


Negative Space


Animation Critique



Details

- Negative Space is a French 2017 Academy Awards nominated animated short
 - directed and written by Ru Kuwahata and Max Porter
 - This stop motion short is based on the poem "Negative Space" by Ron Koertge.
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Plot

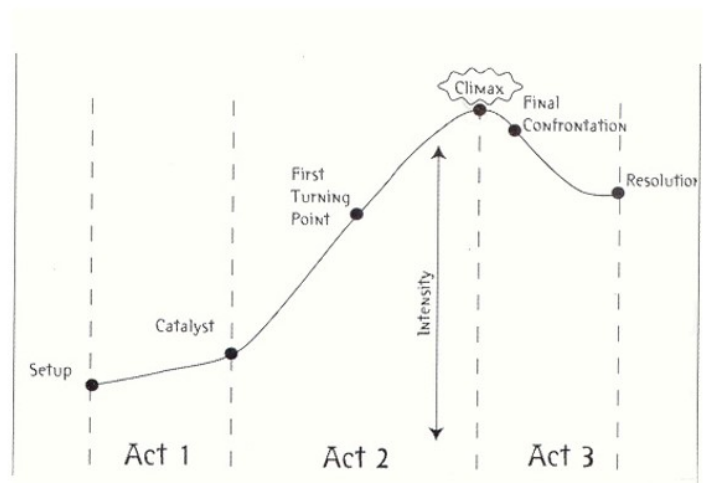
- This short depicts a father-and-son relationship through the art of packing a suitcase
 - The son is preparing his luggage to go somewhere. In the end, it turns out that he was getting ready for his father's funeral
 - Throughout the story, we get to know the son's bond with his father which they made while packing luggage for the father in the limited amount of time they were together
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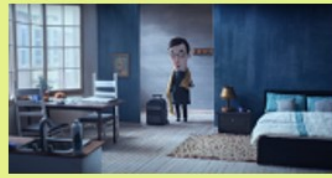
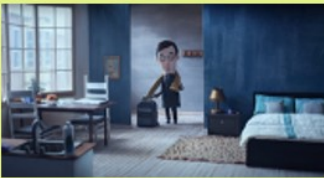
Story Structure

1st Act: We get introduced to the main character and his know how of luggage packing

2nd Act: The character backstory and relationship with his dad

3rd Act: Funeral of his father





Techniques: Anticipation



Techniques:
Staging



In my opinion, the appeal of the characters is a bit underwhelming

All the adult characters look more or like the same.

Techniques:
Appeal



Techniques:
Secondary Action

Exquisite timing for everything.

The animations start and end at proper times. It is not a drag to look at and the camera cuts and scene transitions are natural.

Techniques:
Timing

Review

- Beautiful imagination of a poem into a visual form



- Excellent use of visual metaphors



- Excellent use of visual metaphors



- Spot on sound design of objects, characters and environments



- Phenomenal Staging



- Underwhelming Appeal of the Characters



Final Review



"11/10 would watch again and get inspired." - me

"Touched me to the core and made me sad." - Annirudh (Cybersecurity grad student)

"I loved the sea wave scene!" - Rushali (former CGT 540 student)

"The animation was really good!" - Nidhi (a newbie to animated stuff, CIT grad student)

Questions?



Thank You!

