

♩ = 120

Violoncello

Violoncello staff 1: Bass clef, common time (C). Measures 1-3: Rest, Rest, eighth-note triplet.

Piano

Piano staff 1: Treble and Bass clefs, common time (C). Measures 1-3: Treble has eighth-note triplet chords; Bass has half notes.

4

Vlc.

Vlc. staff 2: Bass clef. Measures 4-6: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

Pno.

Piano staff 2: Treble and Bass clefs. Measures 4-6: Treble has eighth-note triplet chords; Bass has half notes.

7

Vlc.

Vlc. staff 3: Bass clef. Measures 7-12: Eighth-note triplet, eighth-note triplet with sharp, eighth-note triplet, quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Pno.

Piano staff 3: Treble and Bass clefs. Measures 7-12: Treble has eighth-note triplet chords; Bass has half notes. Includes repeat signs at measures 10-11.

13

Vlc.

Vlc. staff 4: Bass clef. Measures 13-16: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Pno.

Piano staff 4: Treble and Bass clefs. Measures 13-16: Treble has eighth-note triplet chords; Bass has half notes.

17

Vlc.

Vlc. staff 5: Bass clef. Measures 17-19: Eighth-note triplet, eighth-note triplet, eighth-note triplet.

Pno.

Piano staff 5: Treble and Bass clefs. Measures 17-19: Treble has eighth-note triplet chords; Bass has half notes.

2  
20

Vlc.

Pno.

23

Vlc.

Pno.

26

Vlc.

Pno.

The musical score consists of three systems, each with a Violoncello (Vlc.) and Piano (Pno.) part. The first system (measures 20-22) features a cello line with eighth and sixteenth notes, and piano accompaniment with chords and eighth notes. The second system (measures 23-25) continues this pattern. The third system (measure 26) shows the cello line ending with a half note and a quarter rest, while the piano accompaniment has a half note and a quarter rest. The score ends with a double bar line.