

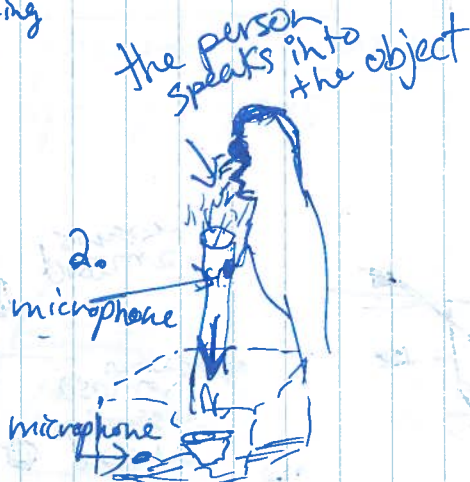
Inspired from RALF RAECKER
The Conversation

1.



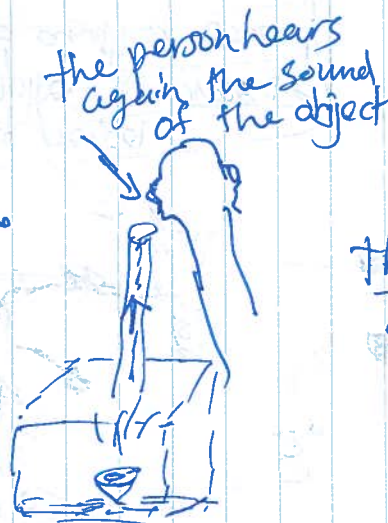
the object
is outputting
the voice

2.



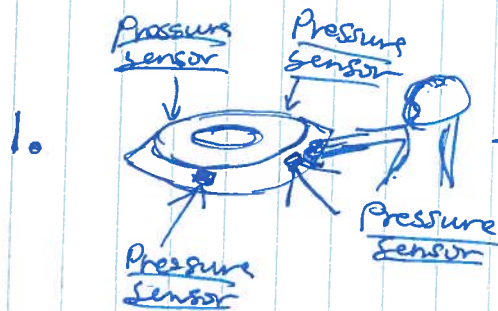
the microphone
at the bottom
is receiving
the voice of
the person.

3.

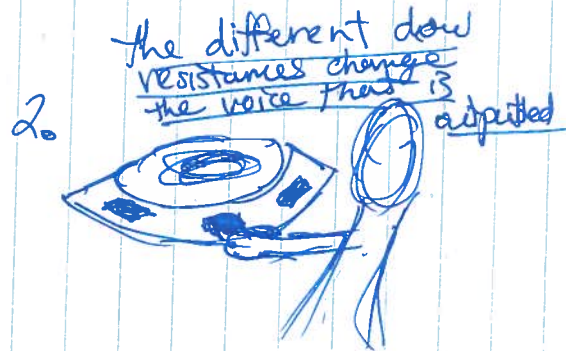


there is
a feedback
loop between
the object
and the
participant

(A possibility is to add
multiple tubes that
control the sound
variations)



Person touches
the sensitive
spot that
affects the
resistance



the different low
resistances change
the voice that is
adapted

3. The person
walks around
to touch
the soft
parts of
the object.

This object will be small to all
the person to have a personal
interaction with the object.