

ROCKY HORROR PICTURE SHOW

Sound & Media Crew Call

We are seeking dedicated individuals to join the sound and media crew for the upcoming production of *Rocky Horror Picture Show* at Northern Michigan University. Please read this document thoroughly before committing to this production.

To be considered for any of the roles, please email the Sound and Media Supervisor (dmrakovc@nmu.edu) with your contact information and a brief description of your experience relevant to the role's duties.

Submission Deadline: Friday, September 20, 2024.

Show Description

This cult classic humorously pays homage to B movies from the science fiction and horror genres spanning the 1930s to the early 1960s. The plot follows a newly engaged couple who, after being caught in a storm, find themselves at the mansion of a flamboyant transvestite scientist, Dr. Frank-N-Furter. There, they encounter his latest creation, Rocky—a Frankenstein-like figure who is a fully grown, physically perfect muscle man with blonde hair and a tan.

FOREST ROBERTS THEATRE

MEANT FOR A MATURE AUDIENCE | APPROXIMATE RUN TIME: 1 HR 45 MINS | 15 MIN INTERMISSION

Required Roles

- **A1 - Audio Engineer** Assigned to Dane Krusick
 - Operating the Digico Console
 - Mixing for the band, actors, and incoming canned audio/sfx
 - Operating QLAB for SFX playback
 - Sourcing SFX in collaboration with Conductor Lucas
- **A2 - Audio Technician** Assigned to Maggie Berger
 - Managing 16 Axient Wireless channels for singers
 - Handling audio for a 5-piece band (Drums, Guitars x2, Pianos x2)
 - Overseeing Conductor Cam and In-Ear Monitors

- **M1 - Media Engineer** Position Open
 - Operating QLAB for media playback
 - Collaborating with Lex on sourcing media files
 - setting up projector & screen
- **V1 - Video Engineer** Position Open
 - Handling video: stationary multicam setup, recording, and editing in post
- **P1 - Photojournalist** Position Open
 - Photos for dress rehearsal and select performances

Commitment

Rehearsal/Tech Schedule

(Crew: A1, A2, M1)

- **Thursday, October 16:** 6:00 PM - 10:00 PM
- **Friday, October 17:** 6:00 PM - 10:00 PM
- **Saturday, October 18:** 10:00 AM - 3:00 PM
- **Saturday, October 18:** 6:00 PM - 10:00 PM

Rehearsal/Dress Schedule

(Crew: A1, A2, M1)

- **Monday, October 21:** 6:00 PM - 10:00 PM
- **Tuesday, October 22:** 6:00 PM - 10:00 PM
- **Wednesday, October 23:** 6:00 PM - 10:00 PM

Performance Schedule

(Crew: A1, A2, M1, V1, P1)

- **Thursday, October 24:** 7:30 PM - 9:00 PM
- **Friday, October 25:** 7:30 PM - 9:00 PM
- **Friday, October 25:** 10:00 PM - 11:30 PM
- **Saturday, October 26:** 7:30 PM - 9:00 PM
- **Saturday, October 26:** 10:00 PM - 1:30 AM

Compensation

Since this is a fundraising event with no budget, no one will receive pay for rehearsals or events. Student Workers may receive class practicum credit for their work if they wish. We will handle the necessary paperwork to make that official.