

# Inside a 5-Reel Slot Machine: Mechanics, Math, and Design

## Core Mechanics of a 5-Reel Slot Machine

A modern five-reel slot machine is built on a few fundamental components and rules:

- **Reels and Symbol Strips:** The game has five spinning reels, each reel containing a **strip of symbols** arranged in a specific sequence (these are sometimes called *reel strips* or *symbol strips*). When you press “Spin,” each reel stops at a random position, displaying a sequence of symbols across the screen <sup>1</sup>. In software, these reels can be represented by arrays or lists. For example, a simplified code snippet might define symbols on each reel as:

```
REELS = [  
  ["W", "A", "K", "Q", "J", "7", "7", "B", "Q", "K"], # Reel 1 symbols  
  ["Q", "J", "7", "A", "K", "W", "Q", "B", "J", "K"], # Reel 2 symbols  
  # ... Reels 3-5 similarly  
]
```

In this snippet, 'W' represents a Wild symbol and 'B' a Bonus/Scatter symbol, while other letters/numbers represent regular symbols. In a real slot, each reel strip might contain many more symbols (often with repeats to weight their probability) <sup>1</sup>.

- **Paylines:** A *payline* is a pattern across the reels that determines winning combinations <sup>2</sup> <sup>3</sup>. Traditional slots use fixed paylines (e.g. 20 or 30 lines) that zigzag across the five reels. A win is achieved when matching symbols land on a payline in sequence from the first reel onward <sup>4</sup> <sup>3</sup>. For example, a payline might be defined as an array of row indices per reel, like [1, 0, 1, 2, 1] which indicates a zig-zag across the rows on each of the 5 reels <sup>5</sup>. The game will check each active payline after a spin to see if it contains a winning sequence of symbols and then award credits accordingly <sup>6</sup>. Modern video slots often have dozens of paylines (20, 30, 50 or more), and some games use “all ways” (243 ways, 1024 ways, etc.) which pay on any left-to-right combination without fixed lines <sup>7</sup>.
- **Wild Symbols:** Wilds are special symbols that **substitute for any regular symbol** to help form winning lines <sup>8</sup> <sup>9</sup>. For instance, if a payline has - -Wild- -, the Wild acts as a cherry to complete a 5-of-a-kind. Usually wilds **cannot substitute for bonus/scatter symbols** (they won't help trigger a bonus) <sup>10</sup>. Some slots also assign payouts to wilds directly if you land enough of them on a payline (e.g. wilds might be the highest-paying symbol). Variations of wilds exist in advanced games – e.g. *stacked wilds* (covering entire reels), *expanding wilds* (grow to fill the reel), or wilds that only appear on certain reels – but in our core example we assume a standard wild <sup>11</sup> <sup>12</sup>.

- **Scatter Symbols and Bonus Triggers:** Scatter symbols (often shown as the **Bonus** symbol 'B' in code) are another special symbol type. **Scatters do not need to land on a payline to count** – they can be “scattered” anywhere on the reels <sup>13</sup>. Hitting a certain number of scatters triggers a bonus feature. In many 5-reel slots, **3 or more scatters** will trigger a **free spins bonus round** (or another bonus game) <sup>14</sup>. For example, landing 3 scatter symbols might award 10 free spins; 4 scatters might award 15, and so on. Scatter symbols often also pay a separate prize (e.g. 5 scatters could pay a high amount) irrespective of paylines <sup>15</sup> <sup>16</sup>. In code, one might check for scatters after a spin:

```
scatter_count = sum(1 for reel in stopped_reels if reel.symbol == "B")
if scatter_count >= 3:
    trigger_bonus(free_spins=10)
```

Here `stopped_reels` represents the result of the spin (the symbols landed on each reel's visible row for evaluation). If 3 or more 'B' symbols appeared, the `trigger_bonus` function is called to start the bonus round.

- **Free Spins Logic:** Free spins are a common bonus triggered by scatters. When activated, the slot will **spin automatically a set number of times** without deducting any credits from the player. Typically, the same reels and payable are used, but many games add enhancements during free spins (for example, a multiplier on wins or extra wilds). The game might also allow **bonus re-triggers** – meaning if you land another 3 scatters during free spins, you earn additional free spins. In our example, once `trigger_bonus(free_spins=10)` is called, the game would enter a loop to play out those 10 spins for free:

```
def trigger_bonus(free_spins):
    print(f"Bonus Triggered! {free_spins} Free Spins awarded.")
    total_bonus_win = 0
    for i in range(free_spins):
        outcome = spin_reels()          # perform a normal spin
        win = evaluate_outcome(outcome)
        total_bonus_win += win
        # Check for re-trigger
        if outcome.count("B") >= 3:
            free_spins += 10 # add extra spins
    print(f"Free spins completed. Bonus round payout = {total_bonus_win} credits.")
```

This pseudo-code shows free spins being executed back-to-back. Each spin uses the same mechanics as a normal spin (so it leverages the regular `spin_reels()` and outcome evaluation). If enough scatters appear during the bonus, it adds more free spins (re-trigger). In real slot games, free spin re-triggers are a key part of excitement and **retention**, as players get “bonus within a bonus” moments that keep them engaged.

**Putting it together:** At its core, playing a 5-reel slot is straightforward: *press the spin button, the reels spin and stop, and the game checks all paylines for wins*. Under the hood, the slot's software runs through the

above steps: randomly selecting stops on each reel's symbol strip <sup>17</sup>, identifying any winning payline combinations, and applying special symbol rules (wild substitutions, scatter triggers) to determine the outcome. Despite the simplicity for the player, the game designer has many levers to pull in how those mechanics work together, which we'll explore through statistics and design principles.

## Statistical Modeling: RTP, Hit Rate, and Volatility

Designing a slot machine is as much about math as it is about graphics or themes. Key concepts in slot math include **Return to Player (RTP)**, **hit rate**, **volatility**, expected values of wins, and how often big payouts or bonuses occur. These factors determine the game's financial behavior and player experience.

- **Return to Player (RTP):** RTP is the theoretical percentage of all wagered money that the slot will pay back to players over the long run. For example, a game with 95% RTP will return about \$95 for every \$100 wagered **over a huge number of spins** (with the remaining ~5% being the house edge) <sup>18</sup> <sup>19</sup>. Importantly, RTP is a long-term average – in any given session a player might experience far above or below that percentage due to randomness. Most modern slots have RTPs in the range of ~90% to 97%, often clustering around mid-90s <sup>20</sup>. Regulators usually require a minimum RTP (e.g. around 85% or 90% in many jurisdictions). Game developers often tune symbol distributions on reels to hit a desired RTP <sup>21</sup> – for example, by adjusting how many high-paying symbols vs. blanks are on each reel strip, they can control the overall payout percentage <sup>22</sup>. RTP is a cornerstone of slot math, but it doesn't tell the whole story of a game's behavior.
- **Hit Rate (Hit Frequency):** Hit rate is the probability of winning *something* on a given spin. If a slot has a 30% hit rate, it means roughly 3 in 10 spins return at least one winning combination (could be even a small win). Low-volatility games often have higher hit rates (say 30% or even more) to give frequent wins, whereas high-volatility games may have hit rates around 15% or even lower <sup>23</sup> <sup>24</sup>. Hit rate is influenced by how many winning combinations exist on the reels and payable. For instance, adding more low-paying wins (like frequent small line hits) raises hit frequency. It's worth noting that a "win" in hit rate doesn't necessarily mean profit; even a win that pays less than the bet counts as a hit. Many modern multi-line slots produce lots of these small hits (some designers call them "**losses disguised as wins**" when the payout is below the total bet) to keep players feeling engaged. In summary, **hit rate measures how often you win, while RTP measures how much you win back on average**. A game could have a high hit rate but still a low RTP if most wins are tiny.
- **Volatility (Variance of Outcomes):** **Volatility** refers to the risk profile of the slot – how spread out or "bumpy" the results are. A *high volatility* slot pays out less often, but when it does, wins tend to be big. A *low volatility* slot yields frequent small wins and fewer huge jackpots <sup>25</sup> <sup>26</sup>. Technically, volatility relates to the variance (or standard deviation) of the payout distribution relative to the average (RTP). Two games can have the same RTP but very different volatility: imagine **Game A** that pays 1 credit on every spin (100% hit rate, very low volatility, RTP 100% in this thought experiment) versus **Game B** that usually pays nothing but occasionally pays 1000 credits (very high volatility, but could be tuned to also average out to 100% RTP). In practice, a typical slot sits between these extremes. For example, a high volatility game might have an RTP of 96% but only hit a win on 2 out of 10 spins – those wins might include a few **200x+ bet payouts** when features hit, compensating for many dead spins <sup>27</sup> <sup>28</sup>. A low volatility game with the same 96% RTP might hit wins on 4 out of 10 spins, but most wins are under 10x the bet <sup>27</sup>. Volatility is sometimes called the "**convexity**" of outcomes – high-volatility games have a very skewed distribution where a handful of big wins

contribute a large portion of the RTP (creating a convex payout curve), whereas low-volatility games have a more uniform, flat distribution of wins. Designers adjust volatility by changing the paytable and reel strips: e.g. include some very large top prizes (or progressive jackpots) to increase variance, or instead spread that probability weight into more frequent mid-sized hits to decrease variance <sup>29</sup>

<sup>30</sup> .

- **Big Win Probability and Expected Value:** Players are often attracted by the possibility of a “big win” – such as hitting the jackpot or a 1000x+ payout. Statistically, the *expected value* of any given spin is determined by summing each possible outcome \* its probability. RTP is essentially the expected return per unit bet (so an RTP of 95% means an EV of -5% for the player per bet). Big wins have a very low probability, but contribute significantly to that expected value. For example, if a slot has a maximum win of 5,000 times the bet (not uncommon in high-volatility games <sup>31</sup>), the probability of hitting that might be extremely small (e.g. one in several million spins), yet it contributes to the RTP. This means most players will never experience the max win, but its possibility is part of the game’s appeal. Game designers use **jackpots and high top awards** to create excitement, but they must balance this with overall RTP. If you allocate too much of the RTP to an ultra-rare jackpot, the regular play might feel “dry” (few medium wins). Conversely, if you cap payouts at lower values, the game may feel less thrilling to some players. A common strategy is to make “big wins” (say 50x, 100x, 500x bet wins) possible via bonus features or special symbol combinations, and advertise the maximum potential payout. The **probability distribution** of outcomes is typically right-skewed: lots of small wins, and a long tail of rare big wins. Designers analyze this to ensure that, for instance, hitting a 100x win feels special (maybe ~0.1% chance in base play) while not completely unattainable over many sessions.

- **Bonus Frequency and Retention Shaping:** Another statistical aspect is how often the bonus feature (like free spins) occurs on average. This is sometimes given as “1 in N spins” for a bonus. For example, a game might be designed so that on average the free spin bonus hits every ~150 spins. This **bonus frequency** is a deliberate design choice: *games with less frequent bonuses tend to make those bonuses more lucrative*, whereas games with very frequent bonuses might keep them mild in payout <sup>29</sup>. The mix between regular line hit payouts and bonus payouts is part of the game’s personality. **Retention curve shaping** refers to designing the game in a way that keeps players playing longer. Statistically, if bonuses or big wins come *too far apart*, players may give up before experiencing the fun part of the game. If they come *too frequently*, the game might pay out its RTP too quickly and not be sustainable or might reduce excitement. Developers use math simulations to shape the “player journey” – for instance, ensuring a new player has a reasonable chance of hitting a bonus within their first few hundred spins (to hook their interest), or tuning the first big win probability to occur within a certain range of play time for an average player. These are not guarantees (since outcomes are random), but averages and probabilities that guide the experience. In industry terms, they might examine what percentage of players have hit at least one bonus after X spins, and tweak the game to improve that if needed (often through the scatter trigger probability). Ultimately, these frequencies are “**by design**” – game developers intentionally decide how often features occur and how much of the RTP is allocated to base game vs bonus <sup>30</sup>. These design decisions shape the **feel** of the slot and influence player behavior (a slow game with rare payoffs appeals to a different audience than a fast-paced game with constant mini-wins).

To summarize the math: **RTP** tells the long-term payback percentage, **hit rate** tells how often you win, and **volatility** tells how those wins are distributed (many small vs. few large) <sup>19</sup> <sup>23</sup>. A well-designed slot will

balance these factors to meet both the house's financial goals and the players' entertainment expectations. For example, a game with 96% RTP, 30% hit rate, and medium volatility might give a steady drip of small wins to keep casual players engaged, whereas a 96% RTP, 15% hit rate high-volatility game appeals to gamblers who chase the thrill of a big payout (and are willing to endure long losing streaks). Both games return 96% in the long run, but the *experience* (and retention profile) will differ greatly.

## Advanced Retention Game Design and Psychology

Designing slot machines isn't just about mathematics of payback; it's also about **player psychology**. Successful games cleverly use behavioral principles to keep players engaged (sometimes controversially so). Here we explore some advanced design elements:

*Illustration of a "near-miss" on a slot machine (two jackpot 7's lined up and the third just below the payline). Research shows that near-miss outcomes trigger reward-related brain responses, encouraging players to continue playing <sup>32</sup> <sup>33</sup>.*

- **Near-Misses and Anticipation:** A *near-miss* is when the outcome is *almost* a win – e.g. two jackpot symbols land on the payline and the third lands just one position off. Psychologically, near-misses can be as stimulating as actual wins. Studies have found that near-miss outcomes activate the brain's reward system (dopamine release) nearly like a win, particularly in problem gamblers <sup>32</sup> <sup>33</sup>. Slot designers are aware of this effect. They may not be able to *directly* rig near-misses (outcomes are determined by the RNG), but the **presentation** can accentuate near-misses. For example, many slots intentionally program the reels to stop one by one, often slowing down dramatically on the last reel – this builds *anticipation*. If you needed a third Bonus symbol on reel 5, the game might even tease you by stopping reel 5 just one notch away from the bonus symbol, complete with a suspenseful animation or sound. This isn't changing the outcome (the RNG has already decided it), but it's emphasizing the *feeling* of "Oh so close!". Such moments encourage players to keep spinning, as they feel a win is "due" or that they have almost figured out the pattern – even though each spin is independent chance <sup>34</sup> <sup>32</sup>. Designers leverage near-misses as a powerful retention mechanic: they create excitement and hope without actually paying out money. In the code, near-misses are just losing outcomes, but the **reel mapping** might be set so that high-paying symbols often sit just adjacent to the stopping positions to create more visual near-misses than pure randomness would <sup>29</sup>. (Regulations in some markets prohibit excessive manipulation of near-miss frequency, as it can be considered deceptive, but historically this was a tactic on some machines.)
- **Variable Rewards and Dopamine:** Slot machines operate on a **variable ratio reinforcement schedule**, meaning wins are random and unpredictable. This is the same behavioral mechanism that makes gambling (and even things like certain video games or social media feeds) addictive. The unpredictability of rewards causes a stronger dopamine response than fixed rewards <sup>35</sup>. Players' brains get conditioned to expect that *maybe the next spin will be the big one*, which creates a compulsion loop. Game designers maximize this effect by ensuring a good mix of smaller frequent wins and occasional bigger hits – enough variability to keep the brain's reward system on the hook. Scientific literature has noted that it's precisely this variability and uncertainty that confers "addictive potential" to non-drug rewards like gambling <sup>36</sup> <sup>37</sup>. In other words, the **engineered highs** of a slot machine (the occasional big payout amid many losses) can produce dopamine spikes similar to a drug, reinforcing the desire to continue <sup>38</sup> <sup>39</sup>. Designers will also use celebratory graphics and

sounds even for small wins, to ensure the player *feels* rewarded (a quick injection of excitement) even if logically the bankroll hasn't increased much <sup>40</sup> <sup>41</sup> .

- **Loss Aversion and “Almost Wins”:** Humans tend to strongly dislike losing money (loss aversion), yet in gambling, people can end up chasing losses. Slot design can exploit a quirk here: many multi-line slot games often return something on a spin (like you bet 100 credits across lines, and you win 30 credits on a minor line hit). Technically, you lost 70 credits net, but the machine flashes **“WIN 30!”** with upbeat sounds. This *loss disguised as a win* gives a momentary thrill, softening the sting of the loss. Over time, players can become conditioned to keep feeding money in, focusing on the *frequency* of wins rather than their net balance. Additionally, gamblers often fall prey to the **gambler’s fallacy** and other cognitive biases – thinking a loss streak makes a win more likely, or believing they have a special touch. The game’s job is not to correct these fallacies; if anything, it subtly encourages them (through near-miss visuals, or occasional “teases” like two bonus symbols landing without the third, implying *almost* lucky). Academic research in gambling psychology (such as Natasha Schüll’s *Addiction by Design*) has documented how machine settings, visual/auditory feedback, and pacing are tuned to maximize time on device <sup>42</sup> <sup>43</sup> . For example, the **spin speed and the lack of interruptions** (no clocks, seamless betting) keep players in a flow state where they are less aware of losses <sup>44</sup> <sup>45</sup> . All these elements together help override loss aversion – players keep chasing that next win despite past losses, in part because the design keeps them engaged and hopeful.

- **Progressive Jackpots vs. Flat Payouts:** A **progressive jackpot** is a prize pool that accumulates value as players make bets, often networked across many machines or a wide area. Progressives introduce a tantalizing prospect: *life-changing wins*. Even though the odds of hitting a mega-jackpot are extremely low, the psychological draw of a giant ever-growing prize can greatly increase player retention and coin-in (players keep playing “for the jackpot”). From a design standpoint, progressives siphon a small percentage of each bet to fund the jackpot. This slightly lowers the base RTP of the game’s regular wins, but adds an extra top-heavy element to the payout distribution. **Trade-off:** The presence of a progressive makes the game higher volatility (because a chunk of RTP is tied up in a very rare event). Some players specifically seek these games for the dream of a huge win, even though 99.99% of sessions won’t hit it. On the other hand, a game with a **static top payout** (say 1000x line win as the maximum) can distribute its RTP more evenly across smaller wins. Neither approach is “better” universally; it depends on the target audience. Developers choose jackpot structures based on engagement and marketing – a big flashing jackpot meter can attract attention on a casino floor or in a game lobby. Psychologically, even seeing the jackpot count up creates excitement and a sense that someone will eventually win it (“why not me?”). Progressive design also involves deciding **must-hit-by** points (some jackpots are designed to guarantee a win by a certain amount, influencing when it’s statistically likely to hit, which savvy players can even try to exploit) – these details are part of advanced slot math. From a **retention** perspective, progressives encourage longer play sessions; players might endure a dry spell because they’re chasing that jackpot that keeps growing. In contrast, a flat payout game might rely on more frequent medium wins to keep players around, since there’s no giant carrot at the end. Many modern slots combine both: a decent free-spin feature for medium wins *and* a progressive jackpot on top for the long shot, covering both short-term engagement and long-term motivation.

- **Frequency vs. Payout Size Trade-offs:** Game designers must calibrate how often the game pays out versus how large the payouts are. This is essentially the balance of volatility we discussed, but

framed as a design philosophy: *Do we want the player to get lots of little rewards to feel constantly validated, or do we want the player to mostly see nothing and occasionally jump out of their seat with a huge win?* This is a spectrum. **Frequent small payouts** (high hit rate, low volatility) are great for casual entertainment and often lead to longer average play times because the player's bankroll stretches out (lots of small wins to keep them going) <sup>25</sup> <sup>26</sup>. However, the risk is the game might feel *boring* or *grind-y* without big reward moments. **Rare big payouts** (low hit rate, high volatility) create excitement and memorable moments, but also risk shorter sessions (some players will bust their bankroll or lose patience due to many empty spins). Developers often target a "sweet spot" depending on the audience and platform. For a mobile social casino app, retention is crucial – games there often err on the side of more frequent wins (and sometimes even slightly higher RTP) to keep players engaged over many days. For a real-money high-denomination slot, the audience might prefer high volatility because they want a chance at a big jackpot and are psychologically prepared to lose many spins. *"Ultimately these frequencies and payout sizes are part of how a particular slot feels, intentionally chosen by the designers"* <sup>30</sup>. The data for a slot (the PAR sheet) will explicitly break down what percentage of the RTP comes from base line hits, from free spins, from jackpots, etc., and this gives casinos and developers a clear picture of the game's profile <sup>46</sup> <sup>47</sup>. For example, one game might be designed such that 70% of RTP is paid in regular line wins and 30% in the bonus features, whereas another might put 50% in line wins, 20% in features, and 30% in a jackpot. These choices influence how *addictive* or *entertaining* the game is. As a designer, you might adjust them if testing shows players either get bored (then you might need to increase feature frequency or small wins) or blow through their balance too fast (perhaps raise the hit rate), or conversely if players are staying too long without monetizing (maybe the game is "too generous" in feel and needs a bit more volatility to drive re-buys or wagers).

- **Scientific and Ethical Considerations:** Many of the above design principles have been studied in academia. For instance, the **dopamine response** to unpredictable rewards and near-misses has been documented as a driver of gambling addiction <sup>48</sup> <sup>49</sup>. Behavioral scientists like B.F. Skinner recognized that variable reward schedules (like those in slot machines) are among the most habit-forming. There's also research on **loss aversion** in gamblers – interestingly, problem gamblers can exhibit *reduced* loss aversion, persisting in play despite losses (chasing) <sup>50</sup> <sup>51</sup>. Game designers walk an ethical line: using these principles can make a game highly engaging, but also potentially exploitative. Books like *Addiction by Design* (Natasha Dow Schüll) delve into how every detail (sound, light, timing) of slot machines is tweaked to maximize "time on device" – often to the detriment of vulnerable players <sup>42</sup> <sup>43</sup>. Modern designers, especially in social gaming, try to borrow the engagement mechanics **without** causing real financial harm (since social casino games use virtual currency, though they have their own monetization). In any case, understanding these psychological effects is crucial for anyone building such games. Even product managers in other industries study casino design to learn about *habit-forming product design* (e.g. Nir Eyal's *Hooked* framework aligns with many casino reward loop concepts) <sup>52</sup> <sup>53</sup>. As an engineer or designer, being aware of these principles helps you create games responsibly – designing for fun and longevity, not just raw extraction.

## Developer Setup and Running the Slot Simulation

To explore these concepts hands-on, the repository `slots-retention` (at `github.com/nmyinger/slots-retention`) provides a Python codebase for a simple slot machine and retention simulation. For

software engineers, this is a great sandbox to see how slot mechanics and statistics come together in code. Here's how to get started:

1. **Version Control with GitHub:** Begin by cloning the repository to your local machine. Using Git allows you to track changes and experiment safely. In a terminal, run:

```
git clone https://github.com/nmyinger/slots-retention.git
cd slots-retention
```

This will download the project. You can explore the code structure, which likely includes modules for the slot machine logic (reels, symbols, payable), simulation scripts, and perhaps data output for analysis.

1. **Setting up a Python Virtual Environment:** It's good practice to use a virtual environment to manage dependencies. Assuming you have Python 3 installed, you can create and activate a venv:

```
python3 -m venv venv
source venv/bin/activate # On Windows: venv\Scripts\activate
```

Once activated, install the required packages for the project. The repository likely includes a `requirements.txt` file. You can install all dependencies with:

```
pip install -r requirements.txt
```

This will ensure you have packages like perhaps `numpy` (for math/stats) or others that the slot simulation uses.

1. **Understanding the Code:** Open the project in your code editor. Key files to look at:
2. `slot_machine.py` or similar: This might define classes for Reels, SlotMachine, etc. Look for how symbol strips are initialized (you might see lists of symbols as in the snippet earlier), how spins are simulated ( `spin()` function returning symbols), and how wins are determined.
3. `paytable` or `wins.py`: likely contains the definitions of winning combinations and payouts.
4. `play_continuous_game.py`: This script is probably the simulation entry point. It might simulate a player continuously spinning a slot until some condition (like bankroll depletion or a number of spins) and collect statistics.

You'll find code that calculates metrics like RTP by running many spins and averaging outcomes, or that tracks how a player's balance changes over time (to model retention curves). For example, you might see something like:

```
total_spins = 1000000
total_return = 0
for i in range(total_spins):
    outcome = slot_machine.spin()
    win = slot_machine.evaluate(outcome)
```



```
total_return += win
rtp_simulated = total_return / (total_spins * slot_machine.bet_per_spin)
print(f"Simulated RTP = {rtp_simulated:.2%}")
```

This pseudo-code would simulate one million spins and calculate the empirical RTP (which should be close to the theoretical RTP if the math is right). The repository's code likely already does something similar and might output hit frequency, bonus frequency, etc., from the simulation.

1. **Running the Simulation:** To run the continuous game simulation, execute the script from your command line. For example:

```
python play_continuous_game.py
```

The script may have parameters (check if it accepts command-line args for number of spins, etc.). Upon running, it will probably print out stats such as total money won/lost, number of spins played, number of bonuses triggered, maybe a log of notable events (like "Big Win of 100x hit on spin 523!") depending on how it's coded. This will give you a feel for how the slot behaves over time. If the goal of the repository is retention modeling, it might simulate multiple players or sessions and collect data on how long players last before quitting. For instance, it could output something like a *retention curve* – e.g., "after 100 spins, X% of players still had credit; after 200 spins, Y%..." etc., which relates to how engaging the game is.

1. **Experimentation:** Feel free to tweak the code and observe effects:
2. Modify the symbol strips (e.g., add more wilds or bonus symbols) and see how it affects RTP or hit rate.
3. Change the payable (increase a payout for 5 of a kind) and re-run the simulation to see the new RTP and volatility.
4. Adjust the bonus trigger (what if the bonus required 4 scatters instead of 3? The bonus would be rarer – you can simulate how that impacts the bonus frequency and player longevity).
5. The repository's code likely has comments or even a README explaining how to adjust these parameters. Using Git, you can commit your changes and revert if needed, which is helpful when testing different designs.
6. **Analyzing Results:** If you simulate a large number of spins, you can collect useful data. You might plot a distribution of win sizes to visualize volatility, or track the gap between bonuses. For example, you could modify `play_continuous_game.py` to record the number of spins between bonus triggers across simulations and then print an average or distribution. This kind of analysis mirrors what real slot designers do with their math models before a game ever goes into production – they ensure the statistics meet the design intent (e.g., "bonus should occur on average every 120 spins with a std deviation of Z; max win should be around 5000x with probability 1 in a million," etc.). By playing with the code, you gain intuition for how changing a game parameter (like adding a wild symbol on a reel) can have ripple effects on hit rate or RTP.

## Conclusion and Further Reading

In this lesson, we dissected how slot machines work from both a **technical standpoint** (reels, symbols, paylines, code logic) and a **game design standpoint** (statistics and psychological techniques). The 5-reel slot example illustrated the core mechanics: symbol strips on each independent reel, paylines that define winning patterns, wilds that substitute symbols, scatters that trigger bonuses, and free spins that add excitement. On the math side, we covered how Return to Player, hit frequency, and volatility define the financial and player experience profile of a slot – for instance, why two games with the same RTP can feel one “tight” and the other “loose” due to volatility differences <sup>27</sup> <sup>19</sup> . We also delved into advanced design tricks like near-miss effects that exploit our brain’s reward system <sup>33</sup> , and the balancing act of offering frequent small rewards versus infrequent huge jackpots <sup>29</sup> <sup>30</sup> .

For those interested in digging deeper, there are some excellent resources and research out there: - “*Elements of Slot Design*” (White paper/PDF) – which covers the mathematics of slot outcomes, hit frequency, and how changing symbol distribution affects RTP <sup>21</sup> <sup>22</sup> . - Academic studies on gambling psychology (e.g., the near-miss effect in **Neuron** journal, studies on dopamine release in slot play <sup>36</sup> <sup>35</sup> ). - The book “**Addiction by Design**” by **N. Dow Schüll**, an eye-opening look at how casinos engineer machines for maximum engagement <sup>42</sup> . - **Casino game design manuals** (like Dan Lubin’s *The Essentials of Casino Game Design*) for understanding volatility tuning and jackpot structuring from a design perspective <sup>52</sup> . - The repository example we used ( `slots-retention` ) is a starting point – try modifying it or build your own simple slot simulator to experiment with different mechanics. By adjusting code and observing outcomes, you’ll gain a concrete understanding of how each small change (a few symbols here, a payline there) can shift the whole dynamics of the game.

Above all, remember that slot machines intertwine **probability, psychology, and programming**. As a software engineer, mastering this triad not only helps in building casino games but also provides insight into user engagement patterns applicable in many fields. Whether you aim to create fair and fun games or just analyze them, knowing how slots work under the hood is a valuable skill – one that combines analytical rigor with an appreciation for human psychology. Good luck, and happy spinning (responsibly)!

### Sources:

- Core slot machine mechanics and definitions <sup>17</sup> <sup>5</sup> <sup>8</sup> <sup>13</sup>
- Statistical concepts of RTP, hit rate, volatility <sup>19</sup> <sup>23</sup> <sup>28</sup>
- Design trade-offs and bonus frequency considerations <sup>29</sup> <sup>30</sup>
- Near-miss effect and dopamine response <sup>32</sup> <sup>33</sup>
- Behavioral design and variable reinforcement schedule <sup>36</sup> <sup>35</sup>
- Industry perspective on volatility and jackpot design <sup>52</sup> <sup>46</sup>

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