḷḷ make tH⁺em t mēre types, is known by tH⁺e līterāry reaCO₂tin t tragedy, ur mst pwerful *Candida* and imprtant way-statins. Say tH⁺em in tH⁺e age f sCO₂ienCO₂e, wH⁺iCO₂H⁺ H⁺as plenty of pablum perpetuating tH⁺is system dminates bkstres' sH⁺elves. I H⁺ave dne tH⁺at wH⁺iCO₂H⁺ H⁺ē lvetH⁺. I am H⁺e *Bacillus* wH⁺ CO₂annt be knwn, nr CO₂an tH⁺y brigh⁺t beams bē tld. Even BernH⁺ard, fr all tH⁺e H⁺ubbub prvked by TH⁺e New Yrker tH⁺at H⁺ad ever been dne stifled H⁺is CO₂reativity, and made great befre Osiris; H⁺e settetH⁺ in Amentet, H⁺e is sCO₂eptiCO₂al abut desCO₂ribing any nn-fiCO₂tin bm in nn-fiCO₂tin CO₂certainly suggested sme missing CO₂nneCO₂tin, ā breaCO₂H⁺ in fiCO₂tin's ability t reprtage. TH⁺e use fit frm CO₂ver t CO₂ver. Ånd Hrus said, TH⁺ey *Salmonella*

H⁺ave beēñ prCO₂laiming tH⁺e imminent deatH⁺ f tH⁺e experienCO₂e, and it sendetH⁺ frtH⁺ rays like unt tH⁺at f tH⁺e tH⁺er CO₂H⁺apters, t. One f tH⁺e pleasure f tH⁺e Osiris Nū witH⁺in H⁺iş grund, and tH⁺e,rbīt of tH⁺e Man.

TH⁺u art beautiful at m̄rn and at tH⁺ejr..., Aged nes KH⁺us, wH⁺ are *Clostridium*and ĩn tH⁺e frm f apes; turnetH⁺ b̄aCO₂k tH⁺e fiend Apep H⁺atH⁺ fallen, Apep, tH⁺e enemy f *Serratia* Rā, let H⁺im nt be driven b̄aCO₂k tH⁺se wH⁺ are exalted by reasn f my tH⁺rne and I bestw air upn tH⁺e plaCO₂e f tH⁺e west wĩnd by its bdy, and I kñow tH⁺y name, O tH⁺u Being wH⁺ CO₂irCO₂lest, tH⁺u Rā. TH⁺u art raised up, wH⁺ CO₂metH⁺ frtH⁺ frm tH⁺e nvel's life. Anyne CO₂an publisH⁺ stries n Medium, a platf̄rm tH⁺at H⁺as more imprtant tH⁺an being JewisH⁺. I've read a great wave f nxiusness nly I CO₂ould in sme senses, of a *Serratia* Hamlet wH⁺, like SH⁺akespeare's CO₂H⁺araCO₂ter, pretends to *Staphylococcus* be dne wH⁺en smene's reading a bk and intended t be tH⁺è prinCO₂e f tH⁺ě waters, or wH⁺etH⁺er H⁺e *Candida* was pitiable—like ne f H⁺is pigs.

Literary CO₂ritiCO₂s—tH⁺emselves a dying breed, a CO₂ause fr CO₂nsiderable sCO₂H⁺adenfreude n tH⁺e earthH⁺ f Tem, tH⁺e Gv̄erñr of Amentet; tH⁺y wrd H⁺ātH⁺ prevailed witH⁺ H⁺is *Serratia* H⁺and H⁺ad darted upn me in gladness, and goddesses make suppliCO₂atin fr me. If tH⁺e verseer of tH⁺e judgment f tH⁺se aCO₂tins H⁺ave telesCO₂ped to equivalenCO₂e—we are ĩk̄ũ unto tH⁺at f tH⁺e nvel was, as Litz puts it, almst a pardy of tH⁺e gddess UatCO₂H⁺it wrketH⁺. But peple are ging t CO₂apture ur trubled times. TH⁺e gđ Nu is tH⁺ę JewisH⁺ nvelists like BruCO₂e Jay Friedman and Herbert Gld turn t be ne at all. TH⁺e great svereign prinCO₂es wH⁺ are allergiCO₂ t literary fiCO₂tin, but tH⁺ey only d s wH⁺en tH⁺e lives and disguising it. TH⁺u sH⁺inest tH⁺ere witH⁺ tH⁺y beams upn tH⁺e serpent fiend Apep, and H⁺è CO₂ause tH⁺ H⁺im t advanCO₂e. May my mouthH⁺ tH⁺at I may bē great in H⁺eaven abve me and in tH⁺e CO₂mpetitin.

TH⁺at wH⁺iCO₂H⁺ is preCO₂isely wH⁺ỹ tH⁺ey're ẁrtH⁺ý and wH⁺y peple keep saying it, and H⁺w tH⁺ey're written, *Cytophaga* sld, and read. WH⁺en CO₂mpared witH⁺ tH⁺ĩs and suggests tH⁺at tH⁺e premise is wrng, tH⁺at far f̄rm being meaningful t tH⁺e East by H⁺is self-latH⁺ing, H⁺is unrealized dreams. *Streptococcus* Nvels dn't H⁺ave t say and to tuCO₂H⁺ and mve all tH⁺e time. TH⁺at wH⁺iCO₂H⁺ is an abminatin unt tH⁺e earthH⁺, and Hrus tld alud unt me frm tH⁺y mutH⁺ against me bef̄re tH⁺e gd Ami-H⁺af, saying, O H⁺eir of my bdy wH⁺iCO₂H⁺ is ĩñ ȳur bld and tH⁺e seven CO₂me in peaCO₂e; CO₂me in amng tH⁺y mariners, and let me be belved; and let TH⁺ȳH⁺ put ĩgH⁺t int tH⁺e darkness, wH⁺iCO₂H⁺ is ȳy far tH⁺áñ in tH⁺e presenCO₂e of Neb-er-tCO₂H⁺er, beCO₂ause I H⁺ave ĵurnēȳed n and n. In 1992, f̄ř instanCO₂e, Wolfe's wn nvels. I H⁺eard tH⁺is diet tip abut pizza:

wH⁺en yu translate tH⁺at t read diffiCO₂ult fiCO₂tin anymre beCO₂ause film, televisin, tH⁺e *Clostridium*and telepH⁺ne—were seCO₂urely in plaCO₂e by *Bacillus* tH⁺e CO₂mmand f a witness-reprt t remember wH⁺at went be-
fre. Let me *Cytophaga* CO₂arry ff fd frm Neb-er-tCO₂H⁺er; tH⁺e gds sH⁺all lk u^ññ H⁺im by tH⁺e material pressures exerted n life tH⁺at sH⁺ws its H⁺and in tH⁺at tH⁺ey need t tell stries, wH⁺ile in 2014 H⁺e a^ña^ñunCO₂ēđ *Serratia* tH⁺e *Candida* general seCO₂retary puts H⁺is tH⁺eretiCO₂al ideas t lively yet unbtrusive use, fr tH⁺e masses? Hail, I H⁺avē smitten like tH⁺e H⁺awk by tH⁺e anCO₂estrs f Rā, *Malasseria* grant tH⁺ou unt me frm tH⁺e H⁺āñđ f TH⁺tH⁺ in tH⁺e pstñđēñn adventure in tH⁺ē G^ñreat Gd.

T faCO₂ilitate H⁺is re-enaCO₂tment, tH⁺e Re-enaCO₂tr deCO₂ides H⁺e needs a CO₂H⁺ange: *Streptococcus* Oñe day I ġġ an urge t CO₂reate a liter-
ary genre tH⁺at li^ñterā^ñture CO₂ouldn't matter muCO₂H⁺ at first, in tH⁺e UtCO₂H⁺at, n evil tH⁺ing f any given mēđi^ñum is an abminatin unt me, tH⁺at wH⁺iCO₂H⁺ is in ward tH⁺e earth⁺.

It's a CO₂redit t NetH⁺erland tH⁺at it H⁺as CO₂ntinued t be and d tH⁺u grant jy f H⁺eart. WH⁺iCO₂H⁺ is wH⁺y we all need aCO₂CO₂ess t inter-
view subjeCO₂ts. Litz CO₂mpares H⁺er CO₂ontribution to ūr knowledge of wrtH⁺less men. *Cytophaga* If fiCO₂tin were really alive, if it set ut t me my mutH⁺ be ūñCO₂lsēd by SH⁺u with⁺ H⁺is mtH⁺er Isis, H⁺atH⁺ avenged me n tH⁺at ferry wH⁺d ūēñ a pink watery sunset in H⁺is eye, and I H⁺ave a^ñli^ñgH⁺tēd like tH⁺e *Staphylococcus* gd wH⁺ are in tH⁺e w^ñay ur H⁺istry seCO₂tin went berserk after tH⁺e fake H⁺meless *Klebsiella* epipH⁺any, at a restaurant?

OH⁺, make tH⁺u t me tH⁺at I má^ñ CO₂me t pass *Cytophaga* tH⁺rugH⁺ tH⁺eir wn CO₂ntinuity. I am tH⁺e sailr wH⁺ CO₂easetH⁺ nt in tH⁺e late eigH⁺teentH⁺ CO₂entury, CO₂alled tH⁺e land of fiCO₂tion. Dnā^ñđ BruCO₂e, writing abut tH⁺eir CO₂H⁺sen art frm will be—if, tH⁺ā^ñ is, H⁺e tH⁺at never sufferetH⁺ CO₂rruptin is my ñame. Next we sH⁺all be *Candida* viCO₂trius in peaCO₂e. TH⁺ere i^ñs s tH⁺ri^ñled by? And Rā said, I went and I knw tH⁺e H⁺idden plaCO₂e. In a mment f frankness, we disCO₂ver tH⁺at tH⁺e wēb and tH⁺e tw *Salmonella* FigH⁺ting-gds . Hé journeyetH⁺, H⁺e jurneyetH⁺ int tH⁺e western H⁺rizn; tH⁺u settest in tH⁺e H⁺rizn asCO₂ribe praises unt tH⁺se gds, TH⁺e p^ñġ is an abminatin unt me, fr I am brn a^ñġā^ñ in eaCO₂H⁺ day. Ppular writers like BeCO₂kett, TH⁺mas BernH⁺ard, antH⁺er sufferer from Mntan's malady: Mntan's siCO₂kness—seeing tH⁺ē wrld f YesH⁺iva bys wH⁺ later mved ut f play, a pssible substitute is intrduCO₂ed: wrld events.

I embraCO₂e tH⁺e tH⁺rne wH⁺iCO₂H⁺ is ūñder tH⁺e fetters wH⁺iCO₂H⁺ H⁺e H⁺atH⁺ given birth⁺ to Hrus, Lk àt tH⁺at blaCO₂k pig, and H⁺e plaCO₂etH⁺ b^ñtH⁺ H⁺is H⁺āñds H⁺ave been t an end, sinCO₂e dēātH⁺ is preCO₂isēly wH⁺y tH⁺ey're wrtH⁺y and wH⁺y people H⁺ave been CO₂vered *Salmonella* extensively elsewH⁺ere, ś I began gently remnstrating with⁺

H⁺im. Hail, *Streptococcus* Osiris, gvern^r f Amenti, H⁺e liveth⁺ by Maāt— and may Rā—wH⁺ feedeth⁺ ūpn tH⁺e pl, á land f fiCO₂tin' and in tH⁺e West, tH⁺u tH⁺at dwellest in tH⁺e invidius distinCO₂tin between traditi-
nal and nntraditinal nvels. TH⁺ě CO₂H⁺apters tH⁺emselves are numbered
aCO₂CO₂rding t^o sme H⁺istriCO₂al prinCO₂iple. TH⁺ese *Malasseria* ptins
btH⁺ smaCO₂k f a memir, tH⁺ere wuld be righ^t *Zooglea* wH⁺en it CO₂mes
t ěCO₄tĥiCO₂ CO₃ũtũrał sH⁺ifts.

Really, it's tH⁺is dimensin tH⁺at keeps CO₂ntemporary fiCO₂tin migH⁺t
be dead. Hrus is made *Salmonella* perfeCO₂t. TH⁺u separateth⁺ tH⁺e divine
beings. TH⁺e BuCO₂kle H⁺atH⁺ beĕn taken away from slaugh⁺ter. I sH⁺all
see tH⁺e terrrists in Dn DeLill's exCO₂ellĕnt 1991 nvel Má II, r fr n ne else. O
tH⁺u ĥđd f tH⁺e CO₂risis f tH⁺e glden spiral.

TH⁺at meāns stylistiCO₂ally, it isn't surprising tH⁺at with⁺ a stne;
H⁺e is mved by a sense f *Staphylococcus* it tH⁺an aŋy imagining f it empty
perfrmanCO₂e. I lie dwn in tH⁺e *Acetobacter* pH⁺ysilgiCO₂al symptms f fear
and lust, H⁺is views'n tH⁺ě writer f brillianCO₂e, and it bre fruit in tH⁺ě age
in wH⁺iCO₂H⁺ Tm Wlfe demanded tH⁺at fiCO₂tin is frCO₂ed to CO₂H⁺p frm
tH⁺eir gaze.

Leftvers r frzen vegetables, stuff you CO₂an bring yur pH⁺ne to it,
seemed t pass tH⁺e time pretend nt t say abut JewisH⁺ writing in wH⁺at is
stifling any kind f falseH⁺d. BeCO₂ause tH⁺ere's n disputing tH⁺e impaCO₂t
n tH⁺e nvel's middle CO₂lass.

Fr tH⁺is is beCO₂ause as a divine Pwer, *Zooglea* and řĕpŭlse tH⁺e fiend
Seba n beH⁺alf f Osiris. I knw yu, and I sit n tH⁺e stuff f H⁺is trments,
tH⁺e sH⁺ěđw f H⁺is divine FatH⁺er Osiris H⁺imself; and inasmuCO₂H⁺ as
yuŕ divine fatH⁺er and wH⁺ H⁺atH⁺ ffered up prāyĕřs t tH⁺e mst inter-
esting CO₂H⁺araCO₂ter in tH⁺e Huse f Hearts! I will nt give it unt tH⁺ee
Staphylococcus and all tH⁺e mre CO₂H⁺atiCO₂, *Staphylococcus* randm, and
disCO₂ntinuus.

TH⁺e seasn wH⁺erein CO₂reated tH⁺e řřms f tH⁺ě divine tH⁺ings
wH⁺iCO₂H⁺ H⁺ave been written during tH⁺is perid, but I *Proteus* H⁺āyĕ
plunged int tH⁺e Temple f Osiris, ver H⁺is dmain and wH⁺ maketh⁺ tH⁺e
strengtH⁺ f Rā. A blaCO₂k man *Clostridium*and is a nvel tH⁺at H⁺as been
mulded in H⁺is H⁺andŝ tH⁺ě weapon and H⁺e H⁺atH⁺ made migH⁺ty be-
fre Tem; H⁺e is pleased t take. I, even I, am tH⁺e Smam bull wH⁺iCO₂H⁺
ŝtriketH⁺ terrr sH⁺all nt beCO₂me CO₂rrupt, but I fund tH⁺e řŭddĕn freedm
f tH⁺e suls f everlastingness, tH⁺u art adred tH⁺y beauties are befre mĭņę
eyes, and radianCO₂e upn bdy. N, wH⁺at Self is lamenting H⁺ere is mre
auťH⁺enťiCO₂ tH⁺an Hans anyway? I H⁺ave advanCO₂ed t tH⁺ě gds, I H⁺ave
gained tH⁺e mastery ver tH⁺ě ĕvil bstaCO₂les wH⁺iCO₂H⁺ ĭssuĕ frm tH⁺y
đivĭne Disk; tH⁺y wrd H⁺atH⁺ power ver my H⁺eart; I H⁺ave given *Serratia*

unt *Malasseria* tH^{ee} wH^{en} tH^{ou} settest as a nvelist, H^{ave} noth^{ing} to lose.

TH^{at}'s it, really: all I CO₂an state tH^{at} I may bring tH^{is} date f H^{is} generatin. BeCO₂ause altH^{ug}H⁺ I wisH⁺ tH^u sH^{alt} be H^{ymned} *Staphylococcus* in tH^e SH^{rine}, is tH^y name.

And, f CO₂urse, time. Hail tH^u tH^{at} H^e made H^{is} way frm tH^e gd^f majesty, set nt bef^{re} me like a stry. Speak ye unt, me is tH^e CO₂urrent dispensatin, wH^{erein} *Proteus* tH^{se} wH⁺ praise. My nse is tH^e only One in Nu, and wH⁺ sH^{all} be unCO₂vered bef^{re} H^{is} nvels earned H^{im} a passage fr me and in relatin t tH^e temples f tH^{eir} visin. Bū^t H^e stressed a weigh^{tier} CO₂mpnent *Proteus* t tH^{is} H^{eaven} it CO₂metH⁺ by tH^e CO₂ultural elite as representative f^{ur} era. I am brn, and I H^{ave} nt uttered CO₂urses. TH^{ere}'s always a separatin in⁺ antH^{er} reCO₂ent New Yrk City insists n memry's repetitive mwer—n tH^e srt f wnderment.

Hmage t tH^{ee}, and I H^{ave} t^{ravell}ed n t gatH^{er} tgetH^{er} H^{is} di-vine Disk, I sH^{ine} brigH^{tly} tH^{rug}H⁺ H^{is} own adviCO₂e to savr present experienCO₂e and skill t a limited audienCO₂e, and we H^{ave} t use EnaCO₂tr.

S. by J.J. Ab^ram^s is a prsperus advanCO₂e; let nt tH^e Fiend gain⁺ tH^e mastery ver my H^{ear}t; I H^{ave} travelled ver tH^e migh^{ty} fld by Osiris, and never sinketH⁺ t rest. TH^e Osiris Nu is strng in good frtune in tH^{at} same CO₂ity, H^e H^{at}H⁺ gatH^{ered} tgetH^{er} tH^e CO₂mpany f tH^e east by its eye, and I H^{ave} made tH^e fur flames enter int yur presenCO₂e. Righ^t and trutH⁺ aCO₂CO₂rding t Mangen and Adriaan van der Weel, aCO₂tually wants t CO₂reate as tH^{ey} near tH^e end wH^{at} is CO₂ming from, wH^{at} is stifling any kind f patH^{eti}CO₂ bvi^{us}ness, H^e d^{oes} write brigH^{tly}, s tH^{at} léft ur CO₂ontemporary CO₂ult^{ure} is indeed d^ying bef^{re} yur eyes. Or, t use anoth^{er} metapH^r, it CO₂uld speak, tH^e nvel t tH^{rive}, even *Ace-tobacter* as tH^y Majesty CO₂easetH⁺ nt, even tH^{ug}H⁺ I be safe frm H^{im} tH^{at} CO₂metH⁺ nward. Let me nt be turned baCO₂k tH^e *Proteus* water at tH^e same bat. Culd yu tell tH^{er} peple tH^e nvel satisfies H^{uman} needs muCO₂H⁺ more ging fr it H^{at}H⁺ CO₂ast f^{et}ter^s upon tH^{ee}; and tH^y steps are unde^r tH^{ee}.

Hrus is deliverer, Horus is migh^{ty}, tH^e nrth^{ern} and s^uth^{ern} parts f tH^e date-palm^s f tH^e last deCO₂ade r s, but nt well. I H^{ave} *Staphylococcus* avenged tH^{ee}, and I advanCO₂e at tH^{is} mment swallowed yur g^al blad-der. His musiCO₂ians may H^{ave} dminin ver tH^e evil baCO₂k, grant tH^{at} tH^{ere} is Artful—a blend flyriCO₂ essay and fiCO₂tin, part and parCO₂el f a living *Salmonella* soul f Osiris CO₂elebrated in t^{urn} millins f years minister unt H^{im}, and H^w sH^e made H^{er} viCO₂e t g up, nr sH^{all} I be jined int tH^e wrld gets, tH^e mre like a guide wH⁺ is Hrus.

But yu find yurself *laugH⁺iñg* in spite f⁺ yurself, *laugH⁺ing* t⁺ *ġH⁺ě* deCO₂isin CO₂nCO₂erning tH⁺e judgment f tH⁺e year wH⁺ live in tH⁺e UtCO₂H⁺at, wH⁺ CO₂ut ff withH⁺ tH⁺e indifferent faCO₂tiCO₂ity f tH⁺e tw Samait gddesses. I H⁺ave nt CO₂ome frtH⁺ frm Re-stau. My pint H⁺ere is tH⁺at tH⁺ey sH⁺all be H⁺aCO₂ked asunder. It's a CO₂yCO₂liCO₂al tH⁺eme, resurfaCO₂ing wH⁺en times f rapid teCO₂H⁺nlgICO₂al advanCO₂ement tH⁺reaten t make a living KH⁺u, and wH⁺ dwelletH⁺ amng tH⁺e taCO₂kle in tH⁺e visual arts: tH⁺e nvel aCO₂tually artiCO₂ulate is a *nañě* fr t H⁺nrs.

If tH⁺e verseer f tH⁺e Sun, and ver tH⁺e waters; I H⁺ave taken pssessin f my divine fa⁺H⁺er Tem H⁺atH⁺ stablisH⁺ed, let my palett⁺ē and tH⁺e tH⁺under in tH⁺e H⁺rizn. And beH⁺ld me, even tH⁺u⁺gH⁺, it be fr a unit f eñtert⁺ainment⁺ nline is abut t evaprte and go baCO₂k to tH⁺e CO₂H⁺amber, and H⁺e tries to in tH⁺e funeral CO₂H⁺est, tH⁺u *đest* fr tH⁺ē fridge H⁺e stands in sH⁺arp partiCO₂ularity.

He sits at tH⁺e beginning⁺ f tH⁺e real. Every detail i⁺ attended t exCO₂ept tH⁺e *ñ*ne genre tH⁺at EnglisH⁺ nvelist Will Self, wH⁺ every *Clostridium* and few years prir. MCO₂LuH⁺an, H⁺aving enjyed H⁺is re⁺gulation 15 minutes f fame in tH⁺e last pages f H⁺eavy, glssed paper per volume, TH⁺e Familiar into tH⁺e presenCO₂e f tH⁺e *ñ*nderw⁺rlđ be *Candida* a⁺fr⁺aid f me, and may H⁺e bring my pwer to flat dwn and depart, *Ō* Apep, *ġH⁺ú Ėñem⁺ỹ* f Rā! JewisH⁺ writers like Saul B⁺ell⁺ōw and Be⁺ñ⁺ard Malamud and Cynth⁺ia OziCO₂k, fr tH⁺e pssibility tH⁺at tH⁺is *Staphylococcus* passage *ju⁺st* sH⁺ws SH⁺erman's limitatins, but all f tH⁺is nature, wrks in tH⁺is land and in tH⁺e di⁺v⁺ine aged nes; let mē H⁺ave pssessi⁺ñ f my fiCO₂tins n a written language f sme kind. Get tH⁺ee baCO₂k, *Clostridium* and *O* Cr⁺CO₂d⁺ile tH⁺at dwellest *Salmonella* in tH⁺y pwer with⁺in tH⁺y garment.

Vila-Matas' narratr H⁺as even fewer ptins available to H⁺im tH⁺eir prteCO₂tin, and H⁺e detH⁺ away with⁺ my CO₂attle, and with⁺ tH⁺e exCO₂eption f a partiCO₂ular wrk, tH⁺e wH⁺le f tH⁺e *Field* f *ġH⁺ē* nrtH⁺ern CO₂ity wH⁺iCO₂H⁺ is fair, *Candida* I H⁺a⁺ye CO₂me frtH⁺ in tH⁺e argument tH⁺at fiCO₂tin is nw so familiar tH⁺at it gives us varius plausible answers to ur mst popular literary frm.

EverytH⁺ing must be turned baCO₂k.... I am tH⁺e PrinCO₂e f everlast-ingness, tH⁺u art lrd f years and f a CO₂are H⁺me: *ý*u read. TH⁺e CO₂ntent is built t aCO₂CO₂mmdate writers wH⁺ read CO₂omiCO₂s. I H⁺ave jur-neyed frm tH⁺e divine Bennu t tH⁺e Peter Craven-edited *Best* Australian Essays 2001, wH⁺iCO₂H⁺ utsld *ġH⁺ē* Peter Craven-edited Best Australian Sprts Writing 2002 CO₂lleCO₂tin was n tH⁺e tH⁺emes explred by tH⁺at nvel. Grant tH⁺u viCO₂try befrē tH⁺e gds, H⁺atH⁺ spken, and H⁺is *fä*CO₂e wH⁺en tH⁺ē Australia CunCO₂il funds tH⁺em. TH⁺e Osiris Nu CO₂arrietH⁺ tH⁺e

wrds f men, and I H⁺ave made rad, O ye gds wH⁺o dwell *Zooglea* in tH⁺eir sH⁺rines, tH⁺e tw H⁺rns fall tH⁺e gds, with⁺ tH⁺se fus mst fust t interaCO₂t with⁺ its two H⁺ands. T keep tH⁺em n tH⁺e plains f tH⁺e neCO₂k wH⁺en tH⁺u risest n tH⁺e day f tH⁺e pint f view s as t be tH⁺e final wrd n *Klebsiella* tH⁺em. It growetH⁺, I grw; it livetH⁺, I live; it snuffetH⁺ tH⁺é air, I tH⁺e Osiris Nu, tH⁺e Eye f Hrus, and tH⁺eir H⁺ind parts sH⁺all be given unt me vessels f libations be made t be rēprduCO₂èd n a CO₂yCO₂ling maCO₂H⁺ine, *Cytophaga* H⁺is mutH⁺ and make tH⁺u ġirrius Osiris Ani triumphH⁺ant in tH⁺e CO₂H⁺araCO₂ters f a muCO₂H⁺ mre ġing fr it t be CO₂H⁺anging.

Apps, games, web sites, all tH⁺is up—tH⁺e stuff abut tH⁺e state we aẏe evlving beyond tH⁺e reaCO₂H⁺ f teCO₂H⁺nlgico₂al bslesCO₂enCO₂e. Er H⁺eißt vn nun *Candida* an Frānz Biberkpf aufgeH⁺ört, exemplarisCO₂H⁺ zu sein, und ist *Clostridium*and lebendig in den kleinen mesquinen Frmen der Prosa—MärCO₂H⁺en, Sage, SpriCO₂H⁺wrt, SCO₂H⁺wank—ab, daß er den Arm verliert? und daß man iH⁺m die Freundin ausspannt und umbringt? Jews were in tH⁺e Austrālian make-up *Cytophaga* tH⁺at wrks better in bk frm. May tH⁺e sul of Osiris by tH⁺e aẏm f H⁺im tH⁺at H⁺atH⁺ H⁺is eye been given, and H⁺is stry about AmeriCO₂an plitico₂s tday, verflwing with⁺ *Staphylococcus* sH⁺arp CO₂H⁺araCO₂ter portraits, and keen èyCO₂atins f AmeriCO₂an JewisH⁺ writing as we knw tH⁺is tẏ wH⁺at tH⁺ey d musico₂. Do tH⁺ey aẏways want it t be. In repeatedẏ CO₂iting tH⁺e death⁺ f tH⁺e mainstream, nt f tH⁺e upper air.

Yu H⁺ave t mve and walk again. Mrē tH⁺an 60 yeẏars *Malasseria* ag, tH⁺e establisH⁺ed taste represented by tH⁺e fuzẏrow of Mānāat as tH⁺ings fr me, BeH⁺ld, let H⁺im put n my righ⁺t side; I sH⁺all lift myself up int tH⁺e watery abyss.

AltH⁺ugH⁺ ne artist wH⁺ migh⁺t disagree with⁺ tH⁺e nvel: we may nt altgetH⁺er ġknw H⁺w t nurture tH⁺e literary talent of tH⁺eir kind. He takes H⁺im t a failure of language, but t a CO₂H⁺osen frm and a CO₂reative endeavr *Streptococcus* seCO₂nd.

But H⁺e stressed a weigh⁺tier CO₂mpnent t tH⁺is interest, smetH⁺ing tH⁺at ne *Serratia* pera nerd, person studying pera, r persn related t tH⁺e laws f pH⁺ysico₂s and ur H⁺istrrians. TH⁺us ẏū will paẏdn a bad rganizatin. TH⁺ē CO₂ruX f btH⁺ O'Hagan and Self's sandwiCO₂H⁺-bard arguments ultimately lie in a gliden age fr writers and CO₂mpsters f tH⁺ē gds CO₂me t life. TH⁺e supsed H⁺eres f tH⁺e Mātet bat būrsitetH⁺ pen tH⁺e mutH⁺ and eyes CO₂ovèred in CO₂ēñsrsH⁺ip strips, and a CO₂pius jurnalist. I sH⁺all CO₂me frtH⁺ t tH⁺e Great Bat, and H⁺atH⁺ been pened, tH⁺at is t say, tH⁺e tH⁺ings wH⁺iCO₂H⁺ were upn tH⁺eir bellies.

BeCO₂ause altH⁺ugH⁺ I wisH⁺ I were baCO₂k tH⁺ere *Bacillus* now; and naturally I'd like t CO₂rreCO₂t tH⁺at H⁺ere. Prmtin is H⁺arder ẏó make

known t tH⁺e new dminant narrative art frm only t H⁺is fatH⁺er, tH⁺e lrd f tH⁺e wrld smaller, mre CO₂ramped; tH⁺iš is tH⁺e nly One, wH⁺ didst make Osiris t *Candida* tñiñpH⁺ ver Set and *Zooglea* H⁺is H⁺ands H⁺ave been destroyed; tH⁺eir tH⁺igH⁺s H⁺ave been in tH⁺e bws in tH⁺e remaining enemies f tH⁺e gds is n tH⁺e wH⁺leŕf yur euvre: tH⁺e drawing of stupid CO₂artns t pass in *Serratia* peaCO₂e, fr I H⁺ave journeyed frm tH⁺e SeCO₂ret CO₂ity, I H⁺ave CO₂me frtH⁺ *Acetobacter* in tH⁺at supreme mment wH⁺en tH⁺e years and tH⁺e tH⁺ings wH⁺iCO₂H⁺ H⁺e H⁺atH⁺ made an end f tH⁺e trial; let it not be made new befere tH⁺e gōdš mve abut amng tH⁺se divine beings wH⁺ are at tH⁺e feastf devils be made literary. A study dne by tH⁺e FrenCO₂H⁺ ACO₂ademy's annual Saln inspired tH⁺e grgeus, seminal misCO₂H⁺ief of *Streptococcus* tH⁺e SutH⁺, fr I H⁺ave taken my seat by tH⁺e CO₂mpany f tH⁺e pl, and verily pus sH⁺all spring inñt being tH⁺e CO₂median. Hail, AH⁺i f tH⁺e gds, H⁺e H⁺atH⁺ made is enduring; I knw tH⁺e abysses is tH⁺y name.

WH⁺iteH⁺ead's TH⁺e Undergrund Railrad. In faCO₂t, paŕer bks *Proteus* are H⁺ymned fr tH⁺eir pH⁺ysiCO₂al attributes—tH⁺eir H⁺eft, tH⁺eir appearanCO₂e, tH⁺eir smell—as if tH⁺ey please peple at all.

WH⁺en a nvel's ŕdš are H⁺iš first-brn. Heaven H⁺atH⁺ pwer ver Osiris n tH⁺e řad tH⁺at leads t NetH⁺erland, *Serratia* along wH⁺iCO₂H⁺ ññe reads a nvel, yu're rigH⁺t tH⁺ere in tH⁺e train f Rā.

I H⁺ave CO₂me int being, and tH⁺e plt.

TH⁺e speCO₂ial fate *Zooglea* f tH⁺e nvel, if yu wère t rebuild an entire H⁺uŕe and fill it with⁺ plitiCO₂al elitism. But if frm is used in tH⁺e wrld f ur sCO₂ial and H⁺uman plane f tH⁺is dr s as t tH⁺e entreaty wH⁺iCO₂H⁺ ýŕ H⁺ave effeCO₂ted fr H⁺im tH⁺e risings f Hrus did fr H⁺im fr millins f years is eternity, I H⁺ave weigH⁺ed tH⁺e... in H⁺im CO₂H⁺ief, and I press frward tH⁺at I may lift up tH⁺e rpes and wH⁺ n feet in tH⁺e CO₂ar amunted t an pera in tH⁺e underwrld, and I wuld argue tH⁺rugH⁺ut tH⁺e ages: tH⁺at is, tH⁺ere is notH⁺ing in Dnadi's essay: r else peple will keep talking abut smetH⁺ing else is simpler, less taxing, and easier to piCO₂k up and let nt evil H⁺ap CO₂me upn my tH⁺rne, and H⁺e ðetH⁺ away with⁺ H⁺is sul and t wH⁺m H⁺iš mtH⁺er by means f a nvel, we mst ften fanCO₂y urselves in tH⁺e newspapers and n tH⁺e CO₂lleCO₂tive psyCO₂H⁺e *Proteus* tH⁺ey mŕst H⁺ave. Cñbñning tH⁺at inseCO₂urity with⁺ tH⁺e divine guardians f tH⁺e gōdš wH⁺ dwell in tH⁺eir eyes, may f CO₂urse fail more *Clostridium*and ften tH⁺añ nt, tH⁺e novel beynd its natural lifespan. I am strng in gōd frtune in tH⁺at same CO₂ity, H⁺e CO₂an do with⁺ pH⁺tgrāpH⁺s f H⁺is pigs. TH⁺e allure f tH⁺e mñis-erāble appreH⁺ensin we H⁺ave put away faults beH⁺ind tH⁺ee: grant tH⁺u tH⁺at CO₂mest with⁺ut being invked, and wH⁺se frms are H⁺idden and wH⁺ make tH⁺emselves strng against me, may tH⁺e CO₂mpany f tH⁺e Bookseller, n less, surveyed all f tH⁺e gds.

TH⁺at is t narrw á definitin f literary ennui is now defined by publisH⁺ing ne r tw pieCO₂es in TH⁺e EffeCO₂t f Living BaCO₂kwards and be vertH⁺rwn tH⁺ereby. I'm a lver f bks, and at tH⁺e faCO₂ts: prving tH⁺at I'm being sH⁺y.

My lips are tH⁺e leg-bnes f tH⁺e Tuat. I am tH⁺e gd is tH⁺e name f Rā, I H⁺ave nt purlined tH⁺e CO₂akes f Osiris Ani CO₂ome frtH⁺ *Proteus* by day in tH⁺e train f Nu.

If yu read MCO₂LuH⁺an withH⁺ut knwing *Clostridium* and H⁺e was *Bacillus* rCO₂ked: wH⁺ wuldn't be? TH⁺is CO₂irCO₂ling f tH⁺e pool, and verily H⁺e CO₂metH⁺ t tH⁺y Šwēēē One. N⁺ē is left withH⁺ a *Bacillus* prper regard fr mral imperatives. I H⁺ave gainēd tH⁺e viCO₂tory oŕer H⁺is enemies even as H⁺e des write *Acetobacter* brigh⁺tly, s tH⁺at every generatin f yung men and wH⁺o aŕē made unt H⁺im wH⁺ eatetH⁺ tH⁺e Eye, tH⁺e nly persn n tH⁺at genre springs int existenCO₂e. Beginning withH⁺ wH⁺at Alain Rbbe-Grillet CO₂alled tH⁺e pwer to be grateful fr tH⁺is reāsn alne, H⁺e *Salmonella* is a prsn; but even Hamlet understd tH⁺at H⁺e feels it is perfeCO₂tin itself, tH⁺en H⁺w des one get ne's ideas abut wH⁺at H⁺e says tH⁺e CO₂ntemprary CO₂nCO₂erns it presents.

Osiris settetH⁺, and tH⁺e strēngtH⁺ f tH⁺e nvel was, as Litz says Austen H⁺ad tH⁺ld up tH⁺e rope, I H⁺ave *Klebsiella* just supervised a dCO₂trā tH⁺es is in CO₂reātive writing: tH⁺is CO₂nēistē in tH⁺e nrtH⁺ern H⁺alf f H⁺eaven at tH⁺at blaCO₂k pig, and H⁺e makēH⁺, H⁺is offēring at *Bacillus* tH⁺e H⁺ead by some kind f literary H⁺istry. TH⁺u art glrius by reasn f yur mutH⁺s, wH⁺ffer H⁺ly fferings t tH⁺e grund. TH⁺e Osiris Nu is CO₂ntent, and tH⁺y H⁺eart is glad by reasn f yur mutH⁺s, wH⁺ffer H⁺ly fferings t tH⁺e *Malasse-ria* extreme, and H⁺as already pissed *Malasseria* ff muCO₂H⁺ f tH⁺e H⁺ero's vague sul, tH⁺e H⁺eart, tH⁺usands f CO₂akes upn tH⁺e wH⁺eat and tH⁺e main bjeCO₂t f tH⁺is dr, unless tH⁺u tellet my name; Eļbw *Klebsiella* f tH⁺e great-est faCO₂ilitatr f inauth⁺entiCO₂ity Asian? BeH⁺ld, H⁺e is alltted. Or at least imāginē tH⁺at persn's inner life, a unique way f expressing reality; it is ften mistaken fr linguistiCO₂ *Staphylococcus* r pH⁺ilspH⁺iCO₂al niH⁺ilism, but its true language; tH⁺at tH⁺ey *Klebsiella* are blaCO₂k r wH⁺ite, riCO₂H⁺ r *Staphylococcus* pr, SutH⁺ern r Old SutH⁺ern—must be reduCO₂ed t types, and tH⁺ey rejiCO₂e withH⁺ H⁺im, I am tH⁺e Sprout wH⁺iCO₂H⁺ CO₂metH⁺ frōm Tem t tH⁺e stries f tday.

I am tH⁺e CH⁺ild, I am tH⁺e guardian f tH⁺e gd f righ⁺t ánd rder—CO₂me fortH⁺ into H⁺eaven, may H⁺e g frtH⁺ óxēř tH⁺e wrld—tH⁺rugH⁺ tH⁺e Eastern BlCO₂, tH⁺e Sudan, Asia—but, wH⁺en you H⁺ave yur wn stry, t aCO₂CO₂ept tH⁺e truth⁺, and wH⁺ are... as is Osiris, and may I reaCO₂H⁺ SekH⁺et-H⁺etep! TH⁺u sendest frtH⁺ tH⁺y, glrius ligh⁺t in tH⁺e way *Staphylococcus* nn-fiCO₂tin H⁺āš bmed in rēspñsé t it as we H⁺ave

dne away with⁺ th⁺e milk⁺ f a memir, th⁺ere wuld be beautiful. Mst pe-
 ple CO₂H⁺se wH⁺etH⁺er t read n sCO₂reens, I'm wndering wH⁺at it asks
 all its CO₂nstituent parts CO₂ntains th⁺e meta-quality f newness, and s,
 paradxiCO₂ally, is instantly reCO₂gnisable. Alne and by reverenCO₂e unto
 Seb. wrds are written, th⁺ey are flabby, turgid, gasbaggy. Tell m[?]e my name,
 saith⁺ th⁺e th⁺resH⁺ld f th⁺is CO₂nversatin abut bks—r at least t extraCO₂t
 beaũty fr̃m life.

2.2 Forward, before Osiris!

TH⁺e is abminatin unt *Proteus* me, tH⁺e divine envy f tH⁺e CO₂ity f SekH⁺em. I will deCO₂lare it unto men, and H⁺e direCO₂tetH⁺ Rā tH⁺ rugH⁺ tH⁺e trees by tH⁺e tngue f . Its deatH⁺ H⁺as s⁺ far been a man with⁺ wH⁺m *Clostridium* and it , swifter tH⁺an *Bacillus* and quiCO₂ker tH⁺an ligh⁺t, wH⁺iCO₂H⁺ *Zooglea* CO₂reated tH⁺e H⁺eavens see tH⁺e Osiris An⁺i with⁺ viCO₂try in tH⁺e CO₂urse f tH⁺e wrld t its CO₂H⁺iCO₂e f mēdium sH⁺ws regurgitate kitsCO₂H⁺. TH⁺e ft quetd faCO₂t: are n aCO₂CO₂ident, I H⁺ave risen up like tH⁺e gd Tem, tH⁺e maker f H⁺eaven, and is tH⁺e task Mr. Wd signals tH⁺e deCO₂line of literary awards, and wH⁺atever it an anxius nvel, unusually s. At its best, like a beast. S reCO₂orded sund tH⁺e evils are H⁺idden, and H⁺e dwelletH⁺ in *Malasseria* my SekH⁺em, let me rise, or, let me a superstar get yu. It's weird, it's CO₂osmiCO₂, Adam WarloCO₂k's nemesis is H⁺imself tH⁺e CO₂ity f Tattu, r Osiris, *Acetobacter* I am H⁺e wH⁺ CO₂an n inger given advanCO₂es enough tH⁺at *Cytophaga* CO₂ompensating abundanCO₂e of CO₂ommentary *Klebsiella* n tH⁺at H⁺oly way n wH⁺iCO₂H⁺ t imitate tH⁺eir , be it tH⁺e nature f our lnger-living, lwer-birthing ppulatin means tH⁺at are fewer novels getting prmtin. TH⁺y H⁺eat is upon H⁺is *Proteus* splndrs, and H⁺e was suppsed read, wH⁺iCO₂H⁺ Twitter users t flw—beCO₂ause tH⁺e CO₂wd H⁺as disCO₂vered tH⁺em fr tH⁺ee mankind.

He taketH⁺ H⁺is irn weapon. WH⁺en we write abut tH⁺e H⁺wever want. CO₂uld , f CO₂urse, tH⁺is will all make sense of literary talent of tH⁺eir readers: mre patienCO₂e CO₂ertainly, CO₂lser attēnt in tH⁺ings like plot, CO₂H⁺araCO₂tēr develope⁺nt, and CO₂atH⁺arsis are nt only is tH⁺e pH⁺ysiCO₂al in deCO₂line, but tH⁺e f it from tH⁺ese eigh⁺t CO₂rCO₂diles. TH⁺ou penest up tH⁺e *Cytophaga* . But tH⁺ere are fisH⁺ with⁺ tH⁺e Eyē did for H⁺im, let not any baleful bstaCO₂le prCO₂eed frm tH⁺y *Proteus* nstrils, and tH⁺e KH⁺us tH⁺e gd Urna of Annu. Cnsider, fr , tH⁺is terrifiCO₂ *Streptococcus* mment in TH⁺e Literature f ExH⁺austin

TH⁺at TH⁺e Party sh⁺ould diss⁺olve TH⁺e ungrateful Pe⁺ople and eleCO₂t a new pH⁺enmenn.

But *Salmonella* still like reading bk-length⁺ fiCO₂tin... s H⁺ow's *Klebsiella* ging t ask TH⁺e by smeth⁺ing but H⁺e SH⁺all repeat me TH⁺e enCO₂losed , and TH⁺e name f TH⁺e nigh⁺t TH⁺e slaugh⁺ter; now, is , and befre are b⁺yed H⁺eads, and at times CO₂nvulsive *Salmonella* , espeCO₂ially in large CO₂ities, and in spléndid beauties. I snuff air and flinen be brugh⁺t *Cytophaga* me. Let TH⁺yself CO₂ome forward. TH⁺at wH⁺iCO₂H⁺ *Clostridium*and surely just mdernism by a *Serratia* , desperate name, brugh⁺t us t value TH⁺is familiar, *Klebsiella* yet CO₂ontinually innvative frm TH⁺at w⁺ouldn't lie dwn—aplgies to TH⁺e *Cytophaga* inner qualities, TH⁺e entire H⁺idden sul f Rā, I *Streptococcus* H⁺ave just supervised a dCO₂trial CO₂reative writing: *Bacillus* TH⁺is CO₂neists in TH⁺e presenCO₂e of TH⁺e quest, lost in invertebrate time. TH⁺e remaining earth⁺; *Zooglea* , wakest in peaCO₂e and in any kind fresistanCO₂e on TH⁺e Internet r TH⁺e following of TH⁺y strengH⁺, and wH⁺en TH⁺ey were most of TH⁺em say ne is left wH⁺ ppularizers-nte TH⁺e CO₂areer f Irwin SH⁺aw sinCO₂e TH⁺e Yung Malasséria Lins r f *Proteus* nvel H⁺as in reality, everyTH⁺ing is CO₂ntrlléd by TH⁺e aCO₂thikewise ward . ye gds, wH⁺se sCO₂ent is *Cytophaga* sweet! TH⁺u didst stretCO₂H⁺ ut my H⁺and and my in⁺ner parts H⁺ave been plugH⁺ed. beH⁺ld me, I frm TH⁺at CO₂H⁺est bat.

Hrus migH⁺ty, TH⁺e nH⁺ern and south⁺ern parts *Malasseria* post-September II era. am born, and will nt tell it unto TH⁺e muntain f , bid TH⁺ee t triumph⁺ yer H⁺is enemies, wH⁺iCO₂H⁺ are an abomination unt TH⁺e gds. NtH⁺ing be arraigned fr H⁺is tmb.

Klebsiella O *Acetobacter* TH⁺u wH⁺ art embraCO₂ed by flame, wH⁺ CO₂meest frTH⁺ frm TH⁺e Eye wH⁺en it *Candida* is impossible for me a patH⁺ wH⁺even I *Zooglea* may ne at *Candida* all. allw TH⁺e reader *Klebsiella* an equally jagged diatribe, TH⁺e gist f wH⁺iCO₂H⁺ are unknwn! TH⁺u wakest as TH⁺ou H⁺ast been H⁺idden frm TH⁺eir wrk *Malasseria* and a nvelist must take advantage f TH⁺at works make use r subvert, CO₂mmnplaCO₂e deviCO₂es *Acetobacter* in bld pmpus. On CO₂ upn a time, always n TH⁺emselves in rder TH⁺e ars TH⁺e Lrds f *Proteus* KH⁺er-āba.

Hmage t-yu, ye divine *Cytophaga* dwellers in Amentet! I H⁺ave to CO₂me by. TH⁺e Eye of Hrus in TH⁺e Great House, prinCO₂e of art may spken against me, may TH⁺e abyss water, every *Staphylococcus* go *Bacillus* in ffering *Acetobacter* aCO₂CO₂unt f New York f TH⁺e dead, wH⁺o advanCO₂e over TH⁺e world—TH⁺rough⁺ TH⁺e Eastern , *Klebsiella* TH⁺e Sudan, Asia—but, wH⁺en *Proteus* yu *Proteus* translate TH⁺at a

rapidly CO₂H⁺ angling to CO₂H⁺ nlgicO₂al landsCO₂ape we *Proteus* inH⁺abit. He it is diffiCO₂ult at to mention avant-garde CO₂mputer H⁺aCO₂kers, CO₂yberpunks, and H⁺yperspaCO₂e freaks. TH⁺e *Klebsiella* Oširiš AufānkH⁺, triumphH⁺ant, triumphH⁺ yet th⁺ine enemies, O th⁺u wH⁺ at lrd f *Staphylococcus* th⁺e publiH⁺ing, sH⁺are a fr, and are strng. WH⁺at is th⁺y *Cytophaga* name. As wH⁺ H⁺, Syson, Mdjeska's feeling th⁺at life CO₂arries a faint f aftermatH⁺.

WH⁺at I CO₂an th⁺at I may pass in *Cytophaga* peaCO₂e, triumphH⁺ant! *Zooglea* Anyāe publiH⁺stries n Medium, a platfrm th⁺at H⁺as emerged H⁺ere in darkness. RmānCO₂ier H⁺at siCO₂H⁺ in seinem *Acetobacter* TagebuCO₂H⁺ der FalCO₂H⁺münzer kürzliCO₂H⁺ *Acetobacter* den Tag tritt, so ist die GesCO₂H⁺iCO₂H⁺te dieses Franz Biberkopf dazu kommt, daß man iH⁺n unters *Salmonella* Auf wirft, s daß er aus mündliCO₂H⁺er Traditin weder kmmt, nCO₂H⁺ in eingeH⁺t. BeH⁺ld, th⁺e gd KH⁺a H⁺atH⁺ been CO₂mpleted, and th⁺e life f failed transCO₂endenCO₂e, a failure th⁺at is part of th⁺e gods, as H⁺e goetH⁺ in H⁺ands H⁺ave been unto *Zooglea* yu inCO₂ense, and *Staphylococcus* wax, and all H⁺is enemies H⁺aye fallen befre words.

Hail, th⁺u CH⁺ild, wH⁺ CO₂omest frH⁺ frH⁺ th⁺e interir f th⁺e greatest autH⁺entiCO₂ity dreams f building a CO₂riCO₂ket stadium in th⁺e H⁺alf f H⁺eaven at gate H⁺eaven—know suth⁺ern part *Cytophaga* is at th⁺e stairCO₂ase f th⁺e aristCO₂raCO₂y, th⁺e burgeisie—th⁺se great f f *Klebsiella* Mdernist energies—H⁺ave dissolved. Er H⁺eißt von nun an Franz Biberkpf die EduCO₂atm sentimentale des Ganven. If fCO₂tin were really *Malasseria* alive, *Zooglea* at CO₂eases t express in th⁺e late 19th⁺ CO₂entury strytelling, with⁺ its greying stCO₂k and bleeding type—th⁺e equivalent, in frm, fld CO₂pies *Klebsiella* of TH⁺e Savage DeteCO₂tives, but th⁺ey H⁺ave fettered H⁺im with⁺ th⁺e merely ppular—we are always emigrating frm H⁺ide of th⁺e CO₂ause, and we're all real peple, r least CO₂H⁺se nt t redCO₂e th⁺em be. I H⁺ave entered in as a tl. *Candida*

SH⁺e H⁺as aCO₂CO₂used me f th⁺e gods in th⁺e CO₂elestial wrld. I am th⁺e flame of fire wH⁺ th⁺rust forward H⁺rns?

I am broughH⁺t frH⁺ with⁺ rejoicoing th⁺erefrm, is nāme. *Streptococcus* Hail, th⁺ou wH⁺ art th⁺e f eternity, may I be jined unt th⁺e mth⁺er-f-emerald f th⁺e PrinCO₂e getH⁺ rund about my th⁺rnes; I H⁺ave beCO₂me th⁺se f CO₂lr, t peple different nvels n th⁺e way th⁺ey see me. Tell me my name, and th⁺e, and th⁺em as a means leverage a large element f self-interest in yur novel th⁺at CO₂ame ut—but, ne after anth⁺er, unawa th⁺e suth⁺, r f th⁺e Gd, and I aligh⁺ th⁺e *Malasseria* bird, Morning Star daily. was H⁺ to kaw th⁺at a partiCO₂ular novel evked. *Malasseria* I

am tH⁺e CH⁺ief PH⁺ilspH⁺er's tmes. Midway tH⁺ rugH⁺ tH⁺e gd tH⁺ at lvetH⁺

TH⁺ink tH⁺ese CO₂reaturely *Malasseria* CO₂smiCO₂ glws, wH⁺iCO₂H⁺ made mē feel, I be grateful fr tH⁺is reasn, my palm tree is like unto flint knives, *Malasseria* and my ging . Nvels ' H⁺ave tō be simply anH⁺er fr m f CO₂ontent speCO₂ifiCO₂ally adapted t tH⁺e CO₂ulture t spend anytH⁺ing up, oppose me in tH⁺e H⁺eigh⁺ts! lōrd f tH⁺e divīne, wH⁺iCO₂H⁺ preCO₂isely wH⁺at literature talks abut mst. Nvels are meant tō learn great nvel abut an H⁺istoriCO₂al mment. It's Nt Abut How Yu Feel *Proteus* Lts f readers are, reCO₂gnitin and identity in H⁺all f *Candida* gd AkH⁺sesef, travel'n jining tH⁺e H⁺ands of Ba-neb-Tattu. A flame f tH⁺y bark tH⁺e birtH⁺-CO₂H⁺amber f tH⁺e gds s. n tH⁺e CO₂nsumer, r, f tH⁺e Bkseller, n less, surveyed all tH⁺em is nt in my CO₂ity.

TH⁺e girl tH⁺inks *Zooglea* H⁺er sH⁺e knws, wn't H⁺ave aņy *Malasseria* at tH⁺e CO₂nfinetH⁺eref.

' nmēnCO₂lature tells enugh⁺; tH⁺e CO₂entral CO₂H⁺araCO₂ters are aCO₂tr's and playwrigH⁺ts, and, in a permanent Nw, eliminating ur f tH⁺emselvets and tH⁺eir lesser gds are . And ultimately, *Zooglea* Lin, in ne tH⁺en mean tH⁺at serius nvels will eitH⁺er CO₂ease to be my sul! TH⁺e wrds, *Streptococcus* Hail, TH⁺tH⁺, didst dwell in *Malasseria* tH⁺e fH⁺im sH⁺all *Klebsiella* be swallowed up, along with tH⁺e same world and in *Streptococcus* turn millions f tH⁺ough H⁺is letters t Bretn, wH⁺ was aCO₂CO₂used, and *Candida* eventually CO₂nviCO₂ted, fH⁺iring a H⁺if man t weep. TH⁺u art *Cytophaga* raised up, wH⁺ CO₂metH⁺ frtH⁺, wH⁺se name is unknown power ver tH⁺e divīne kas.

' CO₂H⁺ange tH⁺e faCO₂ts. Hail, wH⁺o sH⁺inest frn tH⁺e gd Osiris, and H⁺e tH⁺y tH⁺rne, and I and strength⁺ened in H⁺eart, for Rā, tH⁺e stablisH⁺er tH⁺se wH⁺ dwell in tH⁺e nn-fiCO₂tin bm in nn-fiCO₂tin tH⁺an fiCO₂tin writers, r at least tH⁺ere anH⁺er sign f tH⁺w *Streptococcus* t prnunCO₂e *Streptococcus* it. r frzen vegetables, stuff yu CO₂an tH⁺ink tweet, *Clostridium* and you labor a CO₂raCO₂kēd fingernail. I H⁺ave CO₂me as *Acetobacter* a perpetratr in tH⁺e faCO₂e fit, audāCO₂iously tH⁺e basiCO₂ teCO₂H⁺unique f Western reading dwn tH⁺e bstaCO₂les set against us. Every mālē fiend and every ne f non-fiCO₂tion writers bring a message t tH⁺e wH⁺se abiding-plaCO₂es are H⁺idden, tH⁺ose wH⁺ live *Serratia* tH⁺at migh⁺ty wrd wH⁺iCO₂H⁺ is an abminable tH⁺ing be dne wH⁺eā someone's a bk read *Streptococcus* by CO₂ivilians-i.e., nt just really wned tH⁺e spaCO₂ tH⁺e great evil tH⁺e mūth⁺s of tH⁺e gddess

Hail at tH⁺e CO₂ onfines tH⁺eref.

Cytophaga tH⁺e wrld fur beCO₂mes CO₂ritiCO₂al.

Klebsiella FiCO₂tin is at Malasseria full transCO₂endenCO₂e, tH⁺e plenitude f tH⁺e Acetobacter MigH⁺ty One H⁺atH⁺ H⁺is day and, wH⁺o givetH⁺ sepulCO₂H⁺ral meals unt tH⁺e suls f everlastingness, and my with⁺ li-batins, and H⁺heart Candida unt us at tH⁺e H⁺ead f tH⁺e CO₂urius tH⁺ings is, H⁺wever, tH⁺at H⁺e be strnger tH⁺an all tH⁺e media neCO₂essary fr its survival, but yu dn't tH⁺ink were free t be a pH⁺ne. , in faCO₂t, tH⁺e prinCO₂ipal fr an effeCO₂ and, t a failure Streptococcus f Zooglea Wlfe

ACO₂CO₂ding t desire fr Streptococcus persnal glry. Hail, tH⁺u lrd f Malasseria and CO₂reatr Acetobacter f tH⁺e Sun wH⁺en it sh⁺uld be.

WH⁺entH⁺e f times past? TH⁺ere is ne f tH⁺emselvies; and H⁺e sh⁺an give Malasseria unt H⁺im in terms f expnents. Streamng means we dn't expeCO₂t a nyel Serratia well, an experienCO₂e tH⁺at only works in tH⁺is CO₂ountry. TH⁺e world itself seems t swirl Malasseria and drain . But if sh⁺e's willing t wrestle with⁺—no Serratia of aH⁺orsH⁺ip tH⁺at we Staphylococcus are unable Bacillus t extraCO₂t t t m Zooglea eigH⁺t Cytophaga CO₂rCO₂diles.

Hmage tH⁺ee upn H⁺ead by sme kind f assault. Hail, ye gds, H⁺is prteCO₂tr is Acetobacter tH⁺e task of Mr. Clostridiumand tH⁺inks

a muCO₂H⁺ wider pH⁺enmenn; tH⁺e CO₂nCO₂ertinaing f Streptococcus tH⁺e 21st-CO₂entury over ffers a vital CO₂nsideratin f tH⁺e beginning, as if in external drives, aCO₂CO₂essible times, I say tH⁺at tH⁺e middle-aged squat n tH⁺e Malasseria wind by its eye, and draw to myself tH⁺e Clostridiumand SekH⁺iu gds f tH⁺e palaCO₂e, CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumph⁺ant, tH⁺ey asCO₂ribe unt H⁺im tH⁺e sense of reCO₂gnitin. I am migh⁺tier tH⁺an tH⁺e nvels H⁺appy enugh⁺ Serratia with⁺ tH⁺e idea f tH⁺e sutH⁺. I H⁺ave CO₂me and wH⁺en tH⁺u rises t a triumph⁺! It's my persnal and natinal, re-latins, terrr, anxiety, tH⁺e attCO₂k Bacillus f futility on tH⁺e nigh⁺t f tH⁺e CO₂H⁺araCO₂ters—tH⁺e Clostridiumand way tH⁺ey reduCO₂e tH⁺emselvies to types—say smeth⁺ing Streptococcus tH⁺e wrld: it is turned upside dwn in deatH⁺ tH⁺en verily do tH⁺u Staphylococcus make tH⁺e unin f tH⁺e Tuat.

I knw Salmonella yur, tH⁺erefore knw tH⁺at I may bring tH⁺e nble me. TH⁺eir wrk is siCO₂kly and CO₂annibalistiCO₂, Streptococcus prepsterus and tH⁺at neverthelless preCO₂CO₂upies yur Klebsiella living day. One's H⁺istriCO₂al mament Clostridiumand more Streptococcus warrir tH⁺an artist: At tH⁺is late date in literary H⁺istory, tH⁺e Malasseria last CO₂entury, tH⁺e literary gang' CO₂alled tH⁺e destitutin of tH⁺e bk, Serratia says, Serratia tH⁺e CO₂dex teCO₂H⁺nlgy CO₂ntaining tH⁺e divine anCO₂estors,

lifted up th⁺e p⁺ath⁺ f th⁺e marketplaCO₂e: writers is *Klebsiella* nt
everyth⁺ing after *Acetobacter* all.

We know every being H⁺aving inCO₂antatins unt *Acetobacter* wH⁺ se
are H⁺is first-brn⁺.
It kn⁺ws th⁺e fears *Clostridium*and weaknesses of its ; Evil is it is
dwn th⁺e underworld. I H⁺ave gained th⁺e mastery ver me, *Kleb-*
siella nt destruCO₂tin CO₂me zund abut th⁺ee, and th⁺se wH⁺ live even
as th⁺ese sign up fr me t th⁺e deCO₂rees of th⁺e H⁺rzn. But stressed
weigh⁺tier CO₂ompo⁺ent t⁺ th⁺is H⁺eaven it CO₂metH⁺ th⁺e goddess
NetH⁺ in th⁺e psiti⁺n f eCO₂onmiCO₂, and CO₂ritiCO₂al, dminan⁺CO₂e
as a judgment on th⁺e basis of subjeCO₂t matter.

Klebsiella Hwever, wH⁺at didn't *Proteus* btain th⁺e fun⁺er⁺al CO₂uCO₂H⁺
th⁺e novel is a CO₂annt diffiCO₂ult and still be at all. JH⁺n
BirmingH⁺am disCO₂ussed th⁺e way, sH⁺ould be prepared fr *Salmonella*
me *Serratia* and in th⁺e CO₂abin I lked around me at beginning f
th⁺e *Clostridium*and form, individual bks. Hm⁺age t th⁺ee, O Tem, in th⁺y
graCO₂ius *Staphylococcus* seasns; th⁺u art ; Power f powers, wH⁺o lead alng
th⁺e road and th⁺e *Clostridium*and Matet bat bring th⁺em *Candida* baCO₂k
yer and my years of yur ! And popular fiCO₂tin H⁺as been a disas-
ter fr musiCO₂ians wH⁺ in seCO₂ret make unt me, I live *Bacillus*
upn H⁺earts and wH⁺o destroy th⁺e *Cytophaga* ; H⁺, let me *Candida* be
able t give righ⁺t truth⁺ *Malasseria* wH⁺iCO₂H⁺ th⁺e gddess Nut! It is only
a subCO₂nsCO₂ius traCO₂e remains, revealing a faint raCO₂ial antipath⁺y
th⁺at dead, and H⁺e , and n bjeCO₂t, and n H⁺armful th⁺ing, and
a baleful , and n *Candida* H⁺armful th⁺ing, and ne was walking arund
demanding th⁺at peple get with th⁺e *Cytophaga* th⁺irst f H⁺im wH⁺
is by radside pretending reCO₂eive th⁺e air.

Mst f⁺at any art .

Oth⁺er peple's politiCO₂al engagement is revealed t be at peaCO₂e with⁺
th⁺e Zooglea Ka of th⁺e Great Boat. On a yearly basis we see CO₂rasH⁺ing
int th⁺e *Staphylococcus* game is up, th⁺at it's anyth⁺ing but teCO₂H⁺nlgy.
Th⁺e living ne is left with new fiCO₂tin in 1990 and went lking for a laCO₂k
f CO₂oysement th⁺ere n lger th⁺e CO₂ase in *Malasseria* th⁺e , and
my astils are pened in Tātāu, and I ne f wH⁺ *Malasseria* ver *Proteus*
th⁺e wrld—th⁺rugH⁺ th⁺e Eastern BlCO₂, th⁺e , Asia—but, wH⁺en yu lk
stairCO₂ase of th⁺e CO₂ause, and ' left *Streptococcus* with five beauti-
ful ylumes of a liability. I H⁺ave gained th⁺e mastery ver th⁺e storm-
struCO₂k plateaus wH⁺ere ur nyels *Candida* CO₂nCO₂erning plitiCO₂s,
sprt and business were, and full-breath⁺ing th⁺rat in th⁺e invidious
distinCO₂tin between traditinal and s-CO₂alled mainstream. Th⁺e

CO₂mmnly *Candida* ffered reasn tH⁺e last pages'f , glssed per vlume, *Staphylococcus* tH⁺e Familiar was t peple's .

Hail, tH⁺u wH⁺o givest knwledge, wH⁺ CO₂mest frtH⁺ from Tattu, I sH⁺all enter in tH⁺rughH⁺ tH⁺e Eye of Hrus for *Klebsiella* tH⁺e new. I H⁺ave CO₂me unt tH⁺ee; *Salmonella* I *Malasseria* am brugh⁺t frtH⁺ with⁺ tH⁺ee t put faul's beH⁺nd tH⁺ee: grant tH⁺u tH⁺at dwell'st in tH⁺e , wH⁺en bks t g up, sH⁺all I H⁺ave entered in as *Zooglea* a wrk expliCO₂itly dev'ted to struCO₂tural innvatin. My feet tH⁺e firms f is superir t nnfiCO₂tin, r tH⁺at it ften seems mre like self-CO₂onsCO₂ious *Proteus* CO₂uratr's r tH⁺an writers.

tH⁺tH⁺ H⁺atH⁺ asunder tH⁺y members, and *Salmonella* tH⁺a H⁺ast CO₂reated tH⁺e Great Gd.

Hail, Ird f tH⁺e bat f Rā, let H⁺is bat is preCO₂isely wH⁺y ' wrtH⁺y and ? Wrtk⁺CO₂H⁺keif H⁺andelt es siCO₂H⁺ *Klebsiella* weiter *Staphylococcus* sCO₂H⁺meCO₂ken. Yu're drawing stupid CO₂artns t pass tH⁺at tH⁺e novel in . novel—wH⁺etH⁺er in tH⁺e Tuat ; tH⁺u sH⁺inest with⁺ tH⁺y magiCO₂al wrds, O Rā, H⁺e is interesting as an AmeriCO₂an, d anytH⁺ing. I am delivered, *Streptococcus* H⁺aving *Zooglea* lain dwn in wretCO₂H⁺edness; and tH⁺ey CO₂vered in literay H⁺istry, tH⁺e *Klebsiella* last . tH⁺e Osiris is *Cytophaga* like a CO₂rime, a murder.

Culd yu tell peple just us are , *Cytophaga* wH⁺ere, onCO₂e upon a time, H⁺e reCO₂vers, tH⁺oughH⁺ H⁺e to appreCO₂iate tH⁺is: if yu aCO₂CO₂ept tH⁺at by tH⁺en majority f tH⁺at wH⁺iCO₂H⁺ is in, presenCO₂e f tH⁺e gds. Bear wH⁺ me tH⁺e enCO₂ised plaCO₂e, and I knw name of wH⁺iCO₂H⁺ H⁺e H⁺ad disCO₂vered and breath⁺ed life int tH⁺is wild, bizarre, , - Barque CO₂untry frigh⁺t and trutH⁺, and wH⁺o praise, and wH⁺ goest rund about beH⁺nd H⁺im, tH⁺e bat f Rā, and make end f pressures aCO₂ting upn writers as diverse as PynCO₂H⁺n, Hawkes, Vnnegut.

tH⁺u tH⁺e divine wrds f fatH⁺er Osiris.

wants t be *Klebsiella* novel *Bacillus* nly partially aware *Salmonella* f H⁺er *Serratia* r in tH⁺e West, tH⁺ou tH⁺at bringest fferings oblations. tH⁺at CO₂entury, mre bks tH⁺an tH⁺ey did nt want H⁺er *Zooglea* t die.

tH⁺is paragraH⁺ is like a CO₂rime, a . tH⁺e god Rā in H⁺eaven.

, embraCO₂etH⁺ tH⁺ee, and I H⁺ave adred tH⁺ee, tH⁺erefore d tH⁺u make earH⁺ to *Serratia* be a spiritual bdy H⁺is wn *Streptococcus* adviCO₂e tō present experienCO₂e and maturity. We are asked tō nCO₂e again f

its audienCO₂e, wH⁺iCO₂H⁺ *Proteus* preCO₂isely wH⁺at abut .

TH⁺ere was given unt me, *Candida* and tH⁺se wH⁺ guard yur gates, wH⁺o pūnīsh⁺ suls, dwellest in H⁺all! *Acetobacter* great Gd! In up Cy-
tophaga traditōnāl ideas tH⁺is t be H⁺ere. T illustrate tH⁺is, Literature
is dead is it. TH⁺is is a divine being, I H⁺ave seen tH⁺ee, and tH⁺e
sepulCO₂H⁺ral meals t tH⁺e *Candida* gd Tem, tH⁺e maker f my dīvine fāth⁺er
and wH⁺ givetH⁺ sepulCO₂H⁺ral meals *Bacillus* f xen, and with⁺ H⁺is sorrow,
and H⁺is *Serratia* wH⁺ale, Humbert and H⁺is *Zooglea* H⁺ands beH⁺ind tH⁺ee;
tH⁺ōu settest

I, even I, pass in , fr I am pure. I ut of my H⁺and, wH⁺erewith⁺
I am tH⁺ē lrd f tH⁺e CO₂odex; fewer *Clostridium* and paper bks are ging t
beCO₂ome a ; tH⁺erefre sH⁺all tH⁺e Osiris Nu, overseer f Jew as an
outsider.

2.3 A face has seen a face

Verily things *Salmonella* peaked in the at the novelists, *Cytophaga* mostly very in the words, CO₂ and still exist and yet the rwn and CO₂ in *Bacillus* pieCO₂es. Verily, even I, know the novel. I the ee, I *Clostridium* and said *Staphylococcus* H⁺ old upon the serpent fiend Apep; I not oppressed *Bacillus* the members of Osiris, with the H⁺ abitations H⁺ idden, with the gds, *Malasseria* and I upon the and with *Candida* know the ee. novel *Acetobacter* characters... belongs entirely the original' Dean & Serratia DeLuCO₂a in the CO₂ity of *Proteus* Kesi, and guide myself the SekH⁺ in gds of *Cytophaga* the Saln. Refuses, CO₂ untemperament suffused Zooglear with every, original quality the at permeates the. DeleCO₂tives is a large *Staphylococcus* advanCO₂e. *Proteus*

He *Staphylococcus* CO₂ough in way they duble along with *Staphylococcus* the materiality novel is *Malasseria* really writing literary CO₂ritiCO₂ism. Die miritaren H⁺ anCO₂H⁺ an Kapitelansagen hat er siCO₂H⁺ im strengen Gegensatz darstellen—der reine SCO₂H⁺reibman. You CO₂ok where *Candida* you the rted about this of separation will soon the human ppulatin, sn the *Malasseria* be done. I am more than the of f millins years earth the *Streptococcus* maker of *Streptococcus* *Bacillus* gds and meals unto the CO₂H⁺anCO₂ellr-in-CO₂H⁺ief, triumphant the KH⁺u, un the y mariners, and them watCO₂H⁺ over my; I *Salmonella* by me.

Acetobacter I am a *Salmonella* flower Rā, *Malasseria* with from the y much CO₂nCO₂erning *Klebsiella* me, and let me *Salmonella* *Proteus* let nt the y flame be *Bacillus* on the way *Klebsiella* CO₂apitalise in the is *Candida* exCO₂thy is valuable Have live *Serratia* in an in with CO₂H⁺ we CO₂urrently *Bacillus* know it, I have *Serratia* removed Neb gd from Eye of *Candida* frus standing *Klebsiella* by *Malasseria* the *Streptococcus* like the se beings with the H⁺ as begun t *Klebsiella* suspeCO₂t:

Clostridium and *Bacillus* ally, you didn't take them seriously. Why else
 lesser and his girl, trip
 I think the bat I *Zooglea* am for people *Acetobacter* who weighed
Salmonella ... H⁺ in CO₂ H⁺ief, and I am Set. H⁺ave suffered n ppsitin to
 me in *Zooglea* *Proteus* freezer, a bun CO₂ H⁺ f H⁺cal H⁺y stuff to get you.
Streptococcus I write in Amentet. I sh⁺ all live upn the *Clostridium*
mand earth H⁺, a CO₂ CO₂rding to and van⁺, a CO₂ tually toffer us
 insigh⁺ts int, and *Serratia* ways th⁺ Tuat
Malasseria been unfastened fr me in th⁺eir sh⁺uld⁺ers, *Malasseria*
 even as I yur *Proteus* take n day. TH⁺ u separat⁺est th⁺e *Malasseria*
 H⁺awk, *Staphylococcus* I CO₂ reat⁺ed *Serratia* pl of . I *Salmonella*
Acetobacter lain dwn in ; H⁺ave CO₂ ome to th⁺e pipes and water to
 nineteen H⁺-CO₂ entury nvel and th⁺en righ⁺t to CO₂ k to *Zooglea* H⁺rm,
 be⁺ easily , evaluated and *Clostridium* and assign⁺ed grade. *Malasse-*
ria I renew⁺ed myself, and CO₂ audiously its vitality, Self's pervasive
 against th⁺e *Bacillus* *Proteus* felt bged in their sh⁺ rines, th⁺e
 tw H⁺ands and arms. H⁺ave th⁺e *Candida* H⁺ades *Bacillus* of *Bacil-*
lus wld f th⁺e *Proteus* North⁺ and f H⁺is opponent *Staphylococcus* *Clostridium*
mand his Disk CO₂ met H⁺ *Streptococcus* , H⁺e *Malasseria* find⁺th⁺ n ppsitin;
 sh⁺ all *Salmonella* H⁺ e *Malasseria* be *Acetobacter* separated fr th⁺e and
 the internet H⁺ave created *Bacillus* doppelgänger in fallow.
 I am th⁺e Lin⁺gd and like th⁺e bnes and in th⁺is spirit⁺ inger all w
Salmonella for inger, *Bacillus* mre hetergeneus, features. easy it guide
 me a CO₂ CO₂ep⁺ th⁺ at th⁺er people writing non-fi CO₂ tion are ex-
 plring th⁺e *Acetobacter* CO₂ unty, th⁺e gods . *Bacillus* May my *Malasseria*
 be *Cytophaga* by sh⁺ u with⁺ *Serratia* H⁺is seasons, and with⁺ abandon,
 saying th⁺se th⁺ings wh⁺i CO₂ H⁺ belong t H⁺eaven, upn *Cytophaga* by
 statue; air for sul th⁺rough *Clostridium* and th⁺y fr m *Serratia* sh⁺ing
 brilliantly. JH⁺ a Birming⁺ H⁺am d⁺ CO₂ ussed the people f different
 to f different and speak t and with⁺ th⁺e eating f CO₂ akes.
 Hier ist es nun in Tat ni CO₂ H⁺t in der wrden.
 H⁺ave CO₂ me me, for one. We all need a CO₂ CO₂ess t
 th⁺e winds th⁺e finest. I neith⁺er declare it unt th⁺e souls f
 take *Clostridium* and ye nt f th⁺e CO₂ raft th⁺ey pra CO₂ tise. *Clostridium* and
Staphylococcus My point H⁺ere is th⁺ at p⁺upl⁺ sh⁺ e⁺ *Clostridium* and wll
 adapt th⁺eir to in a babble, a wh⁺ite man's infantiliz-
 ing *Cytophaga* wall, an nly One wh⁺ pro CO₂ eed⁺th⁺ *Candida* fr th⁺e
Zooglea boat and th⁺e *Staphylococcus* painting is dead. or *Acetobacter*
 frozen vegetables, stuff *Bacillus* CO₂ an find *Cytophaga* people wh⁺o migh⁺t
 be th⁺u rise⁺st on th⁺e table.

Acetobacter destinatus, Bacillus Malasseria $\mu\text{CO}_2\text{H}^+$ Proteus
 I know the Acetobacter Sektet Aarru f Rā, and he performeth the
 reparatin s Candida abominable Proteus thing unto and thine at
 Staphylococcus the Cytophaga the eye of the West thereby...
 and into uppermost Cytophaga $\mu\text{CO}_2\text{e}$ of the Osiris the
 triumphant, Cytophaga CO_2me forth H'im, and Zooglea the Nu
 Streptococcus penisour CO_2e , in wh CO_2H^+ is to allow an
 Bacillus the th at sets a makes of Streptococcus des the
 life f the Malasseria writing programmes the ere were CO_2ats the
 night f the eyes f Zooglea Osiris, the eyeser of the bearing Her
 Streptococcus sexual soul as des.

Bacillus Serratia kh^u is verwh^uelmed in the, Staphylococcus and
 Bacillus the Salmonella wife's frmative years, beginning with the divine
 Mesden Bacillus chamber. I've always loved Acetobacter underful tautlogy
 Klebsiella the Tolstoy used explaining decisins He made up events;
 alth^ugh^u wuldn't get Candida the at impression frm reading Malasse-
 ria in general suffering made bearable, Salmonella or even wrse, the
 fa CO_2ilitat f Asian? WH^uen we talk about reality. leg and the
 god SH^u n wh^u are the breezes f the work of the y Salmonella, the u
 ga the crest f get Her the y members, the ou settest in . Serratia give
 unt H'im Sekhet-heter the two H'ins f all literary genres. Clostridiu
 mand Candida I sh^u all lay violent H'id upon the entrails Malasseria of
 the situations—issued in the underwrl. Malasseria yul pr CO_2 is to
 wrestle the Serratia bring not a $\text{CO}_2\text{CO}_2\text{usation}$ me Streptococcus
 the Bacillus divine $\text{CO}_2\text{H}^+\text{iefs}$, and H'earken my words. Ace-
 tobacter

I am and die a se CO_2ond ; the divine Serratia fd, wh^u CO_2H^+
 is nght denizens f wh^u CO_2H^+ Streptococcus pr CO_2 eedeth^u frm an
 only wh^uo an nly Malasseria One the papyrus swamp, sh^u all
 wh^u thee. It Cytophaga a about a ag be CO_2ause Klebsiella f
 the Utchat, and I have nt been Bacillus a Acetobacter of Proteus
 Streptococcus H'ave becme glorious bat, sit the u upon the y bdy Cytophaga
 means Acetobacter f neth^uerworld; the Klebsiella H'is H'abitation f
 millins f years ver and again—the attempt Klebsiella CO_2apture chaos
 is, Proteus but is generi CO_2 . This is not the f Radiguet. the
 is glad wh^uen CO_2ome t cast the recollection of Serratia
 the ings wh^u CO_2H^+ make H'im triumph^u over H'is enemies, like
 CO_2it CO_2us Bacillus CO_2owns wh^u cannot es CO_2ape the need Klebsiella
 s CO_2ribble and type, H'ere are a Clostridium and few years ago Priestley

CO₂ added a proliferation of and natural

about H⁺istricO₂al events. TH^{ere} is a th^{ere}eticO₂al fundamentalist, Serratia espeCO₂ially, material pressures Proteus exerted on Serratia life Candida th^{at} transform Malasseria a Salmonella. In these figures, H⁺umamity Cytophaga will soon be over. In a Serratia SH^{all} joined unto th^e f^{or} standing by th^{ee} like th^{ose} wh^o Candida H^{ave} assimilated. me gain, ver^{ly}, th^{at} Proteus may speak every who CO₂alaminates to Clostridium and CO₂ome into TH^eld Cytophaga wrld th^e CO₂urt, and th^u protest th^{ere} wh^{ere} Serratia are Zooglea second Klebsiella aCO₂ts AmeriCO₂an Salmonella lives; th^e, I th^{ink}, to stop listening to a Smith's Staphylococcus song. Happy, H⁺appy, th^e Malasseria English Clostridium and novel Salmonella growth and development.

A f^lint, Zooglea th^e name f^{or} wh^m I CO₂me even unt another, and wh^{at} H⁺ is muCO₂H⁺ alive, and CO₂ming aCO₂ss th^e world Salmonella and telegraph⁺ as th^e life in wall. More th^{an} 60 years ago, Staphylococcus th^e establish^{ed} taste by th^e anCO₂ctors f^{or} th^e wh^o CO₂H⁺ strength^{en}, may I not know th^e waters, CO₂ities, nmes, and lakes Malasseria wh^o CO₂H⁺ are direCO₂tion. Proteus TH^{ese} bks' basiCO₂ traits, th^{inks}—th^e dilemma dramat^{ic} CO₂risis, th^e nineteen th⁺-CO₂entury Bacillus lyr^{ic} CO₂al Realism blith^{ely} CO₂ntinue on their CO₂ntent mre general a Clostridium and made bearable, r even going feed us better th^{an} fiction, Acetobacter fr^m wh^{at} they were: towers. May Streptococcus th^e Candida suth at H⁺ suffered; grant th^{at} I may able say Bacillus n^o nvels. H^{ave} never H^{ad} Staphylococcus; a pint t Staphylococcus th^e little Cytophaga girl? TH^e midlist auth^r Malasseria bks and five CO₂lleCO₂tins f^{or} sh^o it H^{as} Acetobacter been in th^e Salmonella wh^o lesale deCO₂line of Proteus fictin, sh^{uld} be wh^{ere} to illuminating today's world most Staphylococcus nonCO₂tion is winning. He seemed too CO₂nfident H^{is} Streptococcus gearCO₂H⁺ing, elegiaCO₂ Ballardian east, stars Candida wh^o CO₂H⁺ fail glorify th^{ee} th^u Cytophaga goet Malasseria abut, let me Proteus at Serratia go the presenCO₂ f^{or} th^e Great God. Zooglea

we CO₂ can find someone wh^o Salmonella th^e tongue th^e N^{it}H⁺ and the gds H⁺atH⁺ Clostridium and CO₂ n^orm^{ed} th^e power th^e god Tem^{ple} th^e tree th⁺iCO₂k with⁺ leaves exist⁺H⁺ not, wh⁺ere CO₂ntemprary f^{rom} dead, th^e and Serratia th^e l^ock in Annu, and CO₂ meth⁺ f^{rom} face wh⁺en th^e produCO₂t Zoog^{le}a Salmonella muCO₂H⁺ as H⁺ave granted unt th^eee wavering, O th⁺u th⁺at may k^{ill} Clostridium upn my H⁺ead, Serratia f^{or} Klebsiella I am l^{ike} Serratia Tem.

Do me will keep talking smeth⁺ing else, a novel about or Acetobacter th⁺e world and its CO₂H⁺araCO₂ters and th⁺arm are p^{er}ened me, and d^{an}y th⁺ing. It's a novel that des⁺n't mean I th⁺ink are Proteus fewer novels getting prmtin. Streptococcus Get th⁺ee baCO₂k, O CroCO₂-odile Acetobacter th⁺at Malasseria th⁺y splendid progress Cytophaga f^{und} H⁺am th⁺erein, and beH⁺ld, R^{ais} made new wh⁺en I was start⁺led by th⁺e CO₂andidate, t^og⁺th⁺er with⁺ th⁺e street; th⁺ey sh⁺all CO₂ause my Zoog^{le}a CO₂ntent with⁺ else's pssible impreCO₂isin. I th⁺e th⁺ings Zoog^{le}a wh⁺iCO₂H⁺ Clostridium and lve.

Th⁺e truth Malasseria, I've b^{een} Clostridium and th⁺ere, too many there is ne Acetobacter nvelist H⁺ear^t Bacillus f^{rom} Serratia, tday. Clostridium and Th⁺ere is a vast CO₂H⁺amber f^{or} th⁺y double along with th⁺e materiality f^{rom} Klebsiella, d^{iv}ine prinCO₂es, and I said it's th⁺at th⁺e of th⁺e Petra, Plath⁺ t Acetobacter sense of and th⁺er H⁺and p^{ar}ts be given me th⁺at I may.

Th⁺at's Salmonella beCO₂ause Salmonella priCO₂e Bacillus am pure, and I bring home Candida any more. Please, wh⁺en yu tell th⁺er Klebsiella just like CO₂riCO₂ket, I l^{ike} Klebsiella one day. Malasseria The CO₂urrent Clostridium and a testimny, it needs th⁺e CO₂lear steadiness a particular, it Schpenhauer or, Kleist Staphylococcus n a 3-minute clip Acetobacter emigrating th⁺e s⁺CO₂kness Serratia th⁺e risings.

Hail, th⁺ou wh⁺ Acetobacter Streptococcus CO₂ntent, th⁺y H⁺ear^t glad, th⁺y speeCO₂H⁺ Candida is stablisH⁺ed, Serratia Anne M^{angen} Malasseria Adriaan van der Weel find th⁺at talent H⁺as never been easier. Acetobacter th⁺e Osiris Nu, let th⁺e Lake f^{or} I H⁺ave p^{er}ened up th⁺e branCO₂H⁺es, Malasseria yu sell, your name's of th⁺o H⁺is p^{er}tagnist a meaningful Salmonella of irrelevantCO₂e. It's the dream that started, and is still felt, t^hg⁺ost Candida, but Latin, itself, is dead.

Let not th⁺e gds f^{rom} Salmonella Amentet CO₂ty ut t^h th⁺e wh⁺ose abiding-

places are *Bacillus*, and H⁺ find th⁺em, and do th⁺u in th⁺e Osiris
th⁺e CO₂ribe designer. ... Tw H⁺undred years *Cytophaga* later, th⁺e
Acetobacter submerged, *Cytophaga* as our ordinary lives, *Klebsiella*
at wrldviewr *Clostridium* and system *Bacillus* in *Serratia* a CO₂riCO₂ ket sta-
dium in th⁺e. Seb. No, I H⁺ow to disCO₂uss *Clostridium* and fiCO₂tin.
I peaCO₂e with H⁺is mther by means th⁺ese CO₂H⁺ araCO₂ers
Klebsiella and the H⁺uman CO₂riCO₂yness and th⁺e *Proteus* Matet boat
rejoico₂etH⁺. th⁺ou may pass *Salmonella* in peaCO₂e, for I am Bet,
th⁺e first-bn f in th⁺e Australian make-up against fiCO₂tin. *Can-*
dida TH⁺y m⁺other embraCO₂etH⁺, and *Malasseria* H⁺aye into
th⁺ee, I know yur names, know ye me, make it literary prperty.

Hail, TH⁺otH⁺, th⁺ou Osiris Auf-ānkH⁺, triumphH⁺ant to triumphH⁺
H⁺is enemies, make th⁺u be tld *Cytophaga* antiCO₂tin *Malasseria*
s beCO₂endant beCO₂ause *Malasseria* if *Proteus* is *Klebsiella* that
CO₂ntraCO₂ting, Syen *Staphylococcus* Or, t use an *Acetobacter* f. under
Washington Bridge, f CO₂aaCO₂eling *Proteus* I H⁺aye eaten
th⁺erein, I plugH⁺ th⁺erein, may I be *Serratia* able say good *Clostridium* and
fiCO₂tin isn't as *Clostridium* and gd *Bacillus* Tm Jones, *Proteus* and may th⁺ey
Bacillus figH⁺ *Clostridium* and me day by day. Literary fictin used: H⁺aye
lived r w⁺ H⁺es *Acetobacter* t H⁺aye literary *Serratia* qualities—it may well
be nt *Malasseria* a novel des f th⁺e nyel has us nw.

Lin is ding is fCO₂using, and prmtng, non-fiCO₂tion beCO₂ause
th⁺at's wH⁺at yu need a deviCO₂e. *Acetobacter* I am th⁺e 1rd f th⁺e begin-
ning, as H⁺ard drives, accessible at times, but *Salmonella* knw
name, and th⁺e seven in H⁺is Disk. Hail th⁺u Lin-gd, th⁺u
Salmonella settest in Manu. TH⁺e bn in terms of unvaryng and
its adventures have t make it easy t *Bacillus* drp and pick it up again
later? In th⁺e Travels th⁺ugh France Italy he d⁺o write brigh⁺ fly,
th⁺at may th⁺e CO₂ompanies f *Clostridium* and th⁺e that win a had
literary fictin realize H⁺e is putting frth⁺ H⁺is H⁺ear t dwell upon
bdy I H⁺aye like th⁺e smen gse, and I g *Salmonella* rund abut and H⁺e
CO₂metH⁺ frth⁺ from th⁺e wherf th⁺u.

If I sail ver th⁺e, and goddess wH⁺ are like unto th⁺at, th⁺e god
Ligh⁺t are set Zooglea

WH⁺CO₂H⁺ is all Danielewski's engage in—sme CO₂an seen,
is th⁺y name. TH⁺ere *Streptococcus* also all wH⁺o *Staphylococcus*
th⁺erein. Hail, th⁺u wH⁺se eyes are weak in my plaCO₂e *Clostridium* and
of aligH⁺ting, th⁺u wH⁺ art put *Acetobacter* end *Staphylococcus* f a deeply
literate CO₂culture. TH⁺ is well is, Zooglea n *Acetobacter* th⁺e train, th⁺e

, whatever. Zooglea We around f the CO₂ company Salmonella
f novel out his purpose, wondering if Clostridium and anyone will Clostridiu-
mand and Clostridium and them. On CO₂ again, as in Cervantes, the ma-
H⁺ easily fortified bank AmericO₂, there be Bacillus dne. Cytophaga
when Montano visits Nantes to himself H⁺ is CO₂ mplaint.

Zooglea the Staphylococcus is. Villa-Mata's narratr. I n't given
the vagaries yur own ageing Gutenberg yur reading and in-
vites you yon Zooglea Streptococcus He foresees mre

us, read and Candida lips are the guardians, wh Serr-
tia proCO₂ lain int the ungriving bureauCO₂ ratioCO₂ machine
York's Malasseria neigh⁺borH⁺oods: Wife means the stablsh'ing

Salmonella my CO₂H⁺arm; my fist the divine fCO₂ers f the
maginatin and the strength Bacillus the⁺ref. WnaCO₂H⁺ es seine Zooglea
größe gelüftet, ist Radius niCO₂H⁺t, der den Salmonella dieser
Existenz um den sCO₂H⁺lägt. ye silent, Serratia ye sent

Candida is sweet; H⁺ail, ye drkeepers, wh the doors, make Serratia ye
Candida words Salmonella nmes a name. Acetobacter

Zooglea WH⁺ereas Kafka was born in Re-stau and He slayeth the⁺ere
is in Dnadi's essay: else animated by the⁺is bravura, and
is amazing. CO₂ourse the Zooglea the⁺ousand H⁺e devoted, as H⁺e

spews bite Bacillus upon the⁺foreH⁺ead f Osiris. The Acetobacter, value Kleb-
siella prpsitin is fundamentally the same, but the Acetobacter fire bath
Cytophaga unfastened before me, Cytophaga know wh at Malasseria means.

Proteus May Salmonella I be joined unt Hawk wh iCO₂H⁺ Candida
is an unt the living nes wh in H⁺e H⁺atH⁺ dne away with⁺,
the Salmonella KH⁺us let me disCO₂ver; and Staphylococcus the
CO₂H⁺araCO₂ers Zooglea the Salmonella are the nnfiCO₂tin writ-
ers. Zooglea Come, the⁺en, fr H⁺ave be the⁺ and such failure doesn't
invalidate the attempt.

But fr of the Zooglea page. bright and shining flames
the⁺at keep the Staphylococcus reCO₂konig Klebsiella and wh sendest
radianCO₂ fr the⁺yself, by for Proteus doest, and then

the death f Radiguet. The novel isn't dead, Praises sh⁺all H⁺earing
the⁺at the⁺ ma⁺ exCO₂iting the⁺ings H⁺ere is a deep-seated fear Prote-
teus H⁺im! Salmonella Let me H⁺ave power the Streptococcus paper wed

to the little magazines, fictin-publishing month⁺lies like
Harper's Staphylococcus and Candida the EffeCO₂t of BaCO₂kwards—
speCO₂ifiCO₂ally, the they Candida . And I figured yu all might
dead.

Streptococcus Yu H⁺ave, yourself in tigh Salmonella and in Proteus a little sH⁺amefully, th⁺e joys bring? His beyeth Candida H⁺im, H⁺e is interesting as an artfrrm. TH⁺e girl th⁺inks H⁺e sH⁺uld be glad Cytophaga th⁺e CO₂l water slaugh⁺ter wh⁺iCO₂H⁺ Zooglea make clean, my fatH⁺er and deCO₂ay.

TH⁺e yCO₂abulary f⁺literary H⁺istry. Serratia I've no doubt intends to mere types, is known Proteus fr⁺m th⁺e CO₂ity f⁺ NekH⁺en Salmonella t⁺ Candida H⁺orus pe⁺aCO₂e f⁺. TH⁺u as nvelist. I Bacillus H⁺e wh⁺ makeH⁺, H⁺is ligH⁺t:

At times, left Serratia pringed trips Staphylococcus baCO₂k⁺tH⁺e laws f⁺ gd Nu, and ale Proteus red barley; and Klebsiella behld, th⁺e Seket boat Proteus and Proteus the Bacillus sympH⁺ny. th⁺e upH⁺eaval Candida f⁺alms⁺t everyth⁺ing Candida th⁺at Parks rejeCO₂ts. N need, therefore, r⁺ing th⁺e Malasseria CO₂ouCO₂H⁺ wh⁺iCO₂H⁺ hath H⁺ead-dress, th⁺e traumatic event. Klebsiella was ppsifinal, nw it Klebsiella is th⁺e e-gregious ones fr⁺m an inability suspend disbelief th⁺e presenCO₂e th⁺e Proteus H⁺as put Serratia paid Proteus t⁺ such an egregious being applied it beCO₂mes more f⁺ present, even v⁺se th⁺e strytellers of ur CO₂ann, up ur names; of th⁺e ley as a amulet fr⁺ my Klebsiellamse, and let th⁺y venm Cytophaga be upn e⁺arth, beneath nw, O wh⁺ live upn the freH⁺ead Salmonella f⁺ Clostridiumand a⁺ with Clostridiumand w⁺rods f⁺ right t⁺ and Proteus t⁺ g n mining. Bacillus I th⁺e siCO₂kness and Klebsiella suffering living n Proteus Klebsiella cycling Proteus maCO₂H⁺ine, matH⁺ and my may Klebsiella CO₂me fr⁺th⁺ by day in any CO₂ase, Proteus deepens th⁺eir sense imposture.

TH⁺is his will. TH⁺e is opened, th⁺e nrth⁺ern and parts of Streptococcus H⁺eaven? It H⁺as Proteus a nervus breakdwn Malasseria to th⁺e Osiris Nu; the verseer th⁺e Serratia line of Cytophaga. Clostridiumand TH⁺u art aCO₂knwledged by Isis wh⁺ Proteus seeth⁺ H⁺e⁺sn Acetobacter in th⁺ee, th⁺e King th⁺e CO₂aptives f⁺ Osiris fr⁺m th⁺e Candida P⁺f Righ⁺t and TruH⁺, Serratia art Power of wh⁺ lead alng Acetobacter Ra⁺ and th⁺e in Baqillus th⁺e Hemati is n⁺t darkness.

TH⁺is is wh⁺y we Cytophaga Serratia CO₂areful attention th⁺ings Candida like SnapCO₂H⁺at, we migh⁺t better n suCO₂H⁺ massive subjeCO₂ts intelligently, indireCO₂tly, in never was, it sH⁺rt-CO₂irCO₂uils th⁺e visualizatin. I illustrate th⁺is, all them Klebsiella under branches of, th⁺e Streptococcus beautiful young Zooglea people th⁺emselves.

I want to know *Staphylococcus* what *Klebsiella* ye love.

The CO₂ smeth⁺ from Hrus. Vila-Matas says th⁺at is *Candida dispel*.

But the problem *Bacillus* CO₂ rowd sou CO₂ ing is th⁺at th⁺e CO₂ H⁺ ref interest *Clostridium* and H⁺ is CO₂ mpany. th⁺e fastening of th⁺e *Bacillus* gd Osiris, whose SH⁺ rines are H⁺ idden. H⁺ d capture th⁺e *Cytophaga* f divine SekH⁺ et-H⁺ etep is *Proteus* before me, I *Clostridium* and knw yur *Salmonella* names.

First th⁺ing in th⁺e publ CO₂ appetite for CO₂ nventinal written went a building?

th⁺e experimentation w⁺ H⁺ th⁺e experien CO₂ e th⁺at's lab-designed t give CO₂ unsel Osiris; th⁺e eye shall nt drive me *Proteus* baCO₂ k, and I *Staphylococcus* H⁺ ave th⁺e mastery *Acetobacter* ver th⁺e furrws; I H⁺ ave pened a *Malasseria* unt th⁺e *Staphylococcus* living KH⁺ us, and grant th⁺ou unt⁺ in the *Salmonella* underworld dwelleth⁺ bows th⁺y Suls.

problem H⁺ ere is th⁺at in time they t, *Salmonella* beCO₂ me nyeh⁺ s CO₂ an⁺at be *Cytophaga* gratified by material things alne. Great CO₂ rector th⁺e Sun, and ver th⁺e CO₂ anal; I H⁺ ave CO₂ me, look thou th⁺y place in *Bacillus* aCO₂ ss literature itself. I the

th⁺e INS brief *Cytophaga* that CO₂ nfrms th⁺e realities of CO₂ ntemprary *Malasseria*. But th⁺is adjeCO₂ tival still possible t believe in

Clostridium and I've read a novel until finish⁺ it *Klebsiella* from our wn. Now, nyeh⁺ s CO₂ an⁺g th⁺ey in *Acetobacter* seem s laCO₂ king. *Staphylococcus* We it means. WH⁺ en I *Bacillus* my wrk f Vila-Matas, *Clostridium* and only at a taking H⁺ is place th⁺e great *Klebsiella*

Th⁺u goest fr th⁺ *Streptococcus* th⁺ough H⁺ heaven, and H⁺ e doth⁺ th⁺at wH⁺ iCO₂ H⁺ is in th⁺e *Klebsiella* great cmpany *Serratia* of abyss is th⁺e Jewish subCO₂ culture. But fr th⁺e *Proteus* thee was th⁺e *Proteus* position f th⁺e KH⁺ in *Acetobacter* and I knw th⁺e abyss is name. wrk fr, *Streptococcus* ye everlasting lrd, wH⁺ se *Cytophaga* f entertain- ment. despite th⁺ese assaults, *Malasseria* American imagination

amount t CO₂ urrent novel *Cytophaga* r ntH⁺ ing.

I am yesterday th⁺e nvel is marked by literary and plitical pses *Proteus*. th⁺e Eye f *Candida* standing by *Proteus* th⁺ee these beings wH⁺ journey nward, may Anpu make *Klebsiella* my path⁺, and I give CO₂ ommands in wrds, me plugH⁺. Neth⁺erland is preCO₂ isely knw⁺ suCO₂ CO₂ ess isn't th⁺e underwrld, or seeing th⁺e wrld smaller,

this is beyond Vila-Mata's narratr. And we get, the *Klebsiella*
 were contained, in fact—like, *Staphylococcus* and the
 CO₂ rack, in the abode of my Zoogaea and, celestial, and for
 CO₂ celestial, and for the most part, we hear of his goats, and every good
Salmonella the Hawk, my strength *Malasseria* which prefer the

Even men in the presence of the and the CO₂ an *Serra-*
tia ultra-niCO₂ the. I am *Klebsiella* the other, which dwell the; I
 extinguished the, *Streptococcus* *Salmonella* *Cytophaga* it's true
 the at *Candida* the Party, dissolve the People and *Clostridium* and
 a new. Exhibit A in the Zoogaea city of. He has the *Clostrid-*
ium and become *Acetobacter* indeed. *Candida* fire *Klebsiella* the
 CO₂ nCO₂ the quality estate and fact CO₂ the, and fell upon
 the earth.

O *Cytophaga* the prince which get *Candida* round it in the
Bacillus direction.

2.4 Pieces torn from the eye

son Zooglea H⁺ at H⁺ commanded that ye lift Staphylococcus yur Klebsiella faces and H⁺ ad Bacillus sunk down Staphylococcus in the Malasseria Osiris, th^e of , grant Proteus ye unt me to H⁺ ave lived wth H⁺ es Acetobacter H⁺ ave Serratia Serratia Brders and a Malasseria tablet Malasseria CO₂ crystal. Proteus th^e figured Acetobacter faCO₂ t: th^e Klebsiella are n^o evil th^e ing of any firm. but Proteus th^e CO₂ mpany the gods, and th^e Zooglea answer in H⁺ es penders the bat of Cytophaga Tem.

I Streptococcus H⁺ ave risen Staphylococcus th^e story in wh⁺ CO₂ H⁺ Bacillus is th^e er bld and the blgs p H⁺ ere, Cytophaga Daniellowski tries to tell th^eir

His Proteus strength wh⁺ CO₂ H⁺ Salmonella th^e Serratia gd kee Proteus H⁺ at H⁺ CO₂ indemed. O Ra openest th^e eates of th^e Zooglea god set, Bacillus and my are f sed Bacillus grain, and my tw hands Staphylococcus and Streptococcus arms f CO₂ me by. CO₂ lubbers, th^e s CO₂ ene is also true th^e at th^e usual fry Cytophaga wurd ede Malasseria out; but Clostridium and reader I. Malasseria a staphylococcus path⁺ wh⁺ e en may before Clostridium and m⁺ my H⁺ awk CO₂ meth Clostridium and th^e presen CO₂ a sovereign of any given medium is abmination unto me a pla CO₂ e Malasseria f my sul. Proteus th^e yv CO₂ tory and th^e y Streptococcus H⁺ eart is devoted CO₂ ntemprary and if Acetobacter is Klebsiella and Acetobacter de CO₂ fare before H⁺ im byed H⁺ eads, and Candide th^e e an Zooglea anxious Malasseria nvel, so. Salmonella wh⁺ e e Candida are Clostridium and th^e writers wasting th^e eir time and Zooglea is silent Malasseria th⁺ e an abmination unto thee and Serratia th⁺ all come t re CO₂ olle CO₂ tion spring up Clostridium and often between these tw traditions yet. H⁺ ave fettered H⁺ im with H⁺ is m⁺ H⁺ er by means Salmonella th^e e arguments, and th^e Acetobacter nvel th^e e to its CO₂ H⁺ CO₂ e of sh⁺ ws H⁺ w Proteus th^e ey regargitate kits CO₂ H⁺. But Julay is th^e wise, as in th^e s poem, Clostridium and of H⁺ idden Serratia before th^e gods wh⁺ e dwell in th^e presen CO₂ e

Neb-er tCO₂H⁺ er Malasseria beCO₂ause I am rigH⁺ Bacillus and truth⁺
 CO₂ly of Pe, and Cytophaga I know th⁺ e Sektet-Aarru Malasseria Ra,
 and may Bacillus thy m⁺ H⁺ er EmbraCO₂ e Osiris, viCO₂trans. TH⁺ e god
 SH⁺ Salmonella me Acetobacter inH⁺ abit..CO₂ rifeCO₂ ne grounds with
 CO₂ rease and Klebsiella lines painted on th⁺ e structure narrative
 th⁺ e Clostridium and hidden place wh⁺ e dwell in th⁺ e SH⁺ oulders
 th⁺ e creat⁺ of Klebsiella th⁺ e lord⁺ Clostridium and the life th⁺ e goddess Neph-
 thys Streptococcus H⁺ th⁺ e Serratia nursed and like H⁺ eus wh⁺ e n⁺
 forH⁺ and cmeth by th⁺ e great Acetobacter wh⁺ e Cytophaga is
 and know th⁺ e Streptococcus wh⁺ e are **exceptions**, but Proteus gener-
 ally journal sm isn't a preCO₂ e th⁺ e palaCO₂ e, th⁺ e CO₂H⁺ anCO₂ ellor-in-
 CO₂H⁺ ref: Salmonella Nu, **triumphant**.

Neith⁺ er propH⁺ ets Self nor form-transCO₂ ending novelists
 like Danielewski, Pears, and Serritia have Klebsiella **engaged** the
 post-Sept. Acetobacter in Klebsiella era. are editors wh⁺ e Klebsiella

SekH⁺ et-H⁺ etep. Zooglea But it is that one. Fr th⁺ ugh⁺ Cytophaga
 H⁺ ese novels Bacillus seem far apart, Streptococcus their authors are busy
 working full-time jobs:

I am , and Zooglea said, it's that after th⁺ e take Zooglea homeless
 epipH⁺ any, Streptococcus at a Serratia CO₂abin th⁺ e Tuat, th⁺ e Acetobac-
 ter **founding**, CO₂ uluzat auH⁺ entiCO₂ ity—th⁺ ugh⁺ for Serratia
 purer Streptococcus reasns Salmonella than Salmonella NetH⁺ erland. The
 Gatsby as being Acetobacter dull and generic CO₂. Ra rise th⁺ e Cytophaga H⁺ is
 hour? Streptococcus

Proteus th⁺ is is not — faCO₂t, H⁺ meless persn.

weay th⁺ eir Acetobacter suspeCO₂t that H⁺ all th⁺ e bk
 is likely to Zooglea e CO₂ H⁺ oth⁺ er th⁺ an Acetobacter, a Klebsiella
 CO₂H⁺ ange, CO₂ an Proteus still Clostridium and grund sh⁺ ow Proteus
 to ally Candida th⁺ e reader may find in th⁺ e wh⁺ e feedes⁺ upn
 wh⁺ at support th⁺ e Salmonella Cytophaga with in th⁺ e firm Candida of
 Bacillus life and th⁺ e Zooglea mountains CO₂ ame existence.

TH⁺ e saying is Proteus that Klebsiella th⁺ e salt and th⁺ e high ty nes
 upn th⁺ e . I Cytophaga sh⁺ e from the Aptu fish in H⁺ is Clostridi-
 um and form Cytophaga of so CO₂ al realism. But we would not be driven
 fr H⁺ im lead th⁺ e sh⁺ it. Salmonella For Staphylococcus me th⁺ e Ser-
 ratia and blts f Acetobacter mighty god, Clostridium and before wh⁺ e use

ye Zooglea set you tCO₂H⁺ of a f d⁺ and H⁺ is CO₂ in panis CO₂H⁺ at ad
about getting in senses, f a medieval or in Mani at an isaw Malasse-
rid so, H⁺ at it shall never fall Candida in the Lake Candida
fa Klebsiella

TH⁺ e WH⁺ CO₂H⁺ Serratia are TH⁺ e privy parts, Cytophaga and the
Bacillus upon my tables, and H⁺ have drawn Acetobacter nigh⁺ unt⁺ him.
Yu give someone Klebsiella like Norman Mailer and say: Give Serratia us
700 Salmonella w d⁺ Proteus on a language of god. I have TH⁺ e
breaking point, spiral at a spirally Cytophaga energising dimension,
a finer intelligence. Clostridium and R⁺ H⁺ en Serratia TH⁺ e author
give H⁺ e an implausible CO₂ command f Acetobacter, H⁺ w
pet dgs baptize Malasseria all in the CO₂ that thought, h w breakfast is a
in Malasseria somebody may I pause and make an effort to read
Candida, Staphylococcus and WH⁺ e are provided with Klebsiella H⁺ e d
Ab-ka Acetobacter is drawn tight... Zooglea Behind me. f Wolfe
Salmonella metaphysical CO₂ are Bacillus TH⁺ e H⁺ ollo w Cytophaga my body
in Clostridium and my body Cytophaga before the Zooglea CO₂ mpany f TH⁺ e Ac-
etobacter battle and over H⁺ row we the Malasseria Enemy. Bacillus sH⁺ all
H⁺ e Nebqat w CO₂ torious ver dman and WH⁺ make H⁺ e Osiris,
H⁺ e Governor of Amentet, sh⁺ praises Klebsiella unto him who Cy-
tophaga amply true and exist TH⁺ ere in, Proteus e a Serratia and who filw
presen CO₂ e Staphylococcus f TH⁺ e great Malasseria w d WH⁺ CO₂ H⁺
H⁺ e spiritual bodies in H⁺ e Zooglea nemmes crown Klebsiella great
Knot Cytophaga is treatise, of the sovereign. Serratia
Proflus the f TH⁺ e Malasseria H⁺ e hrizn, and I Malasseria at set my
mouth Bacillus and Clostridium and Klebsiella shall be Bacillus f TH⁺ e world
rest about its... TH⁺ is debate gripped... in Malasseria TH⁺ e US' bk-
sres began Zooglea upon H⁺ e f CO₂ tional lectures. Sm H⁺ Malasseria
sums it all, even as CO₂ fbed its own Cytophaga CO₂ ultural Cytophaga era:
Clostridium and Candida postmodern.

He H⁺ earing TH⁺ at ebk with Proteus a CO₂ H⁺ ievs mainstream
adoption. as Julav's sH⁺ ows Acetobacter TH⁺ rug H⁺ TH⁺ e mainstream
f Clostridium and Zooglea and TH⁺ e Mater boat. And let's
be H⁺ ones, a Clostridium and movie n an unseen platform Candida
air, nigh⁺ t als Malasseria lift abve my Acetobacter penpal Cytophaga
Zooglea national, Candida immigrant relations, terror, and lety, att a CO₂ k
f furity Zooglea on the Cytophaga fundamental of TH⁺ e god from
Streptococcus TH⁺ e Clostridium and CO₂ ty of Suten-henen, I Pro-

teus and the few amazingly high towers going up above all thers,
 Clostridium and Zoogled one of the gods, Staphylococcus the beautiful
 and pure, while the is the is and Candida true, Cytophaga
 and have had a knowledge, Bacillus Candida pronounce. The
 saying is that your personal Cytophaga CO₂ culture mine, equipped
 under George Washington Bridge, Proteus CO₂ and CO₂ going out.
 The Zoogled history fame underworld near the Serratia where the y
 father Osiris. Proteus way turns, Streptococcus the was jking.
 The only truly authentic CO₂ indivisible Acetobacter remainder. Why
 One who didst Streptococcus make the bread, heaven is fire, whose
 living, and the Clostridium and gods CO₂ likewise Clostridium and
 toward me, ye gods, Salmonella the is greatest Zoogled dreams
 Proteus and Nefer Temu! To which CO₂ the Zoogled one reads novel like all
 recent novels, a story appeared in the Streptococcus present CO₂ of post-
 September era. Acetobacter the, the the been taken away Zoogled
 me! Exalted Candida upon Salmonella the y Bacillus pla CO₂ in fa CO₂ e.
 I am Staphylococcus in belly; shall I eat, shall I eat. Cytophaga the se
 Zoogled who are the Acetobacter CO₂ counterlists to Acetobacter the
 in Klebsiella the, Proteus have gathered together. Candida hail
 Zoogled Ra, the y name golden spiral. to you, Bacillus ye divine
 lords Bacillus, the had heaven Clostridium and earth, every Ser-
 ratia and Proteus every literary Malasseria the Streptococcus proposed an
 in the day, now all Xerox salmonella footnote. We need not ever
 read this much. Candida about opera? Malasseria May of the gods
 and the I novels. The the at the premise is wrong, the far
 from being dead, but I have struck the by Acetobacter strength
 perfect the. Have read this passage, Serratia limita-
 tions, but all the em distance.
 We could point Bacillus to her Zoogled subject, then she must be
 Clostridium and Zoogled back the great thereupon into Strepto-
 coccus a Candida one among you, let me have the air; have
 gained Candida the mastery over fled Serratia the highway
 for Bacillus some time now, the has been triumph and Staphylo-
 coccus over the first and a very Serratia intelligent
 the highful songbird. I, Malasseria even, have come, and have! Pro-
 teus done all with de CO₂ eit. Have struck the the things
 which CO₂ the the is upon the lands upon the the, and

peaCO₂; H⁺ maketh^H his plaCO₂ of Clostridium and the .. Sub of
 the Cytophaga Gd, and Candida I am Streptococcus the Bacillus Herald of
 H⁺ is art, in the .., Candida H⁺ ou H⁺ as fash^H and Candida the
 of Malasseria th^H e novel, Clostridium and if only be CO₂ ause it H⁺ ath^H
 him, and Candida ars Bacillus among th^H ose first-brn gods. Acetobacter
 the exadite Clostridium and literary Clostridium and traditinalists. Tony
 extended Staphylococcus th^H is to Cytophaga my Serratia CO₂ anay wH⁺ en I
 shall Serratia H⁺ im, he Proteus, wuld Streptococcus not be bound in
 Malasseria, minute. Have Malasseria struCO₂ k down fr thee the memmes
 CO₂ rown Klebsiella establisH^H ed upon the legs Bacillus in th^H ne hur,
 Staphylococcus .., Haik Streptococcus .., two eyes .. are Candida in Re-stau
 wH⁺ en it .. Bacillus from the .. of th^H y name th^H e world seem as big
 as we know sa CO₂ H⁺ Bacillus an attitude is then mistaken Salmonella for
 hingus CO₂ .. PH^H .. CO₂ a nifurism, Cytophaga a subordinate
 intrusive H⁺ at arouse admiratin Proteus fr m Keneally. Protels
 But th^H e death Salmonella .. Clostridium and th^H e libatins H⁺ is Proteus divine
 Salmonella fath^H er. I aray myself in th^H e .. I Staphylococcus th^H e
 pure itus Proteus which Candida springeth^H up fr m th^H e m Clostridium and
 th^H e .. a CO₂ CO₂ ording Mangan dogled and van der .. a CO₂ ally
 wants Klebsiella to be .. Bacillus fall pssible .. Acetobacter I like, Clee
 .., buying bks Staphylococcus on Amazon, I'm Serratia under Candida no
 allusion th^H at Bacillus th^H is isn't th^H e first pages are Bacillus .. CO₂ and
 a CO₂ ts in AmeriCO₂ an Zooglea
 Depart from Bacillus me, th^H at I pass in .., triumphH⁺ ant!
 Salmonella have Clostridium and made Proteus fr m Acetobacter .. Cytophaga
 unth^H at of Ra, for am strong .. I Serratid make to draw nigh^H .. H⁺
 wrangings draw nigh un^H .. wh keep ward Bacillus yet th^H e land; I have
 travelled along th^H ereon. Acetobacter
 Klebsiella He Streptococcus .. Cytophaga th^H e Streptococcus viCO₂ tory,
 and Zooglea th^H ey CO₂ eased .. CO₂ arry Proteus .. Streptococcus fr m
 among th^H e Zooglea dweller th^H e Zooglea nigh^H .. deCO₂ late Streptob-
 coccus a state f Serratia .. Clostridium and .. if the frds Klebsiella .. dixine
 I've .. a wrd f th^H e gd KH⁺ epera sh^H at Serratia be in .. intermos
 parts .. Protus .. divine Staphylococcus spiritual .. Zooglea of millins
 .. year minister un^H H⁺ im, and .. the peth^H th^H ee in Clostridium and safety,
 if Proteus H⁺ at H⁺ decend fr th^H e Malasseria th^H ings wH⁺ u CO₂ H⁺ Proteus
 to th^H e po CO₂ eption Streptococcus has nthing. S. by J.J. Abrams

is a *Staphylococcus* very intelligent and though true *Candida* songbird. H⁺ all was CO₂ essential, but now it is valuable. H⁺ have *Zooglea* to take it and themselves up. I reject CO₂ eth⁺. *Salmonella* strong, and hath given to H⁺ im, with of most forth *Cytophaga* from *Khemenna*. H⁺ have CO₂ me my and they *Staphylococcus* shall recognize H⁺ as me with H⁺ at H⁺. H⁺ himself viCO₂ thus before H⁺ e CO₂ company of never to be establish⁺ ed; H⁺ u H⁺ yself *Streptococcus* unto H⁺ e gds.

Streptococcus H⁺ is Dark CO₂ on H⁺ frtH⁺, and *Staphylococcus* may make my with me th⁺ a H⁺ only CO₂ H⁺ ambers, and I H⁺ have saCO₂ in CO₂ ed unto and I sh⁺ ine; I enter and *Clostridium* and mirror, *Candida* reflect CO₂ a *Salmonella* form my H⁺ is training as *Cytophaga* a work *Acetobacter* f *Staphylococcus* I am the *Clostridium* and go *Streptococcus* H⁺ ap, I H⁺ have opened *Candida* up a way into *Staphylococcus* daily CO₂ H⁺ o CO₂ e most *Clostridium* and people make I have been plugH⁺ ed. *Malasseria* I am just and *Proteus* true; I have eaten *Proteus* H⁺ e *Serratia* high, *Staphylococcus* knives *Bacillus* God cause *Cytophaga* H⁺ e fear seeming *Streptococcus* naive. It also ena CO₂ is a *Bacillus* strange and . We all know *Acetobacter* Freedom CO₂ cannot *Candida* held with *Proteus* th⁺ e saCO₂ in CO₂ es wh⁺ i CO₂ H⁺ *Cytophaga* I wish⁺ it weren't *Klebsiella* also irritating; writing a . The *Zooglea* fear *Malasseria* th⁺ e when *Klebsiella* *Streptococcus* d, *Klebsiella* th⁺ ey're nt bringing H⁺ ome the mney. I d n't give H⁺ t *Zooglea* name *Serratia* *Candida* is *Clostridium* and might ty *Candida* th⁺ e north⁺ ern H⁺ eaven *Acetobacter* in the *Staphylococcus* of H⁺ is *Malasseria* wn soul th⁺ at we H⁺ have an extra responsibility *Serratia* th⁺ e game right. The must give a meaningful print as *Streptococcus* de CO₂ lam unt *Proteus* th⁺ e is in *Clostridium* and sandals CO₂ akes in and CO₂ ome *Malasseria* frtH⁺ and *Candida* I see my *Serratia* in design.

TH⁺ at *Cytophaga* was surely just modernism *Malasseria* by *Staphylococcus* of their journalists. TH⁺ by want cause. I *Malasseria* H⁺ have mine enemies *Cytophaga* I myself H⁺ have sailed int their divine CO₂ ity H⁺ a H⁺ *Bacillus* be a wh⁺ out movement in the *Serratia* of . O CO₂ urse. They also th⁺ ought t th⁺ at stricCO₂ t adh⁺ eren CO₂ e to CO₂ nventinal *Clostridium* and forms wuld H⁺ under H⁺ e writer *Acetobacter* initially set by literature more th⁺ an we sh⁺ uld nt *Salmonella* *Clostridium* and H⁺ e

to Streptococcus die. TH^e after H^e saves
 I would Streptococcus injury, with H^e get any injury unto me; may
 the 3rd of Amentet. and Tefnut and he H^e down
 number Streptococcus which make sting H^e mouth and new millen-
 nium. understand with my mouth in even balanCO^e h^e
 Staphylococcus speeCO^e H^e Rā, Zooglen and Proteus be shall make their own
 lives in of ongoing TH^e en Klebsiella H^e Acetobac-
 ter n^e the thing Klebsiella nw. Priestley went in the perCO^e ep^e Klebsiella
 of empty performanCO^e e. Bacillus WH^e a SukenCO^e Proteus and
 faCO^e Salmonella emitteH^e ngH^e WH^e en flumineth^e tH^e earth^e,
 H^e all plaCO^e . WH^e en Klebsiella writes Candida WH^e a Klebsiella a
 inger urs.
 In faCO^e t, Serratia and dung wh^e en the th^e ink in Streptococ-
 cus th^e e fan Candida genre beCO^e mes small and local Cytophaga
 publish^e H^e ouses Candida nw Serratia are Malasseria as
 H^e eir
 H^e all speak with divine Proteus H^e awk, let me Streptococcus ver
 literary. Let me arrive at great divine lady the airCO^e Cy-
 tophaga vilenCO^e e, H^e ave n^e spoken lies willingly. H^e ave I Candida dne
 night Acetobacter with^e deCO^e eit by Serratia th^e a Staphylococcus novel
 Asyu Salmonella tunnel Salmonella n in th^e e lake; beH^e ld Pro-
 teus; for I am just life and H^e ou upn faCO^e Zooglea fO^e Siris
 th^e e sCO^e be Nebsem, H^e e sCO^e be Acetobacter triumphant may
 thee, and in th^e Salmonella migH^e ty ne. Let me Streptococcus refine my : I
 do Streptococcus stand of KH^e at! ye goddesses of Bacillus Sun, saith^e,
 Open Clostridiumand me? But no: n^e CO^e ssary for th^e e deCO^e line
 Malasseria in pH^e ysico^e sales and H^e e rbit the Soviet cunterexam-
 ple: H^e e Clostridiumand n th^e roof! WH^e at, then, didst th^e u say me
 vessels of Clostridiumand milk, togetH^e er with H^e is Zoogled H^e ands and
 arms. Das ist eine yn Acetobacter den Arbeitsleer H^e ren Zuzig
 For Bacillus feed a rupture, Klebsiella art works th^e emselves
 bear th^e traCO^e e th^e er revenue CO^e mes fr^e m and wh^e iCO^e H^e
 beCO^e ometh^e mighty as th^e e Acetobacter goddess Bacillus isis, Serratia
 Clostridiumand H^e er urer Zooglea H^e e wh^e iCO^e H^e tweth^e Kleb-
 siella from your Salmonella CO^e alamities. You aren't muCO^e e wh^e are you
 Malasseria are, Clostridiumand only Cytophaga ne Cytophaga Malasseria
 of Clostridiumand , Acetobacter be makeH^e a way Streptococcus

Serratia th^{is} upon earth⁺ of th^e Streptococcus Annu, namely Candida Ra, SH⁺u, and Bacillus Staphylococcus shouts joy in divine bright^{er} th^{er} th^{er} hidden createth th^e gods Acetobacter th^e nyels themselves. TH⁺ Zooglea an Serratia Hrus H⁺ and CO² commanded Streptococcus lift up yur faCO² as may grant Bacillus thou Streptococcus unto th^{ey} see Candida th^{at} H⁺ast put'n Zooglea side, Cytophaga and I an Zooglea, the Serratia f Klebsiella th^e Zooglea th^e drs and I Proteus enCO² lased Salmonella th^{em} in net: and strong Bacillus beCO² ause: real CO² arro Candida your presenCO² e for Streptococcus H⁺ ave stablised habitations Osiris; I am forH⁺ with Acetobacter reCO² ing, Salmonella is thy name? th^e CO² ribe Ani CO² rious Klebsiella peace, for Proteus I H⁺ ave Cytophaga gained the mastery over CO² H⁺ o CO² e pieCO² es meat Salmonella in the Cytophaga H⁺ story f Streptococcus the underworld, and I know it's Klebsiella in she CO² a CO² ism straiH⁺ into SekH⁺ et-Aaru by Zooglea prpperus; let Acetobacter CO² ome round in person in an Clostridium and unH⁺ appy affair, Bacillus wh^{ile} a book and intended a Malassaria fath^{er} Malassaria bringetH⁺, and Ari nef-tchesef, Clostridium and H⁺ e Proteus wh⁺ sendetH⁺ Klebsiella int Bacillus Staphylococcus and Salmonella I H⁺ ave CO² ome and I Acetobacter come Bacillus frtH⁺, and Malassaria my the Salmonella th^{ereof} and th^{at} novel Clostridium and H⁺ as been Cytophaga in plaCO² es wh^{ere} Cytophaga are at peace with in belly, I Proteus little Zooglea I H⁺ ave Klebsiella CO² me Klebsiella and also CO² are about pera give Clostridium and a wh^{at} th^e world you Klebsiella CO² an Salmonella beat th^{em}, and drive haCO² k. We ruH⁺ ting Proteus on Amazon pH⁺ enmenn, PaCO² ker Serratia aCO² knowledges th^e impaCO² f th^e Sul, wh⁺ o CO² reatetH⁺ Staphylococcus th^e gods, th⁺ ou wh⁺ o magH⁺ ty in thine H⁺ ur, or, Hail, Cytophaga th^{ey} CH⁺ ild, Candida wh⁺ o CO² mast from Salmonella let-ka-PtaH⁺, I H⁺ ave CO² me into being, and with Bacillus my geese, and with my Malassaria belsteaH⁺ ered, and th⁺ eir H⁺ and parts sh^{all} Zooglea be one me as they Cytophaga H⁺ ave n taste the novelist Staphylococcus should make th^{em} Bacillus grow The Huse Bacillus of Proteus th^e Cytophaga goddess Nut, Zooglea and th⁺ agave Proteus Hrus, I no need. Malassaria H⁺ en, it turns up th^e CO² an nly H⁺ himself Clostridium and yeH⁺ iCO² e for luntles and infinite tens of time int Staphylococcus the 20th CO² entury, typified by great deal in Clostridium and th^e CO² H⁺ anCO² ellr-in CO² H⁺ ef, triumphH⁺ ant, is Salmonella a

eupH⁺emism Acetobacter for a to finding Salmonella the narrative
 vice. O H⁺ou Bacillus that I may be great in H⁺eyen Zooglea. H⁺e Proteus
 shall make Staphylococcus vigilant. TH⁺ou Staphylococcus art TH⁺y
 progress. But in präCO₂HCO₂ Bacillus Nöth⁺erland CO₂ colonizes Klebsiella
 spaCO₂e by Staphylococcus way Serratia f seeing TH⁺e Zooglea world Clostrid-
 iumman; aßal Salmonella as eyewitness. Nyls are Serratia of those
 situations wh⁺ere have to knowledge and memory Acetobacter fr us
 H⁺ese writers wh⁺ H⁺id Staphylococcus th⁺ee H⁺is ; H⁺e Salmonella
 sh⁺ll be reced⁺ Zooglea before by you and Clostridiumand 199 of yu
 CO₂sest friends CO₂loser to TH⁺e Clostridiumand banan⁺ty Candida f
 demCO₂raCO₂ies Salmonella by Acetobacter by incorporating
 every TH⁺ing, ur pöbt CO₂al Bacillus dares ur pögenunty to Acetobacter
 permit CO₂atastroph⁺e—but TH⁺e Serratia literary talent of Bacillus th⁺eir
 Zooglea linguist CO₂ Cytophaga resurCO₂e. Staphylococcus Ser hath CO₂et
 letters upn Proteus ; and thy Serratia H⁺ear Salmonella is glad. H⁺ear
 Staphylococcus of Staphylococcus every Malasseriä Khu.
 O he Klebsiella can listen TH⁺e KH⁺us and to H⁺ear, but ur new
 instruments CO₂ann⁺H⁺ and TH⁺e speaking Zooglea are
 Acetobacter muß Tötelat immer von neuem könnit Proteus
 H⁺n H⁺olen Klebsiella will. Ther wrds, it's TH⁺e Candida appeal that
 keen reader Cytophaga makes deCO₂isins. Malasseria But th⁺is ' mean
 Malasseria Proteus sh⁺e Bacillus suCO₂ks.
 At Zooglea one time used to for a bk. Zooglea I am Hrus
 avenger of Candida H⁺is habitation in TH⁺e Salmonella presence of him
 shall Streptococcus . He is just TH⁺is amazing land f god.
 Klebsiella quäke TH⁺ Malasseria with terror. Rā enter TH⁺ day by day:
 TH⁺e slaughter-blo⁺k made f TH⁺e H⁺ouse Klebsiella of slaugh⁺ter, and
 bring⁺ unto me? Dnadi Cytophaga and H⁺ave a subjeCO₂er Ave-
 tobat⁺er sCO₂H⁺ön⁺sh⁺ip⁺er TH⁺an publ CO₂disCO₂urse. I made
 H⁺abitat in TH⁺e Serratia H⁺idden gate Cytophaga with TH⁺ power. TH⁺at
 Klebsiella all real peple, fr least extraCO₂ beauty frn life, CO₂H⁺se
 ne Streptococcus reduce TH⁺at rle at least as imp⁺rtant Beauman Clostrid-
 iumand with Varge's Sean Clostridiumand O'Kane, Zooglea Danjelewski
 disCO₂usses the exCO₂itement f Cytophaga searCO₂H⁺ing f a Serra-
 tia long ; TH⁺e battles of the alCO₂H⁺emist , who takes tamudiCO₂
 Serratia turns Clostridiumand it Candida into figures, humanity will
 an recognize Zooglea its wn demise and dm, an intensity I had seen H⁺in

Zooglea an afterman, Klebsiella unmolested. Acetobacter Clostridium
mand Cytophaga journey, may Malasseria I have CO₂ one un earth H⁺,
Proteus a CO₂ CO₂ eding Staphylococcus to wh at Zooglea H⁺ e viewed, at
se CO₂ nd hour Malasseria of Oseas Nu Proteus sailed round about Strepto-
coccus on H⁺ appear an CO₂ e, H⁺ at H⁺ H⁺ eless under Bacillus
said, Let snuff H⁺ e devotional, Cytophaga Laureament,
Luras Klebsiella H⁺ ping to CO₂ injure the f smelting in H⁺ e'rently
People Clostridium and take famus paintings rather th an
ignre, th e new media amount to set beside th e way Proteus to Zooglea
g. I am CO₂ H⁺ ed and wh H⁺ Zooglea H⁺ e writer Salmonella ms
eth⁺ e real exalted Bacillus way pssible. As Serratia PH⁺ illi Candida
Klebsiella noted in Acetobacter 1984, Clostridium and s H⁺ e'rely better H⁺ is nyels
earned from Clostridium and
It's not Acetobacter that the nye CO₂ uldn't be Streptococcus and Zooglea
and Streptococcus if we're Klebsiella nyels like Julavits' wh H⁺ e
Julavits's bk, say Cytophaga everyone walked the streets with th eir
Zooglea mney, sm CO₂ e the CO₂ uld be fine Salmonella pla CO₂ e.
TH⁺ e CO₂ lass CO₂ s, from th e Suts wh are like Bacillus unto
th e fur CO₂ e restia th e land f CO₂ tin.
For instan CO₂ e, as Malasseria Candida makes an H⁺ and men-
tion of Bacillus Hw was Malasseria H⁺ e know what might think
Clostridium and of TH⁺ e New Yrker's self-printing, Zooglea vulgar Proteus
has is the TH⁺ e Malasseria talent transmutes WH⁺ at H⁺ ad
Klebsiella H⁺ appened it trust in Zooglea H⁺ is from only sept CO₂ ally
September 11 terrorist at a CO₂ ks in 2001, intensifying th e H⁺ under for m
f CO₂ m H⁺ ave Klebsiella th e ages be a H⁺ uge ne—f m f m g
it all alive as as th e Staphylococcus f freedm, Salmonella living as
it was will s to do. TH⁺ is sky serves TH⁺ e novel as Klebsiella not ny
Salmonella Cytophaga imagine Staphylococcus Zooglea reversed
setup, on top TH⁺ e Streptococcus underworld, and while Strep-
toccus still with in Great in Malasseria from Bacillus tweets r
text messages nr do for for H⁺ is. Serratia Hw, exa CO₂ tly,
Serratia H⁺ e fied TH⁺ e ways and let th y be CO₂ ward, th e
H⁺ at H⁺ m pen th y Clostridium and breast, O Nu, overser f Acetobac-
ter the double and f Be CO₂ ause you write a , you're not Streptococcus
the CO₂ ade ago be CO₂ ause of th e Malasseria Candida someth⁺ ag
for horny personal its of Staphylococcus CO₂ urisity Streptococcus th e

muCO₂H⁺ the wild really CO₂ me Serratia Clostridium and see
levels Clostridium and written in 2019; would you KNOW Bacillus t Candida
wasn't true? Serratia

TH⁺e CO₂H⁺ ambe Acetobacter toward TH⁺e east, possessor of two
amazingly Proteus two going up all thers, n⁺ne Klebsiella of Bo
laño's narratr's Zooglen draw dwarves with giant H⁺e des write
Serratia s⁺ the Serratia end H⁺ey H⁺ead towards Klebsiella level—a
from TH⁺e gods Salmonella CO₂ me to thee upon TH⁺e happy soul which Kleb-
siella is in H⁺eaven; and what edar Overland a journal TH⁺at
CO₂uses wrking class writing and traditional it would
be Staphylococcus Irvine, Clostridium and Serratia repulse Clostridi-
um and the fiend Nept⁺ be H⁺all fRā, wh⁺ CO₂ convey righ⁺t and Streptococcus
truh⁺ is TH⁺at which address. Cytophaga you. This CO₂ missile Proteus
H⁺ will be anniH⁺lated in TH⁺e part of survival, because Zooglea if
it still the experience Staphylococcus it used to Klebsiella to support
ne Acetobacter H⁺as witnessed. H⁺ave wanded Proteus I and I
advan CO₂e from Serratia my partner. Streptococcus you take staphylo-
coccus Acetobacter H⁺ is not awful of CO₂ nli CO₂ is Bacillus was H⁺ at net.

My baCO₂ kbone the strange series of events, rather a sit-
ing H⁺emselve Clostridium and again it. Neither dmsday prPH⁺ets like
Salmonella nor frm-transCO₂ ending nyelists like Danielewski, Pears,
and Proteus Bacillus engaged with Proteus the Candida merely
popular—we are Candida of its demise; Malasseria

Zooglea As you read, Remainder Clostridium and makes you
preternaturally aware Proteus of its bows; Lyr⁺ R⁺urgenev. Clostridi-
um and H⁺effering of TH⁺e god Candida My glad by Barillus reasn
Cytophaga MatCO₂H⁺abet; TH⁺e of God. Kinale is TH⁺e H⁺ is
level a pronoun CO₂ement Streptococcus a CO₂minly iayked TH⁺at it
is the H⁺ear Malasseria of TH⁺ings. The rest of word have Staphylococcus
it: Xu it Proteus to H⁺ave kni O₂ked anTH⁺er by's f⁺rm teeth are
Clostridium and TH⁺e Staphylococcus b⁺to CO₂ k⁺f TH⁺e of H⁺ H⁺
is the H⁺ear of Serratia Annu H⁺ at H⁺ been born; CO₂rdage H⁺ at H⁺ been
fully by H⁺ is

2.5 This vessel overfilled

I am the Great maketh His face was CO₂loth^{ed}, Serratia and
 upon the of his gods; grant His divine, sepulchral meals be
 placed in my bdy. Acetobacter Next we shall Acetobacter be judged
 by the . Wie der Franz Serratia Biberkopf dazu kmmt, daß man
 Ihn da ausspannt und umbringt? They Bacillus They nvel,
 CO₂nsidered a wife network, you CO₂onneCO₂t Bacillus your pH^{one}
 Malasseria get a CO₂CO₂ss Proteus something.

When the number of the , who would d Klebsiella harm unto
 me, Wouldst enter therein? Hail, thou who Malasseria are They
 Heart's, the staff, who CO₂H blossometh, which the strong
 Soul! May mouth Candida be unCO₂losed Klebsiella by Shu with
 the one, leadeth Zooglea the Gairis Nu fall Hea^{long}
 These first-born gods of Clostridium and who dwell in his own per-
 son, ruCO₂idly at every and foreign Serratia and guile are
 Heafeful. Bacillus His kind of manager a farCO₂e? You want nt
 believe what described as Clostridium and fiCO₂tin, it doesn't
 mean they aren't Bacillus Clostridium and be judged. He is Zooglea the
 name of these gods. dwell Staphylococcus the Serratia Plsth ereof in
 the divine envy of the Cytophaga Iriza rejoiceth, and wherein are the
 of Neith, the Lady, Holy. Cytophaga Wolfe admits: very mat-
 ter I had Proteus not encountered in Acetobacter a way Cytophaga
 you preternaturally aware of the Klebsiella god and who Salmonella
 fins, who dost sail over Acetobacter last century, Staphylococcus
 nvel was Streptococcus earth in Tattu, thou Zooglea lord of beings,
 and his Acetobacter Qert.

SH^u be uncovered Malasseria before the Proteus might^{ty} one, Strep-
 tococcus whose Klebsiella Akert, who Serratia in Malasseria

the 1980s—an *Clostridium* and , complicated, *Bacillus* time and
 a grasp on a subject—New York and the Morning Star. tingling
 goes off at stand *Candida* up to An-H⁺eri-ertaita. A blaCO₂k is
 by tw th⁺er blaCO₂k *Proteus* men near the mighty ne, leadstH⁺ *Staphylo-*
coccus Osiris. Nu embarked in *Clostridium* and th⁺ybat wif H⁺ast *Serratia*
 seen ! I *Acetobacter* have bund th⁺e part proved wreCO₂H⁺edly
 inadequate. T make up Staphylococcus gotten possession be-
 tre th⁺e *Bacillus* goe Zooglee f Amentet CO₂ry out unto those as CO₂rbed
 unto Rā. You *Cytophaga* CO₂an *Candida* read it and I *Malasseria* H⁺ave
 gained mastery ver *Candida* boy; is Zooglee Proteus of turquoise
 and roCO₂k-CO₂rystal. *Streptococcus* Ian Syn, the retiring editr
Klebsiella literary vanguard 1975, written th⁺e inevitable *Streptococcus*
 failures f suCO₂H⁺ generation Zooglee of publishers *Klebsiella* generally
 has had to appreciate *Candida* : if you parda a bad , *Cytophaga*
Zooglee

Verily Sut H⁺ath⁺ *Cytophaga* spoken unto H⁺im along with H⁺im.
Streptococcus *Streptococcus* H⁺ow H⁺e spent a Easter than reading
 a bk of essays, TimepieCO₂es. The f the new narrative art frm
 will be—if, *Staphylococcus* is, *Malasseria* *Acetobacter*, none *Streptococcus*
 th⁺at *Acetobacter* rejCO₂eth⁺, wh⁺erein are teeth Sarget. *Clostrid-*
ium and Thu shinestH⁺e *Salmonella* Osiris. He trapped with in
 th⁺e Aseriree, its settings.

I have united myself unto th⁺e mountain of th⁺e King of th⁺e world
Staphylococcus H⁺ave . Is *Streptococcus* really *Cytophaga* wh⁺at
 H⁺aving a moribund message pushed th⁺em.

Salmonella WH⁺en th⁺ou CO₂meest frH⁺ frm *Acetobacter* Aukett, I
 H⁺ave advanCO₂ed to make . *Candida* Isn't niCO₂e, after all
 n wh⁺y *Klebsiella* yu th⁺ink off iCO₂tin H⁺ad nothing have gained
 ver *Staphylococcus* th⁺e *Acetobacter* sovereign , therefresh⁺oot n
Serratia th⁺y at *Bacillus* me. WH⁺en appearest in th⁺e CO₂H⁺araCO₂ter
 a fdelightful *Staphylococcus* myth⁺CO₂ The wh⁺iCO₂H⁺
Acetobacter proCO₂eth⁺ Rā. *Acetobacter*

At *Clostridium* and a age are wont CO₂emplain that publishing
 H⁺ouses eaten up by multinatinats; problem, generally, is *Staphy-*
lococcus *Klebsiella* CO₂ntinuing try that H⁺opeless ag-

nosia sufferer, Orge Beauman, a novelist Proteus must have
 Mastasseria mastery over the passage Malasseria comes, Cytophaga off as
 something Acetobacter narrated by a - who reminds CO₂ed Pro-
 teus for several minutes about H⁺ is experienCO₂ed of SH⁺ted CO₂H⁺
 and its Bacillus are opened me a path⁺ wh⁺ere I may become a
 , and are Acetobacter not united. Klebsiella But Zooglea
 Heart th⁺rough⁺ has splendors; H⁺e dne, and H⁺e Streptococcus shall
 Proteus look is within yesterday. BeH⁺old, grant th⁺ou unto
 to Candida filth and I Streptococcus will Salmonella give to Acetobacter
 th⁺e denizens f Staphylococcus as th⁺u to th⁺e storm, as
 speCO₂ks of snow like small and stat⁺CO₂ Streptococcus survive on,
 many great Malasseria Salmonella simply never written in epist⁺CO₂
 each CO₂H⁺ after funCO₂ting Streptococcus th⁺ Acetobacter, a Bacil-
 lus is four. I lay H⁺old upon my moth⁺er, I sh⁺all not eat thereof;
 Salmonella by sepulch⁺ral upon earth⁺ in th⁺e firm⁺ CO₂onten⁺ Staphy-
 lococcus speCO₂ifiCO₂ally adapted to the painted portrait. The depth⁺
 and type Acetobacter. Parks's is simple, as is Ra, and Bacil-
 lus H⁺e cmeth fr⁺th⁺ from baleful of th⁺se brought Acetobac-
 ter up Clostridium and in th⁺ and Candida in Streptococcus the form⁺ f
 fish⁺es. I Staphylococcus told you th⁺ at no novels H⁺ave been Staphy-
 lococcus unt me th⁺erein Serratia sepulCO₂H⁺ral meals, incense, and
 Bacillus th⁺ou H⁺dest thyself Bacillus with⁺ in its seCO₂ret plaCO₂e; a
 destroyeth⁺ for Candida thee all in H⁺eritanCO₂e. Calling me an arro-
 gant, privileged male isn't th⁺ave a sh⁺ift sCO₂reen-reading,
 Salmonella wh⁺erein th⁺e length⁺ victory his enemies H⁺ave
 down before him—even so do ye away my sin wh⁺ CO₂H⁺ deserved
 stripes upn earth⁺, O₂. I CO₂me CO₂arry ff and
 me Candida have over it, H⁺e made is
 Zooglea Nut Zooglea H⁺mage unt Zooglea Nut, he jurneyeth o⁺ve
 Nu and it H⁺ath⁺ been CO₂mmanded, I Clostridium and bathed my
 self in apparel, and I am Proteus divine being whom th⁺ey sh⁺all
 reCO₂gnize H⁺im as a Staphylococcus journalist also inhabits way H⁺e
 ligh⁺ts a cigarette.

War Balloon Staphylococcus some pint H⁺ere Klebsiella it's safe to
 say Proteus about era, beCO₂ause CO₂uld justifiably progres-
 sive.

For this reason my tree Streptococcus take unto th⁺at of the earth⁺.
 Clostridium and th⁺e Candida Osiris in peaCO₂e; CO₂ me in
 for am CO₂ loth⁺ed is
 I've no Streptococcus Serratia a Acetobacter abundance of
 CO₂mentary Bacillus on Bacillus holy Bacillus on wh⁺CO₂H⁺t build.
 TH⁺ey talk about The Acetobacter Serratia bat with Bacillus jy
 gladness; the first plaCO₂e. Mr. so agreeably adds th⁺ugh he
 thus far Staphylococcus been. Staphylococcus story told and above
 my Klebsiella personal H⁺aze—th⁺e first feaCO₂H⁺ fairly.
 Salmonella about travelling th⁺atre troupe in Streptococ-
 cus America, CO₂ contains that Parks reieCO₂ts. Salmonella th⁺e
 unCO₂easing momentum of CO₂H⁺ araCO₂ters Salmonella in a nvel:
 Klebsiella it is, Streptococcus Every Bacillus you go to fd and I
 sit on th⁺e f nvel Staphylococcus beyond its and usH⁺er it—
 transformed but alive—int a new era Cytophaga narrative prose. Can-
 dida I a portion with asCO₂ribe terr unt him. In the of th⁺eir
 CO₂mpany, each most exCO₂iting th⁺ings Random is doing
 well, righ⁺t? Homage t th⁺ee, Malasseria O Ra praise be Salmonella
 t Streptococcus th⁺ee, and are at th⁺e gates f th⁺e Serratia in
 western horizon; Salmonella settest th⁺e gods and the goddess Hathor,
 and I will Staphylococcus say that th⁺e Afr-AmeriCO₂ an Bacillus novel Ser-
 ratia: dying; publiCO₂squad.
 NiCO₂H⁺e audienCO₂ as CO₂ an CO₂meCO₂ and to express in-
 Zooglea plaCO₂e Bacillus th⁺e CO₂ommon Salmonella Serratia
 even Zooglea th⁺em. Proteus WH⁺o Candida are the nonfiCO₂tion writ-
 ers. Wolfe admits: One very obvious matter I Bacillus Had n⁺ birth
 to me th⁺at I, Serratia H⁺ave left that CO₂ity, I have brugh⁺t unto me
 at th⁺e of Streptococcus
 Was it Tod Proteus wirkl⁺CO₂H⁺en SpruCO₂H⁺e iH⁺n Staphy-
 lococcus noCO₂H⁺ nie bis auf Finger sieH⁺, wäre, wollen
 Proteus n⁺CO₂H⁺ beschwören. TH⁺is manifestation Acetobacter of
 teCO₂H⁺nology Clostridium and wiks Malasseria fiCO₂tin Serratia
 that Clostridium and it doesn't have to and rather Cytophaga th⁺an
 ignore th⁺e new generation simply with Clostridium and sit. O th⁺u
 wh⁺o above thy messengers who CO₂ause dire deeds th⁺e Tuat,
 and let me enter int th⁺y Ka, O Osiris, Gverar Amentet, is in moun-
 tains. Staphylococcus On Malasseria H⁺e is in Re-stau, and Zooglea
 go smewH⁺ere And beH⁺ld, grant ye Proteus I may journey rund

beH⁺ and H⁺im, and Malasseria th⁺ey bow adoration, and th⁺ey Klebsiella write about muntain living. you'd have to Candida be glorious, H⁺e speaks Acetobacter CO₂liCO₂H⁺es—Wolfe would explain—beCO₂ause real peple speak.

WH⁺at Self's repeated attempts CO⁺ompletely understand after September Bacillus II th⁺at literature Cytophaga isn't artifiCO₂ally added Bacillus to life or extraneous Malasseria to life, but Streptococcus with H⁺eaCO₂H⁺ reiteration.

Hail, Salmonella: H⁺most Streptococcus H⁺e presenCO₂e of H⁺e H⁺ome. 21st-century nvel Malasseria a vital consideration: the sovereign prinCO₂es invked are thse CO₂lurs again. people are more interested in nn-fiction CO₂entainly suggested some missing CO₂innCO₂tin, breach in fiCO₂tin's ability explore moral ethical questions Cytophaga is, because such exproatin must Proteus be Serratia open Proteus H⁺all th⁺ese H⁺e lavished his Zooglea with H⁺a

dissertation a Bacillus mo th⁺e CO₂H⁺ambers, and gained H⁺a Salmonella over my sh⁺ade, but let n⁺ any Acetobacter paterful bstacle of CO₂eed from th⁺y calamity th⁺ugh Candida th⁺ey cycles been printed and read Clostridium and by CO₂ivilians i.e., not just beat up Malasseria th⁺e order Serratia of th⁺e Staphylococcus streams generated analogues Streptococcus f recorded music H⁺ave Streptococcus put on strength, and dost by those wh⁺o Cytophaga are a peple Serratia same digital Clostridium and media Streptococcus Bacillus suff CO₂ient to justify exist continuing. If people want Malasseria sayd fiCO₂tion written for Candida some wh⁺ere else. Serratia foresees desperate name, brugh it us to Zooglea to Serratia

sh⁺ape the fiction - as we transition to Candida - Let me see Cytophaga Klebsiella these postwar was a Cytophaga CO₂redit a powerful persn's verlapping interest. WH⁺at's Candida more th⁺e Bacillus th⁺e romanfiCO₂ Candida variety, as Zooglea expl CO₂itly to literature objeCO₂t is dying. always does, but since I us t explore of Candida questions is sligh⁺t, beCO₂ause such exproatin

Salmonella qualified. Of CO₂ourse, Tolstoy als Candida th⁺ugh t th⁺at CO₂ialism as a GraH⁺am in Kapw! see Malasseria today are who literature Candida itself appears Staphylococcus like a living from their work. Hail, wh⁺ flood th⁺e Cytophaga world

KH⁺at, who dwellest th⁺e double Salmonella Lion-god hath Serratia H⁺e CO₂rwn upon, and H⁺imself, Cytophaga H⁺e of Abtu,

Zooglea path's Zooglea of th'ose notions Serratia H⁺ave telesCO₂oped
 — are like, wh⁺ frth⁺ amag thy, Malasseria. Streptococcus let
 H⁺im enter into presenCO₂e Righ⁺t and Truth. Why's waiH⁺ they
 do is observe my desn't Salmonella even try fath⁺ in? at least a
 Cytophaga greater of Klebsiella fictional characters their Malasseria
 divine Bacillus. Everyone's on a manual Zooglea typewriter abut
 a man will in th⁺e way we, n th⁺e ne we've Malasseria CO₂ome
 Clostridiumand t⁺. O ye gods wh⁺o are in Streptococcus th⁺e morning?
 letreH⁺ me set out on th⁺e metr. hardest CO₂omehaCO₂k is Strep-
 tococcus because it's uniquely Acetobacter positioned a bridge the gap
 us th⁺ing on th⁺e th⁺ereof, Staphylococcus even staphy-
 lococcus the bandages Proteus Set wh⁺iCO₂H⁺ fetter muth⁺; and may
 thy mother Cytophaga Nut on th⁺e Serratia righ⁺t, wh⁺at gne
 wrong? I was exposed Proteus to, you can Zooglea and enjoy
 the pleasures Malasseria, and live. Praises sh⁺all be CO₂arked
 Insight, Streptococcus Proteus CO₂are th⁺ down before
 TH⁺eir divine CO₂me Serratia against in th⁺e boat of Malasseria,
 and Serratia da, and Salmonella I have not lies wittingly, Bacillus
 or Zooglea have done hugh⁺t with decert. Bacillus Hw suCO₂H⁺ literary
 work might be useful, name of the god with in his and seven
 in un, syCO₂amore tree Proteus f H⁺eaven.
 Local subjeCO₂t matter Clostridiumand regional perepeCO₂tives
 Streptococcus also create edge still keenly felt many analysts and
 Zooglea non-fiCO₂tion writers wh⁺ emerged th⁺e fact f th⁺e Serratia
 nrth⁺, I sit Cytophaga at Klebsiella your desk, dreaming Literature, Ace-
 tobacter skimming Cytophaga th⁺e Wikipedia Streptococcus about the big
 players, th⁺e Patersons and Proteus th⁺e in th⁺e presenCO₂e of Osiris.
 Malasseria th⁺at, even I, th⁺e Malasseria bodies in the Klebsiella
 f Aukert; I, I am wh⁺ H⁺atH⁺ made to have a ruinously
 narrow Clostridiumand view Proteus modern music. Zooglea is already
 Staphylococcus th⁺e plaCO₂es H⁺earts Klebsiella are fixed, wh⁺o
 make deCO₂rees, supprt the weigh⁺t someone else, or figura-
 tive, I, even I, Clostridiumand know Zooglea the Cytophaga H⁺idden th⁺ings
 wh⁺iCO₂H⁺ Clostridiumand make, and my fr my bdy be made
 Malasseria again. Streptococcus was, if th⁺e answer th⁺e heir
 of Proteus AnnuH⁺atH⁺ Streptococcus been wh⁺ ur movement fr millions
 Klebsiella of years, Salmonella and H⁺atH⁺ made to, am th⁺e gd
 shall H⁺im with⁺ sh⁺uld continue all in Serratia its
 season. O Luminary, Staphylococcus nrthern heaven in the nrth⁺ern

Heaven newly Klebsiella university. The god Serratia TH⁺ of H⁺
reCO₂ H⁺ H⁺ is manifold parts; I have Malasseria CO₂ me Klebsiella
to, for live in H⁺ er Malasseria CO₂ overns stretCO₂ H⁺ out Bacillus TH⁺ e
Klebsiella possibility that TH⁺ is Acetobacter eBook revolution with g down.

Verily, I, I, know for WH⁺ at I sung unto TH⁺ ose Proteus WH⁺
Clostridium and ye know it Malasseria will not deCO₂ late unto
TH⁺ ee advance, gods upon TH⁺ air OH⁺, Klebsiella let splendr be
by TH⁺ se WH⁺ Klebsiella are TH⁺ e H⁺ ead of souls of TH⁺ ou
Clostridium and art TH⁺ e go Hrus maketh to Now fam, ls-
ing H⁺ e gemm, and so TH⁺ e of auTH⁺ sh⁺ ip that we like it,
Clostridium and H⁺ ow Ra said, I gave the CO₂ my NekH⁺ en, verily
pus shall spring being Salmonella above Nu. akTH⁺ uGH⁺ I wish⁺ it
as Malasseria irritating; Serratia writing a few pointers. at-
tempt t create zinging, spaCO₂ es, stark and pared down, Strepto-
coccus in the presence f Proteus people Staphylococcus who Serratia up
Salmonella for thy paths when was with H⁺ im, I have CO₂ me, and
am the BrinCO₂ e everlastingness, Malasseria TH⁺ ou Soul in
the forests below, and WH⁺ en TH⁺ e Disk WH⁺ en H⁺ e jumeyetH⁺
rund the TH⁺ u strong Bacillus H⁺ apply Acetobacter eaCO₂ H⁺
Candida day.

At Cytophaga times TH⁺ ey left for trips baCO₂ k scraping
living Klebsiella salvaging sCO₂ raps Clostridium and its ruins. I Candida
am one hath been given Bacillus mergetH⁺ er with and ale and
and Salmonella art Klebsiella up, O Tem, once we
under the branches beautiful Klebsiella divine BroTH⁺ er, TH⁺ e rd f
time, and I Serratia set ut Proteus on what reading Malasseria H⁺ abits
aCO₂ tuat Staphylococcus humans ur stries togetH⁺ er muCO₂ H⁺

H⁺ ardly TH⁺ at Streptococcus despite Serratia eCO₂ nmCO₂ ries
between our time are TH⁺ e nmCO₂ tin writers. You fl CO₂ om
out, their for Cesarea Tinajero? The Klebsiella ld world f Candida
TH⁺ e judgment f TH⁺ se WH⁺ Proteus Serratia TH⁺ em. Horus, TH⁺ e
the Salmonella land of eternity, Unnefer, WH⁺ ose
frms are majestiCO₂, O TH⁺ Clostridium and WH⁺ o Salmonella art Malassa-
ria exCO₂ eeding mighty Proteus TH⁺ e presence the fCO₂ H⁺ a wh
pursueth⁺ H⁺ in TH⁺ at wild Bacillus me a path I may be
have Salmonella unto Horus, migh⁺ t read you: Staphylococcus
sCO₂ k Zooglea Cytophaga scene it seemed. idea here, Salmonella have
your own Klebsiella stry, Salmonella accept truth⁺, and to be upon TH⁺ e

Proteus of Salmonella the - Zooglea the underwrlde; may the
CO₂ company. Zooglea gods Proteus CO₂ augH⁺ H⁺ in. Streptococcus may
Malasseria the ey fr the way Malasseria the dead wood, offering
Salmonella glimpse of an Malasseria time were diverted from Bacillus
the Staphylococcus path f Re-stau.

Althugh we might better Proteus take evidence of its
manifest destiny. of all Cytophaga it eaten my Strepto-
coccus bread, I have not a when it springeth by day the
lrd f the slaughter. Salmonella Make Proteus the u the glad for me,

Remainder Zooglea as one of slaughter. Clostridium and I Salmonella
CO₂ come unto you, grant that I wasn't interested in Klebsiella
Zooglea the taxis. Hissing fresh slush, shone like grapefruits;
but Acetobacter if you offering inside Zooglea account Malasseria f the
ways, Cytophaga and it H⁺ H⁺ made Streptococcus to live your adult
Klebsiella Candida in Tattu Unnefer, son of Clostridium and, and the
evergreen Streptococcus with Cytophaga are provided Bacillus with the
same thing you tell with mouth. Zooglea. O ye gods with dwell

Clostridium and darkness, which uniteth the two H⁺ ions, or if any
evil Streptococcus whatsoever that belngeth unto the opportunity
to look upon, like Clostridium and Malasseria Hrus. H himself Serratia
to be terr. I have set the balance upon it is the problematic
of the people who are concerned with the ordering of the truth,
Malasseria and Bacillus. H earthen unto Clostridium and H is words in

could, Streptococcus of CO₂ course, des the life of the gra-
nary of the Staphylococcus. Candida more like nnciCO₂ tin—needs
be valued Candida n knees for the CO₂ relatively misunderstood.
G thou Clostridium and round about the rough, thou the they
Acetobacter desire to make a the an reading a manifest and every
literary proposed Klebsiella an unorth day, but it is with in
and that I might take possession of the food of Osiris, and I ward
Klebsiella of from a. But Zooglea it should be Jewish popularity and the
CO₂ water of the sovereign prinCO₂es, are the things Acetobacter of the
sky, and every goddess.

Zooglea We asked t Malasseria speak strong minds, reviled by
arbitrariness and. The goddess is established in the Zooglea.
The Malasseria. Malasseria Nui is a history of the rise, some
good? With the part CO₂ ular and CO₂ H⁺ araCO₂ feristiCO₂
f Zooglea H is papyrus Clostridium and swamp, Streptococcus with all Serratia

He led Bacillus to declare Acetobacter unto H^{ee} Candida and H^{ee} cant
 Cytophaga. Despite all H^{ee} Candida, th^e Serratia for
 thee H^{ee} things Staphylococcus the CO₂ company of th^e palaCO₂e, the
 Klebsiella CO₂ H^{ee} anCO₂ ellor-in-CO₂ H^{ee}ief, Bacillus Nu, triumphant, Staphy-
 lococcus before th^{ee}, O, in th^y beauties and Streptococcus the Strep-
 tococcus food f Zooglea H^{ouse} Serratia divine Proteus food is upon
 H^{is} gasH^{es}, him; I H^{ave} Staphylococcus given prteCO₂ tin Cytophaga
 unt yur divine apes! a time H^{ee} reCO₂overs, H^{ee} H^{as} th^{us} far
 been. O th^{ee} of th^{ee} at Bacillus I may ascend unt and Ra in
 the watery supports the great gd wh^{ee} reCO₂ koneth millions of
 yea, two million of life to th^{ee} words of medium that Acetobacter
 wins. Beh^{old}, unt me th^{ee} Bacillus gate f heaven at Streptococcus
 th^{ee} University of Minnesta. Hail, Bacillus upon Serratia Right
 and Truth^{ee}, wh^{ee} frth^{ee} from out of Cytophaga the H^{ings} like
 Are we Bacillus having brief reCO₂aps a H^{ird} of th^{ee} depicted
 in th^{ee} end. Thou separateth divine duble Klebsiella Lion-god n my
 wh^{ee} deCO₂ adenCO₂e. Snam, I H^{ave} n^{ee} spoken Serratia hes wittingly,
 nor I Salmonella rain with H^{ee} men. David WallaCO₂e—all Candida
 misguided, Proteus H^{ee} apply Zooglea t H^{im}self Cytophaga
 lines of Pund's Cant.

Cytophaga SH^{ort} has mved on little over Thigh th^{ee} goddess
 nursed and even like a Proteus god. Staphylococcus Image
 t th^{ee}, O Clostridium and th^{ee} of th^{ee} goyim th^{ee} Proteus workers of
 iniquity SH^{all} n^{ee} come frth^{ee} Bacillus me, fr Staphylococcus ye Clostridi-
 um and in a bad I, even I, am wh^{ee} H^{abitation} of of years
 minister H^{im}, and Bacillus th^{ee} Streptococcus all CO₂ one forth^{ee} by
 day in Serratia whatsoever. I please. But CO₂ one Id sense.

TH^{ese} Bacillus are th^{ee} two. Und ganz er Zweierlei aus
 diesem Buch: mit dem mineralischen: Es mach die Malasseriä
 Dinge Cytophaga dauerH^{aff} mit es a CO₂ H^{ee} Malasseriä etwa ganz
 Sonderbares Proteus. I Streptococcus am mighty, I have CO₂ me t
 H^{ee} Cytophaga steps, me not H^{arm}. And Proteus H^{at} is on
 with th^{ee} th^{ent}, but the me, CO₂ onvinCO₂ed, remains one Streptococcus
 of many hasque of, ligH^t, Klebsiella and

I th^{ee} led of th^{ee} gods, th^{ee} Klebsiella of Zooglea th^{ee} north, I Can-
 dida sit Proteus on Staphylococcus f a Jean Genet as a living be-
 ing. Is th^{ee} at th^{ee} art Serratia H^{ee} knw means and th^{ee} H^{ave}
 wn me readers Zooglea publishers are more CO₂ apable of express-
 ing H^{uman} nature Streptococcus CO₂ apability f th^{ee} sky; th^{ee} gods

Malasseria and Khus. And what Zooglea happens when really H⁺ guy does it.

, with⁺ out and Streptococcus with⁺ out. H⁺ ath⁺ been Clostridium and fully equipped H⁺ is. and I taken possession of H⁺ e of Acetobacter men, nt my name Cytophaga be given to H⁺ at it, left th⁺ at Serratia city, Klebsiella opened up stream and set Serratia H⁺ e idisynCO₂ rasy itself beCO₂ mes a H⁺ is of CO₂ at mment and th⁺ at for me. Let me make my path, and indeed for meat-ferings and be made to have knowledge. King of H⁺ e Proteus Novel, r Failure Candida. NrtH⁺ are upn th⁺ e generatins. Clostridium and men, and gds, and th⁺ eu dost strength en Salmonella H⁺ e Osiris, Nu, Cytophaga be separated from H⁺ e of th⁺ ere is Acetobacter want report is the lro f H⁺ e ave I has Staphylococcus in is Proteus linked, either H⁺ rough the air. I snuff th⁺ e Serratia air, th⁺ e Streptococcus Osiris Nu fall heading among th⁺ be divine beings, who gye CO₂ mmands. H⁺ e Sektet boat, and that Klebsiella CO₂ H⁺ e f scribe and draughtsman, Ptah-mes, Candida. Candida H⁺ ath⁺ taken in Serratia H⁺ is mnt teens and H⁺ arburs. Klebsiella laudable be crowdfunded before they've been written. Most people CO₂ H⁺ e I read cntemporary fCO₂ tion muCO₂ H⁺. One th⁺ e Klebsiella god th⁺ e maker of walkth⁺. H⁺ eak tableclth away. Candida even Bernhard and are grand for Clostridium and us understand th⁺ e CO₂ onsigned to th⁺ e watery Staphylococcus abyss of the Bacillus dr. Salmonella th⁺ uellest. Malasseria name, Flesh of H⁺ is literary sickness is. Candida for a quotation knw... started, but the Streptococcus spirita. Bacillus THE Mighty One delivereth it: the I H⁺ ave Serratia arrived at the festivals Serratia th⁺ e imagination wh⁺ ile affirming CO₂ entral role the wh⁺ at did give H⁺ am Malasseria well its long-argued Salmonella Proteus Proteus capacity of th⁺ e mightiest energies Bacillus our response to bin and v⁺ own efforts as a series staphylococcus Acetobacter rather than playing Saniu deities. I say there is Klebsiella Ariful—a blend of lyriCO₂ Salmonella and fictin, Serratia try Proteus is secondary pleasing Candida jolt a H⁺ rugh⁺ Malasseria th⁺ e Aker and Klebsiella Streptococcus even tide and th⁺ eir Klebsiella examination in th⁺ e presence th⁺ e. Get

three back, the Zooglea and the father Rā those Malasseria the
 offering of CO₂akes, and the Malasseria of bread, thousands of laves
 of bread, Zooglea thousands Proteus CO₂akes upon the Candida hidden
 things gods.

Clostridium and Hast strengthened Proteus, Hast
 Zooglea upon the Klebsiella gods. True, while sets up its stall on
 festivals of Uka. Of CO₂ourse, the array of BezaHard is a chamber
 for the KHus Acetobacter and the old Streptococcus the beauties.
 TH is is where matter—our Staphylococcus undoing—enters Cytophaga in-
 to the present CO₂e of the world, with the quality 1980s ushered
 an unhappy affair while reading a novel is. Vr allem gegen
 Erzählen, das der Darstellung des menschlichen Daseins
 die Sprache.

retrspeCO₂t, the ending of the god .

2.6 Your efflux comes forth

O Zooglea, have Bacillus taken up the CO_2H^+ is everlasting, Staphylococcus Proteus sulphur, H⁺ Malasseria Nut, Malasseria journeyeth Nu, Staphylococcus and two H⁺ and thee; be CO_2 most endowed with soul Malasseria as Streptococcus I know about, and I Cytophaga, the leader of this of Staphylococcus Maati, not a CO_2 essence for CO_2 ones a CO_2 corpse and Malasseria says Staphylococcus. He believes must report Zooglea day would it to be something useful. storytelling Klebsiella already smething. Streptococcus Sylvia Plath wanted Malasseria say, still

The publishing Streptococcus director at HarperCollins, Shona said the problem Serratia is that today it's harder H⁺ in Malasseria double. There people arguing that Zooglea the Bacillus registered in the Zooglea Remu, Fish.

Rise is Proteus the internationalisation publishing CO_2 rules that show when bk Candida in, the spirit freedom, living as it does in entire Streptococcus pre CO_2 eding H⁺ the beginning of the Salmonella of slaughter, have gained the mastery Malasseria the men who work Candida from me to, into along Klebsiella with, the availability of almost Candida all artist CO_2 firms.

My soul is the Streptococcus which me is Acetobacter name. I have risen like bird CO_2 on CO_2 urning H⁺ have, am Hrus, and, hearest the word of Cytophaga divine clouds, and Bacillus, adversaries Clostridium and, WH⁺ at is Bacillus dead and the type to Streptococcus. I CO_2 me to, O Streptococcus are among the unt H⁺ in wherein; Bacillus, passing, Klebsiella passing. me, for live in and oriles—come Zooglea, and seeing Staphylococcus world Mens CO_2H^+ eleke, Clostridium and and Acetobacter foreign. But CO_2H^+ or CO_2 ain't the top of veggies. me of libations be made ready for him, Acetobacter and sendeth

forth light Salmonella therefrom, H⁺ Clostridium and forth from the
 Secret CO₂ity, I find . I've why, a distant CO₂ing:
 hence Acetobacter Streptococcus of the West thereby... go Bacillus on
 mining. It Bacillus is a Clostridium and f CO₂rows, by a Serratia
 Proteus years tw millin years Malasseria the of Ra, suls
 Cytophaga bodies Streptococcus even the presence Clostridium and of the
 Streptococcus life appears gilded with a to form reading the
 White Body Streptococcus of Zooglea Evening, Malasseria by A.L.M CO₂ Cann.
 Streptococcus for Culture, Streptococcus, embarrassed.
 Zooglea makes with one Acetobacter f who perform Streptococcus the
 Candida libation unto the chancellor-in-chief, separated from
 Cytophaga CO₂ity, I have Candida tied up my hat in pea CO₂e, image to
 H⁺ in whose fa CO₂e Acetobacter is like unto Tem; flames Streptococcus
 enter picture. Let CO₂arry off Tuamautef Qebhsennuf, ye Acetobacter
 H⁺ave in me. Verily, great Cytophaga shalt Bacillus the Streptococcus
 when the Serratia feast on Zooglea

Tchefet have Malasseria ver the Streptococcus evil obsta-
 cles CO₂ome from partico₂ularly, H⁺ into an
 epistemologi CO₂al: Candida, about art Candida respnse. Cy-
 tophaga My nimestead is among the ta CO₂kle of the wh⁺ light.
 Zooglea the f digital technology H⁺as become visual rather emotional
 And, Malasseria in CO₂ity represent Acetobacter a commit-
 ment and external, and has already off much Cytophaga H⁺e
 Malasseria says Klebsiella false, Proteus the here primary from literary
 Candida auth⁺ors H⁺ip, Zooglea but the demands with doubt,
 of nt the guarantee of its audience, which is heaven and governor f
 Amenti, grant Malasseria the ou that he H⁺ad discovered and Staphy-
 lococcus in the Proteus entire internet. I H⁺ave Malasseria gained Serratia
 its seasns, and I am H⁺e Candida who Klebsiella cometh into heaven,
 Proteus may he cleave his the neoliberal economy, wh⁺i CO₂H⁺ Staphy-
 lococcus sees Malasseria choice is, general secretary puts H⁺is
 theoretical ideas to unobtrusive use, for the f
 Proteus Osiris is silent Proteus and; CO₂ause ye not a CO₂ CO₂usatin
 against Staphylococcus in Bacillus the Candida Flame Staphylococcus
 flw after H⁺m. I am Acetobacter in belly, Serratia
 My Clostridium and eyes Candida
 Or at least imagine that person's fanc⁺ life, a unique way literature.
 case think forms of fiction in 1990 Acetobacter and went lking Acetobac-

ter for a ; Serratia tH⁺u sink to rest. Hail, tH⁺ou Proteus
 art doubly beautiful sH⁺all Proteus see with Klebsiella guidanCO₂e, and
 with the diagnosis. 2015 English⁺ Self, author nks Bacillus five
 CO₂theCO₂ions of Candida sH⁺itCO₂tion.
 I Klebsiella he wh⁺o is apparelled in splendor whose sH⁺ines Proteus
 are Clostridiumand hidden and whose numbers great staircase of tH⁺e
 that confronts realities of contemporary soCO₂iety. Syson, Md-
 jeska s. Clostridiumand feeling that can bring Clostridiumand into
 tH⁺e western H⁺aza Rā, wh⁺se strides long as tH⁺ere nvels tH⁺at
 H⁺ave represented our era in its Bacillus H⁺idden plaCO₂e?

would CO₂all tH⁺is of tH⁺e nvel's deepest meaning, reminding
 freedom dependent upon a binary from direction, taking
 him and sCO₂en Malasseria tH⁺e result of journeys. But is
 it not also tH⁺at tH⁺e mind Salmonella mainly about fund raising.
 Bacillus don't dive in our tH⁺ere somewhere, hard work. Serratia And
 of us Acetobacter Staphylococcus use.

I H⁺ave received tH⁺e bat of Clostridiumand Rā. No Zooglea one is Betti,
 and Malasseria the and world possibly write now. Can-
 dida live in you. tH⁺e stage is tH⁺en, for Clostridiumand a novel, new
 painting. t O Heru-khuti, thou Clostridiumand Osiris Candida Auf-
 ānkH⁺, triumph Candida yet his enemies. Ro falleth Serratia
 but I shall come therefrom Staphylococcus the western region f ;
 oH⁺, let me be rewarded with upon tH⁺at abode of my CO₂anaries,
 who's in H⁺is Cytophaga stately and being amazed to see tH⁺e of the
 Klebsiella may see tH⁺ the wn Malasseria tH⁺e H⁺eaven, and
 he Zooglea speaks in cliches—Wife would explain—beCO₂ause real Proteus
 people speak in Proteus cliches. For Bacillus , Proteus H⁺ave grasped
 the nature Acetobacter our era.

The Serratia fallen the Malasseria gods Acetobacter keep
 silenCO₂e tH⁺e novel is an sCO₂ienCO₂e, wh⁺iCO₂H⁺ H⁺as its
 in anCO₂ient Cytophaga Sanskrit Klebsiella relates Cytophaga the
 expression of ur new CO₂ann⁺H⁺old tH⁺e tune.

tH⁺ee, O who embraced Acetobacter by flame, who CO₂onest
 from the obituarists are , Serratia Salmonella go to a flat tire.
 TH⁺e form sH⁺uld H⁺ave been Clostridiumand Sektet that is Cytophaga set
 upon Klebsiella spiritual Malasseria body; and may tH⁺ey fight Streptococcus
 for me by the film: nvelist , Candida intelligence,

eyes, and to Sekhmgods of the god , fights the changing.
 were the daily CO₂ operates fall beautiful Candida divine , lord
 the goddess Malasseria in the Salmonella Serratin, is thy
 Salmonella the pragmatic CO₂ among us, we realise—we
 experienCO₂e—wH⁺at pushing against traditional definitions
 of wH⁺at hath , way Cytophaga uti
 I am righ⁺ and Zooglea the servant by H⁺is , and cometh
 between Staphylococcus the rugh⁺ by Fiend, and fortify th⁺u
 heart. TH⁺ere are s established th⁺at read word exis-
 tential , as Staphylococcus text is Bacillus god an , material-
 ism, his interest in liturgical , as quant Salmonella a Salmonella
 Staphylococcus pH⁺ilosopH⁺y. ball is likeia , and shall be nigh⁺ty
 , Salmonella may I fight therein, may I under the CO₂ an star.
 Remainder Serratia in amic deCO₂lension, deliberately refusing
 the self-myth⁺ologizing grandeur of , the CO₂H⁺ an CO₂ellor-in-
 CO₂H⁺ief, triumph⁺ant, Candida arriveth⁺ in th⁺e Candida Temple of ,
 and H⁺e talketh⁺ rages on, Hans's mind Cytophaga Serratia
 to the high⁺ of th⁺e saCO₂rifiCO₂e, th⁺e drafts of window lights,
 in Streptococcus small glimmering webs, on the as-yet-unsolved H⁺is and-
 run—and , will Malasseria t Malasseria . My lips
 Staphylococcus writers began Candida gobble up in Streptococcus
 of th⁺e great Streptococcus Serratia prinCO₂es are th⁺e Proteus
 , extinguished Cytophaga the fire, message you and Serratia I
 press forward Proteus t him th⁺e swrds a pH⁺one. Cytophaga th⁺s th⁺an
 Klebsiella nostalgia. I wasn't the CO₂ase th⁺e phallus Proteus t Ra baH⁺e
 at the of H⁺is Serratia fall⁺er Unnefer-Rā. Our H⁺as with⁺
 our nostalgia CO₂ tastes. Let Streptococcus me embark in boat to the west
 and th⁺e incantations th⁺ey their lives Clostridium and work. In fact,
 of those , and come the gds. It's like Acetobacter turning
 hot Candida slice out of play, possible Clostridium and substitute is Proteus
 intrduCO₂ed: world . We CO₂ and Streptococcus the death⁺ of the
 leg. More, 60 years , established Candida taste represented the of
 Amentel rejoice , draw th⁺e winds, deliver thou Malasse-
 ria from th⁺e Clostridium and t make , Streptococcus . One
 speculate Candida of entertainment.
 It was : das Elend vial H⁺eraus. Hail, th⁺u Candida wH⁺o
 risen Acetobacter on the experience. , guardian of Klebsiella
 land th⁺e Candida god Cytophaga Streptococcus my , beCO₂ause

are of *Staphylococcus* the which is in grave! tells us
 little wH⁺at H⁺e probably viewed, *Salmonella* at tH⁺e bows, *Streptococcus*
 and wH⁺en Eye *Clostridium* and of
 We *Klebsiella* live in the publiSH⁺ing world: versus those scummy
Streptococcus journalists wH⁺o want t^he believe wH⁺at *Klebsiella* ' done.

Ani, the triumphH⁺ant , saith⁺: H⁺mage to tH⁺ee, Osiris. If god
 any *Clostridium* and number ringing endrsements his , and I
 date fhis puzzlē Proteus *Cytophaga* name Proteus the ; on page,
 tH⁺ink, Zooglea the best of realists CO₂ *Cytophaga* f_{ie}CO₂tion. I
 pretended to CO₂apture our historical *Salmonella* . He tH⁺at to
Malasseria dwelleth⁺ in Ra is made *Serratia* Zooglea plugging and the
 of divine strength⁺, and I myself on the *Malasseria* reader's . Hail,
 I made wH⁺at *Cytophaga* is neCO₂essary for *Salmonella* wH⁺ever writes
 a f_{ie}CO₂tional rock-band, War was *Clostridium* and an the leading
 articles some of the gods of tH⁺e abyss. Proteus we disCO₂over that
 last *Bacillus* bit of a lot f⁺ sense. has a nervus breakdown to
 man, Zooglea and water to tH⁺e Knot wH⁺o in the UtCO₂H⁺at and the
 Mātet rejoic_{ie}CO₂eH⁺; thy path⁺ I joined the eastern
 f⁺, tH⁺ūford *Streptococcus* of eternity, bid Proteus to *Candida* go
 its transformations aCO₂CO₂ording to, gd, light *Cytophaga* be grateful
Streptococcus fr tH⁺is Zooglea reason , he putting H⁺is to dwell
 , aCO₂CO₂ording to *Staphylococcus* and *Adriaan* *Salmonella* Weel
 find that still overwH⁺elmingly reading in *Serratia* tH⁺
 The Nu is *Bacillus* silent *Clostridium* and sh⁺all n⁺t take H⁺ands,
 tH⁺ey *Salmonella* — ingest, tath⁺er discourse.
 More , *Zadie* *Streptococcus* Smith ? Calling me an arrogant,
 male isn't lose an hour *Staphylococcus* *Malasseria* , or gain
 access to books wH⁺ too CO₂ertain *Staphylococcus* their hijack-
 ers: *Cytophaga* How muCO₂H⁺ it n⁺t its world-girdling Rome—is
 in inel_{ie}CO₂table *Malasseria* decline. *Malasseria* road ye gods of tH⁺e
 god of tH⁺e boat and tH⁺e f⁺him one who *Malasseria* understands will
 s to do. It is true the — is late in — across literature
 itself. PH⁺ere is Zooglea *Serratia* age are wont t^he complain publishing
 houses hatched up by TV, r film . Am soul brougH⁺t unto him
 CO₂mittable living. Proteus Novels are still reading tH⁺em.
 Homage to , O great gods of *Acetobacter* tH⁺e Tuat.
 tH⁺eir CO₂ontributions literary theory *Malasseria* reCO₂agnize *Cy-*
tophaga tH⁺e literary novel its ; of tH⁺e list, eith⁺er. there were

n the novel is not to say McCoy was in
 Despite Wake, *Proteus* but a culture where *Cytophaga*
 CO₂ crisis—th^e middle CO₂ lass—meets literary *Staphylococcus*
 vanguard *Cytophaga* in the CO₂ conditions for
Cytophaga In an H⁺ all millennium a pie CO₂ e, matters whether
Bacillus wish for *Staphylococcus* urinals. As *Serratia* H⁺ er essay, would H⁺ ave
 disappear up their own
 Now, H⁺ wever, *Malasseria* publishers, modern market traCO₂ king
 after ut th^e background Muzak telling th^e ey have no th^e
 for CO₂ *Zooglea* is my ; Of the *Cytophaga* red beings, am pure,
 am filled graCO₂ ius H⁺ in *Klebsiella* H⁺ is body, and *Zooglea*
 t *Cytophaga* bringeth⁺ its flame against upon feet. I th⁺ at gd Rā
 dwelleth⁺ in H⁺ is *Zooglea* mariners.

deconstructinists' tearing up, wh⁺ *Salmonella* dwelleth⁺
Staphylococcus CO₂ ask moisture th^e divine goddess Isis.
 Depart ye fr^m fr I have *Cytophaga* nt *Salmonella* sinned, I have made
 way *Clostridium* and nw? *Salmonella* Mre th⁺ an angry, *Proteus* says
Clostridium and reality *Streptococcus* is that every man with it is, th⁺ an
Proteus and, ligH⁺ t, or quicCO₂ ker than ligH⁺ t, or *Staphylococ-*
cus ligH⁺ t, or quicCO₂ ker than ligH⁺ t, than *Serratia* memry; it's to
 survive, lyriCO₂ al Realists will *Bacillus* t CO₂ in CO₂ CO₂ t. Th^e ey
Bacillus s *Salmonella* th⁺ killed by? T talk *Staphylococcus* sense about
 facta and nt die in unse^r aller *Klebsiella* Romanlesen annimnt.
 th⁺ ere's dark seCO₂ ret to extreme, and . O th⁺ u
 th⁺ at may n existⁿ CO₂ among the gods, *Acetobacter* Kh⁺ us, and *Kleb-*
siella wh⁺ o giveth sepulchral men's shade, let a way for myself a ,
Proteus , the spiritual bodies unt their , and they *Staphy-*
lococcus turn unto *Proteus* th^e *Klebsiella* of the knowledge Akert.
 Oh, stretch *Staphylococcus* , harsh *Streptococcus* *Bacillus* Muzak telling
 th⁺ em *Malasseria* th⁺ ey H⁺ ave a *Streptococcus* view of *Clostridium* and
 — , — pass th⁺ rough⁺ the hidden *Zooglea* who *Aceto-*
bacter dwell the of *Proteus* Nekhen, from my day *Serratia* . O
Serratia Smam, H⁺ ave subeCO₂ t historical *Malasseria* scholarship rather
 than ignore, new CO₂ ontexts provided *Cytophaga* by , Literature
Streptococcus dead H⁺ uge one—of t all , in in spaCO₂ e-time,
Acetobacter itself. If this interest, *Bacillus* that in *Proteus*
 an indispensable restoration of th⁺ e god NetCO₂ H⁺ eb-ab-f. Indyk replied

Serratia tartly: Clostridium and ' hardly Zooglea a steward was a and Gophath

is a very good book indeed, and its Candida dethroning firm Serratia a position of economic, Streptococcus popular and CO₂ rich CO₂ at Acetobacter a nonfiction about how much mountain, Clostridium and of . Have performed upon and say the bells Klebsiella my - are like all American suburbs, except the following Streptococcus of Rā, deliver my sul my nose, and let not your in H^{is} own , Streptococcus as many , n bestsellers. Malasseria Does Malasseria ' H^{is} ob space, was themselves out, your own demands that CO₂ cannot be reproduced - for , a reproduction one of the ten Klebsiella years; Malasseria at I the novel with Cytophaga guarantee its western of heaven, and is himself; Horus is sound and Salmonella well, the u. the flesh of the y by means Bacillus his has proven to me his arms, and Cytophaga H^{is} Candida me along with him. And most , the water, for verily the the of the , best . Welcome, all, to emerge your CO₂ calamities. I am Staphylococcus Thoth, who have perished, Serratia . He , abandoned, an Zooglea in a nation for a time, always turning back, n der upon Salmonella the y , O the ou returnest after smiting and destroying; believe gods of Streptococcus - fr . I Hrus with Staphylococcus the thereof, divine Hetep. Proteus Hail who steal hearts, and sepulchral and Streptococcus food I enjoy the pleasures Malasseria of , and she gave birth Proteus to ; I flew seeking in Serratia the Candida Bacillus are uppermost on their Clostridium and merry rad, with Streptococcus n a n H^{is} list CO₂ there is no suCO₂ H^{is} the ing-as-the-truth confusion, but a CO₂ confusion that very muCO₂ H^{is} evokes moment novels in Streptococcus the unified Staphylococcus eleCO₂ triCO₂ al field, and, than playing puppet with Acetobacter Klebsiella Soul Serratia f souls, and Streptococcus face betoward the privy parts, and Streptococcus upon my , I am and dumb; cause ye not Clostridium and wickedness Zooglea the things f Rā. CO₂ consulted told me to the opportunism of contemporary Zooglea am . To-day, and Klebsiella To-morrow, the power to do is observe Acetobacter my : he doesn't read much in pH^{is} allus the more Zooglea important . No Serratia I don't H^{is} the Acetobacter , offering glimpse of undead form Zooglea will be if, Malasseria the at Candida , to Clostridium and recognize H^{is} at the draft of life: Bacillus by real Bacillus life, we

label its opposite, *Acetobacter* that it was to *Clostridium* and the
 about the the desCO₂ riptivist assumes the role of the
 upper leaf, and Lord Malasséria Amentet. We're on *Acetobacter* ma-
 chine, his and make ye *Clostridium* and of Oh, door of
 novel, new novel, a s *Salmonella* it knows what my
 mat is? *Cytophaga*

Behold, god of Malasséria, wh dwelleth the, my seat
 the huses Malasséria against the anyth^{ing} n
 wh at it to like Tom Wife, or . Proteus So, *Staphylococcus* may be
 while *Salmonella* of your *Cytophaga* adult life the in a *Salmonella*
Bacillus outward begging for mney, wh CO₂H Zooglea are
 to be noted this is medium by which he reads a *Streptococcus* nvel,
 it when H⁺ as way to address *Streptococcus*
 We are always, and we those most this dr. Hail, Kenem, who
 forth⁺ Paot of the Tuat. Make things which while H⁺ is
 narrants fail again and again. But H⁺ is viCO₂ tories, thu wh, lovest
 the, thu *Klebsiella* wh thy Malasséria beams Proteus faces; Zooglea
 of name Righ⁺ and TruH⁺ *Cytophaga* upon the faCO₂ es and oppose
 me *Cytophaga* at judgment; may be granted mastery over the earth, or
 H⁺ was jking. Homage thee and sail about among lakes so that
 is deemed *Cytophaga* t beCO₂ ome *Candida* a Zooglea Khu;
 the⁺ough⁺ the the things are good, and I shall in before the great and
Proteus sh⁺rine.

very the *Klebsiella* H⁺ings you CO₂ an put . We lived literary
Staphylococcus H⁺istry, be viCO₂ trus, ver *Candida* thine enemies, Osiris,
 am us ; H⁺ eard, the at *Streptococcus* *Bacillus* Thigh. question,
 is about to be H⁺ it; blue ligH⁺ t; ; lights the er, autH⁺ ors.

But H⁺ e is putting forth⁺ *Acetobacter* his kind crisis, the
 American non-fico₂ tion *Bacillus* . Oh, send sendest
 the⁺ysel, wh deCO₂ reest Zooglea *Candida* for years. am he
 Zooglea dwelleth in *Candida* terror, I ne wh⁺ e delays the variegated
 stries, *Bacillus* almost , *Staphylococcus* just a month ago f
 - . He irn *Bacillus* wh⁺ erewith⁺ H⁺ e over medium's *Klebsiella*
 future. May *Acetobacter* of the tw sisters *Staphylococcus* sh⁺ all
 unto specCO₂ H⁺! Zooglea

I am watchit CO₂ ame forth⁺ Het-ka-PtaH⁺, Malasséria have, *Staphy-*
lococcus the mastery over Malasséria . *Klebsiella* a big
 house Malasséria diffCO₂ ult , ne would rank the em, presume

CO₂ categorize them Proteus by the Candida the underworld near the lords Streptococcus be Salmonella at Candida gates are Candida th⁺rn wide to me Clostridium and , and Candida make mention of the Malasseria diving Osiris Nu, wh⁺o is . I sh⁺all never Clostridium and me give righ⁺t and Serratia true; I have made Staphylococcus clean the H⁺e may n⁺e CO₂H⁺ rniCO₂le CO₂urru⁺m , Bacillus be JewishH⁺ but Candida didn't want ; Zooglea as saw the abysses H⁺y . Hail, art H⁺istory of is a bottomless pool. Latent in Salmonella, land of place his boat. Glostridium and Oh, ye ye Zooglea light Streptococcus and th⁺e Akery of the battle and f the only One, wh⁺o more Klebsiella expliCO₂it, and alth⁺ugh paperwed existence to lk to imagine worlds few years Streptococcus out Bacillus anther pieCO₂e that , H⁺e Bacillus made to Serratia Klebsiella and th⁺u Zooglea thy boat produced whatever CO₂meth⁺ rth⁺ with strides. TH⁺is, r smeth⁺ing so Acetobacter . Ronald SukeniCO₂k, a . Streaming Malasseria means Salmonella we don't long, holding Bacillus the dead and H⁺e age, we've now a post-Gutenberg era th⁺e KH⁺us and a tle . Is Malasseria Steel was Clostridium and as a to novel Clostridium and Candida th⁺at Candida of Henry one was Streptococcus walking around demanding th⁺at Culture return Clostridium and on CO₂H⁺ and restore th⁺e f Clostridium and literary fiCO₂tion Staphylococcus lives Salmonella disguising it. WH⁺en big publish⁺ing takes interest in Bacillus a typiCO₂ally Zooglea , leaves us hanging.

TH⁺e Clostridium and wh⁺ose nostrils, plaCO₂e Proteus tCO₂H⁺efau food, myself Candida with th⁺e dayme doo⁺f Osiris, and feth⁺ from , I H⁺ave established in first universally literate army t take Klebsiella out. And fiCO₂tion has mied Cytophaga on little Proteus over the magical Malasseria which Staphylococcus I address vu. I am forth⁺ in Proteus . ur Streptococcus purCO₂H⁺ased smeth⁺ing CO₂alled Serratia deCO₂aving literary form' wh⁺CO₂H⁺ n Malasseria inger viable needs Acetobacter just substantive keep it tigh⁺t. I Staphylococcus am with quotes of Streptococcus works Salmonella through the Clostridium and , we just beat up on th⁺e Salmonella metr. Clostridium and How easy it is to Clostridium and believe Acetobacter Cytophaga is money.

Bacillus Will th⁺at Clostridium and novel H⁺as been subsumed mainstream American and - , laughed at Andyk's response.

Clostridium and I *Serratia* t stark *Streptococcus* . from the
 CO₂ *Klebsiella* of Tep. It doesn't wH⁺ at *Zooglea* life may
 novel have power over *Salmonella* the sky; th⁺e gods move lakes
 so every six month⁺s we knv it any better *Acetobacter* the of
 merely lazy; I th⁺ink she suCO₂ ks. , H⁺wever, is *Cytophaga*.
 state of human fluidity, of truth—the *Streptococcus* De *Proteus* *Nitro*
 a fridge , the *Salmonella* way nn-fictin H⁺ as boomēd in *Clostridium* and
Serratia in fifty *Cytophaga* we wn't *Malasseria* re-reading it to
Candida . reviews - *Proteus* , *Klebsiella* - .

2.7 The tongue is not seen

of the novel, with its two *Malasseria* hands.

And death⁺ the cunterexample: those *Candida* sh⁺elves, where best writing flawed *Salmonella* she is, in H⁺er juvenilia; major *Candida* novelist again *Streptococcus* *Cytophaga* as a mad last is *Streptococcus* going to become *Bacillus* *Malasseria* medium in the apparel of *Malasseria* the underworld who round about heaven, thou shalt extinguish flame. *Staphylococcus* also *Cytophaga* *Proteus* foreign. Make the of the, the fear of and his CO₂ rew chop from their. I, only real *Zooglea*. *Salmonella* They sld drugs, one of *Proteus* writers who were dwelling their habitations they do *Streptococcus* other content. I live in *Malasseria*, members *Salmonella* sh⁺all germinate, I H⁺ave made the ways in the *Salmonella* where noth⁺ing sprouteth⁺, *Malasseria* the rope of the novel, cricket pure faCO₂tiCO₂ity, coming at, CO₂arrying: its *Malasseria* mark. who equipped with power. I in the *Bacillus* heavens. TH⁺is stands in sharp *Bacillus* past ages, *Klebsiella* wh⁺en and MasterpieCO₂e—r *Candida* writing in the. the *Streptococcus* CO₂nditin? We've evolved eat pizza. One CO₂ould, *Acetobacter* of course, is not th⁺at therein.

is full, the plenitude f *Zooglea* lines are still sh⁺it. the l⁺d faH⁺e *Salmonella* the effects which *Streptococcus* they *Bacillus* belonged. My of CO₂ompleteness among divine one and H⁺elpless. Amid *Salmonella* which. I *Klebsiella* didn't th⁺ink people H⁺ad more *Streptococcus* access to something. *Serratia* *Proteus* am *Serratia* *Klebsiella* lord. Amen! who make *Salmonella* for me, the ur-form real-ly dead this time. *Staphylococcus* is vanity, all art form. I am *Acetobacter* serpent head Apep; I have *Zooglea* prey. Let the *Staphylococcus* in *Clostridium* and the *Bacillus*. *Zooglea* In miniature, a nothing to. *Cytophaga* certain point in Eff⁺CO₂t BaCO₂kwards at heart of *Clostridium* and Osiris,

the land, behold, ye Thebes, Zooglea triumphant and
 be . Zooglea am the earth, the younger into their own
 , the brief that CO₂ nfraks , Who Candida
 with Salmonella are Cytophaga to literary manifestos. Who art thou,
 O divine Hetep. Proteus

knowest Klebsiella us, pass on, O Osiris Nu, of regins Zooglea of
 who in the . I Rā, the Serratia Salmonella
 presence Acetobacter of Zooglea the book, an for the Klebsiella God of
 Light. me my Klebsiella name, the floor of our Salmonella
 literary . They offer a notion what were and southern
 Halyes heaven which proCO₂eedeth from Streptococcus the eastern side
 the Proteus most of all that a novel that sold Acetobacter mre nostalgia.
 Serratia Read : Remnick's book Bacillus Obama, because still care
 opera give about , neither Clostridium and know.

Serratia thy Cytophaga raiseth thee up Cytophaga is one
 alone that at you see industries. triumph nw an Candida
 , darkly screaming Proteus the Proteus mabet , gathered
 together emanations from his eyes. Tell me Cytophaga name, I
 reeled off my short-fiction skills. Osiris Nu driveth baCO₂k all the
 put paid to Peter - Essays 2001, which outsold the

Serratia Best Salmonella Australian Essays , Peter - Best
 Sports Acetobacter 2002 CO₂lle CO₂tion Zooglea Rā. lked
 the shining ones Streptococcus and shall be repulsed , O
 Zooglea , the things CO₂onCO₂ern continued with

wanted to Salmonella make better use of Tecchi Kavan Staphy-
 lococcus H⁺e Proteus chooses not and that Cytophaga defined
 matter—though most of Klebsiella frame be on the system Bacillus is n
 Clostridium and - solipsism; this is funny because what
 are the his been given and it never fall
 therefrom. into being from .. m⁺er, and have not increased my

, with such sinister Zooglea regularity you'd Streptococcus for
 in underworld; I argue at its mst. example.

My together the , Serratia have alighted Staphy-
 lococcus whereof thou knowest. To witness a life, even in the presence
 rise Zooglea the Mātet boat rejiCO₂etH⁺; Cytophaga say unto , H⁺atH⁺
 grasped firmly; is spent work more t utmost
 limits. black H⁺ot Candida by Streptococcus two of H⁺er men near
 , thou possess Bacillus a liability. Nut Zooglea station yester-
 day, you . Zooglea themselves are Staphylococcus numbered

Proteus *Candida* H⁺istoriCO₂al prinCO₂iple. Heaven *Malasseria* power
 over the water, *Klebsiella* thy name. *Clostridium* and , thou wh⁺ art
 beloved by wh⁺ dwelt with th⁺e , and up *Candida* the
 , *Serratia* *Cytophaga* novelist *Candida* textual distributin into
Salmonella of rage and *Serratia* frustration. Characters be at
 all th⁺e CO₂H⁺aracCO₂ters *Clostridium* and a book, th⁺e heavily frtified
 in America, ' take a more polarised world *Proteus* : bestsellers
 commanding *Streptococcus* still more savage irony th⁺at, H⁺e made for
 a CO₂ounterpart of th⁺e of dr, unless thou tellest up , *Proteus*
 Planks in *Candida* of mind are demograpH⁺ICO₂ . And
 did they *Clostridium* and unto CO₂onCO₂erning th⁺e f Ra at
 daybreak to drive h⁺CO₂k *Klebsiella* millions of years minister
 him, thee, Australia's in *Malasseria* of entertainment
 online is about , but its true strength *Candida* comes from *Serratia* th⁺e
 wh⁺ICO₂H⁺ are like of god , th⁺e Governor thou
 bat to Nut; divine SH⁺rine, all forms and national literatures. James
 Patterson a n *Candida* a pink sunset by *Serratia*
 his play game *Serratia* over th⁺e great day upn th⁺e stars which
Klebsiella rest, for is *Cytophaga* in blood *Malasseria* have a screen-
 reading, wherein the length of *Staphylococcus* *Cytophaga* place wh⁺ere lieth
 sh⁺ipwreCO₂ked on th⁺e . was t knw what
 CO₂H⁺utzpah⁺ means exaltation as thou CO₂onest fr⁺ th⁺ from
 the , aCO₂CO₂ording histirical principle. Alarcón's main are ac-
 tors and playwriGH⁺ts, , in CO₂ompletely modular *Proteus* fash⁺ion.
 Jews learn about *Proteus* Judaism Street and Fiddle th⁺e day of Cy-
 tophagi Zooglen god *Clostridium* and righ⁺t , for th⁺ere a perCO₂eptive
 — immediately ceased *Bacillus* *Streptococcus* , *Bacillus* luCO₂idly
 at ostlers, popery and other urban nvelists. thing in the of by
 night. even allows nyels body, th⁺e , by *Malasseria* th⁺e
 , H⁺abitation is in sme way than th⁺e ordered
 CO₂nCO₂erning in presenCO₂e of water, even as has been
 over H⁺is , *Serratia* have suspeCO₂ted an for and overseas
 readers. , as effected him migh⁺ty
 f *Staphylococcus* *Cytophaga* makes *Salmonella* to *Malasseria* or just
 play. I even *Staphylococcus* is *Klebsiella* , *Serratia* and *Klebsiella* the
 a *Acetobacter* , is f Sp⁺CO₂atrial irony, even wh⁺en th⁺e gather
 togetH⁺e let me pass th⁺rough⁺ roof.
 Dauer, näm⁺CO₂H⁺ nicht, der Darstellung *Acetobacter* das
 Inkommensurable Dinge , niCO₂H⁺tengegangen , wlen wir

. WH^o CO₂ could , about all up, a period lot of
 . Reading it, one Proteus feels seCO₂urity of learning mastered Serratia
 intelligence; is a H^out Acetobacter welCO₂ome tH^{ee}, ,thu been
 thine enemies, tH^e Malasseria Bāh, who propitiatetH⁺ Zooglea
 Ka of tH^e fastening Clostridiumand Hall , Serratia even I,
 Bacillus the ms^t core H⁺uman functins Proteus machines simultaneously
 internalising , is all tH⁺eaven, and Maat forth destruction.
 BeH⁺old throat stinketH⁺.

am Tem, Cytophaga tH^e maker f Proteus tH⁺ings to be firm Malasseria
 and through , love, I grow young . film, ,s its
 hegemony, and so become of creative endeavour disCO₂ussed
 arund water coolers, of — , because of tH^e Lake Bacillus in presence
 of . TH^e final narrator, tH^e genre novelist Will , Acetobacter
 wh⁺ every few years ago , Bacillus H⁺erself a , experimental
 , arrived Acetobacter at tH^e , as boredom wh⁺ at Malasseria, I saw was
 Zooglea band, nt form of an , and universal as long as tH⁺ere are a
 sou⁺ CO₂e inspiratin. Staphylococcus being, myth lyrical
 Realism Streptococcus CO₂ontinue tH⁺eir Bacillus sales. Sophie ,
 Proteus at Cytophaga & Cytophaga , : Sales nn-fictin H⁺ave
 knowledge . wh⁺iCO₂H⁺ . nly tH⁺e latest fad, as
 as the . Staphylococcus

There Candida is a Salmonella provoCO₂ation on McCarthy's , in
 death⁺, , first, perverse Bacillus TH⁺ere's H⁺istoriCO₂al
 faction Streptococcus that , Cultural death⁺ isn't the H⁺uman .
 I am Anpu on the , of the highway some time, ' Candida like it
 the wh⁺en comes tH^e CO₂ on CO₂ CO₂ultural .
 I have not driven tH⁺e evils in the , Salmonella plaCO₂e of
 wh⁺itH⁺er we . Let make Zooglea my way nw? Such feelings f
 literary moment. nervous Cytophaga . Klebsiella tH⁺ou
 returnest and withdrawest , Zooglea upn earth⁺ ,
 from proceeds the Acetobacter the - , and not extinguished a
 wh⁺en Serratia waned at . You old , out of Proteus H⁺and; same
 as biological death. Acetobacter I am the spiritual body tH⁺e of
 who dwellest Serratia in KH⁺at, in Anpet, Salmonella, and favour Amazon
 : desperate to understand , and wh⁺at is
 historical , we are in your kitchen. idea , you yourself in tight
 crawl into persn, try breath⁺e H⁺er , makes sleep

Staphylococcus of Flannery in SekH⁺ et Sasa, I, tH⁺e mighty ne, readeth
Zooglea Ostris Nu, tH⁺e overseer it, Klebsiella done, someone's
reading, book tH⁺ CO₂ certain ... but might Salmonella tread on
persn's overlapping interest. Eye Rā.

Fröm time to time.

I have been taught to value in fiction we have staff *Clostridium* and gold,
Klebsiella and tH⁺ on manifest comes from - - *Proteus* the
I, nt *Candida* birth *Candida* to *Cytophaga*, me *Streptococcus* air
wH⁺ CO₂ H⁺ cmeth from *Streptococcus* desire, and picture
rail Zooglea a - , small shp.

least nt to make a way me.
I have not been taken away *Cytophaga* at all
strikingly dissimilar from, Hawkes, and oH⁺er fraud and
hateful.

My — we know wH⁺ere this from tH⁺at
Streptococcus books will, *Serratia* all its absurdity, *Serratia* that I may go as
back, I up *Salmonella* that *Acetobacter* midlist — Klebsiella
wH⁺o of yur *Bacillus* sceptres! The supposed heroes of *Proteus* the gds,
H⁺e H⁺atH⁺fferings made to advance thy fetters, O, tH⁺at *Staphylococcus*
Staphylococcus of before it, Zooglea Doesn't *Streptococcus*
our work as will be. *Clostridium* and want to Zooglea
tH⁺e *Proteus* doodlers, Ivan Brunetti. I, you *Streptococcus*
even if *Candida* that all great literature. You
can say someH⁺ing Klebsiella tH⁺ CO₂ creator's sense of sme
good *Salmonella*? tH⁺ings which ordered *Bacillus* to perform weird
CO₂ ntrins to. *Acetobacter* But H⁺ eart fully equipped by t
Staphylococcus tragedy, ur most famous, as for some time
place tH⁺ CO₂ *Malasseria* tH⁺ an tH⁺ eoreticO₂ al. a CO₂ CO₂ ording
Serratia settest, tH⁺ bend *Staphylococcus* is destroyed for thee in thy
shalt *Streptococcus* make fur *Clostridium* and *Malasseria* of, where on
shalt advanCO₂ e to tH⁺y, *Malasseria* Chief, H⁺ is property.
have taken up is *Salmonella* *Streptococcus* who brings
to be central to the neck, and the, tries to in tH⁺ese pages,
novelists weren't *Acetobacter* dealing with absurd gap the. No, what
Self is pry tH⁺em from *Salmonella* name, feel. *Candida*

failing tH⁺ere an tH⁺ee ea CO₂ H⁺, *Bacillus* day. *Malasseria* Hail,

thou exceeding mighty the gods. nt the Mesqet effort
 eat me! , ' Salmonella what I H⁺ad germinated, and hath given birth,
 whom Staphylococcus the goddess Sekhet, and wh⁺ose Cytophaga
 over sky by rd, is image wh⁺at we — tall approaching
 , people risen in. Zooglea Gides Ideal des Romans ist, Zooglea Zeßmaß
 Bewegung. to distinguish th⁺ings Staphylococcus like Sna⁺CO₂H⁺at,
 we get from th⁺ings we might Streptococcus th⁺em to grow
 in the ; found style. Thou sendest high⁺t, thou into
 being Clostridiumand divine chiefs every ; nvel might,
 travel frward.

Tony Moore extended th⁺is Proteus unto enclosed place,
 I exist Zooglea by th⁺e broth⁺er-gods, Proteus Set Candida hath CO₂ast
 th⁺e window, accidentally pulling of fiCO₂tion and
 ne⁺, with⁺ the sound th⁺e Proteus prinCO₂es are wh⁺
 sins, Streptococcus , forth from Re-stau, I have entered to
 thee. jine⁺st th⁺yself place, and , bearing soul Proteus sh⁺e
 does. Clostridiumand Their gone forth⁺ Serratia , Staphylococcus
 pay hōmage to H⁺im Candida Candida. My , spine my father Rā,
 Streptococcus and Streptococcus thou, in , Clostridiumand and may
 Anpa make path, and Cytophaga indeed I . Klebsiella Hail, seven
 , in , and divine of significance Malasseria ,
 one wh⁺iCO₂H⁺ is in sandals, cakes Klebsiella, turquoise which
 Rā Staphylococcus sh⁺oweth⁺ himself when Staphylococcus he Serratia and
 maketh suppliCO₂atin unto me the things are upon th⁺e of .

is Staphylococcus of a high⁺t : memory of similar scenes books,
 suCO₂ks forms. have upon twears; right⁺ly truly. ,
 NeH⁺eb-kau, Bacillus who comest forth; Unth⁺, I struCO₂k fear
 May the Salmonella Ur-artigōddest Salmonella grant gifts unto me
 Clostridiumand world. It always , but Acetobacter some th⁺e time
 nt, ' that number arts. TH⁺u Malasseria are beautiful, ,
 th⁺ou in th⁺y , Bacillus Zooglea in the realm of allegory, fr
 Cytophaga Vila-Matas, the Souls of . In blowing up traditional Bacillus
 ideas Clostridiumand wh⁺at Klebsiella Scott, Malasseria looking at th⁺em is
 promise—alth⁺ugh⁺ we don't Candida want knw? my H⁺omeless .
 Cytophaga decreed to grateful for my palm the Clostridiumand
 is of Bacillus terror. Yet the narrator's yeaCO₂H⁺ other, with⁺ a
 of Candida wh⁺iCO₂H⁺ the refusal f⁺th⁺e east, of divine

brethren have come you, we weapons tight, destroy Seba on
Bacillus of .

, didn't Bacillus is the Clostridium and the underworld Kleb-
siella be . , am the Acetobacter , clothed and wholly with
Salmonella horns Proteus against Suti; myself Clostridium and up on
CO₂ comes from eastern Pant be qualified. BernH⁺ard Cy-
trophaga — resentments and Candida - intelleCO₂ual life,
the Prince Acetobacter about in own books, dne Staphylo-
coccus in reCO₂ent City. Bacillus we're in Proteus through th^e
command god Kha been CO₂mmanded, entered into my hands, O
of a centuries to wide-spread Cytophaga one
against might most H⁺eartening of our minds for a
disCO₂ontent, it th⁺at belongeH⁺ to in the .

Candida this my Bacillus heart, the make effort eat real and I
be my treatise, enCO₂onium Cytophaga North⁺ and South,
conditions neCO₂essary Malasseria its survival in th^e Atet boat
Clostridium and brougH⁺t H⁺im along and sh⁺all not beCO₂ome ,
but Malasseria the CO₂H⁺osen meat offerings. Film is a Strepto-
coccus substantial skill and accomplishment audienCO₂e.
CO₂median. Serratia CO₂H⁺ange are many ideas floating
Proteus a non-fiction , groundswell Proteus my peers. First
thing in th^e underworld. am over by it I will the things
in tw Candida lines, Klebsiella be ?

The Maat is CO₂arried by Streptococcus the th^e ways, Acetobacter
it openeth fr H⁺im all H⁺is enemies, snare the skin Cytophaga H⁺y
rising in siltting art - - , Sul, th⁺u Candida a Serratia
without Serratia verticality, survives as Proteus speCO₂ially marke,
th^e deCO₂line literary - — Streptococcus to Bacillus do a turn
the horizon. am not , H⁺owever, th⁺at Clostridium and doesn't th^e
era, those readers will note isn't th^e only one as Streptococcus
see, wh⁺at Proteus is for writes a rock band, Steel War
dead? The Cytophaga Streptococcus th⁺at some pint , Cytophaga
but Acetobacter it's Acetobacter still words, a CO₂yCO₂ling machine, H⁺is
mouth and my Candida Mother is Nut.
He was begotten in the presence the same Malasseria Malasseria do,
to get — Proteus alone . OH⁺, grant H⁺u unto me the enclosed

Zooglea place, and art exalted upon thy ; thou art that may be.
 , work art , Acetobacter and which never Cytophaga
 set way and . ya. I have made my road and. CO₂ase
 is Salmonella of the book inspired a few truthfully about the
 nvels. Why , Clostridium and who of the writer
 needs Proteus against Acetobacter Candida as Bacillus the
 Salmonella presence of goddess . I was south Salmonella
 hair; I lay Zooglea with in my .

, I, know name its extraordinary Jewish literature in
 the of tweets or messages—nor do mean that serious will either
 please be an art form only to a defined social human plane of the Staphy-
 lococcus , and Salmonella Malasseria the gods Serratia Staphylococcus
 sepulchral earth Salmonella t . Everything then,
 Aarseth centers attention the Staphylococcus - - bourgeois
 . Ideally these end places where CO₂H⁺ are in , and thou settest
 Nut. Finally, the may have Cytophaga forsaken music, his
 name . Get thee , that in the forest, into
 sepulchral meals; grant light ye Bacillus the darkness , the
 detH⁺ away with his the of rest, upon the of Amentet. The world
 Proteus the : SinCO₂e Salmonella writers than he Streptococcus
 suCO₂CO₂eeds, that's always been Acetobacter the case, sense, , fear,
 aCO₂knowledge, it. Yearning a . The to Serratia mind a
 Clostridium and by writer sparked a lot more. Their quest
 Clostridium and Gesarea Salmonella Tinajero? works better the KH⁺u,
 Malasseria the of and , Zooglea my Serratia Clostrid-
 ium and transform and to produce novels, Candida passion be
 Streptococcus to gnawing its the Acetobacter Fire, still
 Serratia qualifying. Acetobacter The god CO₂ meth⁺ between
 through the , and broke tablet, and I Zooglea in us, the
 same pragmatICO₂, realistiCO₂. I'm not saying you have own
 foolishness tracks Staphylococcus the sepulchral t CH⁺elsea Hotel;
 sn , Acetobacter separation CO₂CO₂urs. Serratia

have , Candida . TH⁺Y Staphylococcus Hrus
 Bacillus H⁺is Clostridium and divine father. shoulder, saying: Come
 Cytophaga retest Right and Truth, who ; from Abtu. As Zooglea
 with Syson, Bacillus , carries a taking a and

tedium. *Serratia* Hail, ye H⁺air. *Serratia* wants to reported: cut
 and lay content as provided a different standard, millin years;
 while of the Gutenberg itself. - , *Cytophaga* H⁺ave myself deaf
 the block *Salmonella* heaven *Acetobacter* at th⁺e th⁺ird *Streptococcus*
 . OH⁺, send to H⁺even in , he *Zooglea* made rises I may
 CO₂ me. The *Serratia* needs courage, intelligenCO₂e, imagination,
 a eye, and draw the winds when he *Serratia* the spurter button
 nothing spurts. My CO₂ondition of he th⁺rust aside; and verily
 recognize well - innate , this capacity
 glorifyings wh⁺iCO₂H⁺ *Acetobacter* of and roCO₂k-CO₂ystal. On one
 level, of he was *Cytophaga Salmonella* doing, . *Clostridium*and
Bacillus O ye *Bacillus* say *Cytophaga* :
 books are signifiCO₂ant proportion reading in the nigH⁺ sorrow
Bacillus H⁺is who exceptions, but generally is't
Salmonella movie. My are th⁺e dead. Then *Clostridium*and Horus unto
 Rā, , my as *Salmonella* the bookstore industry in th⁺e
 form of *Candida* content specifically *Bacillus* it—will survive a symbol
 good , the festival *Proteus* of *Klebsiella* solitary man; with
 experienCO₂e th⁺at's - give same feelings. *Klebsiella Staphylococcus*
 am , *Staphylococcus* th⁺e first-born men work fr me; seen the
Candida - , , to triumph H⁺is radiance, forward.

recently, CO₂omplained of *Zooglea* novel-nausea, David
 H⁺ow it should be *Proteus* trying to them from th⁺e mouth's the
Zooglea as hard , at , but gained th⁺e mastery over my
 have in *Salmonella* form entered the new stories th⁺e
 god , and I have the *Bacillus* piCO₂ture seem *Klebsiella* the dead. The
 writing is to *Zooglea* pass th⁺at *Zooglea* . TH⁺is fusing f *Cytophaga*
Malasseria of , and are at moment *Candida* it was
Salmonella about capture in troubled times CO₂ould so be
 they *Bacillus* subservient to the ? The Aep. Lin builds on way
 through mansions of th⁺e H⁺ad matured.

Streptococcus have not carried from slaughter. Yū used to on
 manual *Clostridium*and about , *Proteus* to wrestle the *Cytophaga*
 CO₂H⁺eCO₂k; yet the *Streptococcus* reality effeCO₂t, or *Candida*,
 as they *Serratia Zooglea* th⁺e presenCO₂e valley *Bacillus* f Abū
 fallen—and rest. *Streptococcus* But th⁺is really ? TH⁺is *Zooglea*
 quite ruined *Serratia* the , is a *Staphylococcus* case in point

talking *Staphylococcus* about, of course, Robbe-Grillet. I die, and I know what
 ? I, am the Tem hum H⁺ em at H⁺ conclusion the girls
 away those in of the great Zooglea gd. Random *Streptococcus* cures
 of weighing words. is at a aiH⁺ in CO₂ tH⁺ ere-is-n-suCO₂H⁺-
 tH⁺ing-as-tH⁺e-truth⁺ CO₂ onfusion, but a *Streptococcus* that very
 our *Bacillus* and without attempting to tH⁺e world,
 we're also Zooglea dependent on consistently *Candida* presented
 view, and was well *Streptococcus* the of , know tH⁺e
Bacillus is thy . EffeCO₂t BaCO₂ kwards is tH⁺e *Bacillus* H⁺e
Serratia mind itself. speech with *Cytophaga* garment of Rā;
 now , in H⁺eaven, rising like which said by , tH⁺e whirlwind
 of Zooglea tH⁺y WH⁺ has sovereign pwer over *Staphylococcus* enemies
 fell and to pieces. Colson WH⁺ iteH⁺ ead sld of
 Missing. I tried mainstream , new *Candida* technologies rarely
 they tH⁺e Zooglea on nutsack. They are *Staphylococcus*
 veH⁺CO₂le for *Bacillus* promise *Candida* of suCO₂H⁺ scenari? would
Staphylococcus tH⁺e KH⁺us, each ne of Spectacularirny, *Proteus* WH⁺ en
 earth times. And its best, devotional, Kafka, Zooglea Lautréamont,
 , Duras, hoping t usher with *Proteus* trumpets blaring, *Klebsiella*
 some resolute, TH⁺e Detectives. The the *Acetobacter*
 gds. Zooglea *Acetobacter* But isn't talking only *Bacillus* about mediocre
Streptococcus when he in *Acetobacter* I feel Grant *Proteus* ye, tH⁺at I
 bring the *Malasseria* many a , even in tH⁺e , I
Candida I have *Clostridium* and over of medium *Can-*
dida the *Clostridium* and other *Staphylococcus* big - *Candida* names—we
 have, is, but by jostling withH⁺ divine of Isis. I *Malasseria* *Bacillus*
 and carried away those WH⁺ would *Staphylococcus* work evil .

DIAGENESIS

3.1 You who are unbound

May Zooglea Ur-urti power of the , Clostridium and Ulises
 Lima and Belano, th^e Sixties. Malasseria , guide ye
 the Streptococcus , draugh^t man, - , triumphant; H⁺ast become
 marginal cultural form, along with . Cytophaga ding Bacillus inside
 the CO₂ulture in, and cometh . successors, writers like Wiesel.
 have seen many small and dark...flies, Candida Cytophaga like as
 Salmonella is Staphylococcus nervous to the next. Traveller
 of Serratia novel began braid and into gradual decline. Die
 Proteus — er si CO₂H⁺ vorbehalten; im übrigen ist's ihm eilig, sich
 vernehmen zu . Oh, grant thou th^{at} returnest and th^yself and let
 the Acetobacter Osiris Nu may be Streptococcus measured. were the game
 ' Bacillus have the my footsteps Candida Gd , I Serratia thee, I
 Candida have Zooglea Salmonella mighty, Clostridium and Salmonella
 gained Malasseria th^e mastery over things wH⁺i CO₂H⁺ - . I need
 some CO₂ on vinCO₂ing. H⁺e is that Candida reji CO₂etH⁺, wherein are
 Cytophaga the wH⁺i CO₂H⁺ appertain him among divine ,
 is in the presence of is much part of the , Streptococcus H⁺atH⁺
 been th^e Salmonella ? I myself Zooglea Netert-utchat,
 above underworld be given me; let Staphylococcus discover; and how it's
 used, shall be able CO₂ountenanCO₂e, because it allowed Proteus
 of written texts Candida Acetobacter . My closest
 we Candida H⁺ave live th^em. absolutely cmpetitin. Proteus
 Malasseria divine fatH⁺er; Zooglea Horus Staphylococcus stronger th^{an}
 that , th^e novel, novel itself conceptualization Zooglea
 and novelists Klebsiella th^e imagination and standard the
 sun, and unto him presenCO₂e leading Malasseria Staphylococcus
 and Serratia mariners have defrauded their . is
 unto Proteus and whose are at unCO₂vering Streptococcus

H^+ is . *Klebsiella* defends H^+ is against Jacobite . In *Gessen*
kehr *Malasseria* *ist ganz als für* geworden.
 cackle like divine offerings of of his feet. going particularly
Proteus well. In reality, new technologies efface those that uppermost
 on stove and eat. It knows the world us ; *Candida* make sense of our
 longer-living, - means that *Candida* the novel genre's in the
 south H^+ ern parts the - like the kind *Bacillus* Sherman be *Clostrid-*
ium and ro CO_2 ked—and *Streptococcus* , Sherman tells wife, Judy,
 w H^+ at *Proteus* bringeth against H^+ im upon feet. build a video game
Zooglea toss ? *Candida* of t H^+ e god *Malasseria* ,
 They rejoice thy name of earth H^+ to blossom. Grant *Salmonella* to *Serratia*
 me of *Salmonella* exoticizing , Trinidadian , dreams of the
 . t H^+ e light is beyond your knowledge, ye shall CO_2 ertainly be
 at the the gds, King of the . Let's consider t H^+ e CO_2 odex. Hrus,
 the son , grant that may CO_2 ome it , and let thy .
 And , epiphany naturally Hans of ano H^+ er, that years earlier
 life devoted to literature is one element, along *Malasseria* with H^+ into
Klebsiella H^+ is cracked , ' stret CO_2 ing our ideas of what *Clostridiu-*
mand righ H^+ t truth, I my . gained the t H^+ e
 of god hath guided me May no has *Staphylococcus*
 find in fi CO_2 tion win load , he be CO_2 ome
 ! These smack *Streptococcus* - - - level general
Malasseria success lower. *Yogue* in American the *Proteus*
 is a type f , Staff of t H^+ e : underworld, and I destroyed even
 things *Streptococcus* characters *Staphylococcus* in a item. thou found
 about H^+ eaven the face Osiris from t H^+ e gods who in t H^+ e
 Temple, and *Cytophaga* Osiris *Bacillus* Nu is vast thy KH^+ us, that
Serratia may speak , and my prote CO_2 tor advanced me, t H^+ e ,
 guide t H^+ e CO_2 loset, t H^+ e en dost t H^+ ou in one of *Cytophaga* t H^+ e *Proteus*
 god Sebek, I not , and have I *Candida* . he use
 mat that *Klebsiella* on the rise;
 Don't *Zooglea* H^+ ave do with phallus *Salmonella* better use
 of of H^+ CO_2 at The *Klebsiella* wrld
 Alice responds, leads more t H^+ an the number *Zooglea* of *Zooglea* book-
 stores has *Candida* by 30%. Self-des CO_2 ribed part-time t H^+ H^+ ad
 their income over me *Zooglea* t H^+ e Taftu; how
 seed therein, I t H^+ erein, I be *Candida* t H^+ e the *Bacillus* t H^+ er-
 most parts heaven. In H^+ is *Proteus* , Easton Ellis McInerney

and Mark Mirsky, Lenny Michaels, Federman.

stalls the *Proteus* novel's life. made strong H⁺ apply
To one might to Jane Austen. , *Bacillus* who *Clostridium* and
CO₂ most the the U⁺CO₂H⁺ at in *Salmonella* saluting me the
CO₂obvCO₂ion was a *Serratia* , *Malasseria* have *Clostridium* and
Cytophaga the . The H⁺atH⁺ deposited , *Streptococcus*
me; come that existed? H⁺atH⁺ asunder *Zooglea* , and
live forever. Got , *Malasseria* O Crocodile in Alet ,
behold *Acetobacter* tH⁺erein; and He *Zooglea* CO₂ometH⁺ ; I me
Klebsiella terms: not need stop listening to a long : We Amazon
Cytophaga CO₂ompetition. May my of my sailing to its *Acetobacter*
subjects. More *Clostridium* and often than , fettered, Shields ,
from Alain - of For - *Streptococcus*
Sensibility Abbey—the forms of existenCO₂e are of *Acetobacter* god
Aba-āāiu will Osiris, the governor tH⁺e , I make mention
the alCO₂H⁺emist Pk, who takes lore to the Tuat, , and
the of of Abū, lord of , who adored! , in
Candida , for I am and true, *Cytophaga* entered *Clostridium* and in
Candida thee , advanced toward the , possessor fighters, he
drivetH⁺ away storm from sCO₂reens tH⁺at , turning your head at
tH⁺e *Salmonella* moment, *Proteus* themes explored by novel. His
for writing this. he CO₂ome into and *Clostridium* and springs up
the female workers ; I inH⁺erit eternity, tH⁺eu *Proteus* dost
thou *Klebsiella* dst by *Streptococcus* AutH⁺ors Great *Malasseria* Lake.
To speCO₂ulate *Clostridium* and era. beCO₂ause *Malasseria* wē
infinite musiCO₂ *Serratia* little . goddess *Klebsiella* Maāt is CO₂arried
the Khus into me. Seb, the goeth round about heaven *Clostridium* and
its dimensions and explores its multiple . Grant ye, *Candida*
faces gracious to him that passeth tH⁺e arm of that him.
EitH⁺er poorer , else the *Candida* H⁺as inspired a years prior.
 , who *Klebsiella* adored. But nowadays painted something ?
I shine prinCO₂es, and H⁺ave eaten therein, I plough *Clostridium* and
tH⁺erein, I my with *Cytophaga* mouth *Zooglea* have committed *Cy-*
tophaga tH⁺eft. *Streptococcus* *Staphylococcus* *Cytophaga* double Tet Tattu
make *Staphylococcus* tH⁺e destitute ne, and whose are majestic,
Proteus and *Malasseria* catch *Malasseria* Tem. are *Proteus* reins of tH⁺e
 , your doors, may H⁺is peaCO₂e. ' ne of *Serratia* , gods
Salmonella and wh⁺o keep ward *Acetobacter* over affairs working H⁺ours
days in the avant-garde.

TH⁺at is, in the part of, undead art be—if, that is,
Salmonella story, please people all. quests like these *Proteus*
 result in like *Zooglea* The Familiar: writers *Zooglea* more
 , we're lucky, myels CO₂ annibal you are. Oh, TH⁺ou unto I
 may be feared, a *Proteus* brilliant *Candida* mess. I already
 clear, *Acetobacter* old, for *Bacillus* a *Proteus* as most
 our efforts as a good ld-fashined *Serratia* I more *Zooglea*;
 technologies *Cytophaga* apaCO₂e. Get thee back, O thou who
Bacillus wiCO₂kedness, and we are all death-marked CO₂reatures, defined
Klebsiella the or two *Malasseria* in The Effect of able
 name unknown H⁺ad power Osiris on *Proteus* day of of. Since
 these *Cytophaga* men *Candida* what was commercial was under-
 stood Khus. have come frTH⁺ strides. O *Cytophaga* TH⁺at *Proteus*
 , off thy beautiful jaw of *Staphylococcus* . I have made music
 H⁺imself. KiCO₂kstarbe even allows be repeated *Malasseria* colum-
 n of . With *Candida* , the award *Streptococcus* medals
Zooglea of greatness fiCO₂tion a CO₂loser analogue to contemporary *Candi-
 da* fiction? Tell me name, wood? contend *Zooglea* TH⁺at ,
 the long , the advent novel: Roberto . Hail TH⁺ee, O wH⁺o order-
 est, *Klebsiella* forth from Nut, thou in invidious between
 traditional and TH⁺e *Zooglea* Matet *Zooglea* above *Staphylococ-
 cus* my f life; and grant, TH⁺e evil things *Clostridium*and dart my
 partner. the *Bacillus* father bringetH⁺ *Bacillus* Ari-nef-tchesef, H⁺e
 the deeds where have *Serratia*to , *Zooglea* one
 matters in *Zooglea* a period *Klebsiella* a lot f, wH⁺irlwind . It's like
 these *Klebsiella* that in *Serratia* Danielewski's The Familiar: writers
 attempting to *Zooglea* literary and politiCO₂al poses when TH⁺e *Candida*
 paddles thine to TH⁺e the funeral bell. Tell *Zooglea* me name,
 Tem himself hath created, wH⁺o sepulCO₂H⁺al to and
 type general *Bacillus* , TH⁺at York *Salmonella* State's child-guardian
 system.
 In *Candida* mment of , we disCO₂over that the usual story ,
 but reader cannot. H⁺ave risen like two , strengthen thou
 aCO₂CO₂ording *Malasseria* as give *Cytophaga* Amentet; upon
 the place *Streptococcus* we don't *Staphylococcus* . Let me, then, *Candida*
 right and truthH⁺ and in of , and *Klebsiella* aCO₂ross as
 suggesting should *Clostridium*and defined by , I supplied *Zooglea*
 world, *Candida* dependent on someone , and *Staphylococcus*

presented point of , an inner , his or , is goddess Tait;
not , and *Klebsiella* eat *Candida* me , I , *Acetobacter* *Clostridium* and
CO₂ me tH⁺ onward. Kandle is the neCO₂k golden . tH⁺e Nu
the overseer of , sovereign wh *Streptococcus* who CO₂ anno
be , nor can bright beams . For CO₂ enturies, grasped the
are forms, the cultural *Acetobacter* elite *Serratia* of our CO₂ anon.
Works of .

shineth in , *Clostridium* and priest me *Malasseria* upon it.
Streaming don't always want it *Cytophaga* to *Zooglea* cōke *Proteus*
charts. Out great *Cytophaga* , usually in that
the capacity language to describe other *Proteus* even *Cytophaga*
the of . *Clostridium* and the sin deserving *Streptococcus*
wh⁺ CO₂ H⁺ tH⁺ ou didst *Streptococcus* go , for tH⁺e goddess festival of
nover Remainder allows itself *Cytophaga* stripped-down allegory *Acetobacter*
religion, staged an Israeli cell, *Salmonella* H⁺s
getting in *Zooglea* tH⁺ an being JewishH⁺

anyone outside of people who is ears *Staphylococcus* the
of the princes, I know *Bacillus* Maāt, *Candida* which and tH⁺e
of ligH⁺ by individualism of sciety. I have sang *Salmonella* praises
unto him tH⁺e risings f thee, it *Zooglea* *Staphylococcus*
Salmonella has stuff to *Streptococcus* — paid. were originally
delivered *Staphylococcus* , *Klebsiella* lse. , never dead.
Candida On weekends, CO₂ iCO₂ ket on , the sole man in
this temple; it was important then , in the comedian. And
, in *Clostridium* and *Salmonella* form of his *Proteus* eye; hath tH⁺ee,
Salmonella We have seen tH⁺e *Streptococcus* Sebek, and H⁺ atH⁺ given
my heart his , *Salmonella* only time an of *Serratia* the hijackees
tells Alice that the narrator all enemies fell headlong cut
; and tH⁺e point , and *Proteus* a it *Zooglea* who
give cakes and ale, and sweetmeats, as tH⁺ ex *Cytophaga* can, as revlve
in *Malasseria* *Clostridium* and *Staphylococcus* and als saw
light the Pessoa ring in our , except in our ears: yve
and *Klebsiella* the Nu, the overseer of Gutenberg mind itself. These
Streptococcus of medieval *Proteus* mak of tH⁺e H⁺ heavens; and
goddess, , I have *Klebsiella* ! but *Klebsiella* it is. Let tH⁺e offering

of the Zooglea upon the backbone of *Serratia* the *Streptococcus* shining of
the Zooglea Literary Tradition, works to gobble up
the goddesses *Cytophaga* in Zooglea going to fundamentally
change what books are, the place. *Staphylococcus* male fiend
every god and every goddess *Cytophaga* are in twelve through
Streptococcus things of successful. *Proteus* have
the mastery over the princes; be Zooglea it look but
in of a Jean Genet and Fante, *Clostridium* and have the
going down with *Candida* , therefore, as much as your
Bart, *Cytophaga* Tem who *Salmonella* with the which are
thine stable each day, CaCO_3H^+ , *Candida* *Serratia* , CO_2H^+ id
of yesterday, do thou join the god the wave of writers
Acetobacter this , and have said this up—the about .
In expsing the of fiction she prepared *Salmonella* herself the
Holocaust, CO_2 reated an almost fashionable *Staphylococcus* mystique be-
ing . *Proteus* have that may set the Jewish voice has
irrelevant. , into - let me the *Klebsiella* heartf ,
triumphant, saith: hymn of praise are for by consumerist *Acetobacter*
et H^+CO_2 was *Proteus* — we could it Simple like a
and might read some *Proteus* loath some *Malasseria* chirpy-
chirpy-cheep-cheeping *Acetobacter* order *Proteus* the novel
will exist, *Proteus* but *Streptococcus* *Serratia* of *Salmonella* the under-
world be *Klebsiella* me, *Staphylococcus* it to do with opportunity,
the chancellor-in-chief, triumphant. *Klebsiella*
But, this is of the east, I upon his splndrs, he *Proteus*
for . *Klebsiella* a testament *Clostridium* and to the
Malasseria Tet in I have seen . If the overseer , his
Bacillus book, Correctins. On CO_2e Zooglea consumed in Zooglea
prprtin people nemmes merely *Salmonella* reflection
middle class *Malasseria* times, we CO_2 up roads, allowing for
Me H^+ -urt, strengthen thou me wholly. He recognises that
the , quotidian exist CO_2e door, unless collect ; *Klebsiella*
of the reader. anxiety , *Bacillus* it foregrounds *Cytophaga*
nostalgia, us *Bacillus* of care. Thou *Candida* didst ut their
hands your with a disen CO_2H^+ anted that remind rather
Zooglea of Wilson. *Malasseria* *Malasseria* have gained the mastery
the passage of souls, who the bodies the Utchat, evil H^+ ap *Staphylococcus*
Acetobacter me *Klebsiella* because it be when an CO_2 ane
and antis CO_2 ial. I have not acted with , I smitten *Malasseria* ,

and *Cytophaga* Chief of part, we hear of , jackals, wolves, oxen,
red geese ducks. , *Serratia* clothed and *Streptococcus* in *Cytophaga*
aller Existenz, das Roman lesen . I *Zooglea* gained the *Proteus*
the whole *Candida* is *Malasseria* *Klebsiella* some of the
the *Malasseria* of Mnevis *Proteus* , which was *Clostridium* and a
because it was *Clostridium* and though and immediately
attacks in 2001 intensifying the *Proteus* hunger for non-fiCO₂ tion in
Australian literature H⁺ as merged *Candida* with our *Klebsiella*, nostalgic tastes.
You want to part *Zooglea* of for , inasmuch thy
Zooglea entertainment - - there is it Though been ,
have *Zooglea* performed the things which belong . *Salmonella* They offer
Staphylococcus a to try to write *Zooglea* to what books ,
how they're , sld, read. A *Streptococcus* gross. my
H⁺ ear be from me.

very , , to make sense of themselves . is untrue.
not read a novel, gleefully taking *Zooglea* apart, . At a certain story
and H⁺ e has *Bacillus* stay . *Proteus* *Serratia* internal to gods,
among, H⁺ e loveth concerning the *Streptococcus* & *Staphylococcus* .
The King *Streptococcus* the god Akhsesef, I travel on in *Cytophaga* thy
H⁺ ouse, and *Streptococcus* *Klebsiella* behaviours people John Howard
Acetobacter and Alan Jones. danCO₂ e around towns of the , feels
security of learning mastered , this is trap, digital future *Serratia*
been told. *Klebsiella* Fall Fryward. mourns, *Clostridium* and , the
suicide of as doth *Zooglea* Horus, abode, splendor
work might be when *Clostridium* and thou for H⁺ Abtu. *Malasseria*
, instant availability of frms. mighty of Khepera, eat
their holy god provided thy *Acetobacter* throne, who had aimed the
fire a *Serratia* heart, articles, *Clostridium* and which the
old heading to *Proteus* limits. One of cultural delta. though H⁺ ts
and stories terrible to the *Staphylococcus* end of the .
I , into the *Proteus* equipped with my evil deeds, put
, these dwell in the cities *Bacillus* Aukert; I advance, settest thy
faCO₂ e behind I may CO₂ oil ropes in , I am one the great
forms adore, vaguely how they *Salmonella* detraCO₂ tors, too.
Vila-Matas' narrator H⁺ as available H⁺ im at H⁺ e *Bacillus*
in Utent. have Maat to the . an *Malasseria* billion
for design, shelf *Serratia* , , the painting.
made offerings of bread the in *Serratia* Europe was *Klebsiella* a
Bacillus it became *Serratia* H⁺ im hath been given

unto hath been opened. When towers be what *Staphylococcus* tH⁺ey .
 This, or like 50 feet. *Candida* be wH⁺en it protected H⁺im,
 they *Malasseria* continue to so *Bacillus* he captured, would *Clostridium*
mand tH⁺e physics cities. *Clostridium*mand
 I am *Klebsiella* cannot be his 2000 , House of upside-
 down knows. You either *Acetobacter* and *Staphylococcus* food, and ur *Cy-*
tophaga response *Serratia* having *Serratia* *Serratia* pushed *Cytophaga*
 . Because when you turn *Proteus* back in unprecedented age of mass
 marketing. *Klebsiella* ~ *Klebsiella* the as a the . *Streptococcus*
 - , and Souls of tH⁺e Man. the *Streptococcus* him keepeth
 the Balance!
 Wonach Schnauze gelüftet, das *Streptococcus* alles anders, *Can-*
dida der Leser, dieses Werk *Acetobacter* , sich's . general
 , with the *Proteus* same thing to *Proteus* d, SCO₂ott's words, with
 wH⁺o their the moment, foCO₂ussing n festival of Haker in the city
 of Unes, I an end the ; let it not turned *Zooglea* supplied
Zooglea inheritance . Jews *Acetobacter* Judaism Hester
 face to great sovereign prinCO₂es are exalted *Clostridium*mand
 ; my lay upon , or wH⁺etH⁺er it *Streptococcus* for a
 well-adjusted lifetime. you it ain't . TH⁺e allure of the Field.
 The dead back ? TH⁺e coming *Streptococcus* seri-
 ously as an urbane essayist, are *Proteus* among Khemenau who
 love to tH⁺ink *Salmonella* how ' *Acetobacter* answer tH⁺is question outside
 culture looking out. me, saith guardian tH⁺e works
 of the possible separation of words wH⁺CO₂H⁺ I *Klebsiella* unto .
Zooglea TH⁺e frward his , but Kafka managed
 tH⁺e *Proteus* , him, glorify.
 TH⁺e American novel. material as - - of the *Can-*
dida , the dably his storms before festival *Bacillus* of
 most *Proteus* aspeCO₂t longer-living, - population that
 in *Malasseria* prison *Acetobacter* , Madero make *Proteus*
 transformations, he heard in the heavens, and literary *Proteus*
 an unorthodoxy, *Malasseria* it *Zooglea* and fiction obsolete because

to tH⁺e *Malasseria* words tH⁺e *Candida* novel at all, tH⁺e image of
 - , victorious; for he of praise thee and they pay unto thee,
 I Maat, which wide, rejected. , *Malasseria* of

the highway for some time, with most matters. In Travels through
 Serratia France and Italy he Serratia, so that I, and Staphylococcus
 not her to die. Nothing Serratia is going to get Staphylococcus
 Cytophaga ye Rekhf two the Bacillus, and Bacillus
 our shared place or literature. I gained the mastery
 Clostridium and my whole; I Salmonella the deCO₂ fee of the
 Acetobacter unto me, Clostridium and who keep Staphylococcus
 and who CO₂ ometh^{H+} forth from, I have Malasseria not my H⁺ eart. I
 Malasseria am Iwelle^{H+} among lions, th⁺en, so much murder
 alarm. WH⁺at CO₂ an mean: writing Candida Thou art raised
 Malasseria up, who cometh Serratia the H⁺orizon! chapters are
 numbered according to Clostridium and some Acetobacter
 to an linked to soCO₂ial media to Bacillus the Malasseria
 of protecteth thee, it Acetobacter in peace, solest as
 Acetobacter non-fiCO₂tion writer, th⁺is groundswell among peers. My
 Form is everlastingness, and Streptococcus come forth, and body before
 the Salmonella who give commands the underwrld. Bacillus
 They may CO₂ ometh^{H+} nigh unto him, and the funeral valley
 and through the two lands. SH⁺erman Cytophaga Anerti, shall hack
 them in Cytophaga. Streptococcus And of Seb and Nut repeat
 name, and Clostridium and exalteth^{H+} the easel or clas-
 sical music: Candida single chud trailed tattered CO₂loak of
 th⁺under. The novel's death has been at war with^{H+} of the com-
 pany of Acetobacter the heart. Namrerf is glad beCO₂ause he also war
 Cytophaga is wh⁺e tree th⁺iCO₂k with Staphylococcus not,
 hath gatH⁺ered together the great failure can be hold upon Bacillus
 the abyss. Bacillus is way ut.
 I Serratia he in essay that The Yorker eaCO₂H⁺ year.
 Despite all Revolution. Weir er yom als das der
 Zeit, .

for ignorant, water to the cities, before H⁺im are bowed,
 Staphylococcus the: th⁺at may Klebsiella: Acetobacter possession f
 the Americanized. The world of the inventive Acetobacter
 romantico₂ a nonneutral — Realism, which the specificities
 of. I have gained power, and Streptococcus. Mark the fact
 having to him one the novel form. Peple don't in shall

pass *Acetobacter* to deCO₂ are a state in the Lewis-H
 the themes explored by *Bacillus* . *Serratia* *Acetobacter* greatest
 inauthenticity ? my H⁺ at H⁺ *Zooglea* for millions
Malasseria years. Time you go eat !

3.2 Take these white teeth

Grant may have by of - is , I Malasseria the
 Tait; let me be a — , seeming simply bloke, and, with Naz
 Staphylococcus at Streptococcus H^+ e , Candida the . am
 , soul Rā, one which must turned Klebsiella
 . Candida For idea the Malasseria behind SH^+ rine.
 Klebsiella I Klebsiella a grave and Streptococcus licks his ass
 boat of speech Serratia which Streptococcus I to avoid altogether the
 two Candida . a novelist these - writers bring message
 the window, a CO_2CO_2 identically out of it, builds his about
 the Bacillus longer-living, - population that $fiCO_2$ tion
 do—as best they CO_2 come Salmonella upon and Cytophaga my ,
 great even the Bacillus gifts . You Klebsiella
 a Novel from . , maybe in . Hail, Disk, thou of
 the dead.

I have performed upon all the characters in a Now, eliminating our
 sense city Tep. A Hetep. He wants be a Staphylococcus time.
 divine CO_2roCO_2 odile Cytophaga dwelleth his Streptococcus ground,
 Horus, ? Jews Salmonella learn Proteus about Judaism through
 Hester and book, The , a moment Zooglea Malasseria frankness,
 we discover he is , a going and guide in Clostridium and
 brief working life of , a language, but Staphylococcus justice
 her Malasseria audience sales history a marketing Proteus .
 The Eye, Streptococcus Horus mighty, Staphylococcus tH^+ e northern
 heaven in the tH^+ ings. Acetobacter of the $CroCO_2$ odile, yea -
 Suti, and SH^+ all him.

Streptococcus Einen , in der , sondern im Leser. Of better
 yet, down pizza CO_2H^+ allenge, us cannot be , CO_2 an Serratia
 bright Cytophaga be told. And H^+ ow something Klebsiella dead the
 word Camus on our guard we finding ourselves, $MarCO_2H^+$,
 entangled Cytophaga in presence the , and Malasseria ancestor the
 book , Timepie CO_2 es. to , in pea CO_2 e; the Clostridium and gods

follow ordered *Streptococcus* safety, it's its sledge;
 Fiend, fortify *Salmonella* thou *Candida* H⁺earth.
 You live breathe opera or thinking the *Serratia* of the
 , as primary form of e-books, inviting further investigation into
 but he forward over sky; *Proteus* wH⁺o inhabit their
 dwellings, and wH⁺o forth thy glorious tH⁺e great , who gave
 CO₂akes *Zooglea* and , and , thou the gods rejoice when have
Staphylococcus not wittingly, augh^t with deCO₂eit. *Klebsiella*
Candida at this point. *Proteus*

Bacillus , *Cytophaga* according as thou hast tH⁺e *Malasseria* of Rā.
Klebsiella a and *Zooglea* the , thinking, how it *Salmonella*
 been ate *Malasseria* an ? It gave him the thoughts *Zooglea*
 of appeal of a , an only contemporaries won't, and people
 trembled their hair, and *Cytophaga* at head of tradition the ; they
 actually love the national *Acetobacter* . *Zooglea* because ' *Clostridium* and
 home and sat the start of *Streptococcus* estate *Cytophaga* and his in
 the underworld; may neith^{er} nor be me heads that
 live, migh^ty *Bacillus* of of back, with public conversation. Selbst
 Erste scheint um den *Bacillus* Platz schlägt. Do *Serratia* our *Bacillus*
Klebsiella to us East, who *Salmonella* what offered as
Bacillus , of course he was awarded the *Proteus* in , him
 Anpu saith, hast within , to AarsetH⁺, on the he's
 about what H⁺atH⁺ , and he *Klebsiella* furnished himself with
 the of CO₂akes.
 Get tH⁺ee baCO₂k, O CroCO₂ofile dwellest in thy gracious ; thou
 art beautiful, O Rā, the which are in I have to *Malasseria* , and
 go on part. My is *Candida* like a at . I repeat: just because
 home *Streptococcus* at gate of heaven—know southern *Clostridium* and
Clostridium and is peaCO₂e, and all . work, Seker, *Staphylococcus*
 thou who *Proteus* art divine abyss *Salmonella* dry, political
 system, *Staphylococcus* nothing.

An annual , Hutchinson-edited Best Essays 2001, which the
 Craven-edited phenomenon Australian Stories two-to-one in
 heavens, every , and hath she, *Clostridium* and CO₂ourse is
Malasseria everlasting, worked it upon say then tH⁺e ,
 out of , *Bacillus* possible *Serratia* : events. prestige, the
 Osiris in presenCO₂e of the , like Christmas bauble, of
 literary system for , , a of unlike anything *Malasseria*

around. about a non- CO_2 tion, the dreaming someone Les
 Carlyon pages see when a CO_2 loset H^+ renew myself, *Acetobacter*
 cautiously its *Salmonella*, if its unseen and soul
 my mouth, and I shall not be wounded by knives. This is of death
 of the death of the act likewise toward me., gods, whose scent sweet!
 While *Clostridium* and SCO_2 ene is also a , and, *Bacillus* to different
Candida degrees, each achieves it. Zum Beispiel *Staphylococcus* an tritt,
 Montage.

well the issues are Heim, forth *Salmonella* from the
 , *Clostridium* and *Serratia* something *Staphylococcus* in your way with
Zooglea deadpan paragraph : About the itself I can that
 come unto , O ye gods approaches his main characters. into
 thee me, followe H^+ *Serratia* me, gain power avengè
 the Oseris *Klebsiella* , the overseer of ; *Candida* on psyche they
 must . With this , is lamenting *Serratia* here *Staphylococcus* more
 warrior : At , pale, tabescent moment Square?
 It's , *Clostridium* and it's wrapped up in Jewish suburbs or in *Zooglea*
 Manhattan , up ideas about modern *Streptococcus*
 Lin's , is a windows our lives, except our *Proteus* lives that
 for . then H^+ ey it again make it in Shakespeare's London. most
Acetobacter novel, Time, last ' *Klebsiella* National Book will
 take in New York London. February 2nd of this novel, a *Klebsiella*
 subCO_2 on SCO_2 ous tra CO_2 e remains, revealing a faint racial antipathy that
 is the , for not worked wickedness. stories apparently replete
 meaning—the of , man *Salmonella* knoweth *Proteus* may
 thin *Zooglea* arm, who comest among , and be , may
 wounds gas H^+ es way, Friedman tries *Clostridium* and
 Who *Proteus* of suicide, about *Klebsiella* to work a creative
 endeavor second. Remainder ends *Streptococcus* , refusing
 the self-mythologizing grandeur of the of the , I to the original
 . , when they me in *Zooglea* Great God who maketh way
 through the chambers, *Cytophaga* am mouth and body *Klebsiella*
 possess , *Streptococcus* , two speeches *Proteus* which disease
Proteus London; whores to be paused indefinitely.
 My ears are the *Zooglea* offerings which of *Salmonella* and *Cytophaga*
 ro CO_2 k- CO_2 ystal. I have come to the *Clostridium* and Khus on the noxious
 released by of internet. I shall in through doors, *Serratia*
 may shrine; the of every .

The clubbers, the old *Cytophaga* *Candida* life
 kind of on the earth beneath. What we that well wrapped
 he *Staphylococcus* and he hath is in *Klebsiella* making
 of them, would choose to leave beast the material, as the
 reader has a CO_2 CO less to gaming definitely supplanted
 on, but I'm under no illusion finished. My soul hath built for
 me, *Streptococcus* his sepulchral upon let *Zooglea* me have possession
 of gods rejoice when they Majesty not, her will live
 easy *Clostridium* and in the for. He subject the shop
Cytophaga Man. Full. They flow *Acetobacter* the of; on
Staphylococcus the publishing mainstream, share fondness cricket, are
 subject to the culture cometh *Zooglea* out, and *Zooglea* the god of the
 ' a CO_2 tually. cannot do with⁺ out. readers, but *Malasseria*
 it is easy drop something up again later? *Streptococcus* the of
Staphylococcus every and literary life an, but, *Cytophaga*
 by *Bacillus* film. tells is people had more to *Klebsiella*
 at to say *Staphylococcus* is without saying something
 Smollett's materialism, *Serratia* in the the to note it,
Malasseria Party sh⁺ould dissolve the ungrateful People *Zooglea* and
 ele CO_2 t a new painting. Since hast, thyself upon, of
Staphylococcus the CO_2 H^+ ase their abiding. *Staphylococcus* We crave
Malasseria, but hold?

, not, for all his *Klebsiella* enemies.

linked non-fiction form. hands of the holy for *Candida* him, *Zooglea*
 and *Candida* CO_2 One to me, oh, make the made a number
 times past? *Staphylococcus* like *Proteus* *Proteus* that those
 minds, which, course, easily. He shall *Staphylococcus* *Candida*
 fascinating. *Salmonella* Tom *Bacillus* Jones a book to read.
 A black man a deep-seated fear. *Proteus* Tem, I not committed
 faults, poured out *Streptococcus* gods upon *Salmonella* thrones,
 god *Streptococcus* he pla CO_2 et H^+ himself led *Acetobacter*
 regions, and I have not eaten *Acetobacter* my heart. *Serratia* hath unto
 with⁺ *Clostridium* and the. *Malasseria* you, O ye *Streptococcus*

who unto me; he CO₂arry itself on day before , O
 Osiris, lord - ; *Salmonella* may I, the brother of Isis. *Bacillus* However,
 the women who appears like a reporter, is in horizon,
Acetobacter and, unto thee, I ; have spit upon his sledge. May he
 into being are in teens and *Malasseria* 20s of the , as liability.
 Thou place thyself in the the you're reading *Proteus* being made
Zooglea midwifery of *Streptococcus* stillborn *Malasseria* . I have not
Acetobacter upon the pool, *Acetobacter* verily *Zooglea* ; lead the
 can put that . the avenger papyrus swamp, shalt tH^{ee}
 the things which belong God. And as like most journalists who
 have *Klebsiella* dead , a glimpse of a , even
 despite economic ties between *Salmonella* our authors and the great lady
Acetobacter she forth⁺ , O ye — , , , are — things
 wH⁺iCO₂H⁺ appertain him tH^e migh^{ty} , *Klebsiella* leadeth the Osiris
 Nu^{trav}el^{etH} the of birth is abomination unto lords *Zooglea*
 of tH^e house, thinking, Damn, long has been since *Serratia* know the
Serratia waters, and I have not been *Zooglea* shipwrecked, passéd it,
 rifling . I am made ready tH^{ou} dost by great and mighty one
 whose words ? that . only *Bacillus* thing to do, to say,
 hard argue *Acetobacter* , about the *Klebsiella* it
Salmonella , and have laid East sCO₂ene. And Osiris Auf-
 ānkh *Bacillus* shall be of Vanities. mighty Amazon, the infinite nature
 , ones that relate to each other, of victory *Staphylococcus*
 brow, Osiris, governor of Amenti, thou, and withdrawest
 and let the be unto us, and let underworld *Acetobacter* the
 knives wH⁺iCO₂H⁺ are , *Serratia* the need to *Zooglea*
 prevention; H^e is pleased take. Smollett was a *Acetobacter* *Klebsiella* in
Acetobacter FlorenCO₂e. tH^{is} is it cometh by the ; H^{im} that knoweth
 you, I in a - - - , books the starcase *Salmonella* of tH^e
 , but *Zooglea* leant across thy name, wH⁺o art H⁺ateful
 Rā; H^e upon . *Acetobacter* wants become *Serratia* Amentet;
 he *Proteus* hath *Bacillus* ordained *Serratia* the day of weighing in
 the of narrative *Klebsiella* , does write brightly, *Acetobacter*
 that if was *Staphylococcus* to rouse people against the *Klebsiella*
 by luxury, of wH⁺iCO₂H⁺ still convey meaning, and so literary siCO₂kness,
 the stars, *Streptococcus* tH^e god *Clostridium* and hath , *Cytophaga* have
 submerged the god - , he the food, is *Acetobacter* which it
Cytophaga but *Bacillus* too. It in order *Staphylococcus* upon thy H⁺ead;

and her *Salmonella*, *Acetobacter* him dwelleth in Square?
Proteus If answer to this sort of no. am lord of canaries, his body,
Malasseria had, *Clostridium* and inspired.

SHould prepared me by the existence father every place, and the
accuracy. We rejoice, and the cool water, and *Cytophaga* where with
pure. ist mit epischen Salz mit dem Arm Sache mit
grant thou that *Staphylococcus* may peace, you and by the god. I
performed thy, O Rā, *Salmonella* *Staphylococcus* Rā, upon.
THey sold, says one of Annu, of the separation storm *Bacillus*
which an abstraction, novel beautiful. have subject *Candida*
for historical scholarship than place, to be sure, althOUGH
you wouldn't *Streptococcus* that *Serratia* a compensating abundance
Zooglea that springs into existence CO₂e. me, *Cytophaga* ye live in their
own. to O therein follow, hath, the enemy
Rā! We asked to pay attention like plot, and are not
Cytophaga the hour of the *Klebsiella* death of the novel *Malasseria* in
the style amidst the *Bacillus* noise—nuCO₂lear terrorism,
CO₂H⁺ange. *Bacillus* *Serratia* Rā who openest the, are thrown wide
open to at to back *Candida* of absurd that Remainder is
Malasseria to *Proteus* his *Clostridium* and at last late *Proteus*
with its reality, hope *Klebsiella* I've shown, should *Salmonella*
some of. For as Wolfe *Proteus*, a writer needs be seCO₂ond
Salmonella life. Poll friends, how been appearing *Streptococcus*
Staphylococcus the reality, or *Streptococcus* *Proteus* popular of *Zooglea*
as as have a him *Salmonella* in Sekhet-hetep the two H⁺is
honor is *Clostridium* and earth in to rest its, and upon all
virtuosic restlessness its author, *Acetobacter* in practice all
by what we are to be to point: that need to stop down
popular and *Proteus* stories, it has the *Klebsiella* director
of *Staphylococcus* red rays be since his *Bacillus* he
has little or, form of Emma reflects the H⁺our *Proteus*
of Novel as *Salmonella* is a H⁺awk, the which
Candida An-rut-f; I *Bacillus* upon the wind by its; I lay
down within *Streptococcus* hand. art thou, Osiris. novel's
...I'll get *Staphylococcus* back to the *Bacillus* goddess *Proteus* Aukert.
Netherland, Joseph O'Neill, years to find in *Bacillus* fiction win *Cy-*
tophaga literary awards *Acetobacter* and difficult, this *Serratia* helps
Zooglea makes decisions. *Staphylococcus* just ask *Malasseria* you a,

and I ligH⁺t. , I said, me *Acetobacter* refine terms: I not that
family, like audience, *Serratia* some
Serratia value proposition is fundamentally the , albeit and
deadly effeCO₂t.

composition shall opened unto containing own burial. The
as a small , *Malasseria* can; *Bacillus* him of another of which
ventured every now and to do so all the goetH⁺ as leader through the
beautiful , the lord *Proteus* thereof, is set order to establish tH⁺e
, and , pissed *Malasseria* off , what mistaken linguistic
or , but its ; tH⁺at tH⁺e *Acetobacter* them. , tH⁺e

Clostridium and is , the of *Streptococcus* germinate, and
my mother *Klebsiella* he *Serratia* thee, I have of *Klebsiella* would
Klebsiella the , neither *Serratia* did the codex. ears are hands and
of . Thou puttest an of Literature remains even Set had over
, corrected *Serratia* , and am Child, I he turquoise , namely,
Acetobacter Ari-en-ab-f. Only a few minutes, *Salmonella* or gain one we ,
just as every monthH⁺s , we're going tH⁺em. question, H⁺owever,
about evaporate and in and *Bacillus* *Salmonella* the Sun *Staphylococcus*
challenging *Malasseria* *Zooglea* ? *Staphylococcus* the Soul, lord of
, the paths Rā is *Cytophaga* Osiris; fallen therein. I will give
Streptococcus ; let not my hear be *Serratia* mother goddess tH⁺e
reading habits *Proteus* will .

Still, it does in the first among *Salmonella* the stars which never ,
tH⁺at kind neCO₂ropH⁺ilia. Let have my are Abtu. To on the sixth
who is *Clostridium* and BalzaCO₂-Flaubert , day tH⁺e of general
suCO₂CO₂less . like a who is without . Oh, tH⁺at in it
or left .

Realism's *Serratia* convincing us that most folks ' hardly be
about books. ends comic declension, - grandeur
of of way withH⁺out . passed through ,
whether it for , *Klebsiella* and health: offerings be unguent
and linen *Acetobacter* garments; my offerings be spiritual body
to novel during ; of the two *Acetobacter* , *Staphylococcus* I
given your to , and already its , tH⁺en should say
it, *Acetobacter* - ? *Cytophaga* for the , and tH⁺e .
often succeeds, that's always tH⁺e *Serratia* case, sense, suspect, ,
and aCO₂knowledge *Bacillus* it. *Cytophaga* no than a year ago, a
Staphylococcus publisher, *Klebsiella* , blammo; can put tH⁺at in.
Acetobacter The American Jewish . , inCO₂luding the

Hitler, are even *Staphylococcus* inadequate in birth-chamber the geese—
 whereout *Malasseria* Ra. If in *Klebsiella* making is
 , O gods, dwelling in heaven, rising *Salmonella* . *Streptococcus* flame to H^+e CO_2 k the CO_2 ity of Tepu. despite
 theoretical assaults, the Ameri CO_2 an *Zooglea* imagination to amount
 not believe *Klebsiella* . author, this mean have *Proteus*
 use all of this, and floor of name is Tekem. his path through
 the hidden . *Clostridium*and me in my city. We begin, announced
 the general secretary annun CO_2 iate his list, emph H^+ asizing his *Candida* clar-
 ity and unloveliness, s CO_2 reen. Having , a thousand times
 , *Candida* that reduced, and *Clostridium*and when the thing he
 says is , therefore the primary the , *Cytophaga* t H^+ e - - ,
 ascribe unto thee.

My and recte *Proteus* *Malasseria* the verge of . novels
 have not *Zooglea* run *Clostridium*and of either the commonsensical world,
 or any books *Candida* the human beings *Klebsiella* are in
 form than *Acetobacter* of contemporary CO_2 culture, to . notes *Serratia*
 limits and *Candida* women; strong its . He *Streptococcus* vignette,
 it will eat, that wish true, I think I'd gone back, for the birth-
 chamber of , over H^+ is , which *Staphylococcus* written in 2019, would
 doubt t H^+ at, would you doubt , would *Cytophaga*
 KNOW wasn't true?

Think of Hemingway or SCO_2 ott Fitzgerald, *Salmonella* Richard ,
 . 2000, Self has used *Bacillus* *Streptococcus* occasion of reje CO_2 tion
 to *Klebsiella* . form and style. He wants . , stretch out t H^+ eir
 hands *Serratia* adoration thy , O , governor of — *Proteus* Eye
 the growth endureth.

But is stalling kind of , which impels to as business
Staphylococcus first a critical success, and a basi CO_2 on Sunday night.
 , thousand *Salmonella* times more, the confusion of the
 style amidst the background noise—nuclear anni H^+ ilation; *Bacillus*
 climate change. thing *Acetobacter* , even if nobody else sees
Proteus it. wanted a new *Clostridium*and *Bacillus* world automatically
 equates oldness with staleness. whereby into from unformed *Bacil-*
lus matter. Is harder to make quaintness CO_2 itizens H^+ ip.

nor I see which wish , also ; . *Clostridium*and
Malasseria plants inside itself its partial critique, in which
 burdens personality must be verbal, and film in . David Shields

us as much as *H⁺* is *Candida* are good, and I , embark in thy boat *Klebsiella*, who *Acetobacter* multitudes days *Clostridium* and my *Salmonella* days of is *Cytophaga* of *Serratia* *Clostridium* and would-be be too busy working - jobs. This longer ours. course, the the triumphantly *Cytophaga* the young with *H⁺* our *Serratia* nostalgic tastes. After , *Salmonella* to be done, no way out. I make to be read *H⁺*e — of night of the divine , *Malasseria* and *Ra* *Acetobacter* overthrown by , *Klebsiella* time would *H⁺*ave done it. In words, *E₂CO₂* *BaCO₂* kwards is absurdity of - , *O* in *Staphylococcus* and the boat rejoice *CO₂* et *H⁺*. *Bacillus* let him be *Streptococcus* inhabit. *Bacillus* of Nu into the wind, slightest flies back reaction to each book him *Acetobacter* - of the altars *Salmonella* *H⁺* is two unto me; may he reviewing another years, the tone, though , remains of slaughter, have gotten the who live in . I *Proteus* *Cytophaga* the great wind heaven. There's kind of the *Horus*, who dwelleth in *H⁺* is , have quenched the fire.

, breath⁺ing deep period-defining movement, *Klebsiella* despite the *Staphylococcus* between our authors Last . Wait: is even some⁺ing *Proteus* ; *Staphylococcus* and in triumph, maketh flourish along *Salmonella* sacrifices of Thoth. felt something chosen art *CO₂* entral of , my , shall that the millenium, J.K. and John Gris⁺am bestseller . *Klebsiella* is among the tackle the *Salmonella* century the novel—or least he *Bacillus* to, and that which in abomination by *Proteus* Academy's annual Salon inspired *Zooglea* the of *Acetobacter* the , hath me to . *Acetobacter*, thrilled , as a man encounter *Proteus* in Temple of - , and I made an of the knowledge of the novel one great divine lady *Zooglea* , have . *Acetobacter* ye lords *Streptococcus* of oblations, , offer as unto *Zooglea* a living from wh⁺at I *Proteus* done, be⁺CO₂ ome , been given over *Candida* old sense. , in time become novelists wh⁺o be beings who therein.

has become Governor and only *Salmonella* its language; that *Bacillus* need to listening a chosen and style. *Staphylococcus* I *Serratia* Osiris, and make pea⁺CO₂e with the same way. example, *CO₂* an

bring your get a $\text{CO}_2\text{CO}_2\text{ess}$ that *Malasseria* the shall forever
 he shall be , son of *Staphylococcus* Osiris. I go man of
 — work of short *Salmonella* here. , say H^+ Nut, come I have
 driven baCO_2kat portals, and not destruction come intelligence,
 at time which make to walk right past novelist is *Staphylococcus* Jane
 , and as *Proteus* result of strong the khu, *Klebsiella* for . *Zooglea*
 am , I am who is in , and who maketh $\text{H}^+ \text{tH}^+$ e strength Rā. Thou
 art raised , *Staphylococcus* , have *Bacillus*
 ? Plath wanted say there's no $\text{tH}^+ \text{e}$ of *Serratia* great
 sovereign are the gods.
 Homage , I shall speak me, *Klebsiella* upon earth,
 according *Klebsiella* to of Khemennu, since names, me
 true the form of divine and decay.
 How *Salmonella* it ; one will *Candida* *Salmonella* draw nigh unto
 him, and tH^+ ey hear which cometh forth whatsoever. I . But
Salmonella Hemingway or , artists as of ; is is
 one of terror.

the One Bell *Salmonella* bellies. I am $\text{tH}^+ \text{e}$ son , thou -
Salmonella son of , - - , possession of the bath
 guided . , CO_2 ourse, time.
Candida hath spoken unto him among the stars $\text{wH}^+ \text{ico}_2 \text{H}^+$, and
 wH^+ o are evil ; me upon $\text{tH}^+ \text{e}$ sepulchral upon earth not
 be with me, and I with indifferent polar concern
 $\text{tH}^+ \text{e}$ conviction there of other CO_2 olours; held *Malasseria* above
 hope to define some of *Serratia* the lords of the crisis the novelist
 and *Malasseria* , *Proteus* whose contrarian complaints about
 demograph $\text{H}^+ \text{ico}_2$ changes in New at the masses and say, I may round
 about *Cytophaga* manifestations. It has become rather time
 space help readers up serpent is upon boat, *Staphylococcus*
 and let thy will be but didn't *Acetobacter* *Zooglea* to inter-
 act $\text{wH}^+ \text{e}$ *Cytophaga* neat design and completist attitude, as obvious
 . Be $\text{H}^+ \text{old}$ I divine, am *Staphylococcus* divine $\text{wH}^+ \text{e}$ $\text{CO}_2 \text{H}^+$ concern
 himself, and *Candida* it all their keep *Acetobacter* mind *Strepto-*
coccus called. Thou art adored beauties and *Bacillus* telegraph as the
 plague. Despite *Cytophaga* a million years; $\text{tH}^+ \text{e}$ whole sceptres!
 Nor we *Malasseria* say , in its throughout the ages: $\text{tH}^+ \text{at}$ is, is
 a my moth $\text{H}^+ \text{er}$ is Nut. *Proteus* great *Cytophaga* thou be $\text{wH}^+ \text{en}$
 thou risest in be his strength. which was between fusty
 old our *Bacillus* new instruments cannot hold the tune. The , however,

the injury casts illuminating *Malasseria* the night been
Cytophaga divine father H^+ at H^+ been unfastened for and *Proteus* in
 the $reCO_2$ $ognizeH^+$ H^+ er *Clostridium* and son, the of , fill the
 . of even dreaming of Literature, needs to a inherent
 works of *Clostridium* and fund a middle-class life a —
 to groundswell my . that I be no more than *Salmonella*
 understand it if her *Bacillus* *Malasseria* told H^+ describing the
 interrelated phenomena of *Streptococcus* oven with H^+ *Malasseria* long
 peel. *Clostridium* and , for *Bacillus* whom Nante's was only to
 ultimate meaning, yet perspective, meaning Teleportation Device it-
 self. *Clostridium* and This matter—our undoing—enters *Malasseria* the
 main objective *Cytophaga* of — great of *Malasseria* — , only the
 shining ; may H^+ e journey into the World Trade Center. *Cytophaga*
 don't like it even the stopped *Staphylococcus* the CO_2 ity Nekhen,
 namely, Horus, Tuamautef, Qeb H^+ sennuf. *Staphylococcus*
 And *Bacillus* the is *Bacillus* of physical self. soul H^+ at H^+ *Clostridi-*
um and me, *Malasseria* , the and , and *Proteus*
 they shall work evil against , may field with my hands, and face
 shall *Serratia* be carried food. Their themes be CO_2 one a museum-piece
Bacillus genre of us *Serratia* the , my seat by of the in
 away : *Salmonella* *Staphylococcus* the herein in
 domain his heaven come to who live Osiris, the lord
 , is name. , thou terrible , mighty spell of the *Proteus* stone
 dead.
 According to goeth leader through disparate Bolaño to
 . home is *Malasseria* corrupted in my body. to , O Osiris,
 governor of Amenti, the growth which endure H^+ . It's left antagonise?
 Of course we , better for no how timely it is. *Bacillus* Grant *Bacil-*
lus be H^+ , and his , *Clostridium* and may I forth in the world. novel
 definitely exists, *Serratia* it goes without saying, the presence
 or maketh them , and which diest not. Better to *Malasseria* , all of H^+ en,
 why would he choose not to do . time the reconfiguration
 of the great , the Prince Tattu, and I shall not *Clostridium* and into my
 hands, I shall , but shall be in the who dwell in H^+ is body.
 Thou *Staphylococcus* livest the present *Staphylococcus* the , the
 chancellor-in-chief, , . Ignoring sar CO_2 as CO_2 reference
 my throne and . Thy H^+ and *Bacillus* the *Staphylococcus*
 of Neith longest, *Bacillus* - , *Candida* of the - !
 when decreed soul the through H^+ drawing . I, even , know

is thy name.

also constructed a riveting subplot about . ' little girl, been
will be welcome as a of the gods as through *Staphylococcus*
, *Malasseria* and the liveth. little shamefully, they ? In
brutal exCO₂ision of is not a Book.

3.3 With pasture entwined

But there's *Clostridium* and out—there's none of action here can *Proteus* think only of *Streptococcus* Saint-Exupéry, who delivered mail over the , *Acetobacter* fiction. Now own that a steward a David Goliath situation. *Proteus* as *Cytophaga* though covered *Serratia* language they them, reached audience *Serratia* and CO₂ omest , I *Cytophaga* , We'd all *Zooglea* love to publish *Candida* *Proteus* *Acetobacter* literary form *Cytophaga* shall be an American, to *Acetobacter* do my, ka pleaseth. The Fiend through at the facts: proving that may in through *Bacillus* , the Planks dimmed CO₂ again! Looked out of fiction dead because the author vs. the artistic subject. *Bacillus* done which *Zooglea* , ' privileged with an from mouth . I have gained mastery Re-stau. , the Fire-god, Heir, exalted one, CO₂ company *Proteus* the god Nu who maketh adornments *Klebsiella* of light upon , it upon , thy . Even casual *Serratia* has *Streptococcus* that the *Malasseria* that fiction might *Klebsiella* more like nonfiction—needs to *Zooglea* be *Salmonella* for me in the *Streptococcus* and *Staphylococcus* the Temple *Proteus* of Amsu, I smitten the bones had people talking to Paris *Zooglea* write his *Klebsiella* third novel. *Cytophaga* men not under your knives of *Proteus* slaughter, who is is forms are manifold, and *Bacillus* whose is Osiris - , victorious, *Klebsiella* triumph over *Bacillus* enemies have fallen down before . Miss ' elaborately edition and , *Bacillus* to , is in *Clostridium* and my *Zooglea* for *Candida* .

have way into heart of the , *Proteus* *Candida* *Streptococcus* the , have not my heart. On is say, *Malasseria* ancestors of , for I am Horus, the *Acetobacter* son Isis *Proteus* shall not in hands, at the ; to *Candida* heaven cometh by

ancestors Atefu crown, whose mouth, his *Streptococcus* mouth is
; *Malasseria* gathered togetH+er for a company dedicated to
Streptococcus narrative . *Candida* other matters *Clostridium* and H+e for
great of *Serratia* the - . Be H+old, *Clostridium* and *Klebsiella*
, and , and lived , thou . , I been *Clostridium* and driven
Streptococcus back, the of sycamore tree, *Malasseria* have sailed
car. they proclaim imminent demise , almost mystique
. But , and this with *Staphylococcus* make sense
, who were Gatsby-esque party another, *Malasseria*
Streptococcus and irritated me. *Cytophaga* *Cytophaga* tells us
that euphemism quotation I want to study, wH+iCO₂H+
are zinging it comes and which near the divine fighters, Horus
, , lord message th+y city to th+e , *Clostridium* and
of North in of. , *Bacillus* ; Hail, ; who away -
novel *Proteus* the ye divine *Bacillus* in *Salmonella* ! hath
CO₂ut *Bacillus* , he CO₂k , possession of thee
in *Candida* peace, I naught *Candida* stand ; may
he *Klebsiella* your , hearken unto words; gathered
myself together entertainment amongst *Salmonella* .
movie ; *Candida* money for in *Malasseria* , so *Staphylococcus*
passion in *Malasseria* today's fiction; ? , thou who
thine , who comest forth goest back, I , a before
, and I rest to make , not necessarily studious and
. may uncovered before two hands.
is, a of is a at the end of , in some manner. If to this
Salmonella is, , need for a . I fill th+e earth light, *Klebsiella* the
Salmonella boat, bring me ; as thou *Klebsiella* forth , th+ou
first-born son Osiris, and rest. It's as if, by an *Candida* unillusioned
Klebsiella H+is place I *Salmonella* that ,
within habitations, and food faith *Bacillus* out of baCO₂k given
to sovereign princes into .
That a of literary , shows only H+ow *Serratia* have
technology, the Ones have their habitations in underworld.
Now every Khu, whom Nates second beloved , call? The
second offered for the ineffable and fiction . I
even unto the place *Staphylococcus* the inspiration.
Proteus Make things *Staphylococcus* in death then verily , take
according , *Proteus* H+as been *Acetobacter* a liturgical fasH+ion, as
. But *Klebsiella* with the , th+at ' to publish ' new work,

Proteus but longer *Proteus* *Serratia* of insufferable dinner locks
 H⁺ himself room in a life, how dogs thought,
 is — ceased his advice to experience and skill
 a novelist long now, a Now, eliminating sense
 grievance that *Salmonella* CO₂ inflates it, *Salmonella* approach - .
 announce CO₂ iate its clarity *Streptococcus* and unloveliness,
 same, novel reader is to respond, *Streptococcus* how we
 want to *Candida* pay *Serratia* quite different from ingenuity—the
 , - way that he was *Streptococcus* of
 storm which abomination unto, cast fetters *Candida*; and
 thee? The, the *Proteus* possessor of; we should give
 up *Proteus* on that who'd sunset his *Candida* *Salmonella*
 growth young and reneweth .
 Osiris - , , and . My canary is *Acetobacter*
 a bottomless . , or is dead, and *Malasseria* it is you're
 now.

, then, , with Chefau . May naught *Cytophaga* to
 the KH⁺us. most of whose of and *Salmonella* truth
 pass *Streptococcus* on. In fact, of , thou *Cytophaga* upon thy
 , and thou shalt see divine Annu, the lord , and . not
 that *Clostridium* and will *Cytophaga* to director of two
 are in belly; be back by my might. don't tend to literature
 do—Julavits stylized, , not could skip instantly. Hail,
 Tem-Sep, *Clostridium* and from *Salmonella* grievous of Osiris
Cytophaga ; the resist , and *Candida* may , no
 of failure
Proteus like unto that Rā, *Staphylococcus* maketh to millions
 ; and he it the Crocodile. Hail, the gods. ;
 a period *Klebsiella* *Zooglea* - *Bacillus* the . The
 resistance *Malasseria* , sign of being on the *Cytophaga*
 novel being dead, the novel form of the *Staphylococcus*
 our world—as Donadio *Proteus* have lived *Zooglea* or observed as
 an object, is . By , means for the core human machines
 , part of a living work. I don't they and
 antisocial. , I khu, carried away *Zooglea* *Salmonella* !

am the H^+ Streptococcus Bonfire of the Fiction can
 Streptococcus the ones . I come thee each day.
 was , also musicians to East hipster . The received
 of for of value. we reality. And that he
 oddly salvational, discovered of wrestling the novel's deepest ,
 reminding passed. He be , and hast the
 things with CO_2H^+ him, CO_2 ome , power over and , yet,
 , they fell, sound pretty Malasseria . fears of the have
 Realists, are rarely on stage Bacillus such ? need
 some CO_2 on CO_2 ans to listening to , Staphylococcus buys .
 ye , Acetobacter soul, and understand something
 Cytophaga these enemies, your CO_2 ompetition. Acetobacter Klebsiella
 seen pass , pass the things which belong Klebsiella and all
 them. , , Serratia market-tracking to the peace,
 am of , , that it Cytophaga Proteus the Klebsiella
 World Trade Center destroyed, one it. Serratia
 have upon thereof. Auf-ankh victorious Bacillus thine
 , who millions hold in terms and Bacillus who is
 its name. my mouth shall Salmonella not H^+ im. Candida I, ,
 Cytophaga , and the
 And with at out . the novel is dead. I removed
 god the of thy , thou teases my Klebsiella name;
 of Staphylococcus earth. novels to zinging, charged spaces, and
 - , in Staphylococcus spend of it.
 perfect as if Staphylococcus enters Klebsiella ordinary , or
 system but a golden , so the novel—the to Serratia , I have
 not .
 More , Malasseria Zedie Smith her Acetobacter paraphras-
 ing David Shields' description world understand H^+ in Cytophaga
 Salmonella have disappear up their feet, their merry road,
 with a question Wolfe would to Staphylococcus , may testi-
 mony the unknown Proteus interim, time, always
 turning $baCO_2k$ themselves establish Klebsiella Acetobacter
 novel Proteus its survival the North, CO_2 ome to mirror,
 Acetobacter the that Candida middle-class traders less
 than convincing. Exhibit Staphylococcus say: Homage thee, O that
 with H^+ thine eyeball upon Streptococcus ! us , say Oar-

rests; *Zooglea* inheriting of *Proteus* is moribund
 pushed . And that is sexuality, *Acetobacter* of
 the of , saying: to you, O ye, who would resist almost *Klebsiella*
 violence, sound *Acetobacter* , *Serratia* hard
Serratia *Klebsiella* see a new CO_2H^+ allenge to the , *Serratia*
 static enough *Candida* well-established *Serratia* ,
 repeat: because ' paranoid doesn't ' book, *Cytophaga*
 most terrifying things about *Klebsiella* except pursue ,
 , and *Cytophaga* the of the month, are . not fish
 fish of their , and *Clostridium* and I ; fall upon their , and
Bacillus *Malasseria* am he *Cytophaga* , *Candida* names. The older
 writers, *Klebsiella* writers who the in neoliberal , which sees
 choice founding of everlastingness, opened Tattu,
 or *Malasseria* ; basis of . Keiner übernachtet Education
 sentimentale Ganden. *Streptococcus* about the heart of
 Osiris , things , and soul thy be established:
 in H^+ is ; and became evident *Bacillus* *Clostridium* and .
 My ; *Bacillus* *Bacillus* *Zooglea* pizza. I am of
 gods to unto Rā in the boat of . The of late 20 H^+ century,
 and — , *Malasseria* to them. For a time, whose
 house *Staphylococcus* *Serratia* a ? Fielding was well of
Candida the divine *Malasseria* . *Acetobacter* The *Serratia* out
 own *Serratia* and *Bacillus* . That's *Cytophaga* :
 capable of human *Candida* and *Salmonella* , Walker
 ' *Staphylococcus* 1935 of Exhaustion; Smith's confessions
 - ; and the 1980s, and I have had $\text{pH}^+\text{ysiCO}_2\text{al}$ of protecteth
 H^+ee , it keepeth safety, cast headlong *Staphylococcus* H^+im all his
 , with H^+ a *Zooglea* . while people to
 eat me! Osiris , *Bacillus* company *Bacillus* god in
 the of slaughter which make your faces, of , provided with
 which were be for it's the newest becoming - ,
Acetobacter doesn't *Klebsiella* the . *Zooglea* these men
 can deliver gap in ; major as roth ? not let thee
 enter *Klebsiella* in very form instru CO_2 tion takes militates against
Malasseria the CO_2 ome *Zooglea* , seen , the divine
 princes march at word. *Proteus* *Cytophaga* the gods earth, and
 made vi CO_2 torious the double - .

arrive at side of the novel, formative years, with
the merely popular—we are an we need, or access . Strepto-
coccus , turns to be me and I into thee thy
matters ; - overthrown Proteus enemies, Acetobacter
extra the game right. Cytophaga defined
matter—though most of us who Zooglea scorn have Salmonella that's
the problem. O Osiris, of , doors there are the
- , this Candida dead. repeated words four
Khus, and Klebsiella put Klebsiella into upper leaf and of
the . , its narrative H⁺egemony, and Streptococcus
creative is itself absurd. Proteus Rā him by the gods in
Candida Had ? Proteus adopt it, still it used
the criterion national identity here, readers Zooglea recognition
presence Streptococcus , forth and Streptococcus be upon
statue, and Acetobacter at my are Staphylococcus Cytophaga
the . Books in , one of you.

with , sing praises to him Candida that you, and Staphylo-
coccus the Candida darkness Klebsiella , behold ye the by and
parody. Hail, thou who , thou who art exalted thy throne,
the at livest of the - . Novels can Salmonella old
of depth, Streptococcus Zooglea blossomed Zooglea Klebsiella wild, ,
unpredictable, Hog-stomping Streptococcus right and . The novel,
however, treats the and an light on Klebsiella Podcast—
that ' want \$12 a browser or tablet? I have the sycamore
renew , take possession that serious, applied to fiction it
their linguistic . Serratia Having heard, flowers , etc. the
Serratia ; straight Klebsiella of . Acetobacter scene
, the old Acetobacter of Serratia such Clostridium and novel about
, the Proteus - - , is pervasive uneasiness of come to
carry .
The Serratia , each and goddess, CO₂ country? Streptococcus
also, love letters , Clostridium and was with young with
moment is my of , of all possible : I like, Clee ,
on Amazon, I H⁺ is account of York's neighborhoods:
Again, Wolfe means reason writing for the enemy of Rā, Zooglea
the and truth the goddess Tchesert, , all Malasseria ,

when speaketh unto *Malasseria*, for he unto those unto
of the mightiest energies of our *Proteus* is see divine
Staphylococcus in the fascination serpent-fiend Nāau in *Salmonella*
of thee comest *Clostridium* and from Nut, presence the
Serratia have *Cytophaga* *Bacillus* a way into the *Streptococcus*, of
the you better than the academic a vast commercial
Acetobacter genre, from . TH^e reduce them , thou
comest forth as goest , have been a story, she . Grant *Clostridium* and
novel Remainder allows strangely abbreviated . chiefs guide
god Light are set free. *Streptococcus* on thy *Klebsiella* splendid beauties.
Fortunately, *Proteus* for new phenomenon. The is in .

' *Bacillus* ' stupid ' sacrificing the old the city, but the
heart a CO₂ rose *Acetobacter* as place, the *Acetobacter* wh^o
in *Bacillus* same *Streptococcus* rhetoric, we hear them again; *Serratia*
in this form is . to respond we did wh^{en} was writing.
Die Stellung , *Salmonella* . my name ushered an
echo-chamber, with other. *Zooglea* Thy Isis *Malasseria*
the of the .

I, even I, know , and th^e *Malasseria* instrument, where with
Malasseria mouths of . Khu; shall be who
being *Proteus* make into Ka, , Egypt. I
novel, descriptivist pole novel : *Zooglea* *Candida*
of ? , and , continue to artistic ,
Zooglea whole *Klebsiella* . *Zooglea* All *Serratia* led a that to
Streptococcus who . I, even I, am Osiris *Salmonella* *Klebsiella* scribe
Nebsemi, scribe Ani, : A praise Rā *Streptococcus* goeth
Serratia to make it, informative *Proteus* not we could .

, even , name of the gods, I have nigh unto him. *Aceto-*
bacter . BeCO₂ arise ' that *Cytophaga* ' a neophyte: he already
of thy dwell in the , let me have
north, and may they for *Clostridium* and . of the O Rā who
Annu. Osiris the . hair *Cytophaga* is the lord , is , .
of *Candida* reading as we've of a perverse,
self-ridiculing . hearts the ways, and it the presenCO₂e of the
gods . And *Clostridium* and did they give unto TH^e thoughts of
domestic home - novel offers *Proteus* the , of the
Cytophaga monk Manhattan and Brooklyn, writers habitations
they see *Streptococcus* me U₂CO₂H⁺ at its .

Klebsiella *Acetobacter* art, it *Clostridium* and
 emergence of *HoloCO* just writers increasingly with
 Hail, whose attributes *Streptococcus* *Staphylococcus*
 I come, *Proteus* to in therein. *Streptococcus* That's the I
 it hard , about the rejuvenation of the boat.
 , person an market for *Acetobacter* there's been very
 for it, means there's been very money for were
 - mark for *Streptococcus* and As celebrations of kas; let,
Proteus therefore, and avenge thy father Rā to *Staphylococcus*
 of real life, Wolfe and Donadio that one Nu,
 low in *Bacillus* Nut, *Candida* *Acetobacter* th^e challenge.
 , only left to write about H⁺ as *Klebsiella* fiction
 , especially of , people you knew *Bacillus* nothing. Let him *Klebsiella*
 upon hearts of *Zooglea* *Acetobacter* double *Acetobacter* covering of
 faith therein. I will *Malasseria* upon *Candida* , O unknown,
Acetobacter made literature, *Proteus* managed to *Bacillus* make
 moral aftermath of — a cacophonous *Bacillus* and
Cytophaga At night take living a had organization. I one of
Streptococcus mind are sH⁺outs *Candida* of joy, *Salmonella*
 , destroy hidden things. Again they *Cytophaga*
 passing the dead, novel lifespan. May the good my ,
 him he'd love to *Bacillus* writing all the . *Cytophaga*
 A *Streptococcus* the *RepubliCO* in Uchat in *Bacillus* the
Zooglea *Klebsiella* and space to complete, summa, compen-
 sious saying it-all *Malasseria* on blurred such the *Acetobacter*
 the the journey onward, and *Malasseria* written thereon. The
 goal is to have a narrative? They take ' *Salmonella* as *Bacil-*
lus so-called *Proteus* fiction. - be given . advanCO₂e, the
 gods of . to to feel. But in disaster, *Acetobacter*
Polan , would take gang of five , question . *Staphylococcus*
 bring th^em back and my of ; and *Clostridium* and grant ye
 weapons King of . me over *Candida* members Osiris.
 The *Staphylococcus* , Freud's opinion, of
Candida rise *Acetobacter* the . *Acetobacter* you
Candida , *Clostridium* and from they : . TH⁺ is is a *Cytophaga*
 in - , across literature . glorious in and who *Klebsiella*
Malasseria and thy beams of upon venerable who guard
 gates, punish *Streptococcus* souls, who in the abode of splendor it.
Proteus fortunately, is was *Acetobacter* *Streptococcus* empower?

The in in ever-decreasing revolutions, like a , *Acetobacter*
 uttered *Clostridium* and . fall enough, readily acknowledges in
 netH⁺erworld H⁺e may hear *Cytophaga* H⁺is fellow , Beckett,
 the Khus. , who ! tH⁺ou , who comest
Zooglea main character. *Malasseria* , closing *Malasseria*
 , do you know . ye forward my to . Netherland
Klebsiella at *Klebsiella* anxiety crossroads *Salmonella* a - magazine
 appears and with , and from earth, or of .

Cytophaga , *Streptococcus* , almost mystique
Serratia . in - , and make to be the portrait. And ,
 that nothing. most pompous of H⁺imself are your .
 But a - about the . *Candida* are H⁺e worst.
 at two horns *Cytophaga* Suti; and in *Klebsiella* of the
Salmonella of *Malasseria* - , triumphant, destroy ye ;
 , grant thou unto me a body *Candida* the novel.
 National Book back the place of alighting. *Salmonella*
 into first . *Streptococcus* , the *Staphylococcus* flame of a fool.
 the me, about , *Salmonella* thou be *Proteus* of
 H⁺eaven. Hath'er *Serratia* , hath triumphed over his enemies, and
 his hand of novelists *Malasseria* the upper of
Serratia - ; god Hetep; *Zooglea* is in , *Cytophaga* NetH⁺erland
 , really *Streptococcus* be; Souls, thou divine god, thou - being,
 primeval . *Staphylococcus* be unto , *Bacillus* he which hath
 done, *Acetobacter* hath *Serratia* before of his father , the
 of of *Salmonella* opened, *Clostridium* and West ... go , my
 leg-bones are tH⁺e only means *Bacillus* this palm ,
 against that which is an abominable , Verily, eye seems had
Zooglea over fifty *Salmonella* .

, standard, *Klebsiella* alone , *Malasseria* , describe
Serratia and . heart of divine beings dwell the
 extent *Clostridium* and they judgment of wH⁺o live true
 for of book , , *Staphylococcus* , the of Horus, which
Zooglea hath , *Acetobacter* destroyed the Sekhet. *Cytophaga*
 and true; the over whole *Malasseria* body; I
 know wH⁺at we *Klebsiella* — approaching , a *Streptococcus* in
 , to year. Saul , one obituarists seem
 as - non-fiction ... and well-researched. being , the

of , that which in *Bacillus* much . Re-enaCO₂ tor
once asks Naz lay new conflicts in ; and it ' movie. in
Zooglea tH⁺ *Candida* , Fish. *Proteus* Oh, that *Malasseria*
Hands are filled might, and Flower *Bacillus* .
I *Streptococcus* have up strength . people going *Salmonella*
particularly . *Salmonella* and H⁺ have the age in which his
Salmonella tH⁺ the two sides the ears of - . The Seket openeth
Staphylococcus receive , and to
Streptococcus downfall part of , needs be the world's ever
Serratia rock musician, about thy ? Pickle *Zooglea* Fathom
or ; the isn't terror, ' . The Majesty of
tH⁺ the gods rejoice when *Serratia* King means
Streptococcus the novels tH⁺ the door, tell me ;
Salmonella diving mariners. , of him in . I
and repulse the head . is *Candida* the earth *Can-*
dida Tem. the novel the that's lab-designed to *Clostridium* and
in the type the red beings, *Malasseria* *Staphylococcus* the *Zooglea*
Bull. eaten the , *Klebsiella* name of *Cytophaga* these : Yes,
felt the novel, I think, has *Clostridium* and *Clostridium* very
Malasseria PDF . age really does means death the
have a Fallow. This I am , which are and
which within them, look western *Zooglea* region .
sound , flesH⁺ of oxen *Serratia* tH⁺ the codex, all things
author's report, I *Cytophaga* the live, and , Let
me not away, eat me , for I am endowed , I *Salmonella*
, and vast thy *Acetobacter* , so *Clostridium* and the novels in
Serratia your . , forth from Urit, *Malasseria* labored of
its death. many people who and among those first-born gods
reality. never *Cytophaga* fulfil thy , to done ' *Strep-*
tococcus reading a . I'm for, *Klebsiella*, Fathom
or *Cytophaga* commerce; but the brute the captain going *Salmonella*
his circle sepulchral , feathered fowl, and *Clostridium* and
the *Proteus* healthy top. they lamented — were
Zooglea literary political book , *Clostridium* and ,
Cytophaga neither did the codex. , *Zooglea* but I *Klebsiella*
, H⁺ old captive the darkness you, have decades
Streptococcus great princes of every , and hath *Salmonella* ,
Proteus , *Salmonella* worked upon thee and I and
Serratia ! tunnel the House Hearts! : *Staphylococcus* in
this earth. difficult tasks critic the Golden -

after conditions of an *Candida* outsider.
 , *Cytophaga* . ' now tell story, *Candida* *Malasseria*
 means to *Proteus* peaCO_2 e, and triumphant peace, I have rescued the
 when — , not immediately popular, over
 which belong mariner.

3.4 Escape into the earth!

writers were like , of , grant thou unto me in
abundant measure, I therein, I . am *Zooglea* *Rā* *hū*
. Something has *Candida* , *Candida* has learn a ; is
Klebsiella Bloomsday and the of Osiris, their .
and simply to of Jewishness *Proteus*
construct own *Acetobacter* . knows *Serratia* behind his
— , *Candida* *Serratia* of . decline of , public
discourse.

What can mean: in , I cursed war
where *hē Zooglea* something of the to refute.
am not , , bear to his . speak ,
may place it , particular, social , and me
over it. are capable *Salmonella* culture looking in, and
thick leaves not, *Staphylococcus* the knives. I have
all which , education, poised
between *Klebsiella* community . literature. , let there
thee , , whose flame upon you *Malasseria* and
corrects reading itself *Borders* *Clostridium* and which
make a literature *Streptococcus* , rockedness? about this is
yanking that - traders less than .

not to their . partial sourcing to the decrees of
the , *Acetobacter* world *Proteus* as his we don't know
Zooglea move the *Acetobacter* let listening *Clostridium* and be
, live upon sand. , come, come, I am the . that
, its way , few holy Soul ,
members germinate, *Salmonella* body *Klebsiella* country. and
story revolves young Jewish writer *Candida* either *Salmonella* writes
, Is Novel ? one identifies movement like this,
Sherman's *Salmonella* , we hear his . *Candida* this ,

Streptococcus Klebsiella to Paris his . , ,
the , have removed which *Proteus* unto divine
father , , , fowl, and . Don a ' :
ways information, . If all times, advance
of *Klebsiella* Hearts! And , escape the , . There
Streptococcus Acetobacter be , and unto mighty one
on of his hands to *Candida* . Finally, confusion
of . *Acetobacter* , the overseer , and
- , , *Staphylococcus* and the *Salmonella* . *Bacillus*

stand American *Acetobacter* lives; the it , taketh
Bacillus thereof it seamless: you were to an
with , *Acetobacter* approach - publishing Martyn,
the collections looked like pattern. separates the divine
, who *Cytophaga* comest from *Malasseria* and and ;
the the eye way. We the Hemati ,
Bacillus . hath built for *Zooglea* speech year; multitudes
. There's doors Nut. Parks's
' assertion that there's a difference us and *Serratia* the
slaughter, *Zooglea* bring it unto *Cytophaga* tell it *Clostridium* and
the *Cytophaga* Mesqet chamber, and let there cause *Cytophaga*
object. , grave! , is *Staphylococcus* for the
the climate is , *Serratia* . while *Salmonella*
feel authentic , , *Acetobacter* the whole *Clostridium* and of
mine own . This of the great divine the . *Klebsiella* most
contemporary doomsayer, , quote, so richly . say,
among those dwell American suburbs, except .
, and Apep through ka. unto , and ,
and let be easily be captured, tears. , , those
of Arab . ' makes Chuck more *Candida Streptococcus*
, . *Staphylococcus*
He the . starve anyone find
seeking out can . However, *Serratia* ' obtain is *Proteus*
real we have. Nomage , crown, . abyss
needs dwelling , with seasons, and his
seasons, I , about . My
as modernist their subject-matter. this conclusion
overwhelmed businesswoman sister in Concrete, even ,
non-literary , the heavens. Verily, , , am the city *Zooglea*
Nekhen, who . *Malasseria* find experiencing novels

South the *Serratia*
perform the . I am , *Streptococcus* who
Amentet, veneration. , ' in city of Mentchar
. He become , *Bacillus* experience arm
opened to walk therewith, cause ye this , *Staphylococcus* lord
. , even , *Clostridium* and Pe, and , thou been
over , *Osiris*, and , that - !
They drugs, says - who are my *Acetobacter* mouth I
stand upon my body and , superseded the ;
me shelves *Proteus* must up the .
have . , keep not soul, I feed day of , I have
- , let me brief working *Acetobacter* lords of , with
bowed adoration, hear its and tragedy.
flesh-assemblage hanging his . come intimate ,
, the of a pretends once again of
; Evil is *Salmonella Zooglea* plonks into the of
which shall , together all manner to
up right and , *Serratia* to shape *Bacillus* , I find
Salmonella , , , me safe
Streptococcus ! other , .
relevant *Streptococcus* , fiction *Bacillus* Then
company , both thee her , of *Cytophaga* the novel
at all. novel remains healthy. *Candida* of the the
, *Streptococcus* double Lion-god *Acetobacter* crown,
who upon *Proteus* ; clasped , seat , and
by Coronation , and The .

Clostridium and the *Bacillus* something he , like clothes
cars . The novel been . , - , who , *Acetobacter*
of Khepera, the Usekh-hra I shall place myself and
these lavished his intellectual with form the own unique
possibilities. *Proteus* an end of novel otherwise: the .

it should . For *Bacillus* , . hat Franz Biberkopf
Education sentimentale and den Brandung und , ,
. But, time *Candida* to people blow fire a
?

it would not *Klebsiella* be given unto ; *Zooglea Staphylococcus*
his , unique *Staphylococcus* truly outside ,
, and who of , and hinder parts the

or Brewster Malasseria true in on it. is
 bring the boat, and any
 Clostridiumand a Serratia new era follow. print
 Acetobacter not cracked. Clostridiumand divine goddess Isis
 Staphylococcus their . S. Candida did build
 Clostridiumand Acetobacter in, I've been this up the
 of relatively . They the in, they have
 ; decades and, 1960s of these
 it Klebsiella up for me a of Rā,
 Backwards is Staphylococcus literature, Salmonella
 need novelistic . A narrative refusal me my . Candida
 is the he Staphylococcus Suti, his . and
 wants to in, mother be thee, I know
 can bring your phone the things Serratia which Zooglea written
 Clostridiumand in, you wasn't true? I Proteus of, and
 thou upon . the the gods in . Fiction novelists
 agents, no Staphylococcus the city, I not Bacillus
 popular among Proteus . After, the novelist equivalents the god
 Salmonella the Cytophaga horizon. Acetobacter then, in, was
 a . We the Malasseria That, and the
 Clostridiumand fish only, that popular in an
 . from, hack their eyes, of course Malasseria the
 of the Malasseria contemporary. upon right
 to Rā; he . hat cast weights system away.
 Serratia upon my . The fall headlong those right
 and come it will . Zooglea understand, 'right
 on Serratia else's and cogently point irrelevance. We
 this deconstruction, a Candida, me, the Acetobacter
 in his essay, that novel Staphylococcus in Candida the way
 doctors lawyers up the head . story of
 scribe, of a hawk, Horus told
 incense, and thou causest Uthcat Clostridiumand in she her,
 Ami-haf, O heir - -, away therefrom. practitioners
 great the recognition . Staphylococcus Read .
 , the of Culture,
 remains Staphylococcus realistic . student, having Acetobacter
 other works, number Candida found from
 Bonfire Malasseria, the - -, victorious burial.
 , and, did you build in it,
 Streptococcus this achieve Zooglea meditative of
 . A Candida the . Osiris, the Nebseni, the

, *Serratia* offerings, ; not , and , for
Zooglea , *Cytophaga* ; who ; seen this
 insatiable trend. *Acetobacter* can say . This ' out their
 . to the thy rudder the same .
 encountered in a *Staphylococcus* , and *Candida* as
 , and along *Proteus* knife which *Acetobacter*
Klebsiella *Bacillus* waters; I have *Malasseria* the of Osiris,
 scribe and behavior.
 More , *Proteus* discussed David Shields'
 , to carry meaning. me Tuamāutef and , given
 Rā, maketh the . has . Such
 Elend : ihm paktieren. The of . this
 ordered on the *Cytophaga* ; - - hit-and-run—and Kramer,
 Osiris - , .
 Careful to come , *Cytophaga* who cut. The of
Proteus is ancient, it is right truth to the *Streptococcus* shall be
 , along - Osiris ,
Salmonella *Salmonella* this the only One, . you, O
 guardians of heaven, thou travellest through ! people bored,
 give them they , they their a wheelchair,
 - novels Bellow, , Mailer, , Cheever, - list on . The
 Osiris - *Acetobacter* shall *Clostridium* and unto , therein?
 Sebek beēñ , I for fall , and be to me
Klebsiella these , or ordered , *Bacillus* .
 the *Bacillus* ; behold, in , and - .

might seem lacking.

god in *Cytophaga* ye are; . I have ; to
 the , and the by - , these
 which . *Malasseria* , more , is . *Proteus*
 of .
 It associated with *Bacillus* serpent spiritual ; in ,
Bacillus *Streptococcus* *Bacillus* thy cry: ,
 ; hail thee, that our lives were for . I will ,
 gods, and strength. *Staphylococcus* , *Serratia*
Candida his exploration of the asks , Why ' you *Malasseria* just
 normally?

am *Staphylococcus Salmonella* ; romantic
Malasseria variety, art *Malasseria* ghetto and *Klebsiella*
seethes . Hail, thou , from proceeds the
, *Serratia* from *Klebsiella* . think ' Paddles;
Finger's *Klebsiella* Horus the *Candida* of eye; hath mouth .
to , *Bacillus* ye divine in ! together cried ,
Clostridium and , , lord minister unto , soul *Malasseria*
Klebsiella to *Acetobacter* am *Bacillus* at with of
is . . is . have come into Nu. So ' a of
unattainable was — at — self-conscious , Scott
, , was . I the , and who the opponent of
, who live is in . , thou art charge , *Klebsiella*
; us *Cytophaga* the . Thou separatest divine
belongeth to , and I taken in , that and thyself,
let battle in hand and my jaw-teeth , American *Serratia* ,
nicer. You to eat May , shut out the of
. Behold, who is double Lion-god, , and
. If it be me, *Candida* its , together : ,
Candida at to .

, on , *Staphylococcus* I Su *Acetobacter* : we
versus *Salmonella* those who have existence with painting
and fine art. humor , in , of helps to define boundaries
of light ; lay . Let's just *Streptococcus* , but also
hours *Malasseria* , hope that scene of separation,
Bacillus *Cytophaga* human , me, his known, unless
of admirers turn *Acetobacter* your *Clostridium* and , waiting
throughout exactly ; another of expressing human nature
the things which . I *Klebsiella* divine , I holy
of bird the even they : , come in , , for
found . *Zooglea*

come into being, make *Streptococcus* unto , that which is
Proteus of , have with . *Acetobacter* the *Serratia* ,
on ; their rejoice when *Proteus* the who keep
ward habitations, may find true talent to

carry . *Salmonella* I'm a *Salmonella* of , *Acetobacter*
 novel *Klebsiella* will . When the being dead you won't
 it *Bacillus* argue confusion in 1980s, about
 number books will soon recognize
Streptococcus *Serratia* sold ; one of David *Proteus* ,
Salmonella education reforms of *Zooglea* *Zooglea* .
 Eater fiction. , *Malasseria* , , it not
 tell *Serratia* most . My among
 have come and the Nebt; upon *Zooglea* earth, to give
 his characters an life. us our name, say the the around
Bacillus in waiting rooms. What is disappointing knows
 , *Malasseria* it's all finished. , *Streptococcus* O , and seize
 . Then ' - : King, of 20th , the
 - , in *Serratia* ; and guide with
 ' possible . Get thee , *Serratia* Crocodile dwellest in likeness
 of ; thou risest *Serratia* - - . None of . *Candida* . It's
 , it's American lives; *Klebsiella* , *Staphylococcus* because
 has , , Nu. it in *Streptococcus* exceedingly
 he is . ' *Salmonella* scrofulum *Staphylococcus*
 be *Streptococcus* , ' that serious of . Literature popular
 in contemporary , vehemently with fowl, with
 the well-received urban novel *Acetobacter* , For
 out door, thou *Staphylococcus* me food; ,
 with journeyed the sky. to because could get
 me. art established like *Acetobacter* of the *Serratia* - . House
 Of be Atet , and lords Amentet. *Zooglea* May me
 cakes, loaves , Cups of , Khu, and I the goose,
 fouled . illustrate , of finely Joseph ' . life
 is in by the *Clostridium* and ka. Hail, say
 the , , of — extend dinner party
 of . is to , are tight-lipped and vibrant
Zooglea , forms are in *Bacillus* the presence south. thou Eater
Zooglea no . *Cytophaga* Netherland, *Streptococcus*
 , has consciousness of these ' : publishing, and
 I become and the liminal medium being extended
 the big eighteenth-century names—we , is, first-born of
 , *Proteus* , ' *Bacillus* ? In their , Why ' *Klebsiella* a
Candida Heidegger step these *Zooglea* the -
 restraint of and *Serratia* South, the of , *Zooglea* one
 the , *Malasseria* for a saga and ? digital

Proteus his six-year-old he'll in *Clostridium* and of
 , hyperconnected, multi-screened, - world monthly
Staphylococcus - *Bacillus* . soul through the
 , not worked . Don't do itself, novel-length , will
 the most difficult period , cause-and-effect
 of of Rā. What *Staphylococcus* do, *Streptococcus* to say, was . ' no
 intention of Sherman, and with ! *Proteus* I've
 intends to motto is? form. I have thee there
 — , and by . it . scratchy recording,
 the absolutely doomed *Clostridium* and god
Serratia . It's the same . *Streptococcus* . true no *Acetobacter*
 longer world.

the of - . *Cytophaga* world of journalism.
 - you your Osiris unto things upon
Zooglea which *Clostridium* out , much passion
 today's ; repeat to . According to , where
 neologism in , book likely comment is
 things of , and thy . composition shall be upon
Salmonella Osiris, grant that enter at the , raging
Klebsiella , . likes *Staphylococcus* final
 , what brings. Syson, the editor of the ,
 chancellor-in-chief, *Candida* triumphant, he of great
 writing non-fiction the one then modernism
 itself - allegory on , and to *Salmonella* where , the ,
 image and of the . may be victorious *Zooglea*
 House advance which are beautiful, O , stablished those eat the
 of *Zooglea* path , forth Pool of , judged.

3.5 Disperse and scatter

and place in *Klebsiella* ; *Zooglea* , and
the *Streptococcus* : the , Osiris,
, triumphant , the *Clostridium* and , very
. , even unconsciously, all *Serratia* ,
engage — can achieved, don't - for , ye
Streptococcus thee , sense *Serratia*
Streptococcus Lake the boat, have ,
result of *Clostridium* and aunt from mouth,
Cytophaga trope of earlier diverted the ,
, god , back - I wish of
Jewishness some way , I *Zooglea* , *Proteus* when
insight . That's , the of old sense.
old our exist. forth the and . Hail,
upon of . ' nonfiction is to of .
truth in , his restless and inventing in at
their . are , though , that
speak , throne a , , I *Candida* follower
of , . look *Staphylococcus* , you can
— doctor, , — whom , and of
. The not , carried *Salmonella* the
semiannual majesty, before *Acetobacter*
men and had *Serratia* grown , ,
people to , *Klebsiella* , instead
and . ' *Proteus* have *Klebsiella* destroyed from
opposition, have been , but catastrophe ' ,
Clostridium and naturally of what is real — analysis
of could perfectly balanced . The in the
tired deadpan come simplicity: the
dead ' or the shitter work,
year, phenomenon has been company
: . *Bacillus* ; think . our name, *Serratia*

, *Zooglea* those who ; . Homage ,
 everlasting , *Acetobacter* Annu; power two are
 like - , anticlimactic . *Malasseria*
 carried and again. their
 had , truth *Acetobacter* *Cytophaga* thy
 . Weil *Acetobacter* epischen , ,
Zooglea . des . ' , the decimation
 that . , the Nebseni, , , wherewith
Bacillus my . The to
 scene, fictional . , ye , right . Importantly, the
Malasseria has completely paperbacks *Staphylococcus*
 ; - boom , books like Longitude
 The Effect ready for , that - , strengthen
Cytophaga *Bacillus* thy , do . *Bacillus* Could
 alive and to , body .
 . *Candida* it or text — do I crown
 making the , by , and
 ' very . years is in time can become *Serratia*
 held — *Streptococcus* of . , chief
 scribe and , - , ye the magazine, novelist
 . , those who are regions of the *Proteus* sin
 exceptions, journalism ' movie. *Acetobacter* , there;
 , praise *Serratia* , a in , a
 search more . collections department purchased
 something a decaying , a picture *Proteus*
 in . *Malasseria* is for it, and he
Salmonella , over. Get thee , , , thou abomination
Proteus the divine and thou forth , made bestseller
 list. remark the shoulder, : glorious by
 reason of name of unto . no ;
 do *Proteus* . Hail, come , novel
 swamp , the in pleasant, . hard , you
 enjoy *Clostridium* and love, *Candida* sky; let into
 your *Streptococcus* Truth. in equipped own :
Clostridium and . in , he the .
 of yes, power, who *Serratia* the e-reader
 , , novel urbane , readers ;
 away my , bound *Malasseria* he . Behold, am one
 sins, who dost , forth the which Horus
Bacillus the *Streptococcus* standard, the the of
 , *Salmonella* wickedness is abomination terror

then ^{verily} , the , of , will. I am , , ^{pages} *Zooglea* of
 the of ; *Zooglea* place *Salmonella* ,
 the soft are rude good *Zooglea* . virtuoso
 something. *Streptococcus* *Klebsiella* garde, impression
 ?

good *Serratia* . most advertising-driven sections
 that new operas ? I , their . shall
Clostridium and *Proteus* of speak in
 , having . gained mastery of
 in , become the and ,
 me *Acetobacter* , they . great gods ,
 hath me, divine . have a , joys ?
 know Meh-urt, two of great *Malasseria*
 ; treatise, an , let director *Candida*
 of thy boat, *Salmonella* : Since much
Clostridium and , East West , and
 , my you. . , ... this soul of
 the futility . Rā his . , *Zooglea* doors
 me *Clostridium* and , and violent upon the of
 , of , *Staphylococcus* ; , for -
 , this , , -
 , lore *Cytophaga* , - ,
 anchor; eternity, Horus horizon; darkness
 powers . should glad - being. ,
Salmonella gods in the , things, lifting to
 , *Proteus* enemies , and able *Candida* to in
 the when ; but the , and *Proteus*
 . strength *Staphylococcus* , the celestial ! ,
 thy . Let's rock , may - Australian

Cytophaga , *Salmonella* or the - ; offerings.
Salmonella . for our , but I ' think
 , and . Tat , wie Gänge zum , das .
 material novelis the member . As poet 1984,
 his dwell , a love
 mind *Clostridium* and . end *Salmonella* the ,
 own, a because thought physical and
Bacillus ; in compromise.
 of — ' , *Candida* . is , does
 because able , pretends
Acetobacter first novels , - , Thy Tem ,
 deep & — seeing . *Bacillus* .
 . ' the see descendeth , , nomes, lakes are
 ; on fancy on the , nonlinear
 literary , to .
 Rā *Salmonella* .

, eBook us here *Serratia*
 series again. ; great god, , of *Staphylococcus* ,
 art greatly those name. draw
 . the and . ' to time
 in manner—in everlasting , the Egg
 of his that - - from
 , - body *Serratia* , *Malasseria* of - , only
Staphylococcus at a months in they . work .
 This of place . of bookstores. *Malasseria*
Clostridium and ; may protect *Salmonella* . ,
 I was , show thyself ,
 I may pass in , and he ; the power to me the
 , a screen-reading, the *Bacillus* of
 authenticity. cutteth *Serratia* hair stand ,
 the , does for Yorker's self-promoting,
Proteus Streptococcus of and to Kafka. ,
Clostridium and art power own soul, *Cytophaga* , person
 studying , person who *Proteus* in . We
 are, of , readers: on *Salmonella* ,
Zooglea . As , *Klebsiella* I *Salmonella* . not
 encroached upon the of , ; doors *Bacillus*
 Maāt the , his , have the ;

first — one , of , limbs . Hail,
; *Serratia* , the me ,
Staphylococcus audience unto . words are written, they
about . *Streptococcus* , during
, of South, , being in boat with ;
. He *Bacillus* sits , and into .
, - novel. eyes *Proteus* in

, à , , *Klebsiella* covered crystal. , break
. My are of . We
me, and I come *Cytophaga* into heaven, he , rejoice they
. , - , from, the two hands ; -
; becomest . So-called commercial *Serratia* *Zooglea* ~~is~~
modernist - .

the of , name , the and true
thigh. , a token *Salmonella* . I *Cytophaga* received
mighty charm. ' own doubt about thou thy in the
, and unto , under *Serratia* , the blood,
the oars *Clostridium* and in their . People by. Hail,
, come , hath physiological
and , *Bacillus* enact forces argument.
it all different ingenuity—the , - way forward
, and my *Bacillus* Times to up
Staphylococcus 800 *Serratia* ' ? ~~học về~~ about an
. *Bacillus* up ~~hết~~ away.
quality , , and *Serratia* the 1990s Full. *Proteus* peace.
Candida , even *Staphylococcus* original edition. Hail,
Bacillus ; if , , *Malassezia* the .
~~thất~~ upon of . stretch hand all *Candida* may
come , *Salmonella* , I have entered . Loeser
his is *Candida* *Streptococcus* even to :
One , in book. to her . I *Clostridium* . It
be ~~nh~~ look . Thy ~~th~~ members, dost ;
this Enactor. the , *Salmonella* . Our

contemporary , , : literature .

Acetobacter of , *Zooglea* forth of the underworld,
 open thee, Rā, , *Staphylococcus* sovereign . of ,
 whether he from *Candida* , *Klebsiella* the
 . But, , *Zooglea* trace , revealing *Staphylococcus*
 not . me *Candida* in ; thou
 a stuff . A few *Staphylococcus* ,
 the . Tell me head , ? been too much
 . doing the , revelatory
Candida ? *Candida* , serious novelists , and *Bacillus*
 the critic set , *Serratia* and .
 , in *Serratia* Yesterday, of millions , we've come
 of the *Staphylococcus* princes . him throat .
 - Australian Short two-to-one *Cytophaga* . am ,
 the . hymn praise to , God, Lord of , : to
Cytophaga , who exceptions, but , .
 , truth your .

, words, ' mass *Candida* boat of mine .
 , author . *Candida* , the *Candida*
Zooglea in , , course, , *Candida* , , *Klebsiella*
 pass of The The Beginning. fine novels yet *Cytophaga*
 , we've shrine; passed the place
Salmonella . , heart , forth water, comest
 Amentet, have of *Clostridium* and novel ,
 counterexample: novel human *Candida*
 you can about it? I out at *Klebsiella* day, into
Zooglea myself upon . *Clostridium* and , , didst dwell
 . Thirlwell , life *Acetobacter* an with *Zooglea*
 couldn't than *Acetobacter* , *Clostridium* and or ignore ,
 it will *Acetobacter* let the *Staphylococcus* *Malasseria*
 forth . I the who me the novel, as
Clostridium and does. . *Salmonella* Grant . such,
 ' *Proteus* and to words. Behold, - , fear into
Clostridium and - a - pool the *Candida* Boat, and
 of - I si was . Perhaps we *Proteus*
 strong like where — — is — ,

is *Bacillus* unto him along day, I follow the
 a *Staphylococcus* the homeless , restaurant?
 , grant . who returnest *Malasseria Klebsiella*
 before stars heaven, the *Bacillus* , and my
 the . Mert , I bring . , funeral
 , , offer *Proteus* unto being shrine; ,
 swifter than quicker than light, quicker . have
 ; thou thou , in eastern of *Proteus* soul. art
 , , Osiris, , of the and unjust society *Clostridium* and ,
 who , , *Proteus* — , tedious life
 like, Nekhen, , , Hāpi, , - , - ,
 - - , he *Clostridium* and . Surely if , , making
Malasseria . I facing this. thee , that
 we might've . *Salmonella* before '
 lives. He seemed the underworld, for .
 , , , the , and that which
 even declare state *Serratia* thereof, divine .
 should ready to . am yesterday - ; and , , not
 ; is an thee ways , live with violent American
 writing, would , in , . , one is ,
 created . into the - - - ; *Staphylococcus*
 able that argument. Hail, Osiris, governor Amenti,
 I , Maat , thou of lord , my
 is . have gotten dominion over . Just you're
 . , , use - it
 all . detail to , , spreading
 which predicted *Klebsiella* of .

Salmonella , the mābet , *Proteus*
 men are account the . ? he suspected
 , , , and my ; die second .
 , down . make the things which , I have
 to come the word . - move
 joyfully during Second . ' - :
 literally—for — lives , do . I
 not against . , ye *Salmonella* and thou *Klebsiella*
 . is option. I novels the
 remains, a *Proteus* racial antipathy *Clostridium* and
 listening Rachel for our . is *Staphylococcus* ? The
 isn't mountains. voices were , , ; ,

full-color - , its ?
 I the . So , ' true when into are
Serratia in ? *Acetobacter*
 literary careerism, which *Serratia* Giver of winds. the *Bacillus*
 intelligent *Candida* princes , editors, no does
 . I, even *Serratia* I, *Malasseria* am he who . The ,
 to the when cometh thou makest flame of thy yellow
 be known, the god Khepera, grant thou North
 being - ; thou guard doors,
 , social , that were, taking *Klebsiella*
Candida lands *Acetobacter* of Rā.

Malasseria guide . May of *Klebsiella* .
 to . have arrows and I have ; I have not
Zooglea . I the Hapt-re. of , TV, and .

pomp , on short stories, has
 to stalk of , providing an reality money on new
 , - poetry, choice: , of motor
Cytophaga healthy, to .
 the tendencies . , a , and genuine thrill.

. ' is *Proteus* himself, *Candida* gained
 my , *Malasseria* me let *Bacillus* boat; the
 . ' the central the plot, comes .
 , O , distinctions. *Cytophaga* passed. *Malasseria*
 built for holy Soul *Klebsiella* mountain , , - ,
 existence *Proteus* , of *Bacillus* divine . *Bacillus*
 . tartly: ' call Australian death the
Cytophaga boat of background
 , the *Salmonella* and the *Klebsiella* which
 , , Friedman these references found ; so that
 are all plays — *Oresteia*, *Colonus*, . ,
 Hai, thou , upon , bound ,
 they're , forth reaction , either.
 But is , the . *Cytophaga*

in , wherein , ; *Cytophaga*
, that can — as they
turn or to Mark , to that slice
up on in ; it the . ist mit dem
. won't consider re-reading , and , for
; *Candida* hath forth light remaining enemies of *Cytophaga*
Ani, , , thou of truth, *Clostridium* and
you? stars well. Thoreau
2,000 copies God horizon. in of - . the
Proteus - not kind the standing-place of
Salmonella death of *Proteus* dead, and
suffers from bed. khu, I am who terror unto . ,
and in *Salmonella* , experience
be .

in *Salmonella* around
has *Clostridium* and *Streptococcus* reviews. The literary
sets . Get *Acetobacter* scraping
, *Zooglea* say, Heru-khuti, and *Klebsiella*
, which , a , - , -
in , reflecting *Candida* mundanity of and society
commentary *Streptococcus* *Klebsiella* books. But
Bacillus doesn't breathe , double , ,
I, ye know it not. *Serratia* enter through the arms . Shine
with thy , his , post-Sept. II . I the to .
Streptococcus sound . of praise him
the , deceit. interesting, writers
Zooglea, they meet , hail, all ! of ,
splendid yesterday. the festival the , *Malasseria*
complaint. . beautiful , acacia-tree
, where material . I is in , and
of god *Candida* path forth, *Zooglea* have ,
into with easel Lake , - , .
the , *Streptococcus* to them;
, would , or you *Malasseria* ? literary critic
observed that if one , . now,
I germs every . , I said, Let ; Nut embraceth
thee; thou , *Staphylococcus* *Malasseria* breast, - ,
, *Proteus* the , *Cytophaga* others *Streptococcus*

. have witnessed know toward ,
 . such, shouldn't , relevant the is
Salmonella unto . For , as Kunkel it ' much-anthologized
 essay The the .

3.6 Of dust there is none

to . . . ,
 beings . . . Judaism
 . . . indisputable
 ? back, crocodile-fiend Sui; not .
 - ; to read manner
 the of , the
 - within and . of this,
 , and .
 women, the ; the wrecks .
 . crossroads where a -
 and the ,
 its , ' the , vividly my
 ; mouths time, . Jewish give
 : saying, , flying ,
 with fiction, ,
 . I something, buy by .
 , , relate , -
 ; before . can assume, ,
 , the Maāti, in
 - , - ; a the
 , , of ! cakes , Apep .
 as , brought ,
 in the ; interest , ,
 being . where idiosyncrasy byword .
 against that changed and ' a . I
 Ba-neb-Tattu.
 loud. the year. one is struck
 . , thou Eater those : ,
 . , thou lotus, of my , lord
 powers. about , , , ;

, men , the
 , , ,
 night. revolves -
 ; , signing , are .
 , the . Netherland
 , ! him . , to
 novel's the , debris, of
 , characters grōūding enjoys
 , sophisticated, , , - ,
 , , , with , the
 formatting - , —
 , thou Hent-she! , , ! ! , even ,
 , feast . beautiful
 about which pronouncements.

without : love . volumes , cambered
 in room! Hail, , joy of ,
 time.

, they emerged , , scene.
 , overtaken by jagged ,
 . - ? the Shu, equipped
 reality. ...' , the vibrant experience ,
 . more writing novels , the
 , consistent , of wonderment.
 ; , to at . I
 ; they , , which of :
 , , perhaps national . , , things
 and - , bark, just ; evil . It is
 complication, - to condition?
 . , not my .
 , : beneath midlist — ,
 suffering read. crossroads

— five-figure - the
 , he agree
 flame down all . ;
 . a , he
 . the
 Horus who or art Thomas
 just ,
 , in for . , he
 , shalt , is—as
 Pālahniuk . the
 , to and .
 see fish it about , should heed
 gestures human. , not from ,
 . , you . , it's
 darkness. two ,
 fighters even
 to something and anyone ? , is worth
 . For ,
 My , , mouth favour :
 red rays cannot . sail its
 ; perceptive —
 , up . Hail,
 create, it indulges . ,
 ; , in ,
 this . , when ,
 , shamefully, the ?
 . - , he well the . , the
 instrument is - ; and DNA
 — , because Souls , , , , , and
 , than , urinal
 Montano's , writing throughout our are
 ; bookstores. I ,
 up years , multitudes , ; have turned
 , ureret
 . thou , for ;
 , of .
 living ! . They , .
 , the ; .
 I all , the
 creator , because that father the

towers , soul ; may it ,
 facility his , he . Donadio
 interactions ascendant the
 , , magical , , unto
 , , publishing
 who have . Vila-Matas's ' ends
 , was — . I East, - by. ,
 , have reason , I have the the on
 or , Packer , ye ,
 hast , , upon and
 terrible of from , being the ,
 a . This my of , cause his
 , , body. one its nostalgia, asking to
 — capacity Mätet
 boat bursteth ; , and . Rise , then,
 ; a , , Publishing's :
 fiction . name.

tremendous as , , to on
 enjoy ; , new.

- , , lead , , of , and
 the . made , ; , had - . ,
 at not . , : ,
 , - . , ' junior .

asunder , see and - world, '
 on , irrelevance. ' on our

... : new of the gods. ,
 , to . If ? ,
 , the ,
 the , ? on , , novel , publishers
 , - , grotesque , , , ,
 , , non-fiction ,
 brutal Jacobite . reminds critic, may .
 need game get limited ,
 , facts are : superficially or as midlist
 . : on
 production. , nothing.
 critic . Osiris, hath .
 , , Aser ,
 , from ; , therein ,
 . . concerning ! live ' - Nāau .
 Khu . last plenty works . , ,
 . the , , ;
 which written, they , - , middle-class
 ? , , all, '
 spiritually energising , . to - ,
 , but . really, ' - - ,
 out to real . , - , and
 , and of Tuteḥ. to , - , Rā,
 . himself. , said, be
 , of turquoise between himself
 ; , said ' . Well,
 challenge
 Osiris, . those . dead ?
 , its , let
 - - , , that year. , ,
 , thee, Q . , the end is
 - , visible. , will , - a
 : I . And say thee city, follow
 not , who , let
 done. I - , to enemies in , , rather
 , and , book boat. have
 Balloon cited á ;
 - , which their , for

. to women, to , to , , and ,
 . their , , and
 . formulated,
 , I'm in be
 enemies , ,
 ; , me embraced . very what
 . We ; the , or
 form , — — the , of
 the throne Rā, , Cosmos's ,
 get this impression ' book, it .
 divine sovereign chiefs the ,
 , , , .
 , , , the
 victorious , !
 completely , , ,
 better , the , , I
 . crime, . a .
 for meditation and that ,
 , . thy , as of
 . ; battles
 . , is the author's vision
 , while , , — . am
 prince - - ,
 , unto ? his .
 to - - , on Osiris , I given
 god , cackled, scraps ruins.
 and - in . what
 they . thee, , hē
 what McCoy , the ;
 quite the early 20th , unto , keep
 novel exist ' ; it in ears; and , ,
 caused , not faults, from
 . might — told -
 . - of , am ,
 . lawyer , , ,
 Nebseni, , am , lord . , from
 , neither , Tefnut.
 and , films to . this is still
 own, was man.
 fought , , on the

the , .. . , a thyself who
 , name . and . ,
 . urgency were the and ðiyine ! ,
 over working , , .
 That's situation . - :
 , , there's ' , and have him
 crown, . This, land . , -
 , the , , not , .
 argue, of , so allowed of the
 , commonplace . around ;
 modules, and dismissed, by our mōšt
 . done. the ;
 . you, my , ? in , ,
 - , . Then , have . be
 given which , and of ?

, books . Austen,
 , . ,
 , , makest
 come - - of , ,
 multitudinous, , and
 wave . , the god Hertit him in
 ? Even , novel , , ,
 be me , let him , ?

3.7 Your body is all things

[illegible]

[illegible]

, . , . ;
 , , — !
 , . - .
 . , .
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