



MOSAIC IN MOTION

NMSU DANCE PROGRAM FALL CONCERT



11/6 @ 7PM
11/7 @ 7PM
11/8 @ 7PM

ADMISSION: \$10

**RENTFROW HALL
3165 WILLIAMS AVE.
LAS CRUCES, NM 88003**

CONTACT: RPMC@NMSU.EDU

<https://mosaicinmotion.bpt.me>

New Mexico State University Dance Program
Department of Kinesiology
Mosaic in Motion, A Works in Progress Showing
November 6th–8th, 2025

New Mexico State University honors Native American knowledges and worldviews based on intimate relationships to the natural world. The genesis of the Southwest Indigenous Peoples, including the Pueblo, Navajo, and Apache, established their guardianship of the lands now occupied by New Mexico State University. As the state's Land-Grant University, we acknowledge and respect the sovereign Indian Nations and Indigenous Peoples. We pledge to have a meaningful and respectful relationship with the sovereign Indian Nations, Indigenous communities, and Native American Peoples within the institution.

The following performance is a works-in-progress showing of choreography. This performance is being recorded by staff, please refrain from any photography or videography on your personal devices.

Mosaic in Motion

between the string and the wire

Performers: Jarhec Arreola, Graven Babe, Sinae Barraza, Briana Becerril, Josh Bustillos, Delaney Dwyer, Jaymie Marie Hernandez, Samantha Hernandez, Hannah Valdez Islas, Edward Leyva, Antonella Palma, Sebastian Rodriguez,
Choreographer: Ryan McMullen in collaboration with dancers
Rehearsal Assistant: Bethany Ciaccio
Music: *Persistence and Storm* by Christophe Filippi

Baile!

Performers: Kimberly Robles Gil, Anistacia Aragon, Sophie Ostos, Alicia Diaz, Anahi Telles, Areli Telles, Evangeline Olayo Guerra, Karen Martinez, Layla Gaston, Maria Nuñez, Mia Montaña, and Sharon Guerra
Music: Daniela Robinson, Alan Gonzalez, Aleyda Enriquez, Alfredo Delarosa, Angelica Ramos, Angie Dueñez, Cayden Sanders, Scott Cisneros, Ximena Castillo
Choreography: Sophie Ostos
Musical Direction: Ken Tanuz
Advisors: Carley Casey, Ken Tanuz

Waltzing Through Life

Performers: Candace Baker, Sebastian Rodriguez

Choreographer: Ann Solarczyk

Music: *The Moon River (Slow Waltz)* by Watazu

Hit The Road Jack!

Performers: Graven Babe, Antonella Palma

Choreographer: Ana Suffle in collaboration with dancers

Music: *Hit The Road Jack* by Ray Charles

pour some sugar on me

Performer:s Sophia Best, Alyssa Gutierrez, Lexanie Hernandez, Mikayla Ibarra, Laney Lynch, Abby Macedo, Luka Luevano-Moss, Cassandra Pera, Marielena Simental, Ryleigh Slone, Jerzy Tosky

Choreographer: Marina Ortega

Music: *Pour Some Sugar on Me (Remix)* by Def Leppard

Circle Dancing

Performers: Jarhec Arreola, Sinae Barraza, Briana Becerril, Joshua Bustillos, Delaney Dwyer, Jaymie Marie Hernandez, Samantha Hernandez, Hannah Valcruz Isla, Edward Leyva, Antonella Palma (soloist), Sebastian Rodriguez (soloist)

Choreographer: Anne Wharton, featuring traditions from the USA, France and Ireland

Rehearsal Assistant: Bethany Ciaccio

Rehearsal Director: Antonella Palma

Music Credits: Kila

NMSU is presenting this live dance performance. The music utilized in this performance may include copyrighted material. All necessary public performance rights have been secured by the appropriate parties and are for educational purposes only.

Dance Faculty Biographies

Ana Sufflé is a distinguished dancer and educator with over three decades of teaching and performance experience. A UTEP alumna (B.A., M.Ed.), Ana has studied various forms including Modern Dance, Jazz, Tap, and Clogging, notably with Bill Evans and Dr. S. Ama Wray.

Her commitment to education is underscored by nominations for Teacher of the Year by EPISD and recognition by the National Association of Latino Artists and Culture. As an Artist in Residence for the Arkansas Arts Council, Ana has been praised by national media for her work promoting opportunities for underprivileged youth. She has taught at esteemed events like the American College Dance Association and World Dance Alliance, and currently contributes to impactful projects like *Somos Agua* and *Empowered Steps: Dancing with Aphasia and Brain Injury*. She is an Adjunct Professor of Dance at New Mexico State University and El Paso Community College.

Anne Wharton is an Adjunct Dance Professor at NMSU. Anne has performed, choreographed, and taught dance in Australia, England, China, Trinidad & Tobago, and the USA. Currently a PhD Candidate in Interdisciplinary Fine Arts at Texas Tech University, Anne conducts research across cultural anthropology, dance studies, and ethno/musicology. They hold an AA in Dance from Austin Community College, a BFA in Dance from Texas State University, a BS in Mass Communication and Public Relations from Texas State University, and a MM in Musicology from Texas Tech University.

Ryan P. McMullen received his Bachelor of Arts in Dance from Slippery Rock University and was awarded *The Excellence in Performance Award* and *The Excellence in Choreography Award*. Ryan has performed choreography by artists such as Rodger Belman, Rennie Harris, Ursula Payne, Andre Zachary, Jawole Zollar, and more. Ryan received his Master of Fine Arts in Dance from Florida State University, where he was a three-time recipient of the Men's Provost Performance Scholarship. In 2022, Ryan was awarded the *Rock Alumni 10 Under 10 Award* for his professional achievements in dance from Slippery Rock University.

Ryan presented choreography at American College Dance Association, Bucknell University, Dixon Place, Dogtown Dance Theatre, Small Plates Choreography Festival, Koresh Dance Company's *Come Together Festival*, Gibney Dance Center, NewGrounds Dance Festival, SUNY Fredonia and more. Ryan served as the Director of Dance at Louisburg College from 2018-2021, where he was also a company member with *Elevate*, a dance performance and entertainment company based in Raleigh, NC. Ryan performed with *Rennie Harris Puremovement* in their touring of: *LIFTED! A Hip-Hop Gospel Musical*. Ryan has been on faculty at Louisburg College, Bucknell University, Slippery Rock University, and El Paso Community College. Ryan currently serves as a College Assistant Professor and the NMSU Dance Program Coordinator, Artistic Director of New Mexico State University Dance Theatre.

Thank you to the Crew!

Artistic Director: Ryan P. McMullen

Lighting Designer: Graven Babe

Technical Crew: Sophia DerGregorian, Samantha DeRosier, Kimora Pettigrew

Student Technical Director: Graven Babe

Stage Manager: Rebecca Paige-George

Box Office Managers: Katie Hirsch, Ashlee Marin, Olivia Nunez

NMSU Dance Committee: Sephonnie Ellis, Katie Hirsch, Ashlee Marin, Ryan McMullen, Larissa True

Videographer: Elizabeth Hawkenson

Publicity: Ryan McMullen, KRWG Public Media, NMSU News, Kinesiology Communication Committee

Guest Performers: Ballet Folklorico, Mariachi Orgullo, NMSU Sundancers

NMSU Dance Faculty: Ryan McMullen, Ana Sufflè, Ann Solarczyk, Anne Wharton

Special thanks to the Department of Kinesiology and the College of Health, Education, and Social Transformation

SAVE THE DATE!

NMSU Student Adjudication Concert

December 8th, 2025

Rentfrow Hall

Follow us on social media [*@nmsu_dance*](#) for announcements, future performances, and updates.

