

# MANH TUAN NGUYEN

DIGITAL DESIGNER

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📍 639 Lt Lonsdale St, Melbourne, VIC

🌐 [PORTFOLIO](#)

🌐 [LINKEDIN](#)

## PROFILE

I'm Tuan, a passionate digital designer with a flair for crafting 2D and 3D visuals, along with post-production video editing. My creative toolkit also includes UX/UI, graphic designing, and VJ-ing, making me a versatile force in the digital design world. I draw inspiration from the world around me, especially in Vietnam. Every moment, every detail, and every artist fuels my imagination. I thrive on collaboration, sharing ideas, and bringing a fresh perspective to every project. I believe that the best work happens when creativity meets fun, and I bring that energy to every endeavor.

## WORK EXPERIENCE

### 2D and 3D Visual Designer

#### Những Góc's Visual Jockey Projects (2023 - Now)

- Created dynamic 2D and 3D visual content for live performances, utilising software such as After Effects, and Blender. Utilised Resolume Arena to play real-time visual for the event.
- Collaborated with the VJ team and DJ to ensure seamless integration of visuals with music, enhancing the audience experience through synchronised and immersive graphics.
- Notable projects and events: Pizza Cốt-Lết, Vinauthorized, Tầm Đêm, Gãy 17.

### Video Editor, Event Coordinator

#### VinA/V Live Audiovisual Event (2023)

- Produced a captivating recap video of the event, highlighting key moments and engaging visuals to effectively showcase the experience and promote future events.
- Collaborated with the event team to support the lecturer, ensuring a seamless VJ experience for attendees.
- Collaborated with Những Góc, Kevin Ta and PH00000NG and to create inviting social media posts, utilising video editing skills to enhance promotional content and drive audience engagement before and during the event.

### 3D Visual Designer, Co-Director

#### Film Project "Poor Thoughts" (2024)

- Co-directed an experimental film and collaborating with the a music producer to deliver a unique cinematic experience.
- Created 3D visuals for the film to enhance its storytelling.

## EDUCATION

### RMIT UNIVERSITY

- Bachelor of Design (Digital Media)

## SKILLS

- 2D/3D Visual Designing**
- Graphic Designing**  
Illustrator, Photoshop, Blender
- Video Editing**  
After Effects, Premiere Pro
- UX/UI**  
Figma
- Sound Editing**  
Audacity, Audition
- VJ-ing**  
Resolume Arena

## PERSONALITIES

- CREATIVITY
- POSITIVITY
- PASSION AND COMMITMENT
- PROBLEM-SOLVING SKILLS
- COLLABORATION
- TIME MANAGEMENT

## LANGUAGES

- English
- Vietnamese