

РАПСОДИЯ  
НА ТЕМУ ПАГАНИНИ

**Introduction. Вступление**  
**Allegro vivace. Скоро и живо**

С. РАХМАНИНОВ  
соч. 43

I Ф-п.

II Ф-п.

I

II

I

II

I

II

(Тот же темп)  
④ Var. I (Precedente)

mf

I

II

*dim.*

*mf*

I

II

*dim.*

>*pp*

Тема Тот же темп

*L'istesso tempo*

I

*marcato*

II

*p*

I

mf

II

dim.

p

dim.

dim.

dim.

203 21

**Var. II Тот же темп**

**L'istesso tempo**

The musical score consists of three systems of music, each with two staves labeled I and II.

**System 1:** Staff I starts with a dynamic *mf*. Staff II has a dynamic *sforzato*.

**System 2:** Both staves continue with eighth-note patterns. Staff II ends with a dynamic *mf*.

**System 3:** Both staves continue with eighth-note patterns. Staff II ends with a dynamic *p*.

5

I

Fl.

etc.

II

I

p

II

**Var. III** Тот же темп  
L'istesso tempo

I

mf

dim.

II

pp leggiero

pp

I

mf

II

I

dim.

II

I

mf

dim.

mf

II

pp

I

cresc.

dim. p

II

pp

7

mf

dim.

p

I

cresc.

dim. p

II

I

II

20321

## Var. IV Живее

9

Più vivo

I

*mf*

II

*mf*

I

II

I

8

*f*

II

*f*

10

I

II

*mf*

[9]

[9]

I

II

*p*

*p*

11

11

I

II

Musical score page 11, measures 10-11. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and a dynamic marking "cresc.". The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 10 and 11 show a progression of chords and melodic lines.

Musical score page 11, measures 12-13. The top staff has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and dynamics "mf" and "p". The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 12 and 13 continue the melodic and harmonic development.

Musical score page 11, measures 14-15. The top staff has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and dynamics "p" and "mf". The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 14 and 15 conclude the section with a final melodic flourish.

I

p cresc.

II

p cresc. mf

**Var. V Тот же темп****Tempo precedente**

I

mf

II

mf

I

f p

II

f p

11

I

II

I

12

II

I

dim.

II

8

I

II

*f*

5

*p*

*f*

*f*

*f*

*dim.*

5

*p*

*f*

*dim.*

*p*

*mf*

*f*

8

I

II

*p*

*f*

*dim.*

*p*

*mf*

*p*

*f*

*dim.*

*p*

*f*

I

II

*f*

*f*

*f*

*dim.*

*f*

*f*

## Var. VI Тот же темп

L'istesso tempo

*poco rit.*

I      *p*      *mf*      *dim.*      *p*

II      *pp*      *poco cresc.*      *dim.*      *colla parte*

*poco rit.*

*a tempo*

I      *p*      *poco rit.*

II      *pp*      *pp*

*poco rit.**a tempo*

I      *mf*      *p*

II      *dim.*      *colla parte*

*pp*      *m. s.*

14

I

*mf*      *p*      *cresc.*      *m.s.*      *f*

II

*pp*

I

*mf*      *p*

II

I

*mf*      *p*      *cresc.*      *m.s.*      *f*

II

*pp*      *cresc.*

I

*p*

II

*pp*

15

I

*mf*

*cresc.*

II

16

I

*p*

II

*p*

*pp*

*cresc.*

I

II

17

I

II

I

II

**Var. VII** Медленнее, в умеренном движении  
Meno mosso, a tempo moderato

Musical score for Var. VII, featuring two staves (I and II) with various musical markings and dynamics.

**Staff I:**

- Measure 1: *mf poco pesante*
- Measure 2: *p*
- Measure 3: *mf cantabile p*
- Measure 4: *p dim.*

**Staff II:**

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *pp*

**Measure 18:**

- Staff I: *mf cantabile p*
- Staff II: *pp*

**Staff I:**

- Measure 19: *p*
- Measure 20: *mf*

**Staff II:**

- Measure 19: *pp*

I

dim.

II

*mf*

19

I

Viol.I

*poco marcato*

II

I

dim. *mf*

etc.

II

20

I dim. p rit. pp

II p pp Fl.

**Var. VIII**

I Темп. Tempo I.

I mf f

II mf mf

21

I

II p

V

I { V cresc.

II { f

8

I { ff etc.

II { f = p

22 8

I { ff

II { f = p f

I

II

I

II

I

II

## Var. IX Тот же темп

L'istesso tempo

I

*p*

3

3

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

II

*p*

3

3

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

24

3

3

mf

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

II

3

3

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

cresc.

3

3

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

II

3

3

V 3 V 3 V 3 V 3 V 3 V 3 V 3 V 3

25

I

*p*

cresc.

II

*p*

3

I

*f*

*p*

II

3 3

3 3

3 3

3 3

I

*f*

3 3

3 3

3 3

3 3

3 3

3 3

dim.

II

*sf*

3 3

3 3

3 3

3 3

26

I

3

p

cresc.

II

mf

3

3

3

3

3

3

I

f

p

cresc.

II

3

3

3

3

3

3

I

dim.

3

3

3

3

3

3

II

sf

sf

3

3

3

3

3

3

**Var. X**

**Var. X**

I      *mf marcato*

II      *p*

27

I      *f*

II      *poco a poco cresc.*

28

I      *marcato*  
*cresc.*

II      *marcato*

**\*) Исполнение по желанию**

8

I

II

III

etc.

dim.

29

Fl. Camp.

p

pp.

I

II

III

bassoon

I

II

I

II

30

I

Viol.

II

*poco marcato*

8

**System 1:**

- Group I:** Treble clef, 2 sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns. Measure 6: Sixteenth-note patterns. Measure 7: Eighth-note patterns. Measure 8: Sixteenth-note patterns.
- Group II:** Treble clef, 3 sharps. Measures 1-2: Eighth-note patterns. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests.
- Flute (Fl.):** Treble clef, 2 sharps. Measures 1-2: Eight-note patterns. Measure 3: Sixteenth-note patterns.

**System 2:**

- Group I:** Treble clef, 2 sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns. Measure 6: Sixteenth-note patterns. Measure 7: Eighth-note patterns. Measure 8: Sixteenth-note patterns.
- Group II:** Bass clef, 3 sharps. Measures 1-2: Eighth-note patterns. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests.

**System 3:**

- Group I:** Bass clef, 3 sharps. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns. Measure 6: Sixteenth-note patterns. Measure 7: Eighth-note patterns. Measure 8: Sixteenth-note patterns.
- Group II:** Bass clef, 3 sharps. Measures 1-2: Eighth-note patterns. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests.

**Dynamics:**

- Group I:** *p*, *mf*, *pp*, *pp*.
- Group II:** *p*, *etc.*

## Var. XI

В умеренном движении

Moderato

*cantabile*

I      *mf*      *a capriccio*

II      *p*      *Arpe*      *p*      *colla parte*

I      *mf*      *a capriccio*

II      *p*      *colla parte*

I      *mf*      *a capriccio*

II      *mf*      *colla parte*

31 a tempo

I

II

I

II

I

II

I

II

I

II

20321

8

I

II

veloce 16 16 16

f p

8

I

II

8

I

II

8

I

II

8-

I

II

*Arpe (glissando)*

*cresc.*

*f*

8-

I

*Cadenza*

II

8-

I

*mf*

8-

I

*dim.*   *m.f.*   *p*

## Var. XII

Tempo di minuetto В темпе менуэта

I {

3/4

II {

3/4

32

I {

Cl.

II {

I {

Corno

II {

I      *poco cresc.*

II      etc.      *Celli.*  
                *cresc.*

I      *mf*

II      *dim.*

I      *mf*

II

203 21

33

I

*cantabile*

II

*mf*

I

*p*

II

*dim.*

*p*

I

*dim.*

*p*

*dim.*

II

*p*

## Var. XIII

Allegro скоро

Sheet music for two voices (I and II) in G major, common time.

**Measure 1:** Both voices play eighth-note chords. Voice I starts with a forte dynamic (ff).

**Measure 2:** Voice I continues eighth-note chords. Voice II enters with eighth-note patterns, marked *f marcato*.

**Measure 34:** The measure number is indicated in the upper right. Both voices play eighth-note chords. Voice II has a melodic line with grace notes.

**Measure 45:** Both voices play eighth-note chords. Voice II has a melodic line with grace notes.

35

I

II

etc.

I

II

**Var. XIV** Тот же темп  
L'istesso tempo

I

II

marcato

f

203 21

I

II

I

II

I

II

*molto marcato*

*ff*

Исполнять по желанию

37

38

ff.

I

II

20321

*loco*

I

II

I

II

I

II

39

*dim.*

*mf.*

*dim.*

*p*

*p*

**Var. XV**

Orchestra tacet (Оркестр молчит)

Più vivo. Scherzando (Живее, шутливо)

I

1

2

3

4

5

6

7

8

I

I

I

I

II

Musical score for two staves (I and II) on page 45.

Staff I:

- Measures 1-2: Eighth-note patterns.
- Measures 3-4: Sixteenth-note patterns.
- Measure 5: Dynamic marking *m.d.*
- Measure 6: Dynamic marking *m.s.*
- Measures 7-8: Eight-note patterns.
- Measures 9-10: Sixteenth-note patterns.
- Measure 11: Dynamic marking *p.*
- Measure 12: Dynamic marking *f*.

Staff II:

- Measures 1-2: Eighth-note patterns.
- Measures 3-4: Sixteenth-note patterns.
- Measure 5: Dynamic marking *m.d.*
- Measure 6: Dynamic marking *m.s.*
- Measures 7-8: Sixteenth-note patterns.
- Measures 9-10: Sixteenth-note patterns.
- Measure 11: Dynamic marking *mf*.

Musical score for two pianos (I and II) across three staves. The score consists of six measures per staff.

**Staff I:**

- Measure 1: Treble clef, B-flat key signature. Fingerings: 5, 1, 2, 1; 5, 3, 5. Measure 2: Treble clef, B-flat key signature. Fingerings: 2, 1.
- Measure 3: Bass clef, B-flat key signature. Dynamics: *dim.*
- Measure 4: Treble clef, B-flat key signature. Fingerings: 5, 1, 2, 1.
- Measure 5: Treble clef, B-flat key signature. Fingerings: 1, 2, 1.

**Staff II:**

- Measure 1: Treble clef, B-flat key signature. Dynamics: *pp*.
- Measure 2: Bass clef, B-flat key signature. Fingerings: 3, 3.
- Measure 3: Bass clef, B-flat key signature. Fingerings: 3, 3.
- Measure 4: Bass clef, B-flat key signature. Fingerings: 3, 3.
- Measure 5: Bass clef, B-flat key signature. Fingerings: 3, 3.

**Staff III:**

- Measure 1: Treble clef, B-flat key signature. Fingerings: 5, 1, 2, 1.
- Measure 2: Treble clef, B-flat key signature. Fingerings: 1, 2, 1.
- Measure 3: Treble clef, B-flat key signature. Fingerings: 1, 2, 1.
- Measure 4: Treble clef, B-flat key signature. Fingerings: 1, 2, 1.
- Measure 5: Treble clef, B-flat key signature. Fingerings: 1, 2, 1.

42

I

cresc.

I

p

I

p

II

cresc.

>

>

>

>

sf

## Var. XVI

Allegretto Довольно скоро

I

43

II

I

dolce e grazioso

pp m.d.

II

I

m.d.

mf

p

m.s.

I

II

**44**

I

II

I

II

I      *p*

II      *dim.*

I      45      *d.*      3      *p*      *m.s.*      6

II      *d.*      8

I      *pp*

II      etc.

I      *p*      *m.s.*      6      6

II      *pp*

46

I

II

I

II

etc.

dolce

p

c(12/8)

c(12/8)

m.d.

m.d.

m.d. dim.

m.s.

m.s.

Var. XVII (M. M.  $\text{J} = \text{d}.$ )

I

II

47

I

II

I

II

20321

48

I

etc.

II

I

II

49

I

II

I

dim.

p

rit.

dim.

12/8

II

f

p

mf

c

I

12/8

pp

pp

etc.

II

C

p

C

I

dim.

II

Celli

p

## Var. XVIII

Andante cantabile (Спокойно, певуче) *mf*

I

II

I

II

I

II

I

II

I

II

50

I

I

dim. 3

II

I

cresc.

II

I

51

f

II

I

dim.

II

I

52

*dim.*

*mf*

*p dolce*

*dim.*

*p*

*pp*

I

II

I

II

I

II

I

II

dim.

rit.

pp

A tempo vivace (В живом темпе)

I

II

sf

p

f

p

**VAR. XIX**

L'istesso tempo (Тот же темп)  
quasi pizzicato

I

II

p

f

sf

53

I

II

I

II

54

I

II

I

II

I

II

## Var. XX

Un poco più vivo (Немного живее)

I

II

I                          f                          (55)                          mf

II                          f                          dim.

I                          cresc.                          f

II                          p                          cresc.

I                          mf                          cresc.

II                          dim.                          p

I

55

f

cresc.

f

56

I

mf

cresc.

II

p

cresc.

I

f

p

dim.

II

f

I

mf

II

dim.

p

57

cresc.

f

etc.

p

cresc.

f

I

p

II

cresc.

I

p

II

p

20321

8

58

I

II

I

II

**Var. XXI**

Un poco più vivo (Немного живее)

I

II

59

**I**

**II**

*f*      *mf*      *p*

**I**

*cresc*      *f*

**II**

*f*      *mf*      *f*

**I**

*c*      *c*

**II**

*f*

**I**

*c*      *c*

**II**

*f*

etc.

I

II

I

II

I

II

## Var. XXII

Marziale (Воинственно. Немного живее)  
Un poco più vivo (alla breve)

I

II

61

I

poco a poco cres - - cen -

II

p pp pp

I

do - - -

II

p

I

II

62

I

II

poco cresc.

mf

I

cresc.

etc.

II

I {

II {

63 8

I {

*p legato*

cresc.

3

3

etc.

II {

*p*

*cresc!*

8

I {

3

3

II {

3

3

8

I

II

8

9

10

*cresc.*

*p*

I

II

8

9

10

*sff*

*mf*

*p cantabile*

*poco a poco cresc.*

I

II

*cresc.*

I

II

65

I

II

I

II

I

II

III

Arpe

II

I

etc.

II

I

II

rit.

I

II

I

II

rit.

I

ff

II

68

I

sf

II

I

sf

II

p cresc.

I

*ff a capriccio*

*f*

*cresc.*

*sff*

I

I

*p*

*cresc.*

*ff*

*ff*

## Var. XXIII

L'istesso tempo (Тот же темп)

I

ff

1

1

pp

8

II

1

1

I

8

II

I

69

II

ff

I

II

70

I

II

I

II

mf

71

8

72

8-

I

II

8-

I

ff

3

3

3

3

3

3

3

II

ff

8-

8-

I

73

3

3

3

3

3

3

3

3

II

ff

7

7

7

7

7

7

Musical score page 81, featuring three staves of music for two groups, I and II.

**Group I (Top Staff):** The staff begins with a dynamic of *reloce*. The music consists of eighth-note patterns with grace notes, primarily in the treble clef. The key signature changes between G major and A major throughout the section.

**Group II (Second Staff):** The staff begins with a dynamic of *rit.* The music consists of eighth-note patterns in the bass clef. The key signature is consistently A major.

**Group I (Bottom Staff):** The staff begins with a dynamic of *fff*. The music consists of eighth-note patterns in the treble clef. The key signature is consistently A major.

**Final Measures:** The score concludes with a dynamic of *pp* and a tempo marking of *rit.* The music consists of eighth-note patterns in the treble clef, with a final note labeled 'c'.

## Var. XXIV

**A tempo un poco meno mosso** (Немного медленнее)

I

etc.

This image shows the second system of a musical score on page 10. The score consists of two staves. The top staff is labeled 'II' with a brace. The bottom staff has a clef, key signature, and time signature identical to the top staff. Measure 11 begins with a single note on the first line of the top staff. Measure 12 starts with a rest on the first line of the top staff, followed by a series of eighth-note patterns involving grace notes and sixteenth-note figures. Measure 13 continues this pattern. Measure 14 concludes with a single note on the first line of the top staff.

Musical score for piano duet, page 74, measures 1-2. The score consists of four staves. The top staff (I) has a treble clef and a key signature of one sharp. The second staff (I) has a bass clef and a key signature of one sharp. The third staff (II) has a treble clef and a key signature of one sharp. The fourth staff (II) has a bass clef and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 begins with a forte dynamic.

Musical score page 8, measures 1-10. The score consists of four staves. Staff I (top) and Staff II (second from top) play eighth-note patterns. Staff III (third from top) and Staff IV (bottom) play sixteenth-note patterns. Measure 10 concludes with a repeat sign and a first ending instruction.

8

75

20321

I

etc.

II

I

cresc.

II

I

II

cresc.

76

I

dim.

II

*p scherzando*

III

I

etc.

II

## Più vivo (Живее)

I      *p*

II

77

I      *mf*      *cresc.*

II      *f*

8

I

II

8.

78

molto marcato etc.

cresc.

glissando

etc.

79

Musical score for measures 79 and 80, parts I and II. The score consists of two systems of music. Part I (top system) has two staves: treble and bass. Part II (bottom system) also has two staves: treble and bass. Measure 79 starts with a dynamic of ***ff***. Measures 80 and 81 continue with similar patterns and dynamics.

80

Continuation of the musical score for measures 80 and 81. The patterns and dynamics from measure 79 continue. Part II ends with a dynamic of ***p***.

Continuation of the musical score for measures 80 and 81. The patterns and dynamics from measure 79 continue. Part II concludes with a dynamic of ***p***. Measure 82 begins with a dynamic of ***cresc*** and continues with a dynamic of ***ff***.