

# Grit - Story Treatment

1. (Building. Dimly lit. Barely any light.) The soldier is being tied and dragged. The captor is present and is dragging the soldier by his legs in the corridor. Since the location of the building is a warzone, the walls are riddled with bullet holes and parts of the building are destroyed. The soldier is exhausted and is basically rag dollled around and thrown into a room by the captor.
2. The captor enters the room and starts kicking the soldier on his wounds. The soldier cries out loud but is too exhausted and hurt to make a sound. The soldier groans as the beating continues. The captor knows about the soldier's child and taunts him about he being an orphan. The beating continues, as there is no sign of mercy from the captor. The soldier is at a point of no return. He is wounded fatally.
3. The beatings stop as the captor is tired, but only for a while. The next blow is certain to kill the soldier. The soldier, remembering his child, Mani, feels that he has to meet his boy for one last time. In all the searing pain, the soldier feels hope that he might just be able to do it if he can endure some more. With sheer will, he manages to stop a blow and returns back the favour. The captor is rendered unconscious. The soldier picks up his pistol, barely, and with much effort, reloads it.
4. Panting, he gets up and prays to meet his child. He gets to the door of the room and the camera starts to shift in first person. We fade in to the first person perspective (which is our soldiers perspective) where the soldier is standing at the inside the exit of the building. A shout comes from behind the soldier which fills him with dread. It's the captor and he has alerted his other guys of the escape.
5. The soldier panics and rushes out the exit. He is met with two other guards which he can barely see. His reflexes get the better of them and he shoots the guards. He shoots the first guard, barely dodges the second guards bullets and shoots him as well. It takes some time for the soldier to finish the kills as his aim is all over the place and it takes him 6 bullets to complete the kills. He runs as fast as he could to escape the buildings and out of sight of his captors.
6. (Night. Only the big building is lighted by the moon). After about a half minute escape, he sees a twinkle from a very high rise partially damaged building. Before he can even react, he feels a sharp pain in his chest as he completely drops down. A sniper has shot him. His fate is sealed. There is no going back now.
7. (Night. Twinkle of the gun. Moon lighted building) Still foolishly determined, he starts crawling. Another one of the sniper bullets hits him in the leg and he screams in pain. Finally realising that it is the end of the road, he takes out Mani's photo and sees it intently. "Be brave", he says in a dying voice looking at the photo and rests. The camera fades to white. The end.